THE NEW YORK DRAMATIC MIRROR

VOL. LVII, NO. 1,464. NEW YORK: SATURDAY, JANUARY 12, 1907. PRICE TEN CENTS

Photo White, N. Y.

Harvey Loeb.

WINIFRED FLORENCE.

THE MATINEE GIRL

BREWSTER'S MILLIONS, with its big yacht-in-a-storm scene, which the actors keyed too low, and which could have been made immeasurably more effective by the injection of melodramatic ginger, or, if they prefer to so phrase it, by extreme naturalism, in doing more of the shouting and jumping about that the most repressed of men and women may do, who have suddenly gone wild when faced by death, in the teeth of a savage storm, was notable for other than the most patent reasons. Those patent reasons were that Brewster's Millions furnished some truly farcical scenes and good farce is always welcome, that the big set for the yacht scene was excellent, and that Eddie Abeles, an actor of most manly timber, in it twinkled into stardom. The other reasons less heralded were of sauce pique to Broadway interest. One of these was the flowering of Winchell Smith into the last portion of the triple compound title, actor-manager-dramatist. Winchell is a young man whom all men describe as a good fellow, and all women as a nice fellow, which titles when uttered as feelingly as they are spoken of him constitute an unlimited pass beyond the golden gates about which many congregate demanding courtesies, but few enter. Fate seemed to have set his feet on that journey two years ago, and when he reappeared between the terrestrial and commonplace gates of a hospital, weak and white and tottery but smiling, there was joy among the humans that Billy had not yet joined the heavenly angels. The last time we saw him in the actor phase of his rapid development was as a member of The Girl from Kay's company. But Mr. Smith was looking beyond girls from anywhere, into the sphere of managerial ambition. It happened that at that time his friend, Arnold Daly, was fledging into a propensity for Shawism, and the young men pooled their tiny bank accounts, whose aggregate was much less than the fourth figure, and offered Candida cautiously at special matinees. They coaxed and wheedled and baited the wary public as one tries to bring a reluctant donkey into pasture. That in slow but good time Candida became popular we all know. Arnold Daly finally forsook the picturesque venture and went under other management. But Winchell Smith did not forsake management. He was as full of expedients as a peach of pulp. There is in some dusty corner of an office a photograph illustrating the Daly-Shaw stage kiss, for which Daly refused to pose, believing that it was *infra dig.*, but in which because a newspaper greatly desired the picture his young manager posed in Daly's make-up. Which argues that Mr. Smith trims his sails to the popular gale, and is disposed to be obliging, which are good assets at the outset of a career. Now Mr. Smith has collaborated in a dramatization and, associated with Frederic Thompson, is producing a play. It opened, auspiciously, in the metropolis on New Year's Eve, which, we hope, is a good augury for Winchell Smith for 1907 and all subsequent years.

Notable also is the fact that George Probert was in the cast. There will be a time when such an announcement will be deemed more important than it is to-day, for George Probert is young in attainments as in years. But already, when some dramatically watchful persons see his name in a cast, they settle comfortably into their chairs, and say: "Now, we shall have some good acting." Last week his few tense moments at the ticker and his agonizing confession to his employer that he was a thief, his misery expressed in few lines but excellent pantomime, won him the tribute of applause, interrupting the action of the play. We have read and said much about cerebral actresses. Here we have a cerebral actor.

Mary Ryan, whom Chicago has long loved, played the role of a puzzled sweetheart gently and at times with fine effect. In appearance she is not unlike Frances Starr, in temperament and methods somewhat similar to Mabel Taliaferro. The latter may account for Frederic Thompson's choice of her as leading woman for the company, since he within the month induced Miss Taliaferro to at least temporarily forsake the stage to become Mrs. Thompson.

Alice Fischer and her friend and sometime playwright, Grace Furniss, were driving down Fifth Avenue the other day in search of a modiste of Miss Furniss' special predilection.

"I think we're gone too far. Are you sure she's on lower Fifth Avenue?" cried Miss Fischer, who is as bubbling and effervescent as—let us say for novelty's sake, vichy.

"Quite," replied Miss Furniss, whose repose equals Lady Clara Vere de Vere's own original brand.

The carriage bowled on while Miss Fischer suffered a recurrence of her doubts.

"Grace, are you positive?"

"Yes, dear."

"But——"

"Alice, you remind me of a colored citizen I know. He was traveling in western Missouri. Stopping the conductor, he said: 'Does this train stop at Pleasant Hill?' 'No,' replied the conductor. The next time he came through the car the conductor was again accosted. 'Does this train stop at Pleasant Hill?' 'No. No.' The third time he went through on a ticket punching expedition, the negro said again: 'Conductor, are you sure this train don't stop at Pleasant Hill?' 'Yes,' said the conductor, 'it doesn't even hesitate.'"

Attaches of the Belasco Theatre call it "The little office upstairs." Mr. Belasco calls it his "Interview Room." It is scarcely more than a slit in the wall, just off the balcony of the theatre, but in it all the most important business of the Belasco artistic enterprises is conducted. To this room go many whose dramatic fates are hanging in the balance. They make their exits with spirits in the seventh heaven, or on a swift descent to the other place. It is the room of fate.

It is a tiny room, a closet of the proportions of a convent cell, or the sleeping room in an old Venetian palace. One window it has, a high window, uncurtained, looking out as a watchful eye upon the auditorium of the theatre. The walls are covered with a rough green paper finished with a hardwood cornice. On one end hangs a small engraved copy of the painting, "The Girl and the Vase." At another a facsimile of the famed inscription on the tomb of Shakespeare:

"Good friends, for Jesus sake forbare
To digg the bones enclosed here.
Blese be ye man that spares the stones,
And curst be he that moves my bones."

The east wall contains a number of shelves "built in" presumably for books, and above hangs an engraving of Siemiradzki's painting, "Nero at the Circus." A writing table stands against the north wall. Opposite the table is a narrow, leather covered settee with brown leather cushions, and beside the table a chair that is a small replica of the settee. A house telephone stands on the desk. The room is lighted by a chandelier of severely plain outlines with two globes of stained glass. David Belasco, usually with elbow upon desk, and chin resting in his hand, scrutinizes with dark, unfathomable eyes, the caller who sits upon the small settee and talks in low, confidence begetting tones. It is a room whose spirit is confidence. There hangs about it the air of mystery of a secret room in an old Italian palace. One is admitted and makes her exit by a sliding door that moves soundlessly in its metal groove. Here at the height of the play one hears a faint, far echo of voices from the stage, the soft storm of a tumult of handclapping, but they are ghosts of sound, less real than some of the wraiths of a study imagination.

The little room is David Belasco's isle of quiet. He admits persons here only on terms of confidence and friendliness. The ruder business concerns are transacted by his staff in the suite of rooms in another part of the theatre. His plays he writes in a secret studio far from the theatre. Few of his staff know where this birth chamber of his ideas is. "The little room upstairs," its secrecy, its quiet elegance, the artistic note of it, is modesty, and the harmony of communion in it are emblematic. The interview room is the symbol of the spirit of Belasco.

It was no harsh critic but mine own eyes that pointed out to me that I had given Frances Starr fair hair in one paragraph and dark hair in another last week. Now, the fault was not Miss Starr's, for she is no chameleon. Nor can I hide behind the compositor, convenient man! The day of good resolutions is too near. But Chum is on a visit in Boston, where it is not decorous to answer back, and I can place the blame where it belongs. She told me that Miss Starr was a blonde, and that the dusky tresses that lent a further shade to the illusion of the Spanish Juanita came from Willie Hepner's. So I believed, and so I set down. When I met Miss Starr on the stage of the Belasco Theatre I saw that her abundant hair exactly matched her mink hat, and that there was nothing wiggy about it, and I would have offered personal violence to Chum had she been in Manhattan. But, alas! That which had first been recorded, and that which was later written came together in a collision of color. Miss Starr, be it known, was not billed to make a quick hirsute change in the column. At any rate, color is a mere optical illusion, and, although any hair tonic Miss Starr chooses to recommend will have a "boost," it is the well furnished interior of her head that matters, not the hue of the thatch.

The swinging doors of a vaudeville house on Twenty-third Street permitted passers-by a passing strain of philosophy that might well be adopted as a good resolution for 1907:

"Leave the hammer on the shelf,
You may need a boost yourself."

One of Henry Dixey's Christmas gifts came from Miss Furniss, who dramatized The Man on the Box. The Yuletide gift was a small coach of the tinsmith's best, with a paper doll of physique and features resembling the Dixey ones, wrapped in livery and solemnity on the box.

From New Orleans to New York hummed this New Year's greeting to Rose Stahl: "May your spirits never grow less, nor your waist bigger! Robert Edeson."

A pretty blonde and a handsome brunette met and chatted on the curbstone near the pharmacy on Broadway and Thirty-eighth Street. I saw them clasp hands with Masonic fervor, heard the laugh, heard the brunette invite the blonde to enter the alluring shop and have a chocolate soda with her. A great fear fell upon me. Between the laughter and ejaculations I heard a constantly recurrent personal pronoun. It was "He." I knew that "he" was the husband of the two, the former incumbrance of one, the present incumbent of the other. A divorce of a year's standing separated the claims of the two. But the brunette, who represented the man's past, dropped nothing effacing or otherwise into the brimming cup of the blonde, who typifies his present. Instead she sipped a spoonful of the frozen sweet, looked at her successor with twinkling eyes, and said and meant: "Happy Days!"

I walked away glad that no life saving agencies were needed. Perhaps it was because it was New Year's Day. More probably it was because the sense of humor is growing in women, that they are beginning to fill the former tragic spaces of their lives with comedy.

What is a husband among friends?

THE MATINEE GIRL.

BURLESQUE AT BELASCO THEATRE.

A burlesque on The Girl of the Golden West was given on Jan. 1 at the Belasco Theatre after the fall of the last curtain on The Rose of the Rancho.

The cast of the burlesque was as follows: The Girl, a "beaut," Louis Hartmann; Jack Ass, the constable, Edward Wentworth; Jackson, the sign painter, Wayne Arey; Snoring Slim, John W. Cope; A. Sidney Cove, Downing Clarke; B. T. Babbitt, an Indian, J. Harry Benrimo; Bawkie, a squaw, Wilfred Buckland; Nina Miquelitorena (her first appearance on any stage), James Lynch.

Of those taking part only Mr. Benrimo and Mr. Cope were actors, the others being connected with the mechanical department of the theatre.

LATEST NEWS FROM PARIS.

Rejane in La Savelli at Her Own Theatre—Hertz, Coquelin, and Isola Part.

(*Special Correspondence of The Mirror.*)

PARIS, Dec. 29.

Madame Réjane has her theatre at last. The only wonder is that she has not had it long ago, for it was inevitable that since she severed her connection with the Vaudeville she would tempt fortune as an actress-manageress, and in due course the inevitable has come to pass, and she is now installed in her own theatre—the old Nouveau Théâtre in the Rue Blanche. The former Nouveau Théâtre was a dreary, draughty place, and it has now been turned into a bright and pretty little theatre. It is quite small, something on the lines of the Grand Guignol, with just the stalls on the ground floor, and a balcony; but it is comfortable and *coquet*, and a lot of money has been spent in doing it up by those who are backing Réjane.

On Saturday night the dress rehearsal was held, and all who were invited, all those at least who were connected with the press, wrote columns of praise in the easy style that the French journalist possesses, about the theatre and the actress. They were all photographed that evening, and were as pleased as children about it, but they said little about the play. Réjane opened with a play by Max Maurey entitled La Savelli. It is a piece in four acts and seven tableaux, and it is founded on a novel by Augustin Thierry. It is more in the nature of a "spectacle" than of a play, for the author seeks to interest his audience more by the aid of the tableaux and by reviving the scenes and dresses of a bygone period than by any serious attempt at action and situations. It deals with the time of Napoleon III and is of the year 1859; and Sardou, who knows the Second Empire as well as Frederic Masson knew the First, has largely helped the author with his advice as to the scenery, etc. La Savelli is a beautiful but common Italian girl, daughter of a carbonaro who had been shot in '52. She is living in London, where she meets the Prince de Carpegna. This prince is a conspirator of sorts, and finding that Rosine Savelli's one idea in life is to avenge the death of her father, he marries her, thinking to make her a useful accomplice. They go to Paris, and the Princesse Carpegna creates a sensation at the Tuileries.

Even the Emperor, who is apparently intended to be the ultimate victim of these Italian conspirators, seems inclined to yield to the charms of La Savelli, thus rendering their task of vengeance more easy. But La Savelli goes and falls in love herself with Marcel Besnard, the son of her father's "murderer," and forgets all about the sweets of vengeance in tasting the sweets of love. Then the play, which so far has been an ordinary "comedie," turns abruptly into a drama and ends in pistol shots, avowals by Savelli, who denounces her husband, who in turn throws himself on his wife and strangles her. But the scandal is hushed up and Carpegna passes as a wronged husband who has avenged his honor. Réjane was, of course, much applauded, but the play, or, rather, her role in it, is not one that suits her very well, nor does she look the part of a young and intensely beautiful Italian girl.

What is interesting in the play is the excellent picture of the court of Napoleon III, the Tuileries and the scene representing the famous "Jardin Mabille" of fifty years ago, still remembered by many old Parisians, as "Cremorne" still lives in the memories of the good citizens of London who made merry in the early days of Queen Victoria. The scenery, costumes and local color are alike admirable, and on that account alone the play is worth seeing by those who take an interest in the history of this city and who would like to learn how Paris amused itself before the time of the Republic. There is a large cast of about sixty people, including several beautiful women. That excellent comedian, Tarride, is very good as the Prince de Carpegna, and so is M. Burguet as Napoleon III.

The association of Hertz, Coquelin and Isola, which was formed to run the Théâtre de la Gaieté for the benefit of those named, is about to be dissolved by mutual consent. From next October the brothers Isola will resume the management of the Gaieté, and we shall in all probability see the revival of the old musical plays which used to be the great attraction at this house. The already venerable Cyrano de Bergerac will then make way for the still more ancient Cloches de Corneville and Mascotte. MM. Coquelin and Hertz will probably return to the Porte Saint Martin, but at present nothing is definitely settled.

That wonderful woman, Sarah Bernhardt, is still attracting big crowds to her theatre to see her in the role of Saint Thérèse. Although M. Mendes' play is going strong, Sarah is losing no time in getting ready with its successor, and is at the present moment busily rehearsing a historic play in verse from the pen of M. Michel Zamacois, entitled Les Bouffons. It is of the time of Charles IX, and it will provide Sarah with a stirring part.

Frank Richardson, wittiest and most amusing of Anglo-American novelists of the modern school, has just sent me a card whereby he intimates that he has nominated me a life member of the National Anti-Lending League. I specially recommend this excellent idea to all members of the theatrical profession, who probably are more worried and annoyed by borrowers than any other people in the world. The card reads as follows: "This is to certify that —— —— is a life member of the National Anti-Lending League. N. B.—Any member found guilty of advancing money (with or without security) or of indulging in any form of financial philanthropy, or of taking any tickets for concerts, bazaars, etc., will be dismissed from the League, without the option of a fine or the custody of the children. You are requested to present this Card of Membership to all applicants.

"(Signed) FRANK RICHARDSON, Hon. Sec.
"Christmas, 1906."

Good, isn't it? Then join it, ye mummers!

NIGHT HAWK.

ERNEST HASTINGS KILLED IN WRECK.

Ernest Hastings, who made a pronounced success as the Rev. Thomas Singleton in Clyde Fitch's Lovers Lane, was instantly killed in a train wreck at Brule Station, Neb., on Jan. 3. Mr. Hastings was returning with his wife to New York from Portland, Ore., where he had been playing in a stock company, and was in the observation car of the Union Pacific Overland Limited when the collision occurred with the Los Angeles Limited. Ernest Hastings was born in Canada and was educated in Toronto University and was admitted to the Canadian bar. He soon, however, gave up the law for the stage, and for the last sixteen years had been an actor. A few years ago his mind gave way and for a short time he was in a sanitarium. He was dismissed, however, as cured. Among his chief parts were Thadeus Strong in Our New Minister, Mark Mangle in The Beautiful Slave, Prince Casimir in Her Majesty, Mrs. Montanelli in The Gaiety Girl, Rev. Thomas Singleton in Lovers' Lane, John in Nazareth, Dr. Kennard in The Capitol, Hugh Maltravers in The Courtship of Leonie, Mortimer Drew in The Heart of the Klondike, and Eilert Lovborg in Hedda Gabler. He was a member of the Players and the Lambs and of the Actors' Society of America. The burial will be at Park Hill, Ontario, his former home. The arrangements will be made by Cuyler Hastings, his brother, who is also an actor.

ADDITIONAL GIFTS AT THE FUND HOME.

The guests at the Actors' Fund Home on Staten Island were the recipients of other attentions besides those mentioned in last week's MIRROR. There were money gifts to all the guests from Mrs. Ettie Henderson; candy, smoking tobacco and cigars from Sydney Cowell and members of Richard Mansfield's company; a box of fruit for each of the women and a box of cigars for each man from Mrs. George Gould (Edith Kingdon), as well as substantial checks for two former members of Augustin Daly's company, also sent by Mrs. Gould. An old-fashioned Christmas dinner was given by the Fund.

REFLECTIONS

Mildred Blanchard, the young English tragedienne, will appear in the principle cities in the United States and Canada commencing Sept. 15, 1907, supported by a strong company and with the following repertoire: Cleopatra, Macbeth, Leah the Forsaken, Fedora, Fazio and a new play by Sardou. Besides being a strong emotional actress, Miss Blanchard is possessed of a strong contralto singing voice.

Diree St. Cyr, the proprietor of the English and American rights to La Leggenda D'Edipo, by Ferdinando Fontana, the Italian poet, is now arranging for the early production of the play in this country, following its presentation at the Theatre Antique de la Nature, Paris, by Albert Darmont. Miss St. Cyr, who is translating the play, has arranged to have the drama put into blank verse by Arthur Stringer, the author of Hephaestus and Sappho in Leucadia.

The one hundredth performance of The Three of Us will be given at the Madison Square Theatre on Wednesday afternoon, Jan. 9.

Roberto Bracco, the Italian dramatist, whose I Fanatomi was recently produced in Naples, is making arrangements for the production in America next season of several of his plays.

The members of the company appearing in The Three of Us presented Walter N. Lawrence for New Years with an electric lamp made from a shell used in target practice on a British man-of-war.

Fred G. Nixon-Nirdlinger, general manager of the Nixon and Zimmerman enterprises, won in the popular vote contest conducted by the Philadelphia *Item*, Mr. Nirdlinger capturing 213,000 votes, and a handsomely engraved diamond locket is the prize therefor.

Joseph Brooks has signed a five year contract with Lillian Russell. He intends to present her next year in The School for Scandal.

William A. Brady has received a loving cup from the Rev. Fr. Ducey, in appreciation of the manager's efforts in the recent testimonial given Fr. Ducey at the Academy of Music.

Grace Filkins has succeeded Isabelle Irving in The Girl Who Has Everything.

Lulu Glaser appeared for the first time in The Aero Club at the Court Street Theatre, Springfield, on Jan. 5.

Jefferson Hall and Gertrude Maitland (Mrs. Hall) immediately after the closing of A Sister's Sacrifice, returned to New York to open with W. F. Mann's The Cow Puncher, Miss Maitland playing the lead and Mr. Hall the second heavy.

May Anderson joined Gus Hill's Around the Clock company in Providence, R. I., last week, to play the part of Mrs. Abbott.

Kathryn and Violet Pearl have purchased a country home in Franklin Park, N. J. Violet Pearl is with Anna Held in The Parisian Model, but sails for Europe June 1. Her sister Kathryn will remain in vaudeville.

Wallace Shaw has been discharged from the General Hospital at Buffalo, completely recovered from the recent stroke of paralysis he suffered during his engagement with Mary Mannering at the Star Theatre, Buffalo, on Oct. 30.

The Little Michus will probably be produced in America early in the Spring by J. C. Duff as representative of the Augustin Daly estate.

Roger Barker and Jane Dore, both members of the Clayton Legge Stock company at Worcester, Mass., were married at New York city on Dec. 31.

Agnes Findlay returned to New York last week, owing to the closing of The Duchess of Devonshire company.

Henry N. Cary, publisher of the *Morning Telegraph*, has resigned his position with that paper and has gone to Detroit as general manager of the *Free Press*.

John Cort, it is reported, has secured the Bijou Theatre for Maude Fealy's metropolitan debut as a star in The Illusion of Beatrice.

Boyd I. Nolan and Maude Dickerson, both with Our New Minister, were married at Waukegan, Ill., on Oct. 26, 1906. The fact was discovered by the company only last week.

John Stuart Robertson and Josephine Lovett, both of the Southern Lion and the Mouse company, were married at Atlanta, Ga., on Jan. 1. Mr. and Mrs. Richard Mansfield were present at the ceremony.

A new duet, "Ring Around a-Rosy," was introduced into The Student King by Lina Abarbanell and Henry Coote on Jan. 4.

Melville Collins suffered a slight stroke of paralysis while playing in The Vanderbilt Cup at San Antonio, Tex., recently, and last week was brought to New York, still disabled but rapidly recovering the use of his arms.

A copyright performance of The Straight Road was given in London on Jan. 4 by members of the company playing Toddles.

The Prince Chap is to be produced in Paris, the translation having already been made. Two companies are now acting the play in England.

As the World Goes and Adam and Eve in Eden are to be given on Jan. 11 at the Berkeley Lyceum for the entertainment of the Playwrights' League.

The American Academy of Dramatic Arts will give its fifth performance of the season on Friday afternoon, Jan. 11, producing two new plays, The Slumberer, a drama in two acts, from the French of Andre de Lorde, followed by a comedy in three acts, The Chalk Mark, by Algernon Tassin and Hawley Franks. The performance will take place at the Criterion Theatre.

Coming, Mildred Blanchard, the English tragedienne. Repertoire: Cleopatra, Macbeth, Leah, Fedora, and Marie Stuart.

AT THE THEATRES

To be reviewed next week:

PRINCESS BEGGAR.....Casino
THE TRUTH.....Criterion
THE STRAIGHT ROAD.....Astor
THE MIMIC AND THE MAID.....Bijou
MEITZ IN THE ALPS.....Metropolis
OUR FRIEND FRITZ.....Fourteenth Street
THE BLACKTHORN.....Third Avenue

Herald Square—The Road to Yesterday.

Comedy in four acts, by Beulah M. Dix and Mrs Evelyn Greenleaf Sutherland. Produced Dec. 31. (Sam S. and Lee Shubert, Inc., managers.)

Kenelm Paulton Kenelm Pawlet (Lord Strangevon)	White Whittlesey
Reformado Jack Jack Greatorex	Robert Dempster
Will Leveson Will wi' the Feather	Wright Kramer
Adrian Tompkyns	F. Owen Baxter
Tomkin	
Elspeth Tyrell Lady Elisabeth Tyrrell	Minnie Dupree
Malena Leveson Black Malena	Helen Ware
Eleanor Leveson Elinor Tyiney	Miriam Nesbit
Harriet Phelps Goody Phelps	Alice Gale
Norah Gillaw Mother Gillaw	Julia Blanc
Dolly Foulis Dolly	Agnes Everett
Hubert	Charles Martin
Wat	W. S. Martin
Sir John	Selmar Romaine
Mal	F. K. Brown

To analyze this delightful fantasy would be to rob it of half its charm. It is one of those plays where the audience must accept with childlike openmindedness the good intent of the authors without caring how the tricks are performed; where one must not look for realism, but accept what happens as being true. All honor to Miss Dix and Mrs. Sutherland for so skillfully constructing their play that the audience is forced, even against its will, into the proper state of mind for thorough enjoyment. Those who will not like The Road to Yesterday are the same pre-natally grown-up people who never fought pirates with Peter Pan or rescued imprisoned maidens from back-yard castles. Every one who has read a "historical" novel, or witnessed a romantic drama, or had a nightmare, will revel in the satire and find mental stimulation in it, whether he believe in reincarnation or orthodox immortality. And those whose minds turn naturally to the problematic will discover in some broad strokes a close familiarity with individual human nature and a partial reply to the frequently answered question, how to win a woman.

It seems a pity to spoil the story by telling it, but it must be done. Eighteen-year-old Elspeth Tyrell comes to England with her aunt, Harriet Phelps, to visit Will Leveson and his wife, Malena. Elspeth is very fond of historical places, and on her first day she visits nearly a guide-book full of points of interest, winding up with a supper at the Cheshire Cheese. Will Leveson is an artist and lives at his studio. Before Elspeth's return he persuades his friend, Jack Greatorex, to don a seventeenth century costume and pose for him. Malena feels that she recognizes the knife that goes with the costume and shows Jack how to wear it. Malena is sure she was a gypsy in another existence and that she had carried the knife then. And Adrian Tompkyns, another friend of Will, remembers himself as Oliver Cromwell, while Dolly Foulis is sure she was once Mary, Queen of Scots. The people in the studio are very jolly, all except Eleanor Leveson, Will's sister, who loves but cannot trust Captain Kenelm Paulton. Captain Paulton has been wounded during the Boer war and suffers much pain in his shoulder. When Elspeth comes back, tired out from her day of sightseeing, a glimpse of Jack in his costume gives her nerves a shock that is only increased by the stories of Norah Gillaw, Malena's servant, who has all the old folk tales of Ireland at her tongue's end. "What's wished on Midsummer Eve," she says, "must hold till Midsummer Eve come again." Elspeth becomes so overwrought that she is made to lie down to rest until time for a midnight supper. But before she goes to sleep she wishes she could go back to the old times when there were heroes and heroines. And her wish comes true. She wakes to find herself before an inn with a vine-covered door and a broad window. A strangely familiar young man in buff jacket leads her, wondering, inside.

Once inside the inn, Elspeth immediately finds herself a very large part of seventeenth century life. Goody Phelps, who looks very much like Elspeth's Aunt Harriet, reviles her for running away and sets her to scrubbing the floor. Tomkin, the tapster, whom Elspeth decides does not resemble Oliver Cromwell in the slightest, also suffers from the ill-temper of the inn's mistress. Elspeth soon discovers that she is really Lady Elisabeth Tyrrell, who has run away from her guardian, Kenelm Pawlet, Lord Strangevon, who intends marrying her in spite of being already married to Elinor Tyiney. Elspeth then realizes that she is the heroine of a real romance and looks about for a hero. Her guide to the inn, Reformado Jack, has some of the attributes of a book hero, but he eats with his knife and calls for help when attacked by six men. Elspeth is discouraged. Jack's friend, Will wi' the Feather, offers no better, for he, too, eats with his knife, and besides he has forced Black Malena, the gypsy, to love him in spite of herself. Elspeth feels that she is unfairly treated. No one understands that she is dreaming except Mother Gillaw, an Irish witch, who can see into the future, but Mother Gillaw is a thief and unrespected. Elspeth decides to continue according to book, and borrows a suit of boy's clothes from Tomkin. The clothes do not fit nearly as well as the book clothes do, and no one is fooled by the disguise. Lord Strangevon recognizes her and starts to drag her home to his castle. "If you were a man you would help me!" she calls to Jack. "If I were six men I would," he answers, and jumps from the window.

A prisoner in Lord Strangevon's castle, awaiting the will of her guardian, Elspeth nearly frightens her serving woman, Dolly, into hysterics by informing that Protestant young lady that she could not have been Mary, Queen of Scots. Elinor Tyiney, who has come to plead with her husband for Elspeth, also becomes frightened at the young girl's peculiar language and decides that she is insane. Lord Strangevon, however, persists in his intention of marrying her, sane or mad. His men bring in Mother Gillaw and accuse her of witchcraft, and he condemns the old woman to be thrown into the pond to test her guilt. Mother Gillaw is rescued by Black Malena, whose beauty impresses the lord of the castle so that he lets her go free, but not until she has told his fortune. She warns him that what he does he will have to pay for, even though the final settlement is delayed for centuries. Before she leaves she passes Elspeth a note from Jack. The note tells of a rescue planned, and while Elspeth is left alone for a time before her marriage the young man gains access to her room by means of a secret passage. But Lord Strangevon has suspected such an attempt, and when Jack and Elspeth try to leave they find the doors locked. Then, Lord Strangevon returning, Elspeth agrees to marry willingly if Jack is allowed freedom. Lord Strangevon consents, but he orders the lover flogged and then brought back to be present at the ceremony. Black Malena also returns and secretly passes her knife to the half-unconscious Jack. The ceremony is completed and Lord Strangevon is about to lead his bride away when Elspeth remembers it is again Midsummer Eve, and with all her might she wishes herself back in the studio and the twentieth century. While she is wishing Jack summons strength to stab Lord Strangevon in the shoulder with Malena's knife, and then Elspeth leads him out through the secret passage into the courtyard of three hundred years hence.

And Elspeth wakes up with a start in the studio, where Jack Greatorex, still in the model's costume, is opening wine for the midnight supper. She falls into his arms, thankful that he is alive, and Jack gladly accepts the situation, especially as he had dreamed of such a thing before. Eleanor Leveson loses her distrust of Captain Paulton and offers to accompany him to Vienna to visit a famous surgeon about his wounded shoulder. Adrian Tompkyns concludes he was never Oliver Cromwell, but some other famous character, and Will Leveson, just to please Elspeth, agrees not to sample the lettuce salad with his fingers, but to use a fork.

A summary of the story, however, cannot even indicate the delicate humor of the lines and situations nor the rapid succession of incidents full of meaning. The settings and the stage-management are in close harmony with the dialogue and the plot. If there is aught to cavil at, it is the melodrama of the third act, the same sort of thing the authors satirize, but it is so broadly melodramatic that, believing in the good intent of the authors, it is to be readily considered a part of the scheme of the play.

It is as difficult to describe the charm of Minnie Dupree's acting in the role of Elspeth as it is to indicate the charm of the play. Miss Dupree is the embodiment of girlishness, and with her always delightful voice she makes the part full of youth and sunshine. Her work is strong in winsome humor and her pantomime is carefully studied. White Whittlesey plays the role of Kenelm Paulton with an undertone of sorrow that makes the character particularly effective in comparison with his part in the second and third acts. Helen Ware as Malena does excellent work in both "incarnations," but is probably more effective in the second and third than in the other two acts. Miriam Nesbit as Eleanor and Alice Gale as Harriet (and Goody) Phelps are both extremely well cast. Julia Blanc is better as Mother Gillaw than as the more civilized Norah of the twentieth century. Agnes Everett makes a very satisfactory Dolly Foulis. The work of Robert Dempster as Jack, Wright Kramer as Will and F. Owen Baxter as Tompkyns is so uniformly good that it would be unfair to give one preference over another.

Lincoln Square—Matilda.

Farce in three acts, "with a song now and then," by I. N. Morris; music by George H. Gartlan; lyrics by Everett Ruskay. Produced Dec. 31. (Walter N. Lawrence, manager.)

Sir Duncan Claymore	Charles Lane
Lord Jermyngham	Lionel Walsh
Lester Markham	Joseph Tuohy
"Tod" Archer	Alfred Hickman
Dr. Lamb	Edwin Middleton
Dr. Short	Robert Newcombe
Bo'sun	J. Homer Hunt
Steward	Frederick C. Patterson
Lady Arabella Jermyngham	Clara Thompson
Constance Lamb	Katherine Emmet
Edna Raymond	Maude Fulton
Matilda	Amy Ricard

To those persons who enjoy burlesque Matilda will undoubtedly appeal, though it scarcely can be considered under the head of legitimate farce. The story itself is not unlike that of Charley's Aunt, though without the originality of conception or cleverness of phrase of that epoch-making success, the present play relying more upon muscular activity than upon situation or dialogue. On the other hand, the play has unlimited "go," except during the first half of the opening act, when the action drags wofully. The gyrations of Tod Archer, dressed to represent Matilda, are wonderful to behold. He drinks whiskey, smokes cigarettes, dances, sings, and generally shocks his supposed relatives in a manner which will delight all who enjoy this species of humor. Old as the situation is, there will always be a public that enjoys such inversions of the proprieties, and there seems no reason why with this public Matilda should not prove a success.

The plot is tenuous to an extreme. Matilda is an actress who was born in England. Her grandmother dies, leaving a fortune of £200,000 to Matilda and her cousin, Lord Jermyngham, on condition that they marry each other. If either refuses the whole sum is to go to the other. Matilda is in love with Lester Markham, when her family arrive to take her back to England. She is at first in despair, but suddenly thinks of a plan whereby she will marry Lester and yet get the whole fortune. She dresses Tod Archer, an amateur actor, up as a girl, while she herself impersonates a cabin-boy, whom her great-uncle, Sir Duncan Claymore, takes on his yacht in place of the previous boy, who has suddenly been taken ill.

The fun now comes fast and furious. Archer horrifies his supposed family by drinking, smoking, and generally carrying on. Matilda, in the guise of the cabin-boy, adds to the confusion by spoiling the food. Lord Jermyngham, who is really in love with Constance Lamb, is finally so horrified by the supposed Matilda's actions that he signs a paper refusing her. Thus the real Matilda gains possession of the whole fortune, and thereupon reveals her identity.

Amy Ricard was better as a girl than as a boy, though she was always pleasing to look upon. She did not, however, enter into the burlesque with the spirit that characterized the other actors, and thus rendered the real barrenness of the part painfully apparent. Her singing was charming, especially "I Wonder If the Thing's Worth While," which she sang with Miss Fulton, Mr. Tuohy, and Mr. Hickman. Alfred Hickman played the false Matilda in true burlesque style and made things go with a whoop. His song, "Wow-Yip-Po," was the musical hit of the evening, and his athletic "dancing" was delicious. Lionel Walsh as Lord Jermyngham was the typical stage Englishman, but was really very amusing. His outburst in the last act, when he refuses to marry the supposed Matilda, was the best thing in the play. Maude Fulton was pretty and pleasing as Edna Raymond, Archer's fiancée, and her singing and dancing dainty in the extreme. Charles Lane was good as the choleric English aristocrat, as was Edwin Middleton as his family physician, Dr. Lamb. Clara Thompson as Lady Jermyngham was conventionally good in a conventional part. Katherine Emmet as Constance Lamb was exceedingly pretty and did what little she had to do well, except that she was called upon to sing and is not a success as a vocalist. The settings were extremely good.

Garrick—Caught in the Rain.

Farce-comedy in three acts, by William Collier and Grant Stewart. Produced Dec. 31. (Charles Frohman, manager.)

Dick Crawford	William Collier
James Maxwell	George Nash
Mr. Mason	John Saville
Bob Livingston	Wallace Eddinger
Bryce Forrester	Grant Stewart
George Thompson	Joseph Kaufman
David Bertram	Alan Allen
Adam Longwaite	Thomas Beauregard
Jake	Thomas Martin
George Washington White	Charles Poore
Mr. Spriggs	Duncan Harris
Footman	John Adam
Policeman	Thomas Lennon
Muriel Mason	Nanette Comstock
Violet Mason	Jane Laurel
Mrs. Merriden	Helena Collier Garrick
Nellie Gardiner	Louise Drew

An American play, with American humor, and an ultra-American star, is the best characterization of William Collier and his latest starring vehicle. The plot is slight, much of the business is irrelevant to the story, and the situations at times are conventional, but the well-sketched, typically American characters, and the racy and equally American dialogue obliterate all sense of weakness in construction. With regard, too, to the irrelevancy of the business, it should be added that this is true only in its connection with the plot. In the creation of atmosphere and in the chances given Mr. Collier for the display of his peculiar type of humor, each touch more than justifies its presence. Especially good in this connection is the opening scene in the first act, showing the passers-by in a Denver street—the Chinaman with his laundry, the barber going to a funeral, the small boys, the colored nurse pushing a baby carriage—we are at once put *en rapport* with the scene and prepared for what is to follow. Equally good is the incident of the guest at the country club, who misses his train because of the execrable service and who finally as he leaves thunders out to the waiter his opinion of the club all its appointments. Neither of these incidents have any connection with the main story, yet the sense of atmosphere which they convey is perfect.

While the characterization is superficial, as far as it goes it is absolutely true. No better depiction of the Western financier, who boasts that when he sets out to get a thing he gets it, no matter what the means, has been seen recently upon the stage than the character of "Jim" Maxwell. As far as fidelity to truth goes nothing equals it in either On the Quiet or The Dictator. The same is true of the other characters—we have known them all and recognise that they could exist nowhere outside of America. Mr. Collier and Mr. Stewart remind one of George Ade in their skillful depiction of racy characteristics, as they are also like him in the conventionality of their plot and the weakness of their dramatic structure. The humor of the dialogue and of the best of the situations is distinctly Collieresque. There are moments, chiefly in the last act, when the action drags, but Collier has only to appear upon the stage and things immediately accelerate. There is no question as to the success of the play.

The first scene is at a street corner in Denver. Colonel Dick Crawford, with James Maxwell, owns the Siluria copper mine, and Maxwell has discovered a vein running through the adjoining property belonging to Mr. Mason. Maxwell holds a mortgage over Mason's head, and determines to use his power to get the land. Crawford is a woman-hater, but owing to a thunder storm is forced to take refuge under an awning under which Muriel Mason, Mr. Mason's daughter, has also fled. She is very much frightened by the thunder, and though she does not know Crawford she clings to him for protection, much to his embarrassment. The curtain descends with them sitting side by side under the awning, with rain pouring down around them.

The second act is in Mason's house. Crawford is in love with Muriel and she with him. She discovers his identity, but he thinks that she is Nellie Gardiner. The other Miss Mason, a *blasé* young woman from the East, he thinks is Muriel and detests her. Maxwell comes in and tells Mason that he will have to give him the land, but Mason informs him that it belongs to his daughter Muriel, and that it cannot be sold until she is twenty-one or married. Then Maxwell tells Crawford that he will have to marry Muriel. Crawford is horrified and asks Muriel for her advice, telling her that he has discovered her identity, though all the time he believes that she is Miss Gardiner. Mason agrees to the marriage, but Crawford tells him that he does not love his daughter. Muriel overhears him, and when Maxwell himself proposes marriage instead of Crawford she accepts him. The last act is in a hunting and fishing club near Denver. Crawford, who has now discovered his mistake, has returned from the East. Maxwell alone has been unable to work the mine and has been forced to get rid of most of his shares, which Crawford has bought up. He gets Maxwell to give up his proposal to marry Muriel, and in the end is himself happily united to her.

William Collier as Dick Crawford was the William Collier of old, natural, breezy, yet never boisterous. His matter-of-fact way of saying the funniest things improves their quality a hundred per cent., and he is one of the few farce-comedy actors who never descends to playing for points. The part itself fitted him like a glove, and his repartee was never quicker nor more apt. George Nash as the masterful, conscienceless vulgarian gave a splendid bit of interpretation. He seemed as if he had freshly stepped from the pages of Bret Harte. Nanette Comstock was sweet and appealing as Muriel Mason and played with a delicious sense of humor. Helena Collier Garrick was delightful as the rather passé divorcé, who was on the lookout for a fresh husband. Jane Laurel as the *blasé* Violet Mason looked the part, but rather over-emphasized some of the business. Louise Drew as Nellie Gardiner did what she had to do well. Wallace Eddinger was amusing as the happy-go-lucky "dead beat," Bob Livingston, who was always suspended at his club. Grant Stewart as Bryce Forrester and Joseph Kaufman as George Thompson were acceptable, as were the minor characters. Special mention should be made of Charles Poore as the dilatory negro waiter. It is a part that might very easily be made conventional, but Mr. Poore played it with a distinctly original tang. The settings in the first and last acts were most effective; good taste, however, was woefully lacking in the interior decorations in the second act. It is doubtful if such things would be permitted even in Denver.

New Amsterdam—Brewster's Millions.

Comedy in four acts, adapted from George Barr McCutcheon's story, by Winchell Smith and Byron Ongley. Produced Dec. 31. (Thompson and Dundy, managers.)

Archibald Vanderpool	Sumner Gard
Joseph MacCloud	Joseph Woodburn
Frank Bragdon	Willard Howe
Nopper Harrison	George Probert
Mrs. Dan DeMille	Emily Lytton
Horace Pettingill	Gaston Bell
Subway Smith	Jack Devereaux
Rawles	George Clare
Barbara Drew	Olive Murray
Colonel Drew	Nestor Lennon
Janice Armstrong	Josephine Park
Margaret Gray	Mary Ryan
Montgomery Brewster	Edward Abeles
Fred Gardner	Leslie Bassett
Mr. Grant	Albert Bachett
Thomas	Arthur Morris
Trixie Clayton	Cecile Breton
First Office Boy	George Spelvin
Second Office Boy	Willie Frank
Monsieur Bargle	Eugene Redding
Miss Boynton	Amy Sumers
First Officer	George Wright
Captain Perry	William Rawson
Steward	Roy Prosser
Quartermaster	Darl MacBoyle

Brewster's Millions is an irritating play. It is so good in places and the plot is so full of possibilities for more good that the mistakes of the dramatizers become really provoking, especially when they are almost inexcusable. The story flows along humorously, without hesitation, when suddenly one of the bewildered young men confesses to a misuse of his employer's money and is allowed to depart bowed down with a sense of guilt, and the audience is depressed for the rest of the act. And then a charming young lady, beloved of the hero, becomes sad and disquieted over his behavior and he lets her remain so, instead of lying like a gentleman and putting her mind at rest. And, again, a yacht labors in an excellent stage storm, with roaring winds and tossing seas, but the sails remain flat and gently swaying with the rocking of the boat—a fortunate thing, for if the vessel should come over on the port tack the foresail boom would carry away two feet of the funnel, the big whistle and a section of the mainmast. Also, a yacht at anchor off a lee shore should not remain stationary in a choppy sea.

However, it is not intended to carp at the play. It is mostly entertaining, thoroughly respectable, generally humorous and probably successful. The inconsistencies in the construction and the weak points in the yacht architecture are simply all the more disturbing because of the otherwise good qualities of the piece. A line on the programme invites the audience to classify the production as farce, comedy or melodrama. It is truly comedy, with an excrescence of melodrama somewhat unbecoming to it.

Montgomery Brewster is required by his uncle's will to spend within a year an inheritance of one million dollars left by his grandfather, in order to receive seven million dollars, the amount of his uncle's fortune. He must take no one into his confidence, make no large donations to charity, enter into no matrimonial entanglements, and at the end of the year he must be penniless except for the clothes he wears. Brewster accepts the conditions, and sets out to systematically spend money. He opens an office, employs his friends as assistants, gives dinners, finances a comic opera for a chorus girl star, buys worthless stock, bets on a hopeless horse, leaves his money in an expiring bank and convinces the world that he is a lunatic. Unfortunately the comic opera succeeds, the worthless stock becomes valuable, the hopeless horse wins and the bank revives. One of his friends, Nopper Harrison, succeeds in losing $35,000 for him, and is so distressed about it that he resigns his position and disappears. At the end of nine months Brewster finds himself with half a million dollars still unspent, though he has chartered a yacht for a trip around the world with all of his friends. While in the Mediterranean he learns of an Italian saint with a name like Brewster, and decides to give a fête in his honor. When the friends learn of the cost of this fête they conclude that Brewster is insane, and lock him in his cabin. A storm arises and Brewster is released by "Peggy" Gray, his sweetheart. The yacht's rudder breaks and then Brewster, hearing of salvage charges, hoists a signal of distress and has the yacht towed into harbor at the cost of the remainder of his fortune.

The last act finds him penniless half an hour before the expiration of the year. The chorus girl to whom he has given a start offers to loan him money, and his friends try to make him accept a birthday present, but he succeeds in keeping them away. Just as he feels that he has won Nopper Harrison returns with the $35,000 he had lost. A rapid calculation shows Brewster that this is the amount of executor's fees for the seven million dollars, and he hands over the money to the executor's lawyer as the clock strikes 12.

The love interest is sustained by "Peggy" Gray, to whom Brewster dare not explain his peculiar behavior, and who suspects him of undue friendship with the chorus girl star. A second love interest is in the unconventional courtship of "Subway" Smith and platonic Janice Armstrong, of Chicago.

The cast is of uniform merit and it is scarcely fair to mention one above the other. Edward Abeles as Brewster plays the role as well as he has ever played anything. His work is clean cut, convincing and evidently earnest. His methods of presenting comedy situations are based on a thorough realization of the advantage of appearing serious, and he never fails to convey the proper impression. George Probert in the role of Nopper Harrison does some extremely fine acting and seems to be rapidly approaching a point where he may branch into genuine stardom himself. Mr. Probert is primarily a mental actor, getting his effects by force of intellect rather than by physical power, and getting them all the more surely. Mary Ryan as Margaret ("Peggy") Gray acts her part with much charm. Josephine Park as Janice Armstrong is a little too hard as the posing platonic authoress, and Olive Murray overplays the comedy in the role of Barbara Drew. Emily Lytton as Mrs. Dan DeMille makes an agreeable young matron. Cecile Breton as Trixie Clayton, the chorus girl star, takes good advantage of her only opportunity in the last act. Joseph Woodburn as MacCloud, Jack Devereaux as "Subway" Smith, George Clare as Rawles, the butler, Nestor Lennon as Colonel Drew and Eugene Redding as Monsieur Bargle are also deserving of special mention, though all the rest of the cast filled the requirements of the play.

American—The Phantom Detective.

Melodrama in four acts, by Lem B. Parker. Produced Dec. 31. (Rowland and Clifford, managers.)

Frank Polsom	Allen Bennett
Morgan Teal	Walter J. Wilson
Dewey Rafferty	Thomas J. Smith
Tis-er-ra	James A. Nunn
Sergeant Rafferty	Joseph Dillon
Corporal Goldberg	Marty Moore
General Warburton	Lee Kellum
Jimmie Dugan	Fred Ford
Sergeant Ketchum	George Gebringer
Officer O'Hanahan	Willard Glick
Officer O'Flaherty	Lee Laird
Officer O'Donahue	Fred Ford
Mike Malloy	J. R. O'Malley
Hans Poltzer	Frank Hall
Johnny Wise	Philip Mack
Laura Leone	Sadie Gibney
Clara Warburton	Maud Truax
Mazie Goldberg	May Wiley
Miss White	Grace Hall
Miss Green	Lillian Hall
Miss Brown	Ivy Lillian Teel
Miss Black	Frances Cromwell
Mi-Mi	Sue Marshall
To-To	Josie Nelson
Tip-Tip	Carrie Jansen
Lo-Lo	Hattie Clark
Yo-Yo	Marie Daniels

The Phantom Detective is a melodramatic success. It has innumerable hair-raising situations and a general "go" which alone would make it a success at popular-priced houses, and in addition is studded with catchy songs and graceful dances. Probability of story there is none—things happening simply because they happen—but the audience is kept entertained, and this, after all, is the one effect to be desired in such a play.

General Warburton has an adopted daughter, Clara Warburton, who plots to steal the General's money and to elope with Morgan Teal, a bank forger. General Warburton, while in India, had stolen a sacred crown from Tis-er-ra, and Tis-er-ra is now pursuing him for vengeance. Tis-er-ra had in return years before stolen the General's own daughter and had educated her. She had, however, escaped, and now under the name of Laura Leone is living with her father, who is, however, unaware of her identity. Tis-er-ra kills Warburton and the suspicion falls upon Laura. Frank Polsom, the Phantom Detective, however, believes that she is innocent and rescues her, declaring that he will keep her safe until her innocence is proven. Teal attempts to escape with the money, but Polsom frustrates him. The police, egged on by Teal and Clara, now pursue Polsom, but she escapes to the Solomon Islands, to Tis-er-ra's palace. Tis-er-ra, who loves Laura, tries to make her his mistress, but she throws herself into a den of lions, from which she is rescued by Polsom. The scene then shifts to New York, where Clara and Teal are unmasked and Laura, now recognized as Warburton's heir, is united to Polsom.

Allen Bennett as Polsom was sufficiently heroic and acted with ease and naturalness. Walter J. Wilson as Morgan Teal was a typical melodramatic villain, but succeeded in adding a little more which was distinctly himself. James A. Nunn as Tis-er-ra looked the part and acted it with considerable force. Thomas J. Smith as Dewey Rafferty was manly and natural, while Joseph Dillon as the elder Rafferty and Marty Moore as Corporal Goldberg introduced the comedy element most acceptably. Maud Truax as Clara Warburton was handsome and convincing and proved an excellent foil for Teal. May Wiley, besides being exceedingly good to look upon, acted charmingly the part of Mazie Goldberg. Sadie Gibney was only partially successful as Laura Leone. The singing and dancing of Mr. Smith, Mr. Moore, Miss Wiley, and of the Newsboy Quartette was loudly applauded. This week, Young Buffalo.

West End—Nellie, the Beautiful Cloak Model.

Melodrama in four acts, by Owen Davis. Produced Dec. 31. (A. H. Woods, manager.)

Nellie Grey	Reata Winfield
Tom Bedford	Morgia Lytton
William Roland Bedford	Edward L. Walton
Mrs. Margaret Horton	Victory Bateman
Walter Hilton	J. Irving White
Jack Carroll	Edwin Boring
Ike Otto	Paul Burns
Hortense Drake	Emma Curan
Polly Joy	Blanche Henshow
Fanny Claire	Rhea Jacobs
Lance	James Mullin

Nellie, the Beautiful Cloak Model, a new play by Owen Davis, had its first production in New York last week at the West End, and proved a notable event to the patrons of that handsome little playhouse.

Its story relates the trials and tribulations of Nellie, a cloak model. Nellie was separated from her mother in infancy and has not seen her since. The mother has been all these years trying to recover her child. She is rich and has a nephew who hopes to be her heir. He knows where the long-sought daughter is, but with an eye to his own interests keeps the information from the mother, hoping the two will never meet. They do meet, however, and though they have no idea of each other's identity the encounter alarms the nephew. He determines to put Nellie out of the

(Continued on page 13.)

IN OTHER CITIES.

KANSAS CITY.

Mary Mannering opened a week's engagement at the Shubert Dec. 31 to a capacity audience, and her new play, Glorious Betsy, found decided favor. Mrs. Rida Johnson Young, the author, has fashioned a play admirably suited to the star, and by many it was declared that Betsy was quite the best thing Miss Mannering has ever done. At any rate both star and play scored emphatically and were quite enthusiastically applauded after each act. An excellent co. were in support and ably filled the requirements of their respective parts. Robert Warwick as Jerome Bonaparte was especially well received, his romantic treatment of the role giving it just the tone it needed. William Bonelli, Herbert Carr, Helen Macbeth, and Maud Hosford played other principal roles. The production was very attractively staged and costumed. The Jeffersons in Playing the Game 6-12.

The College Widow played a half week's engagement at the Willis Wood 27-29 to immense audiences and repeated its big success of last season. A good co., headed by Louise Rutter and Robert Kelly, gave excellent account of themselves and won much applause. The production was given its original staging.

Francis Wilson appeared at the Willis Wood 31-5, presenting The Mountain Climber to excellent business. The Marriage of Kitty 6-9. Crane and Jefferies in She Stoops to Conquer 7-9. Madame Modjeska 10-12.

It Happened in Nordland was the Grand attraction 30-5, playing to good business. The production was well put on in all departments, being presented by a capable co., headed by Dan Mason, who handled Lew Fields' old part very satisfactorily. Primrose Minstrels 6-12.

At the Auditorium the Woodward Stock co. put on Men and Women for the week of 30-5, playing to the usual big business. George Arvine, Eva Lang, Gertrude Berkeley, J. Francis Kirke, Monda Glendower, and Ainsworth Arnold played principal parts very effectively and were all well received. Mr. Arnold is a new member of the co., and his work created a most favorable impression. The piece was well staged. A Royal Family 6-12.

A Gambler of the West was the Gillies offering 30-5. The play is a new one to Kansas City, but was well received by good sized audiences nightly. David Landau has the leading role, that of Lucky Jack Gordon, and was excellent in the part. Little Madeline Clark also won much favor. The production was well staged. Lottie Williams in My Tom-Boy Girl 6-12.

The Fulton Brothers, managers of the Fulton Brothers' Stock co. at St. Joseph, Mo., have secured a lease on the People's Theatre in Kansas City, and announce that they will install a stock co. there at an early date. The house has been dark for about two weeks past, since the disbandment of the Grace Hayward co., who had been playing there for several months, apparently very successfully. However, the usual financial troubles caused a dissolvement of the co.

D. KEEDY CAMPBELL.

NEW ORLEANS.

The new Shubert Theatre, on Baronne Street, opened its doors for the first time Dec. 30, with Clay Clement and a competent co. presenting Sam Houston as the drawing card. The occasion marked the beginning of a new era in the theatrical business here, and the Klaw-Erlanger Syndicate, that has heretofore controlled the situation with respect to touring cos., has now a worthy competitor in the field. A description of the new theatre has already been published in these columns, and it now suffices to say that it is essentially a modern playhouse in every respect. A large and enthusiastic audience, of what is best in the city, greeted the new management and co., and the work of the entire cast left nothing to be desired.

At the French Opera House Il Trovatore was sung in Italian 29, with Ricardo Martin, Adamo Galperin, Giuseppe Perini, Mesdames Golfieri, Berlinetto, and Tarquino in the principal roles. La Boheme was repeated 30, and a composite bill, for the benefit of Mr. Russell, the manager, consisting of acts from Carmen, La Boheme, Romeo and Juliette, and an orchestra concert was the offering 2.

The Choral Symphony Society's Midwinter Festival begins 14 at the Athenaeum. Among the prominent people in the musical world who will be heard are: Fanny Bloomfield Zeisler, Madame Mirb-Hardy, Ernesto Consolo, and Edward Barrow. The entertainments promises to be an artistic and pecuniary as well as a social success.

Strongheart, with Robert Edeson as the principal in the cast, was the attraction at the Tulane Theatre 30-5. A co. of ability is back of Mr. Edeson, and gives a good account of itself. Maxine Elliott 6-12.

At the Crescent Theatre The Sleeping Beauty and the Beast held the boards 30-5. A big, attractive and tuneful chorus, with clever vaudeville features and splendid scenic effects, make up the bill. The Royal Chef 6-12.

The Baldwin-Melville Stock co. put on Sporting Life 30-5 to big business during the week. Bertram Lytell, the new leading man, was seen to splendid advantage in the hero part, and appears to have lost none of his popularity as a matinee idol. The balance of the cast gave its usual good support. Why Girls Go Wrong 6-12.

The Boston Belles was the drawing card at the Greenwall Theatre 30-5. A good olio is presented, and Frankie Bailey and her Ginger Girls made a big hit. Cracker Jacks 6-12.

At the Lyric Theatre the Brown-Baker Stock co. presented The Peddler 31-6. The entire co. continues its good work. A Struggle for Gold 7-12.

J. MARSHALL QUINTERO.

MILWAUKEE.

As a fitting close to the year 1906 the Sothern and Marlowe engagement at the Shubert Dec. 24-26 proved to be a great success, both financially and artistically. John the Baptist was the first performance of the engagement, which opened Christmas Eve, and in spite of the night the house was filled to capacity. Tuesday, the 25th, Jeanne D'Arc was presented, giving Miss Marlowe a great opportunity. The engagement closed 26 with The Sunken Bell. The plays were mounted in a sumptuous manner.

The Prince Chap, with Cyril Scott, opened a return engagement at the Shubert 30 to very good business, when considering the extremely stormy weather. The play is just as charming as ever and fine business was done the balance of the engagement, which closed 2. Week commencing 6 the Standard Grand Opera co.

Wonderland opened a week's engagement at the Alhambra 30 to good business. This is a very superior attraction for the popular priced house, and according to reports of the advance sale capacity houses will be the order during the entire week. The chorus is a large one, well costumed; the musical selections are well rendered, and the play has been staged in a fine manner. Week commencing 6 George Sidney in Busy Izzy's Vacation.

The Messiah, which is the annual offering of the Arions, was given at the Pabst 27 to a record breaking house, and the performance was the best ever given by the society, and the soloists, without exception, could hardly have been improved upon. The Cornell Glee, Banjo and Mandolin Clubs gave a pleasant entertainment at the Pabst 29, and was one of the society events of the year. The programme was a long one and heartily appreciated by all present. The German Stock co. gave a very successful performance of Thannhaeuser Parody 30.

Otis Skinner in The Duel opened a week's engagement at the Davidson 24, and pleased large houses through the entire engagement. Week 31 Henrietta Crosman in All-of-a-Sudden Peggy. Week 7 the Ben Greet Players.

Arizona opened a week's engagement at the Bijou 30 to good business, and will undoubtedly please their usual capacity houses the entire week. Harry Clay Blaney week 6.

London Gaiety Girls opened a week's engagement at the Star 30 to the usual large house. Week 6 Rialto Rounders.

A. L. ROBINSON.

LOS ANGELES.

For the Christmas week attraction, the Mason offered Maxine Elliott in Her Great Match. There is nothing so very interesting about the play itself, but that mattered little, for every one went to see Miss Elliott who has always been a great favorite in this city. The attendance for the week was gratifying. The advance sale for Miss Nethersole next week is exceedingly large.

That convulsing old liner My Friend From India, with Richard Vivian playing the part of Augustus Keen Shaver, held the boards at Belasco's 24-30. Wm. Yerrance cast as Erastus Underbolt, and Margaret Langham as Bernice Underbolt, won much praise for their work; and with the assistance of all of the old principals, such as Lewis Stone, Howard Scott and Amelia Gardner, the piece was stamped a success from the first night. Rip Van Winkle will be revived on New Year's week.

At the Burbank 23-29, Under Two Flags had a big week's run to packed houses. Maude Gilbert in the part of Cigarette, was beautiful and convincing. Desmond, Stockbridge, and Mestayer, the stand-by favorites, played with dash and vim. The Judge and the Jury will follow next week.

The Grand offered its patrons week 23-29 Lottie Blair Parker and a capable support in Under Southern Skies. The piece was fairly successful. Buster Brown will draw packed houses 30-5.

The Ferris Stock co. and Florence Stone opened a limited engagement at the Auditorium in The Great Ruby 23-30, giving an exceedingly clever performance that was splendidly patronized the entire week. Next week's bill will be Graustark.

The formation of one of the strongest musical organizations in the country was made known during the past week. It will be called the Great Western Lyceum and Musical Bureau, with L. E. Behymer as president and general manager with head offices in this city. The corporation will control the entire territory West of the Missouri River, embracing in its circuit some one hundred and fifty theatres and halls thereby guaranteeing to the public in the West some of the well-known artists. Absorbed in the new company were the Western Lyceum Bureau of Portland, the Behymer Bureau of this city, and also the bureaus of Denver and Salt Lake and the entire business of the well-known Slayton interests.

DON W. CARLTON.

BUFFALO.

The Prince of India was the attraction at the Star week Dec. 31 to tremendous business. Mr. Farnum was never seen to better advantage than as Prince Mahommed. He is well supported by Adelaide Keim and a strong co.

In The Tourists, which played the Lyric 31-2, the Shuberts have presented one of the best musical comedies ever seen in Buffalo, and large houses were the rule throughout the engagement. Richard Golden is the star of the play and he has a good part. He is a clever comedian, and as Timothy Todd provokes many a laugh.

David Higgins as Joe Braxton in His Last Dollar was the New Year's week attraction at the Teck and was enjoyed by large audiences. Eleanor Montell in the role of Eleanor Downs is charming and is a very capable actress. W. Burt Cartwright, who is a Buffalo boy, as the villain depicts a familiar type with wonderful accuracy. Mr. Cartwright has made rapid strides in his profession since his last appearance here.

The melodrama, The Burglar's Daughter, at the Academy week 31 played to capacity business. All of the scenes are effective and interesting and the story a wholesome one, and the co. presenting the drama a competent one in every respect.

Arnold Daly in How He Lied to Her Husband was the banner attraction of the season at Shea's week 31, the S. R. O. sign being displayed at 12 performances.

The Cornell University Glee and Mandolin Club gave an enjoyable concert here 28.

Many professional people were in town for the holidays: Fay and Lotz, Joseph Manning, W. Burt Cartwright, Eddie Carr, William Perrin, Jennie Farron, John Calvert, and Carl McCullough.

Harlow Catlin, an actor, and brother-in-law to George Primrose, was killed by a shock at the Cataract Power Co.'s plant in this city 26. His funeral took place 30 and was attended by most every professional in town.

The many friends of Mary Desmond will be grieved to hear of the death of her mother, Mary Lawler Dolan, which took place 31.

F. T. O'CONNOR.

SPOKANE.

Alma Hemmi, Teddy Webb, and Frank W. Smith were the chief factors in the presentation of The Strollers at the Spokane Theatre Dec. 23-5. Miss Hemmi's singing of Paris in Italian being the hit of the performances. The business was unusually large. Charles Muehlmann, assistant manager of the theatre, entertained the players at a Christmas luncheon, and there were presents for every one, from star to call boy. The Yankee Consul and The Midnight Flyer are underlined.

The Zinn Musical Travesty co. opened an engagement of twenty-five nights at the Columbia 23, presenting The Telephone Exchange, with Gus Mortimer and J. W. Clifford in the comedy roles. The chorus is lively and can sing and dance, and the costumery is pleasing to the eye. S. R. O. is the rule.

The Little Church Around the Corner, with Jessie Shirley and George D. McQuarrie in the leading parts, was the offering at the Auditorium Theatre the week of 23 by the Shirley Stock co. The play pleased and capacity audiences were present five nights of the week. Barry C. Hayward, manager of the house, entertained the staff and the ushers at a dinner Christmas eve, while Miss Shirley was hostess for the members of her co. Hoyt's A Contented Woman is the next bill.

Roland Travers, illusionist, headed the card at the Washington Theatre 23. The week's business broke the house record. On the bill were also Quigg and Mack, sketch; Alf Holt, whistler; Tony Williams and Ethel Rose, sketch call'd The Masked Ball; Dorothy Golden, vocalist; Charles Allman, baritone, and the biograph, showing That Awful Mother-in-Law.

Eddie Allen, starring in Kerry Gow, announced in Spokane that he will be seen in a new play, called Larry O'Daly, the coming season. It was written by Mr. Allen, who will be star and owner of the co.

The Spokesman "Review" announces that Timothy D. Sullivan, head of the Sullivan-Considine circuit, will make his home in Spokane early the coming year.

W. C. McCREA.

MONTREAL.

Mr. Hopkinson, with Dallas Welford in the title-role, opened at His Majesty's Dec. 30 to good business. Both star and co. gave entire satisfaction, and the piece is one of the cleverest seen here in a good while. Elinor Foster, Olive Temple, Rozan Barton, and Henry Stephenson are deserving of special credit. Ben Hur 7-12.

At the Academy Around the Clock proved a good holiday attraction. It depends for its success chiefly upon vaudeville features, some good music and fine costumes. Sunday 7-12.

While 'Frisco Burns, a thriller, holds the boards at the Francais. It is a fine scenic production, and is interpreted by a capable co. Why Girls Leave Home 7-12.

The Colonial Belles gave satisfaction at the Royal. There are two good burlesques and an entertaining olio. Charles Falka and the Delong Sisters are among the chief features. Thoroughbreds 7-12.

L'Aiglon was given a creditable production at the Nouveautes. Mlle. Ninove appeared as the unfortunate son of Napoleon and gave an excellent performance. She was well supported.

Robinson Crusoe, a spectacular drama dealing with the adventures of the old hero of our childhood, made an excellent Christmas bill at the National. The piece was produced with elaborate scenery and effects, and the various members of the co. did their usual good work.

Garcouliere, an amusing farce, is the bill at the Bijou. M. Jean Prevost and Mlle. Blenfait have joined the Bijou forces.

Dorothy Drew (Mrs. Albert Johnson) has been in town for the past two weeks. She has been suffering from a severe attack of tonsilitis, and has been resting at her husband's home.

The Musical Johnsons gave a special performance New Year's Day at Stanley Hall. They play 14 at Sohmer Park.

W. A. TREMAYNE.

NEWARK.

Wright Lorimer in The Shepherd King was welcomed at the Newark Theatre Dec. 31-5 by large and enthusiastic audiences. Since his previous engagement here Mr. Lorimer has succeeded in merging his identity into that of David to such an extent as to make his impersonation more vital, forceful and convincing than it was when he was less experienced in the role. The most interesting impersonation in the production is that of the Princess Michal by May Buckley, whose portrayal is as finely spontaneous and as winsomely ingenuous as when it first charmed audiences. Miss Reed gave an excellent portrayal of the Princess Merab, Margaret Hayward was motherly and sweet as the Mother of David. Carl Eckstrom played Prince Jonathan with the same manly manner and won the applause of the audiences. Walter Edwards as Captain Doeg and Mr. Hale as King Saul were excellent. Forbes Robertson and Gertrude Elliott 7-12. Fay Templeton in Forty-five Minutes from Broadway.

Henry E. Dixey presented The Man on the Box at the Shubert Theatre 31-5 to large audiences. Mr. Dixey's easy grace and charm of manners won his audiences. Jeanette Ferrall is a Newark girl, and attracted many of her admirers. Eddie Foy in The Earl and the Girl 7-12.

The Four Corners of the Earth, a real snappy, blood-curdling production, packed the houses at Blaney's Theatre 31-5.

How Hearts Are Broken was told at the Columbia Theatre 31-5. The role of Mona is assumed by Eugenie Besserer, formerly a member of the Blaney Stock co., who won the sympathy and applause of the spectators. The entire cast, including J. K. Hutchinson as the philanthropic lawyer, Ralph J. Herbert as a naval officer, Howard Lange as the villainous prosecutor, and Marie Dantes as Mona's mother, is competent. The stage settings form a suitable and pleasing background to the dramatic action.

GEORGE S. APPLEGATE.

PORTLAND, ORE.

The Heir to the Hoorah came to the Heilig for the second time within the year Dec. 23-26 and made as big a hit as at its former presentation here. The cast was practically the same as last year, including Guy Bates Post in the role of Joe Lacy, Ernest Lamson, Janet Beecher, Helene Lackaye, Ralph Dunn, Frank Monroe, Ben Higgins, and Louis Morrell. Rose Melville in Sis Hopkins finished out the week at this house 27-29. Rose Melville has played Portland many times, but never to more enthusiastic and pleased audiences. J. T. Ray as Obidiah, the undertaker's agent, came in for second honors. Florence Roberts opens at this house 30 and will give five performances, including a New Year's matinee, presenting The Strength of the Weak and Maria Rosa. John Griffiths in Richard III 2.

Trilby, at the Baker Theatre 23-29, has been doing a big business. John Saintpolis gave a good portrayal of Svengali and Lillian Lawrence made one of the hits of her career as Trilby. Ernest Hastings scored a success as Taffy. William Gleason as the Laird and Howard Russell as Little Billie gave artistic portrayals of their respective roles. A Milk White Flag 30-5.

The Christmas week attraction at the Empire was The Belle of Japan and played to the customary good business. The cast included Bessie Clifton, G. Harris Eldon, Mabel Bailey, and Andy Hicks. The Old Clothes Man 30-5.

At the little Star Theatre two plays were presented during the week 24-29, the matinee attraction being Little Lord Fauntleroy and the evening The Sultan's Daughter. Both offerings drew crowded houses. Mother will be the bill 31-6.

The Lyric Stock co. 24-29 gave Arms-an-Powse as their week's attraction at the Lyric Theatre. Run to Earth 31-6.

JOHN F. LOGAN.

PROVIDENCE.

Mrs. Wiggs of the Cabbage Patch scored a great big hit at the Providence Opera House Dec. 31-5, large houses witnessing the play. Madge Carr Cook gave a splendid interpretation of the title-role. She was supported by an excellent co., including Edith Tallaferro, Charles Carter, Vivian Ogden, Helen Raymond, Anna Fields, and Oscar Eagle. Bertha Kalich 7-12.

At the Empire 31-5 At the World's Mercy pleased lovers of sensational melodrama. This play has all the essentials needed to make a melodrama what it should be and it received a very good reception. It was well staged and acted by a strong co., headed by Forrest Stanley and Eleanor Franklin. Uncle Tom's Cabin 7-12.

Managers Spitz and Nathanson have just returned from New York, where they have made several important bookings for the Empire. The Wizard of Oz will be seen here late this month.

Corliss Giles and Helaine Hadley, of this city, after closing with Carolina, have joined The One Woman co., Mr. Giles to play the leads and Miss Hadley the ingenue role.

The second Boston Symphony Orchestra Concert drew the usual large house at Infantry Hall 2. Germaine Schnitzer, pianist, soloist of the evening, made a splendid impression.

Assistant Manager Ernest T. Sholes, of Keith's, had a number of Christmas gifts. Among these arriving a bit late, but more appreciated than all the rest, was a fine ten-pound baby boy, presented by Mrs. Sholes in the morning of 29.

The Earl and the Girl will be seen at the Providence Opera House 17-19.

HOWARD C. RIPLEY.

SEATTLE.

At the Grand Florence Roberts in The Strength of the Weak Dec. 23-27 and in Maria Rosa 28, 29, drew capacity houses. It is in this class of drama, where the sombre side of life is brought well into the foreground and where strong emotional parts are to be sustained, that this talented actress excels; besides, she knows how to use with good effect that neglected quality called "pausation" in her elocution, which is deliberate and distinct. This presentation of Maria Rosa for the first time in English certainly reflects credit on the enterprise of Manager Cort and the ability of Florence Roberts and the co. surrounding her. This piece, in which love, jealousy and hate intensely play their respective parts, consists of three acts, with a simple plot, all the characters being of the Spanish peasantry type. It is translated from the tragedy written by Angel Guimera, the well-known Spanish dramatist. Thurlow Bergen in the character of Ramon portrayed the part of the villain with considerable skill, while the other male characters have not yet had time to familiarize themselves with handling the pick and shovel. Guy Bates in The Heir to the Hoorah 30-2.

At the Seattle Tilly Olson 23-29 pleased capacity and S. R. O. houses. Emily Erickson Green in the title-role was exceedingly clever, with a good supporting co. The Belle of Japan 30-5.

Third Avenue still closed on account of street regrading.

At the Lois the Pantages Stock co. in The Girl I Left Behind Me 23-29 played to capacity houses. The Power of the Press 30-5.

Christmas week reflected the general prosperity of this section of the country in various ways, but in no manner more marked than by the crowded theatres, small and large.

BENJAMIN F. MESSERVEY.

CLEVELAND.

One of the most notable productions of the season, either musical or otherwise, is Madam Butterfly, which was at the Euclid Avenue Opera House Dec. 31-5. H. W. Savage has not only staged the opera lavishly, but has provided the cast with a fine array of principals. Raymond Hitchcock in The Galloper 7-12.

Charlotte Walker and Vincent Serrano were seen in a beautiful military drama, entitled On Parole, at the Colonial Theatre 31-5, which proved a popular attraction. Richard Golden in The Tourists 7-12.

Eugenie Blair, who is a local favorite and has not been here for several seasons, was welcomed back to the Lyceum Theatre in The Woman in the Case 31-5. Hap Ward 7-12.

The Queen of the Highbinders held the boards at the Cleveland Theatre 31-5. The Burglar's Daughter 7-12.

Max Faetheuhner and R. E. McKlosin are in Europe, looking for novelties to appear at the opening of the Hippodrome.

Joe Weimer, an old newspaper man and advance agent for D. V. Arthur's The Education of Mr. Pipp, and last Summer press agent for Luna Park, surprised his many friends by marrying Jessie Palmer Kitchen, a former actress. Mr. and Mrs. Weimer are enjoying their honeymoon in Mexico.

WILLIAM CRASTON.

COLUMBUS.

Considerable interest attached to the performances of The Love Letter at the Shubert Dec. 31-2, with a matinee and evening performance of Camille on New Year's Day. Capacity audiences were in evidence at all performances, and Miss Harned renewed her former triumphs in Columbus. The Rose of the Alhambra comes 7-9, followed by David Warfield in The Music Master.

The second week at Keith's was ushered in with excellent attendance. The magnificence of the decorations and the very courteous attention of all of the attendants, to say nothing of the conveniences of the theatre and the good bills offered, will serve to create a very loyal and regular clientele. The bill for this week: Spadoni, Elinore Sisters, La Mase Brothers, Hendrix and Prescott, Macy and Hall, Simmons and White, Apdale's animals, and the kinetograph.

At the High Street David Corson drew good business 31-2, followed by Williams and Walker in Abyssinia, for which latter attraction the prices were increased from 75 cents to $1 for the best seats.

The entire week of Jan. 7 The Prince of India plays at the Southern. Dustin Farnum in The Virginian on New Year's Day, followed by Amelia Bingham in The Lilac Room, constituted this week's offerings at the Southern.

JOSEPH RUSSELL HAGUE.

SALT LAKE CITY.

It was the unexpected that happened to all theatres here during the usually dull week. The Salt Lake Theatre had one of the best of the season. Maude Fealy in The Illusion of Beatrice had a full house Christmas eve, and a big matinee and packed house Christmas night. A longer engagement would have been easily successful. Audiences were delighted with star and co. Buster Brown made good three nights and matinee, comfortably filling the house at each performance. Buster and Tige and the clever chorus girls in their Scotch drill manoeuvers shared honors. The week was finished by The Sultan of Sulu afternoon and evening 29 to packed houses. Altogether a week to make Manager George D. Pyper wear a happy new-year smile. Alberta Gallatin in Dorothy Vernon 31, 1. The Little Duchess 3-5.

At the Grand the entire week was put in by E. J. Carpenter's play, At Cripple Creek. Virginia Clay, Bertha Bell, Alice Lindley, Edward Siebert, and Lloyd A. Sabine were popular. Good houses and audiences satisfied. As Told in the Hills 30-2. Nettie the Newsgirl 3-5.

The Lyric Stock co. had a week of fair business—sometimes packed—presenting A Desperate Chance to pleased audiences. Next week, A Fight for a Fortune.

C. E. JOHNSON.

DENVER.

One of the best presentations given at the Broadway this season was that of In the Bishop's Carriage Dec. 24-29. Every part was admirably portrayed, notably good characterizations being given by Sam Reed as Ramsay, Byron Douglas as Latimer, James Keane as Tom Dorgan, and Rose Eytinge as Mrs. Latimer. Jessie Busley was featured as Nance Olden. She possesses remarkable magnetism, and her portrayal was artistic and convincing. McIntyre and Heath 31-5. Jane Kennark in The Toast of the Town 7-11. Crane and Jeffreys 14-19.

S. Miller Kent as Raffles proved an excellent attraction at the Tabor. Maude Fealy 30-5. Murray and Mack 6-12. Dorothy Vernon of Haddon Hall 13-19.

Schumann-Heink's glorious voice delighted a large audience at the Presbyterian Church 29.

Melodrama continues to draw crowds to the Curtis. Theodore Lorch's co. in The Silver King New Year's week.

The Brandon Players will present Northern Lights at the Brandon Theatre 30-5.

MARY ALMIRE BELL.

TORONTO.

The tide of holiday business at the theatres continued in full flow Dec. 31-5. The Augustin Daly Musical co. at the Princess revived A Country Girl for seven performances with almost phenomenal success, many being turned away. The Cingalee was presented twice to pleased audiences. Among the principals who won favor were Melville Stewart, Genevieve Finlay, Sam Collins, Effie Bowen, and Hallen Mcstyn. Mrs. Wiggs of the Cabbage Patch 7-12.

The New Year attraction at the Grand was Sunday, which satisfied large audiences. Mayor of Tokio 7-12.

Barney Gilmore in A Rocky Road to Dublin was appreciated by admirers of the Irish drama at the Majestic 31-5. While 'Frisco Burns 7-12.

J. C. Duff, of the Daly Musical co., was in Toronto 31-2. He will return 28 for the opening of The Little Michus, which comes direct from Daly's, London, and plays Toronto for a week before going to Daly's, New York.

J. ALEXANDER McNEIL.

OMAHA.

Francis Wilson attracted a series of large audiences at the Boyd Dec. 24-26 in The Mountain Climber. McIntyre and Heath in The Ham Tree 28, 29 also did well. In the Bishop's Carriage, with Jessie Busley as Nance Olden, made an excellent impression. The supporting co. was unusually good, and the play is far more attractive than the book. Manager Burgess announces Primrose Minstrels 4, 5. Painting the Town 6. Adelaide Thurston 8, 9. Maude Fealy 10. Crane and Jeffries 11, 12.

Down at the Krug Thorne and Orange Blossoms 27-29 proved a most attractive play rendered by a good co. It gave place to Custer's Last Fight 30, 31, succeeded by Everybody Works but Father 1, 2. Business only fair. Lost in New York 3-5. Raffles 6. The Gambler of the West 8, 9.

The Woodward Stock co. are giving Pretty Peggy at the Burwood week of 30. The attendance is all that could be wished, and the co., both individually and collectively, doing remarkably well. Ironsides week of 6.

J. R. RINGWALT.

ST. PAUL.

'Way Down East at the Metropolitan with its original co., with one or two exceptions, enjoyed satisfactory business Christmas week. Ezra Kendall in Swell Elegant Jones opened Dec. 30 for New Year's week. The piece is interesting, but not very satisfactory, as it does not give Mr. Kendall much chance to amuse, and its only bright spots are the few openings he receives. The co., while capable, has little to do. The County Chairman 6-9. Mildred Holland 10-12.

Harry Clay Blaney in The Boy Behind the Gun at the Grand had satisfactory business week of 23. The co. was nearly the same as last season. Billy B. Van in Patsy in Politics opened 30 for the week, and is drawing capacity. It is witty, but its main feature is action. Some clever songs are well rendered. The co. is about the average.

HARRY O. WILLIAMS.

DETROIT.

Raymond Hitchcock came to the Detroit Opera House for a three nights' and two matinees' engagement, commencing Dec. 31, presenting The Galloper, and was warmly received by large audiences. James K. Hackett in The Walls of Jericho 3-5. 'Way Down East week of 7.

The Four Mortons in Breaking Into Society proved a strong attraction at the Lyceum Theatre week of 30, doing a land office business. The piece contains a number of excellent songs and moved with a dash that was good to look upon. The supporting co. was excellent. In New York Town is announced for week of 6.

Secrets of the Police pleased a good house of lovers of melodrama at the Whitney week of 30. Week of 6 Queen of the Highbinders.

THOMAS CARNEGIE.

TOLEDO.

After being closed for three weeks the Arcade again opened its doors Dec. 30-1 as a free lance theatre, the first attraction under the new policy being The Light Eternal, which received only ordinary patronage, although a superb production.

At the Lyceum Lovers and Lunatics played to ca-

HUNTER RYE

IS THE BEST WHISKEY, HENCE THE MOST WHOLESOME. NO PRAISE COULD BE STRONGER NO TESTIMONY MORE CONVINCING THAN THE APPROVAL OF ITS MILLIONS OF PATRONS.

Sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

Invaluable to speakers and singers for clearing the voice. Absolutely harmless.

pacity business 29-2. The piece has been very materially strengthened since its last appearance here, and now ranks among the two notchers as a laugh getter.

At Reed's Midwinter's Flats drew well 27-29. A Midnight Escape, a good attraction, was the week's booking 30-2. O. M. EDSON.

SAN FRANCISCO.

At the Novelty, Dec. 17-22, Maxine Elliott and co. in Her Great Match, played to capacity for this short but very successful engagement. Miss Elliott was capitally suited to the graceful role of Jo Sheldon. Charles Cherry and Mathilde Cottrelly carried off the honors equally neat to the star. 23-31, Jos Jefferson played a week's engagement to good houses. James O'Neil opens next week in Monte Cristo; for his second and farewell week, The Voice of the Mighty. The Ham Tree will be an early attraction.

The Colonial, 17-22, has a revival of The County Fair to good business, with Frank Bacon in the leading role. Week of 24-31, The Christian to packed houses; Isetta Jewell as Glory Quail; Wilfred Roger as John Storm, and Frank Bacon as Archdeacon Wealthy. Miss Jewell was capitally cast as Glory, which is one of her most convincing roles. Wilfred Rogers as John Storm was all that could be asked for. The play is to run two weeks.

At the Colonial on Tuesday afternoon 29, The Independent Stage Society gave a performance of The Importance of Being Earnest. This first effort of the society was a delightful success; the house was well filled, and each player did his or her part well. Elsa Maxwell as Lady Bracknell carried off first honors, and was as good as a professional. This was her first appearance on any stage. Joseph Rosborough, Beatrice Frederick, Alfred McKinnan, Elmer Harris, Merle Maddern and Margaret Knox completed the cast.

At the Davis 24-31, Kolb and Dill began an engagement to extend over many weeks. Their burlesque is Bankers and Brokers, and the play carries with it bursts of laughter and great fun. Clara Wieland, a new leading lady, made an instantaneous hit; she is pretty, sings well, and dresses in great taste. Next week, Bankers and Brokers.

At the Central, 24-31, The Lombardi Grand Opera Troupe opened in Aida to a large house. The singers created a sensation. Adaberto, the dramatic soprano as Aida, has a magnificent voice, and is the star of the aggregation. Antola, the baritone, sang the role of Amanasro. D'Attaro as Rhadames displayed some good tenor singing. The orchestra is excellent, Signor Guerrero as leader. During the week Lucia and Faust were given, the only remarkable singer being O. Lombardi, a magnificent basso, who sang Mephistopheles in Faust. Other singers are to be introduced next week. The season promises to be very successful. Next week, La Boheme, Tosca, Rigoletto, Trovatore and Faust.

OSCAR SIDNEY FRANK.

INDIANAPOLIS.

The Umpire played to good houses at English's Dec. 26-27. Fred Mace played the title role in his usual funny way. Gushna Baker and Edith Yarrington proved Modjeska appeared before two large houses New Year's day, presenting Mary Stuart in the afternoon and Macbeth in the evening. Francis Macmillan was heard at the same house in a recital 2. The Virginian 3, Morits Rosenthal 7, Madam Butterfly 11-12. The Prince of India is announced for an early appearance.

The Redemption of David Corson played a successful engagement at the Park 27-28, opening to S. R. O. afternoon and evening. In New York Town seen here before, followed 31-2. The Beauty Doctor 3-5. Lovers and Lunatics 7, Running for Governor 10-12, Kellar 14-16.

The concert of the Symphony Orchestra under the direction of Ferdinand Schaefer at Caleb Mills Hall 27, gave much pleasure to a small but appreciative audience. Edward Nell, baritone, was soloist.

A large and brilliant audience witnessed the Dramatic Club's performance of the opera, The Eastern Question, at the Propylaeum 28. It was an entertainment far above the club average, the cast including some of the best talent of the club, among them being Leland Mothershead, Ralph Lemcke, Gilbert Hurty, Norman Peck, Charlotte Scott, Edith Wallick, Eleanor Lemcke and Margaret McCullough. The entertainment was followed by the usual supper and dance. A large number of out of town guests were present.

Forrest Edwin Doolittle, of the Umpire co., is an Indianapolis man. He was a member of Battery A when that organization served in the Porto Rico campaign.

The Three Roses, in private life the Misses Stevenson of Wabash, Ind., who won much favor at the Grand last week, were entertained by friends and relatives during their engagement here.

PEARL KIRKWOOD.

SPRINGFIELD, MASS.

The Nelson had a good attraction Dec. 28, 29, when Lena Ashwell and co. presented The Shulamite, and Mrs. Dane's Defense. Miss Ashwell's was the best acting seen here for many a day, but the town was not aware what it was missing for a small audience was present at the three performances. Guy Standing and a superior co. supported. Daniel Ryan began his month's career 31 with The Bells, the bill running through the week. In the character of Mathias, he gives a meritorious performance, and has a capable co. A Gilded Fool is listed for week 7.

William Collier pleased a fair sized Court Square audience 27 with his new play, Caught in the Rain, in which he plays the dual role of actor and author. Wallace Eddinger, one of the Hunter-Bradford favorites in the Summer stock here, was in the co. and realized that he was recognized.

Grace Cameron's new venture, Little Dollie Dimples, proved rather a weak affair 28. Ethel Barrymore in Alice Sit-by-the-Fire 29; good attraction though it was, didn't tempt theatregoers away from their own firesides to an overwhelming extent.

His Honor the Mayor was the laughing attraction 1. The town is filling up with theatrical celebrities for Lulu Glaser's premiere in the Aero Club at the Court Square 10. Early arrivals were Abe Erlanger, Sam Harris and Sydney Rosenfeld, the author. Miss Glaser has Fritz Williams, Marion Abbott and Annie Yeamans among her support.

Other dates ahead are George M. Cohan in George Washington, Jr., 7, 8. Annie Russell in A Midsummer Night's Dream 9. Comin' Through the Rye 12. Robert Loraine in Man and Superman 14. Boston Symphony Orchestra 15.

The new Gilmore had Al. Reeve's Burlesquers 31, 2, and The Cow Puncher 3. EDWIN DWIGHT.

JERSEY CITY.

The holiday business at the local playhouses was very big.

Bickel, Watson and Wrothe in Tom, Dick and Harry packed the Academy of Music at every performance Dec. 31-5. The attraction gave the best of satisfaction. The co. is one of the best now in musical comedy, and the three stars in Dutch, Irish and hobo are versatile. The music is good and the chorus works hard. The Wizard of Oz 7-12. Young Buffalo 14-19.

Goldie Ranta, of this city, is now a member of the Lovers and Lunatics co. WALTER C. SMITH.

MINNEAPOLIS.

Metropolitan theatregoers are this week enjoying the annual visit of 'Way Down East. This collection of bucolic comedy gems strung on a well braided melodramatic string seems as popular as ever and the box office man wears the "the smile that won't come off."

At the Bijou Harry Clay Blaney in The Boy Behind the Gun furnishes the exciting attraction and is popular with the regular clientele.

The Lyceum bill is Out of the Fold and presents a realistic picture of country life that, in the hands of the Frawleys, is well done and is being well received. CHARLES M. LANE.

AMATEUR NOTES.

The Dramatic Club of Indianapolis on Dec. 28 presented The Eastern Question, a musical comedy in three acts. The cast was as follows: Abdallah Duh, Sultan of Morocco, J. Leland Mothershead; Yusuf, grand vizier, Gilbert Hurty; Casaim and Mustapha, pashas, Gaylord Hawkins and Norman Peck; Kracombo, the sorcerer, Ralph Lemcke; Princess Izalda, betrothed to the Sultan, Charlotte Scott; Fatima and Badoura, daughters of the pashas, Margaret McCulloch and Edith Wallick; Gulnare, daughter of Kracombo, Eleanor Lemcke.

The Chicago Stock company on Dec. 29 presented The Professor's Tragedy at the Woman's Club Building. The cast was as follows: Professor Babbitt, Lloyd A. Peck; Dr. Damask, Homer S. Nelson; Lord Mulberry, George Douglas Frantz; Jack Mulberry, Louis Koch; Marcus Brutus Snap, C. Cyril Croke; Lawrence Owen, Clarence Hill; Prowl, Harley Gibbs; Mrs. Babbitt, Mrs. L. C. Stockton; Angellica, Hazel Hogbin; Nisbe, Gertrude Fischer; Susan, Agnes Casagranda.

Pupils of Public School No. 7, on Christie Street, presented a social drama, Who Knows, by Israel Aandron, one of the teachers, on Jan. 4.

CORRESPONDENCE

ALABAMA.

TUSCALOOSA.—ELKS' AUDITORIUM (John G. Brady, mgr.): Elks' Minstrels, directed by George Nunn, Dec. 27, 28; great success, to S. R. O. business. Land of Nod 4. A Country Kid 5. Irish Pawnbrokers 10. Are You a Mason 12. Vanderbilt Cup 18. The Tenderfoot 21.——ITEM: At the performance on the 28 the Elks presented Mr. Nunn with a handsome diamond Elks' pin in appreciation of his efforts.

MOBILE.—THEATRE (I. Tannenbaum, mgr.): The Royal Chef Dec. 26 disappointed large audience. The Sleeping Beauty and the Beast 29 pleased small house. The Prince of Pilsen, with Jean Dandy, 1; two crowded houses; pleased. The One Woman 2; good, to poor business. Parsifal (drama version) 3. Robert Edeson in Strongheart 7. Creston Clarke in The Ragged Messenger 8. Land of Nod 11. Maxine Elliott 14. In Gay New York 17-19.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): The Royal Chef Dec. 25 pleased large house. The Lion and the Mouse 27 packed house; excellent attraction. The Sleeping Beauty and the Beast 28; moderate business. Parsifal 31. The One Woman 1. The Prince of Pilsen 2.——BIJOU (O. H. Neal, mgr.): Fiske O'Hara in Mr. Blarney of Ireland 27-29; very satisfactory performance; large business. S. S. Baldwin 1-5.

SELMA.—ACADEMY (Long and Rees, mgrs.): The One Woman Dec. 31 pleased a good house. Parsifal 1 to capacity. Irish Brokers 5. Holty Tolty 8. Creston Clarke 11.

ARIZONA.

TUCSON.—OPERA (A. V. Grossetta, mgr.): Ethel Tucker Stock co. Dec. 16-21; good co.; poor business. My Wife's Family 25; excellent co.; good business. The Marriage of Kitty 28; excellent co.; good business. West Minstrels 31. Richard and Pringle's Minstrels 2. Hooligan's Troubles 18. Two Johns co. 15. Murray and Mack 23. Umpire 28.

TOMBSTONE.—SCHIEFFELIN HALL (Paul Warnakross, mgr.): The Marriage of Kitty Dec. 27; excellent, to good house. Georgia Minstrels 4. Hooligan's Troubles 8. Anita, the Singing Girl, 11. The Deserted Bride 12.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Charles B. Hanford Dec. 25; excellent, to large business. Jane Corcoran 26 in The Freedom of Suzanne; good, to fair business. Romeo and Juliet by the William Owen co. 27; poor, to fair business. Arthur Dunn in The Little Joker 29; fair performance and business. Ellen Beach Yaw 31. Paul Gilmore 1. Walker Whiteside 2. Vanderbilt Cup 3, 4. Girl and the Bandit 5. Rogers Brothers 7. Umpire 8. Whitecap 10. Banker's Child 11. Checkers 12. College Widow 14. Morgan-Pepple co. 15-17. Lewis James 19. Frank Daniels 22.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): The Midnight Flyer Dec. 26; poor co. and business. Charles B. Hanford in Julius Caesar 28; large and appreciative house. Arthur Dunn in The Little Joker 29 pleased capacity. Paul Gilmore 31. Shepard's moving pictures 1. Walker Whiteside 4. The Vanderbilt Cup 8.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): James O'Neill in Monte Cristo Dec. 24-30; fine, to well filled houses. Yon Yonson 31-6. Olga Nethersole 7-13.——YE LIBERTY (H. W. Bishop, lessee): Bishop's Players presented Lovers' Lane 24-30; very elaborate production, to capacity. The Masqueraders 31-6.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Toy Maker 31-6; best light opera of the season; house packed nightly.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Lombardi Opera co. in Lucia Dec. 22 to a fair house. Stetson's U. T. C. 29. Lee Willard and co. in repertoire 30-5.

CHICO.—MAJESTIC (C. E. Steinguel, mgr.): James O'Neill in Monte Cristo Dec. 22 canceled on account of sickness. Gorton's Minstrels 2.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Maude Fealy in The Illusion of Beatrice Dec. 29; good, to S. R. O. Jane Kennark in The Toast of the Town 31; fair patronage; pleased. S. Miller Kent in Raffles 1. The Sign of the Cross 4. Murray and Mack 5. The Ham Tree, with McIntyre and Heath, 8.——ITEM: Miss Fealy and Raffles were both billed for matinees, but failed to materialize.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Sultan of Sulu Dec. 27 to S. R. O. The Sign of the Cross 31.——ITEM: Maude Fealy, booked for 30, was obliged to cancel account of delayed train.

ROCKY FORD.—GRAND: Uncle Josh Perkins Dec. 28; excellent, to crowded house. The Little Duchess 28; pleased audience. Colorado College Glee Club 29. Dora Thorne 1. My Wife's Family 3.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): The Little Homestead Dec. 25; fair, to good house. My Wife's Family 29 pleased good house.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Little Duchess Dec. 27 pleased good business. Uncle Josh Perkins 29; fair business; pleased.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gillilan, res. mgr.): The Tourists Dec. 27, with Richard Golden and a capable co., pleased a large audience. The Mimic and the Maid 28, 29; a small but enthusiastic audience greeted this new musical comedy that made its initial bow 25; the cast is excellent and capable of the work required; the songs are bright and catchy, the situations funny; much of the chorus work was unsteady and not well balanced; it is full of splendid possibilities, but is too long. John E. Kellard 31, and matinee, and his co. made a favorable impression in Taps, with Mr. Kellard in the title-role was played. Hamlet, Tuesday evening, to a small but appreciative audience. The Charlatan 2. The Lipzin Yiddish co. played a return engagement to a large audience; Madame Lipzin was not in the cast, as there was no part for her; David Kessler was ably supported by the noted Yiddish comedian, Maurice Moskowitz, and a splendid performance was given. Pictorial production, Oberammergau, 3-5. The Pleiades 7, 8. Robert Loraine in Man and Superman 9. Bertha Kalich in The Kreutzer Sonata 12.——NEW HAVEN (J. H. Wilkes, res. mgr.): On Dangerous Ground 27-29; filled a very satisfactory engagement. Quincy Adams Sawyer 31-5 is drawing very large patronage; the S. R. O. sign was out for both performances. The Curse of Drink 7-9. The Phantom Detective 10-12.——BIJOU (J. Callegari, Jr., res. mgr.): Week 31 The Belle of Richmond can be counted as the success of the season; it is one of the best plays yet produced by the popular stock co.; Gertrude Shipman is excellent in the title-role, and is well supported by the entire cast; Mr. Wilbur Simonds, who has just been added to the ranks of the co., made a very favorable impression. Week 7, In the Palace of the King.——ITEM: The Mimic and the Maid co. have returned to New York, where about two weeks later they will open at the Lincoln Square Theatre.

J. V. OSBORN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Nance O'Neil, whose artistic abilities are well recognized here, presented Magda and The Sorceress Dec. 26, 27 to enthusiastic audiences. His Honor the Mayor was well received 29. Ethel Barrymore in Alice-Sit-by-the-Fire 31; was warmly greeted. The Vanderbilt Cup (return date) packed the theatre 1, 2; Clarence Handyside and Arthur Stanford, both members of last Summer stock co. at Parsons', were given a warm welcome; both have excellent parts. Annie Russell in A Midsummer Night's Dream 7.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Happy Hooligan amused good sized audiences 27-29. The Curse of Drink 31-2 held the close attention of the large audiences. Our Friend Fritz 3-5.——ITEMS: The Beefsteak Club had their Christmas "jinks" 29, which resulted in the usual novel and original entertainment.—Among the gifts distributed to each member was a calendar of pleasing color, which carried with it a group photograph of the members of the club.—Manager Wilson and Jean C. Harvey, Nathan Hale and Frank Dumont, the Philadelphia Minstrels, sent regrets. A. DUMONT.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): William Collier in Caught in the Rain Dec. 28 delighted large audience. Clara Turner opened week 31 to capacity, followed 1 by two of the largest audiences in the history of the house. Plays: Down in Old Kentucky, His Majesty and the Maid, Anita, the Singing Girl; The Girl from the West, Outside the Gates of Paradise, An Unwedded Wife, A Warning to Women, Jack the Giant Killer, and The Great Railroad Hold Up; Miss Turner is as sprightly as ever, and her co. and specialties this year are up to Manager Jackson's usual standard of excellence. Lawrance D'Orsay in The Embassy Ball 7. Robert Loraine in Man and Superman 10.

BRIDGEPORT.—SMITH'S (Edward C. Smith, mgr.): A. B. Oliver, bus. mgr.): Ethel Barrymore in Alice-Sit-by-the-Fire Dec. 28 drew a "quality" audience of good size. At the World's Mercy 29. Leon Rivers, though comparatively unknown as a play, had an above the average presentation. Florence Bindley's odd combination of music and melodrama, The Girl and the Gambler, 1. Our Friend Fritz 2. His Honor the Mayor 3. Confessions of a Wife 4, 5. Robert Loraine in Man and Superman 7. The Phantom Detective 8, 9. The Cross of Debt 10, 11. George M. Cohan in George Washington, Jr., 12. Happy Hooligan 14. W. F. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): His Honor the Mayor Dec. 27 pleased a large audience. A Masked Woman 28, 29 to big business. Florence Bindley in The Girl and the Gambler 31; two good audiences. Ralph Stuart in By Right of Sword 1; crowded house. Hale Janis in The Vanderbilt Cup 2. Leon Rivers 4.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Guy, mgr.): Pastime, Dec. 27; satisfied large audience. A Masked Woman 28, 29 to big business. The Minstrel and the Maid 2 canceled. Vitagraph 4. King and Queen's Burlesque co. 5 canceled. The Great Pauline 7-12.

NEW BRITAIN.—BURWIN LYCEUM (T. J. Lynch, mgr.): His Honor the Mayor Dec. 28; large patronage; pleased. Railroad Jack 29; fair business. Bertha, the Sewing Machine Girl, 1; good patronage; pleased. Ninety and Nine 7. Annie Russell in A Midsummer Night's Dream 8.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Railroad Jack Dec. 31; poor, to small house. Frank Turner's Vaudeville co. 1; mediocre, to poor house. The Curse of Drink 2. Dora Thorne 3. Lawrance D'Orsay in The Embassy Ball 8.

WINSTED.—OPERA HOUSE (C. E. Spaulding, mgr.): The Blackthorn Dec. 28 failed to please a small house. Bertha, the Sewing Machine Girl, 29, satisfied a fair house. Railroad Jack 4. Dora Thorne 7.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Shepard's pictures 1; good audience. Bertha, the Sewing Machine Girl, 2; fair business. Lawrance D'Orsay 4. Clara Turner 14-19.

PUTNAM.—BRADLEY (Jackson and Gorman, mgrs.): Bertha, the Sewing Machine Girl, 2. Gans-Nelson fight 3. A Ragged Hero 12. If I Were King 18.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Railroad Jack 1; good, to S. R. O. The Curse of Drink 5. Ninety and Nine 8.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): Emma Carus in Two Near Home 4. Richard Carle in The Spring Chicken 7.——LYCEUM (Daniel Humphries, mgr.): The Governor's Pardon 3-5. No Mother to Guide Her 7-9. Secret Service Sam 10-12.

FLORIDA.

ST. AUGUSTINE.—GENOVAR'S (A. D. Parker, mgr.): Willard's Comedy co., supporting Mabel Paige in The Little Stowaway, Dec. 24; good house. Why Jones Left Home and Camille 25; S. R. O. Whose Baby Are You 26; good house. Barlow's Minstrels 31; S. R. O. John B. Wills Musical Comedy co. 1.——ITEM: Many improvements have been made in the theatre by the new management, the most noticeable of which has been the installation of electric lights. St. Augustine has regained her prestige as a good theatre town.

TAMPA.—BAY CASINO (C. G. Parsons, mgr.): Dec. 19-29, The Girl and The Bandit, good, to poor houses. Creston Clarke in The Ragged Messenger 27, excellent co. to full house. Adams Peerless Players in Friends 31, very good co. to good house. Beginning 3 with The Fatal Card, Earl P. Adams' players made an indefinite stand.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Fiske O'Hara in Mr. Blarney from Ireland Dec. 25; fair, to poor house. The Lion and the Mouse 28; good house; pleased. The Royal Chef 27 to large audience. The One Woman 3. Parsifal 4. Creston Clarke 7. Robert Strongheart 8. Black Patti 10. Are You a Mason 12. Land of Nod 20.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): Barlow Brothers' Minstrels Dec. 25 pleased packed house. Creston Clarke 28; business and show good. Holty Tolty 1. Are You a Mason 2. The Lion and the Mouse 4. Black Patti 5. Prince of Pilsen 8.

GEORGIA.

MACON.—GRAND (R. M. Horine, mgr.): Holty Tolty Dec. 26, with matinee, disappointed splendid business. The Beauty and the Beast 27 failed to please fine house. Creston Clarke in The Ragged Messenger 1; two good performances and business. The Lion and the Mouse 3. The Tenderfoot 4. Are You a Mason 5. The Prince of Pilsen 7. Parsifal 9.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): The Irish Pawnbrokers Dec. 25 disappointed fair audience. The Lion and the Mouse 2. Creston Clarke 4. Holty Tolty 5. Parsifal 9. Gay New York 12. Robert Edeson 14. Charles B. Hanford 17. Thomas Jefferson 22. Buster Brown 23. Walker Whiteside 24.

ATHENS.—COLONIAL (Gartatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Holty Tolty Dec. 24; fair performance, to moderate business. The Tenderfoot 5. Dixie Minstrels 10. Thomas Jefferson 11. The Prince of Pilsen 12. Charles V. Hanford 16. Are You a Mason 18.

BRUNSWICK.—GRAND (Jos. Felan, mgr.): Barlow's Minstrels Dec. 26, pleased; good business. Holty Tolty 31, big business; well pleased. Are You a Mason 3; Elk's Society Circus, (local) 7-8; Parsifal 16; Thomas Jefferson 17; A Message From Mars 31.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): Creston Clarke in The Ragged Messenger Dec. 31; good business; pleased. Parsifal 11.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): The Old Clothes Man Dec. 25; co. pleased 5. R. O. Alberta Gallatin in Dorothy Vernon 28 satisfied S. R. O. Schumann-Heink 2. Cripple Creek 3. Sultan of Sulu 4. Florence Roberts 5. John Griffith 7. The Little Duchess 8. Newsgirl 14. Red Feather 18. Kerry Gow 19. Y. M. C. A. 22. The Toast of the Town 23. Her Own Way 28.——EMPIRE (Fox, mgr.).——ORPHEUM (Myers, mgr.): Packed houses.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Midnight Flyer Dec. 28; poor co.; business fair. Sergeant Kitty 8. Human Hearts 12. Fast Mail 24. Sultan of Sulu 28.

POCATELLO.—AUDITORIUM (R. D. Emmick, mgr.): Alberta Gallatin in Dorothy Vernon of Haddon Hall Dec. 27 to big business; pleased. At Cripple Creek 2. Sultan of Sulu 3.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Old Clothes Man Dec. 24; good house and performance. At Cripple Creek 4.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Neil Burgess in The County Fair Dec. 26 pleased fair house. Arthur Deagon in The Time, the Place and the Girl 27; S. R. O.; many encores; enjoyable. It Happened in Nordland 28; medium house; satisfaction. Under Southern Skies 29; co. good; pleased audiences, matinee and night. The Circus Rider 30; excellent house; mediocre attraction. Corinne in Forty-five Minutes from Broadway 31, 1 pleased three S. R. O. houses. Florence Gale in Romeo and Juliet 2. Henrietta Crosman in All-of-a-Sudden Peggy 4. Dustin Farnum in The Virginian 5. The Maid and the Mummy 6. The Flints (hypnotists) 7-12. R. W. Outcault (Buster Brown lecture) 19. Moritz Rosenthal (pianist) Feb. 1.——MAJESTIC (National Amusement Co., mgrs.; A. L. Wiswell, res. mgr.): Lottie Williams in My Tomboy Girl 27-29 had capacity business, matinees and nights. At the Old Cross Roads 30-2 pleased packed houses. The Smart Set in The Black Politician 3-5. James J. Corbett in The Burglar and the Lady 6-9.——STAR: Fraser Stock co. presented The Gin Ridger week 31-7 to large business; comedy liked.——ITEM: The theatres will have increased business when surrounding towns are conected with Peoria by the new Interurban system, which will soon be in operation.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): Forty-five Minutes from Broadway Dec. 24 was marred by the illness of Corinne, who was unable to continue after the second act; no understudy being ready, a member of the chorus went on for the "So Long Mary" song in the last act, all dialogue being cut; the audience was a large one. The Typewriter Girl 25; mediocre; two fair houses. The Texas Ranger 26 canceled. It Happened in Nordland 27; capable co.; beautiful production; large audience. Human Hearts 29, matinee and night, had good business. The Smart Set, with S. H. Dodley, in The Black Politician 31; fair; top-heavy house. Lawrence Evart in We Are King 1; excellent; two large houses. The Time, the Place and the Girl 3. Dustin Farnum in The Virginian 4. Not Like Other Girls 5, matinee and night. Billie the Kid 8. Jessie Busley in In the Bishop's Carriage 9. Amelia Bingham in The Lilac Room 11.——ITEMS: The Amateur Opera Club will give Pinafore instead of Iolanthe Feb. 1, 2, in aid of the Associated Charities.—Arthur Gillespie, the song writer, is visiting friends here.—Major Dick Mueller, of this city, has organized a vaudeville co., which is now playing central Illinois.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Under Southern Skies Dec. 25 delighted two large audiences. The Innocent Maids 28; good house. It Happened in Nordland 29 pleased excellent house. The County Fair 30, with Neil Burgess, pleased two good houses. Mildred Holland in A Paradise of Lies 31; large and fashionable audience pleased; star received many curtain calls. The Relish of Bhang 1. A Crown of Thorns 5. We Are King 6. Henrietta Crosman 7. Weary Willie Walker 8. Madame Modjeska 9. The Millionaire Tramp 10. The Typewriter Girl 11. Forty-five Minutes from Broadway 12. Primrose Minstrels 13.——ITEM: Mildred Holland and Frank Holland, of the Mildred Holland co., called upon Lydia Powell, of The Drunkard's Daughter co., who is slowing improving from typhoid fever at Blessing Hospital, in this city.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Black Crook, Jr., Burlesquers to fair house Dec. 24. The Pit 25 to large house. Forty-five Minutes from Broadway 26 pleased good house. William H. Crane and Ellis Jeffreys in She Stoops to Conquer 28; excellent, to large attendance. The Standard Opera co. 29 gave The Bohemian Girl to good house. Spoor's moving pictures 30. A Turkish Bath 31. Mueller and Freeman Vaudeville co. 1. We Are King 2. At the Old Cross Roads 3. The time, the Place and the Girl 4. The Texas Ranger 5.——BIJOU (A. Sigfried, mgr.): Eight Bedouin Arabs, Shields and Rogers, Dixon and Fields, Rockaway and Conley, Dixie Harris, and Dr. Dippy's crazy horse; good business.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Depew-Burdette Stock co. Dec. 24-31, with daily matinee; well patronized. Plays: A Man of Mystery, A Homespun Heart, The New York Detective, Dora Thorne, When the Bell Tolls, A Quaker Tragedy, The Katzenjammer Twins, The Village Counterfeiters, A Prisoner of France, Lady Audley's Secret, Neill Burgess in The County Fair 1. Henrietta Crosman in All-of-a-Sudden Peggy 9.——ITEM: Manager Sauvage gave annual Christmas banquet to house attaches 28. An athletic and musical programme was given. Members of the Depew-Burdette Stock co. and the press were invited guests.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.; C. W. Davis, local mgr.): American Stock Dec. 24-29 except 26); very good co.; fair business. Plays: Man-o'-War's Man, The Voice of Nature, An Oklahoma Romance, Dr. Jekyll and Mr. Hyde, A Game of Hearts, and Trinity Chimes. The Pit 26; big business; fine co. and performance. Madame Modjeska 8. Henrietta Crosman 9. Maid and the Mummy 11. Roselle Knott 15. Wonderland 16. Ilsey and Abey 19.——ITEM: The local Order of Elks entertained Wright Huntington after the performance of The Pit on the 26.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): The D'Ormond Fuller co. 24-29, pleased fine business; plays: Slaves of the Orient, Sherlock Holmes, Shadow of the Gallows, Ingomar, Tie That Binds and Passions of Men. The Dairymaids Comedy co., 31-5, playing to the best business in the history of the house; plays: A Southern Rose, The Runaway Tramp, A Cowboy Girl, The Man Outside, A Farmer's Daughter and A Royal Waif.——BIJOU (Dan Siebert, mgr.,) continues to please crowded houses; bill 24-29, Voorg Bros., Hazel Scranton, Worth and co., Helen Ogden and moving pictures.

MARION.—ROLAND (J. H. Dunworth, mgr.): Lawrence Evart in We Are King Dec. 27; performance worthy of better attendance. James Boys in Missouri; very good of the kind. Fitzsimmons 1, Nell Burgess 3; Over Niagara Falls 5. Ethel Fuller (return) 10, 11 in Sapho and Carmen. Little Johnny Jones 22. Stetson's U. T. C. 29. The class of attractions at this house is making it popular.——OPERA HOUSE (C. W. Hay, mgr.): A Bunch of Keys 29; fair attendance. Lyman Twins 1. Hans and Nix 2. Ole Olsen 5. Thorn in Her Heart 9.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Painting the Town Dec. 26; fair co. and business. The Standard Opera co. 27 (return) in The Bohemian Girl; very good; pleased medium business. The Typewriter Girl 28; fair co.; drew well. William Crane and Ellis Jeffreys in She Stoops to Conquer 29; very fine co. and production; pleased capacity. We Are King 30; good co. and business. Blanche Walsh in The Straight Road 31. The Time, the Place and the Girl 1. The Smart Set 2. At the Old Cross Roads 4. Little Johnny Jones 5.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Charley's Aunt 1. The Maid and the Mummy 3. Howe's moving pictures 7. In the Bishop's Carriage 8. Alice and the Eight Princesses in Wonderland 9. Amelia Bingham in The Lilac Room 10. Francis Wilson in The Mountain Climber 11. The Dairy Farm 12. Joseph Howard and Mabel Barrison in The District Leader 13. James K. Hackett in The Walls of Jericho 14. When Knighthood Was in Flower 15. The Isle of Bong Bong 19. George Sydney in Busy Izzy 20.

BELLEVILLE.—LYRIC (F. R. Hellam, mgr.): At the Old Cross Roads Dec. 25 to two good houses; pleased. Heinemann and Welb's German co. 28; good, to fair house. James Boys in Missouri 29; fair, to fair houses. The Americans started week of repertoire 30 with The Man-o'-War's Man and are getting good money, and deservedly so, for it is the best repertoire co. that has ever been here. Isle of Spice 6.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): Winninger Brothers' Stock co. Dec. 24-29. Plays: Clover Dale, The Indian Wife, Lights and Shadows of a Great City, Sheridan Keene, Detective, The Darkest Hour, and The Missing Witness; full houses; pleased. The Time, the Place and the Girl 28 pleased S. R. O. Taming the Shrew 4. Hickman Bessy 7-10. Y. M. C. A. 22. The Convict's Daughter 26.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): The Pit Dec. 27 pleased large house. Painting the Town 29; fair house and performance. The Time, the Place, the Girl 31; large audience; excellent attraction. To Die at Dawn 1; good house; pleased. Forty-five Minutes from Broadway 2. On the Bridge at Midnight 3. Maid and the Mummy 8. Francis Wilson 10.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): The People's Stock co. in The Country Squire Dec. 24-29. A Bunch of Keys 30. People's Stock co. in The Wizard of Wall Street 31-5. Beginning 7. Blunkall-Atwood co. will fill an engagement, opening with Sapho.——FAMILY (L. E. Lund, mgr.): Blunkall Atwood co. 24-30 in An Indiana Romance. Same co. in The Ocean's Treasures 31-6.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Neil Burgess in The County Fair Dec. 25; two good houses. A Jolly American Tramp 26; fair house. The Land of Cotton 27; good house. Howe's Lifeorama 29, 30; fair business. The Maid and the Mummy 1. The Millionaire Tramp 5. Wonderland 6. Francis McMillen 9. The Dairy Farm 10. In the Bishop's Carriage 11. Francis Wilson 12.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): The Typewriter Girl Dec. 27; poor business; weak co. Forty-five Minutes from Broadway 29; S. R. O.; excellent co. and attraction. Blanche Walsh in The Straight Road, matinee and night, 1; large business; pleased fashionable audiences. Not Like Other Girls 31; fair business and co. The Warning Bell 2. The Time, Place and the Girl 5.

CANTON.—THEATRE (F. B. Powelson, mgr.): The Oriental Burlesquers Dec. 28; poor, to fair house. The Time, the Place and the Girl 29; excellent, to S. R. O.; very good co. Winninger Brothers' co. in repertoire 31-5; excellent co., playing to largest houses of the season; everybody pleased. The Maid and the Mummy 7.

INDIANA.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Grand Stock co. left the theatre Dec. 30

SAVED BABY LYON'S LIFE.

Awful Sight From That Dreadful Complaint, Infantile Eczema—Mother Praises Cuticura Remedies.

"Our baby had that dreadful complaint, Infantile Eczema, which afflicted him for several months, commencing at the top of his head, and at last covering his whole body. His sufferings were untold and constant misery—in fact, there was nothing we would not have done to have given him relief. We finally procured a full set of the Cuticura Remedies, and in about three or four days he began to show a brighter spirit and really laughed, for the first time in a year. In about ninety days he was fully recovered. Praise for the Cuticura Remedies has always been our greatest pleasure, and there is nothing too good that we could say in their favor, for they certainly saved our baby's life, for he was the most awful sight that I ever beheld prior to the treatment of the Cuticura Remedies. Mrs. Maebelle Lyon, 1826 Appleton Ave., Parsons, Kan., July 18, 1905."

after a successful season. Standard Opera co. 31, 1 drew good houses in Bohemian Girl and Martha. Vaudeville 2-5.——WELLS' BIJOU (Allen Jenkins, mgr.): The Umpire 29 fairly pleased fair house. The Denver Express 30-2 drew light houses. Modjeska 3. The Black Crook 5-8.——PEOPLE'S (Pedley and Burch, mgrs.): The Gans-Nelson moving pictures 29 drew light houses. Robert Fitzsimmons 30 in The Fight for Love drew two good houses, matinee and night. Vaudeville 31; light house. Ole Olson 6.——HOPKINS' BIJOU (Sellinger and Rooke, mgrs.): The stock co. 31-5 in Sapho to fair business; this co. is the recently reorganized co. that has been at the Grand; vaudeville is interspersed between acts.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus.-mgr.): Empire Vaudeville co. Dec. 25 failed to please. Charley's Aunt 28 entertained a fair crowd. Not Like Other Girls 27; fair, to small house. Little Chip and Mary Marble in Wonderland 28 pleased good business. Alice Yorke and John Ransome in The Isle of Bong Bong 29 made the same hit as last season to good and appreciative audience. James K. Hackett in The Walls of Jericho 31. The Thoroughbred Tramp 1. The Man of Her Choice 3. Grace Merritt in When Knighthood Was in Flower 5. Mabel Barrison and Joe Howard in The District Leader 6. Eva Tanguay in A Good Fellow 9. Eight Bells 10.——ITEM: The corner stone of the new Elks Temple was laid Dec. 31.

MICHIGAN CITY.—GRAND (J. M. Moore, mgr.): Dalrymple Comedy co. week Dec. 24; good houses. Plays: A Southern Rose, A Cowboy Girl, Two Jolly Tramps, The Man Outside, A Jolly American Tramp, Side Tracked 25; good houses, matinee and night. Isle of Bong Bong 3. The Man of Her Choice 5. The Warning Bell 6.——ARMORY OPERA HOUSE (W. W. Woodson, mgr.): Not Like Other Girls 26; fair house; pleased. Charley's Aunt 28; the finest comedy this season; deserved better house. The Girl from Happyland 5. Orientals (Watson's) 7. Clara Vaughn Wales Concert co. 10.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Van Dyke and Eaton co. week Dec. 24-29. Plays: When the Bell Tolls, Born in the Blood, In the Hands of the Czar, For Her Husband's Sake, Best Man Wins, Camille, Men of Jimtown, Carmen, Across the Desert, East Lynne, Younger Brothers; daily matinee and evening to S. R. O. Modjeska in Macbeth 31 delighted capacity. A Woman in the Case 1, matinee and evening; strong co. to packed houses. The Country Jay 2. Gans-Nelson pictures 5. North Brothers' Stock co. week 7-12.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.): The Warning Bell, Dec. 29; S. R. O., pleased. Snug Harbor 31, good, to fair audience. Nelson-Gans fight 2; fair audience; pleasing pictures. Woman in the Case 4; Heck and co., vaudeville 7, 8; The Country Jay 12; Robert Downing 15.——Item: Jess Caine, of the Mayor of Tokio co., was raised in New Castle, and when they showed here 21, seats were at a premium. Jess acquitted himself well and we are proud of him.

HUNTINGTON.—THEATRE (C. A. Holden, mgr.): Von Glasier in Prince Karl Dec. 25 pleased two good houses. Nelson-Gans pictures 29; fair business. Man of Her Choice 2. Eva Tanguay 7. Mrs. Temple's Telegram 8. Robert Downing 10. Old Cross Roads 12. Under Southern Skies 14.——ITEM: New Theatre has been leased to C. A. Holden for term of five years, and will be under his management and direct supervision.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Nelson-Gans pictures Dec. 24; fair house. Texas 25. Christmas matinee and evening, pleased packed houses. Hooligan in New York 28; good house. A Thoroughbred Tramp 29; good house. The Gypsy Girl 30 pleased big business. Bonnie Brier Bush 1. When Knighthood Was in Flower 3. Girl of the Streets 4. Under Southern Skies 5. Eva Tanguay 6.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr.): Over Niagara Falls Dec. 25 pleased two capacity houses. Robert Fitzsimmons in Fight for Love 26 delighted a large house. Henry Horton in Snug Harbor 27 pleased a fair house. Thorn in Her Heart 1. Redemption of David Corson 3. Hearts Astray 5.

ANDERSON.—GRAND (J. E. Henning, mgr.): Robert Downing Dec. 25; two excellent houses; pleased. Gans-Nelson pictures 27 pleased filled house. Texas 28; excellent, to fair house. Snug Harbor 29; fair business; pleased. Hooligan in New York 1; fair, to S. R. O.; the matinee broke all records, 1,907 paid admissions. Gipsy Girl 2; excellent, to fair business.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Nelson-Gans pictures 3. Redemption of David Corson 4. Heber-Edson motion pictures 8. A Country Jay 14. Black Crook, Jr., 15. Under Southern Skies 18. Italian Boys' Orchestra 22. Hans and Nix 24. Freedom of Suzanne 28.

VINCENNES.—McJIMSEY'S (Frank Greene, mgr.): De Wolfe Hopper in In Hapnyland Dec. 26; good house; pleased. Robert Fitzsimmons in A Fight for Love 27. Orpheum Stock co. 31-5 opened to large house. Lyman Twins 7. The Isle of Spice 11.

GOSHEN.—ITEM: The Sanders, Hay and Neidig Co. has decided not to rebuild the burned Jefferson Theatre here, and unless new capital is interested Goshen will be without a ground floor playhouse.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Ikey and Abey (seventh anniversary attraction) Dec. 27; big business; pleased; feature of performance was Irene Mearn and Ida Lawrence in singing and dancing specialties. Hilda Thomas and Lou Hall in The Show Girl 31 to good business; excellent performance, excellent work being done by Miss Hall, Fern Melrose, Fred Truesdel, Mr. Hall, Eton Black, and Charles Parcor. Everett Kemp (Ellsworth College Lecture Course number) 8. Lawrence Evart in We Are King 12.——ITEMS: The Pit 7 canceled.—At the anniversary attraction Manager Ellsworth presented each lady present with a souvenir in the shape of a box of bon bons, and at the New Year's eve engagement every lady present was presented with a calendar with the compliments of the Metropolitan management.—Ellis D. Robb, the Eldora correspondent of THE MIRROR, attended The Show Girl performance here 31 and spent New Year's at the home of the writer.—Charles E. Ransler, who formerly managed the Gedney Opera House at Independence, assumes the duties of District Judge in the Blackhawk-Grundy-Buchanan-Delaware District 7.
FRANK E. FOSTER.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): For Her Sake was presented by a new co. for the first time two performances Dec. 25; fine business; good acting; the members of the co. are Earl Stanley, Jack Forrester, Fred Parker, Dave Marlow, Edwin Perceval, George Still, Helen Gillingwater, Gertrude Ritchie, and Daisy Ashmore Parker. The County Chairman 31; crowded house; good co. The Telephone Girl 1. Mildred Holland 2. Painting the Town 4.
FRANK SIMONDS.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Murray and Mack Dec. 25; big business. The Maid and the Mummy 27; fine business and good co. The Pit 28, 29; good business; excellent co. Roselle Knott in The Duchess of Devonshire 31 played to big business; great satisfaction. George Primrose Minstrels 1 packed the house; pleased. In the Bishop's Carriage 2. Painting the Town 5. Francis Wilson in The Mountain Climber 7. S. Miller Kent in Raffles 10.——GRAND (William Foster, mgr.): Ben Hendricks in Ole Olson 30, 31; fine business and good co. Juliette Atkinson in Sweet Clover 1, 2; packed houses; excellent production. Custer's Last Fight 3-5. Bertha, the Sewing Machine Girl, 6-9. Gambler of the West 10-12.——AUDITORIUM (William Foster, mgr.): Theodore Babcock in The County Chairman 1; two excellent houses.——SHUBERT (Ward Henry, mgr.): Joseph and William Jefferson appeared in Playing the Game 31, 1; packed the house; pleased. The Social Whirl 18, 19.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): The Chase-Lister co. Dec. 17-22 pleased good business. Plays: For Love and Honor, The Gypsy Queen, The Price of Love, A Runaway Match, At the Risk of His Life, and What Woman Will Do. The King of Tramps 23; good house. The College Widow 24 contributed a pleasant evening to good business. The Show Girl 25 drew two big houses. Francis Wilson in The Mountain Climbers 27 played to a representative audience and delighted. Temple Quartette 29 greatly pleased a large house. Murray and Mack 30. Isabel Irving in Susan in Search of a Husband 1. Primrose Minstrels 2. The County Chairman 3.——ITEM: The Lyrics has changed managers, F. H. Bradstreet taking the helm and opening with the Griffith Hypnotic Vaudeville co.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): A Circus Rider Dec. 25; poor, to light attendance. Duchess of Devonshire 26 gave good satisfaction to fair sized house. The County Fair 27; fair house; pleased. Peck's Bad Boy 28; poor, to light business. A Millionaire Tramp 29 to a small house. Painting the Town 30 satisfied a fair house. A Crown of Thorns 1. Ikey and Abey 2. Mildred Holland 3. Forty-five Minutes from Broadway 4. On the Bridge at Midnight 5. Jolly American Tramp 6. In the Bishop's Carriage 7. The Typewriter Girl 8. Francis Wilson 9. Joseph De Grasse 10. S. Miller Kent in Raffles 12. Mary Marble in Wonderland 13. Amelia Bingham 15. The Convict's Daughter 18. A Bunch of Keys 20. Champagne Girls 21.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Roselle Knott and co. Dec. 25 in a fine production of The Duchess of Devonshire; good business; pleased. Murray and Mack in Around the Town 27 to good business. Nell Burgess and co. in The County Fair 28; full house. Oriental Extravaganza co. 29, matinee and evening; fair business. Painting the Town 1 pleased two large audiences. The Pit 2; fine production; clever cast; good business. Forty-five Minutes from Broadway 5. Inferno 7-9. For Her Sake 12. Raffles 14. The Lilac Room 16. German Dramatic co. 17.——ITEM: Roselle Knott entertained her co. 24 with an elaborate supper and Christmas tree at the Lafayette Inn, remembering each of the co. with suitable presents. The co. rested here 21-25.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.): The Gingerbread Man, Dec. 25, good, to capacity. Murray and Mack 26, fair, to good business. Roselle Knott in The Duchess of Devonshire 28, pleased fair house. Peck's Bad Boy 30, fair show, good business. The Pit 1, pleased large houses matinee and night. Painting the Town, excellent show, fair business. In The Bishop's Carriage 3; King of Tramps 5; For Her Sake 6; Forty-five Minutes from Broadway 7; Egypta 9, 10, local talent; Raffles 11; A Jolly American Tramp 12; Amelia Bingham in the Lilac Room.——PEOPLE'S (Vic. Hugo, mgr.): Vaudeville 23-29; good bill and business continues.

DECORAH.—GRAND (Weiser and Bear, mgrs.): The Gingerbread Man Dec. 29; packed house; pleased. Show Girl 16. We Are King 23. Dr. Steiner 25.——ITEM: The season of the Grand up to date has been very satisfactory, both as to houses as well as attractions. The management has a nice dividend in sight when the annual meeting occurs in April.

KANSAS.

TOPEKA.—GRAND (Roy Crawford, mgr.): Louis James in The Merry Maids of Windsor Dec. 26; good co. and business; fine performance. Primrose Minstrels 27; good as ever; fair business. Stetson's U. T. C. 29 pleased small audience. Dora Thorne 30; fair co.; good business. Murray and Mack in Around the Town 1; capacity both performances; pleased. The Squaw Man 3. Raffles 4. The Marriage of Kitty 5. Uncle Si Haskins 6.——NOVELTY (S. R. Wells, mgr.): Big business. New bill: Coyne and Tinlin, C. B. Martyne, Lamb's Merry Manikins, and Temple City Quartette.——LYRIC (Elite Amusement Co., mgrs.): Big business. Old programme continued for coming week.——ODDITY (R. S. De Wright, mgr.): Has liberal share of patronage; pleasing performance, consisting entirely of moving pictures.——LONDON (N. Topeka): The Dancing De Laceys, R. Marcotte, James Foster, the juggler; Little Olga, the contortionist, and the Turners in novelty musical act.——ITEM: L. M. Crawford, manager of the amusement syndicate, has leased old State printing plant building, which A. H. Hagen, representing the Novelty Circuit of Denver, leased recently and started to remodel into a theatre, and will continue the reconstruction, and it will take the place of the old Crawford Opera House, which was burned a few months ago. Mr. Hagen was formerly manager of the Novelty, of this city.
DAVID J. AUGUST.

ATCHISON.—THEATRE (E. S. Brigham, lessee; A. S. Lewis, mgr.): Primrose Minstrels Dec. 30 pleased large house. Wallack's Theatre co. 31-2. Everybody Works but Father 3. A Quaker Tragedy 4. Si Haskins 5. Ole Olson 6. The Ruth Gray co. 7-9. Mahara Minstrels 10. Porter J. White in Faust 12. Arthur Dunn in The Little Joker 13. The School Master 14. The Gingerbread Man 16. Buster Brown 17. Corinne in Forty-five Minutes from Broadway 18. Rajah of Bhong 20. The Rollocking Girl 22.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): The Squaw Man Dec. 27; excellent, to good business. Thorns and Orange Blossoms 30; good house; pleased. Primrose Minstrels 29; fair attendance. Moss Opera co. in Miss America 1; performance poor; cast inadequate.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): An excellent bill for week of 31; business fine.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): The Minister's Son Dec. 24; good performance and business. The Gypsy's Ward (local) 28; fair business and performance. Armin Players 31, 1, opened to fair business, giving good satisfaction. The Clansman 2. Buster Brown 7. James Brothers in Missouri 8. Dora Thorne 12. The Holy City 16. The Maid and the Mummy 18.——ITEM: The Clansman has a big advance sale.

PITTSBURG.—LA BELL (W. W. Bell, mgr.): Primrose's Minstrels Dec. 23 pleased a large house. The Minister's Son 25; fair house and co. Village Vagabond 29; good house and co. The Clansman 30; S. R. O.; pleased. The Squaw Man 31. Buster Brown 1. Smart Set 3. James Boys in Missouri 4. Dora Thorne 6. Thorn in Her Heart 8. Breezy Time 9. The Holy City 13. The Marriage of Kitty 14.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): The Denver Express Dec. 26 failed to appear; no notice to Manager Hinnen to cancel date; advance sale was $80. The Gay Old Girl co. 29; packed house; pleased. Reginald Poole as Bubbs deserves special mention. Irma Opera co. in Miss America 5. A Struggle for Gold 7. Uncle Si Haskins 9. Thorns and Orange Blossoms 11.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Burk's U. T. C. Dec. 25; two good houses. A Pair of Country Kids 28; fair house. Painting the Town 31. The Holy City 12. The Maid and the Mummy 14. Gans-Nelson pictures 15. The Marriage of Kitty 18. Forty-five Minutes from Broadway 22. Adelaide Thurston 23. Buster Brown 24.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Holy City Dec. 25; excellent co. and business. The Little Duchess 28; fair co. and business. The Hidden Hand 27; good co.; fair business. Jane Kennark in The Toast of the Town 28, 29; three performances; very good co.; fair houses.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): Richard Mansfield in Beau Brummel Dec. 24 delighted large audience. Human Hearts 25; two fair performances; fair business. Paul Gilmore in At Yale 27 pleased crowded house. A Bunch of Keys 28, matinee and night, disappointed good business. William Owen in Romeo and Juliet 1. Robert Fitzsimmons in A Fight for Love 2. The Umpire 3. Madame Modjeska in Mary Stuart 4. The Isle of Spice 5. The Girl and the Bandit 9. Henrietta Crosman 12. Walker Whiteside 15. The Missouri Girl 19.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Mabel Montgomery in Zaza Dec. 25; light business; fair performance. Modjeska in Macbeth 26; good business; well pleased. Texas 29; light business; pleased. The Umpire 1; big business; pleased. Rogers Brothers in Ireland 2 to capacity at advanced prices.——ITEM: This was Modjeska's first appearance since her accident, still showing signs of lameness.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): The Strollers Dec. 24-27; fair business. De Wolf Hopper in Happyland 28; big business; enthusiastic audience. Bob Fitzsimmons in A Fight for Love 29; good business and pleased. Country Fair 5. Viola Gillette Opera co. in The Girl and the Bandit 11. Isle of Spice 12.

MORGANFIELD.—GRAND (Lucien Drury, mgr.): Uncle Josh Spruceby Dec. 26; mediocre, to fair house. Barlow's Minstrels 28; good, to good house. The Strollers 29; poor, to small house. The Missouri Girl 31 pleased good house. William Owen in Romeo and Juliet 2.

HENDERSON.—PARK (L. D. Smith, mgr.): Ole Olson Dec. 29; two fair houses and performance. The Umpire 31; splendid, to good house. Missouri Girl 1, matinee and night; fair co. and business. Nell Burgess in The County Fair 4. Romeo and Juliet 5. The Strollers 7-9. Willard Mack co. 14-19.

FRANKFORT.—CAPITAL (D. J. McNamara, mgr.): King O'Keefe (local; Elks' benefit) Dec. 26-28; S. R. O. De Wolf Hopper in Happyland 29; largest business of the season; pleased everybody. A Woman of Mystery 1. Uncle Josh Spruceby 4.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): Fremont Stock co. Dec. 28, 29; good co.; business pleased. Uncle Josh Spruceby 5. Stellar's Entertainers 7. Rentfron's Stock co. week 14.

WINCHESTER.—THEATRE (Hugh Maguire, mgr.): The Woman of Mystery Dec. 31 pleased fair house.

HOPKINSVILLE.—HOLLAND OPERA HOUSE (R. H. Holland, mgr.): The Missouri Girl 4. The Texas Sweetheart 9.

LOUISIANA.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ad. Hoveile, mgr.): Donnelly and Hatfield's Minstrels Dec. 29; good co., to big business. Pete Baker in A Race for a Widow 4. Kit Carson 5. Juvenal's Fun Makers 7. May Stuart 13. Denver Express 17. Olympia Opera co. 19, 20 (return). W. B. Patton in The Slow Poke 21.——ITEM: The manager of the Opera House will rebuild, remodel and enlarge the house for next year. The preliminary plans are in the hands of the architects now. According to these plans, the curtain will rise on a stage 40 feet deep by 35 feet wide, or as large as any outside of New Orleans. Another story to the stage will allow the new scenery to be hoisted flat to the gridiron, which will reduce the intermissions between the acts. Two hundred and fifty comfortable opera chairs will be provided for reserved seats, which will give an actual seating capacity of 650. The actors will have comfortable dressing-rooms, and the house will be well heated.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): The Land of Nod Dec. 27; best this season, to capacity; Knox Wilson, Nell McNeil, George Fox, Adele Oswald, and Ursula March deserve special mention. The Vanderbilt Cup 29, matinee and night; fair, to big business. Friend from Arkansas 1 canceled. Pete Baker in A Race for a Widow 5. An Orphan's Prayer 6. Donnelly and Hatfield's Minstrels 8. The One Woman 9. Paul Gilmore in At Yale 10. Harry Beresford in The Woman Hater 12. Jane Corcoran in The Freedom of Suzanne 13. Elks' Minstrels (local) 16. White Caps 21. Florence Davis in The Tenderfoot 27.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Olympia Opera co. Dec. 17, 18. Plays: La Mascotte and Olivette; fair business; pleased. Hang Mighty Show (under canvas) 20; two packed tent; satisfied. New Era Floating Opera at the River 21 to S. R. O. Denver Express 30 to fair house; pleased. May Stewart 3. Donnelly-Hatfield's Minstrels 6. The Minister's Son 24. Barlow-Wilson Minstrels 27.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Arthur Dunn in The Little Joker Dec. 24, 25; fair, to large houses. Jane Corcoran in The Freedom of Suzanne 27 pleased good audience. Land of Nod 28; fine, to crowded house. Vanderbilt Cup 30; mediocre, to large house. Ellen Beach Yaw 3. Paul Gilmore in At Yale 6. Checkers 10. The Umpire 11. The Woman Hater 13.

BATON ROUGE.—ELKS' (Walter Fowler, mgr.; Erlich and Cole, lessees): Mary Stuart in The Hunchback 4. Sleeping Beauty and the Beast 6. Donnelly and Hatfield's Minstrels 7. The One Woman 8. Paul Gilmore 9. His Majesty and the Maid 10. Royal Chef 10. Jane Corcoran 14. Harry Beresford 17.——ITEM: French's Floating Show gave a good performance at the river 29.

LAFAYETTE.—JEFFERSON (C. M. Patterson, mgr.): Donnelly and Hatfield's Minstrels Dec. 12; fair, to big business. A Race for a Widow 3. The Cowboy Girl 6. Holden Brothers 13. W. B. Patton 20. White Caps 23.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Roe Stock co. closed week Dec. 29 to good business, presenting to interested audiences At Piney Ridge, The Lighthouse by the Sea, Dr. Jekyll and Mr. Hyde, The Girl from the Sunny South, The Charity Ball, The Secret Dispatch, Sherlock Holmes, As a Man Sows, East Lynne, and Resurrection; co. and performances good, and fine specialties by the Barnado comedy acrobats, and Hays and Juniper, dancers and comedians. Earl Burgess Stock co. opened for week (except 2) 31 to full house and pleased. Elmer Stock co. 7-12. Maud Hillman Stock co. (except 18) 14-19. Nance O'Neil 18. W. A. Dillon Stock co. (except 23) 21-26. Dockstader's Minstrels 23.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Earl Burgess co. Dec. 27-29. Plays: Lost River, Darkest Russia, On Thanksgiving Day, The King of Crooks, and His Sister's Honor; pleasing well filled houses. Roe Stock co. 7-9. Plays: At Piney Ridge, The Lighthouse by the Sea, Dr. Jekyll and Mr. Hyde, The Charity Ball, The Secret Dispatch, The Girl from the Sunny South, Shylock Holmes, As a Man Sows, East Lynne, and Resurrection; George Monroe 12 in The Time of Your Life.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Shepherd and Halstead's Minstrels (local) Dec. 25 pleased two good houses. Thorns and Orange Blossoms 31 pleased large matinee and small evening audience. Earl Burgess 7-9. Roe Stock 10-12. George Munroe 14. The Time of Your Life 15.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Hendon and co. 1. Bowdoin Minstrels 18.

BATH.—COLUMBIA (Oliver Moses, mgr.): Thorns and Orange Blossoms 1; small, but well pleased audience. Earl Burgess co. 10-12.——ITEM: A new curtain and new drop were put in place 1. They were painted by the Lee Lash Studio.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Kathryn Purnell Stock co. Dec. 24-29 closed week with Woman Against Woman to good business. Other plays: Camille, On the Frontier, The Black Hand, and The Midnight Express; fair performances and co. Rosabelle Leslie Stock co. 31-5 opened week to immense business with The Great White Diamond; pleasing performances and specialties. Savoy moving pictures 7, 8. Country Kids 9. Eben Holden 10 canceled. High School Girls 11. Al. G. Field's Minstrels 12.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Vaudeville Dec. 24-29; good bill and fair attendance. Emma Bunting co. week 31-5 opened with Anita, the Singing Girl, to immense business; well pleased. Other plays: Two Little Sailor Boys, Rachel Goldstein, The Girl from the West, The Burglar's Daughter, Polly Primrose, Tracked Around the World, That Girl of Johnson's, and A Gang of Crooks. John A. Himmelein Imperial Stock co. 7-12.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Mabel Montgomery in Zaza (return) Dec. 29 delighted large audience; good business. Florence Davis in The Player Maid 1; good performance and business. Alcazar Beauties 5. Side Tracked 7. Piff! Paff! Pouff! 12. Dan Sully in The Match Maker 14. Lyman Brothers 31.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Grace Manning in The Girl from the Sunny South Dec. 27; co. and play weak; Grace Manning and Harry Lewellyn did well; specialties were given by Tot Young, Edward Riley, Grace Manning, and Harry Lewellyn; stage settings adequate; attendance fair. George Monroe in The Time of Your Life 28, 29 (matinee 29); George W. Monroe, Gloria Dare, and Bert Thayer were good; the rest of the co. had little to do; attendance fair. Happy Hooligan 31-2 (matinees 1, 2); the co. is very good, George E. Wright, Jeanette Mozart, Violet Staley, and Jack Lyle being above the average; the performance gave excellent satisfaction to good attendance. Nance O'Neil in The Sorceress 4, 5. Bertha, the Sewing Machine Girl, 8, 9. St. Cecelia Choral Society 10. Comin' Thro' the Rye 11. Viola Allen 12. Quincy Adams Sawyer 14-19.——ACADEMY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Clara Turner Stock co. closed their engagement 29 and gave satisfaction to large attendance. Shepard's moving pictures 30, matinee and night; excellent, to S. R. O. George Fenberg Stock co. 31-5 opened their engagement 31, presenting Dangers of New York, matinee, and Beware of Men, night; the co. is headed by Charles Stevens and Alice Irving, both of whom were very good; A. O. Miller, Jr., Armand Anthony, and Jane Tarr deserve mention; the productions were well staged; specialties by Marie McNeil, Mabel Hawthorne, and William H. Frank and Eyrle Colby; attendance first half of week good. Myrkle-Harder Stock co. 7-12. Plays: Pals, The American Gentlemen, Wronged, Young Tobie Hoxie, Big Hearted Jim, The Eleventh Hour, and Winchester. The Governor's Pardon 14, 15. Martin's U. T. C. 17, 18.——ITEMS: W. J. O'Hearn was presented with a beautiful stand of flowers by friends during his engagement at Sheedy's 24-29.—Walt Whitman, formerly a member of the Buffington Stock co., now a member of The Girl from the Sunny South co., received a cordial greeting from his many friends 27.—Clara Turner gave a Christmas tree for the benefit of her many juvenile friends on the stage of the Academy 29. Miss Turner gave each one a present, and the affair proved very interesting to all concerned.—Jessie Ralph, Harriet Sterling, Cerila Giles, Harry S. Hadfield, E. L. Winchester, Phillip Sheffield, John A. Daly, and others on the road remembered their many friends in this city with many pretty Christmas gifts.—J. Frank Burke and mother were the guests of Clarence Springer, of the Savoy Orchestra, 26.—Harry R. Vickers, of the Fenberg Stock co., has just written a new playlet, entitled Christmas, for Esta May. The playlet will be produced for the first time on any stage at Pastor's, N. Y., week 14-19.

WORCESTER.—THEATRE (George H. Lighton, res. mgr.): Fantana Dec. 29 pleased two good audiences; good co. The Mimic and the Maid 31 canceled. The Pleiades 2-5 entertained fair sized houses; good co. The Drummer Boy (local) 7-12. The Malcolm Williams Stock co. 21—indefinite.——FRANKLIN SQUARE (John F. Burke, res. mgr.): Elsie Janis in The Vanderbilt Cup 31 pleased packed house; excellent co.; Miss Janis was given a reception by the Worcester Automobile Club after the performance. Grace Cameron in Little Dolly Dimples 1, 2, pleased fair audiences; good co. Happy Hooligan 3-5 amused fair sized houses; satisfactory co. Quincy Adams Sawyer 7-12. Comin' Thro' the Rye 14. Man and Superman 15.——LYRIC (Clayton Legge, mgr.): The Clayton Legge Stock co. presented Under Two Flags 31-5 to satisfactory audiences. Mr. Barnes of New York 7-12.——PARK (Alf. T. Wilton, res. mgr.): The Great Empire Show 31-5 pleased excellent business.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Daniel F. Landry, res. mgr.): Elsie Janis in The Vanderbilt Cup Dec. 27; S. R. O. Myrkle-Harder co. 28, 29; good houses. Plays: Big Hearted Jim, The Eleventh Hour, and The Girl of the World. Shepard's pictures 30; good business. Avery-Strong co. 31-5 (except 4); good houses. Plays: Fogg's Ferry, Down East, Minister's Sweetheart, The Girl from Broadway, Mary Jane's Burglar, At Pike's Peak, and The Devil's Lane. Mlle. Adzie and her Boys were the main vaudeville feature. Viola Allen 4. Comin' Thro' the Rye 7. Nance O'Neil 8. Mrs. Mac, the Mayor, 9. Little Dolly Dimples 11.

FITCHBURG.—CUMINGS' (Wallace and Henochsburg, lessees; J. B. Swafford, mgr.): Klark-Urban Stock co. Dec. 24-29 closed to good business. Plays: Wedded, but No Wife, Caught in the Web, The Fatal Likeness, Knobs o' Tennessee, The Silent Partner, the Stepson, and Web of Fate. Grace Cameron Opera co. in Little Dolly Dimples 31; excellent attraction but fared poorly against The Girl of the Golden West at Leominster, which had packed house, including many local people. Time of Your Life 1 pleased fair house. Cow Puncher 2. Gans-Nelson pictures 4. Harvey Stock co. 7-12.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): James Kennedy Dec. 31-5. Plays: Larry from Iceland, Why Women Hate Women, Lieutenant Dick, U. S. A., Gentleman Jim, the Diamond Thief, When Women Love, Sheridan Keene, Detective, Crystal Pan Farm, and How He Deceived Her; big business. The Fenberg Stock co. 7-12 will open with Dangers of New York and Beware of Men; specialties by Marie McNeil, Harry Jenkins, Mabel Hawthorne, Master Matthew Hanlon, Musical Collyns, and Byrles and Frank. Bennett-Moulton co. 7-12.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Nance O'Neil in The Sorceress Dec. 31, 1, to good houses. George W. Monroe in The Time of Your Life 2; good houses. West's Minstrels 3. Grace Cameron in Little Dolly Dimples 4. Viola Allen as Imogen in Cymbeline 5. Adam Good co. week 7-12 (except 9). Comin' Thro' the Rye 9.——ACADEMY (R. F. Murphy, mgr.): De Dops Stock co. in Camille week of 31; capacity business. The Light

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

LYRIC 42d St., W. of B'way. Tel. 1048 Bryant. Evenings 8:15. Mat. Saturday 2:15.
LAST TWO WEEKS
MRS. FISKE
and the MANHATTAN COMPANY, presenting under HARRISON GREY FISKE'S Direction
The New York Idea
By Langdon Mitchell.
LAST NIGHT, JANUARY 19
Beginning JAN. 21, Limited Engagement
SOTHERN—MARLOWE

MAJESTIC B'way & 59th St. Evs. 8:15. Mats. Tues., Thurs. & Sat. 2:15.
WILBUR-SHUBERT Co., Props.
HENRY WOODRUFF
IN
Brown of Harvard

PRINCESS B'way & 39th St. Tel. 3969 Mad. Evgs., 8:30. Seats for 12 weeks.
Matinees Thursday and Saturday.
MARGARET ANGLIN AND HENRY MILLER
In "The Great American Play."—Mail.
THE GREAT DIVIDE

Special Matinees Monday, Tuesday, Wednesday and Friday.
ALLA NAZIMOVA
in HEDDA GABLER

LEW FIELDS' HERALD SQUARE B'way & 35th St.
Tel. 2625—38. Evgs., 8:15.
Matinees Tuesday and Saturday, 2:15.
The Road to Yesterday

CASINO B'way and 39th St. Tel. 1846 Bryant. Evgs. 8:15. Matinees, Thursday and Saturday.
PAULA EDWARDES
In the New Comedy Opera
PRINCESS BEGGAR

BELASCO THEATRE, 42d St., West of B'way. Evenings, 8. Mat. Saturday, 2.
DAVID BELASCO presents his annual production
The Rose of the Rancho
A New American Play by David Belasco and Richard Walton Tully.
With Cast of Distinguished Players.

HACKETT THEATRE 42d St., W. of B'way. Phone 44 Bryant.
MR. HACKETT, Sole Lessee and Manager
Evenings, 8:30. Mats., Thurs. and Sat. 2:30.
ROSE STAHL
(Management Henry B. Harris) in
THE CHORUS LADY
A Comedy by James Forbes

MADISON SQ. THEATRE, 24th St. near B'way. Evenings 8:15.
Matinees Wednesday and Saturday, 2:15
Walter N. Lawrence Presents CARLOTTA NILLSON
In the Success of the season, by Rachel Crothers,
THE THREE OF US

DIXON'S 3D AVE. Family Theatre
Week Commencing MONDAY, JAN. 7.
Matinees Monday, Thursday and Saturday,
The Blackthorn

PASTOR'S 14th St. near 3d Ave.
OPENS DAILY AT 11.30 A. M.
Hoey and Lee, Odel and Kinley, Irene Lee and Candy Kids, Al Trelour, The Demarcos, Walton Sisters, Martin, Buckley and Co., Rich and Howard, Sig. Cheflo and Co., Cris Green, Creighton's Roosters, De Forge Bros., The Vitagraph, and Brown, Harris and Brown.

NEW CIRCLE 60th Street and Broadway. Mat. To-day. Smoking allowed
Wine, Woman and Song Co.
BONITA, ALEX. CARR, and GREAT CAST.

THE DEWEY East 14th St. Ladies' Matinee Today
DREAMLAND CO.
Burlesque and Vaudeville.

THE GOTHAM East 125th St. Ladies' Mat. Today
Bohemian Burlesquers
2 Burlettas. Vaudeville Acts.

of Other Days week 7.——BOSTON VARIETY (J. H. Tebbitts, mgr.): Gayety Girls Burlesquers week 31; capacity.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Bennett-Moulton co. Dec. 31-5 (except 2) opened to fine business; co. good. Plays: A Daughter of the People, Fort, the Circus Girl, A Cowboy's Romance, Shipwrecked, The Life Saver, Faust, The Working Girl, The Belle of Virginia, and The Lyndon Bank Mystery. Lawrance D'Orsay in The Embassy Ball 2 delighted large audience. Prescolle 6-12. Viola Allen in Cymbeline 15. Robert Lorraine in Man and Superman 16. The Wooing of Mrs. Van Cott 18.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Frank J. Harvey co., supporting Masie Cecil, Dec. 31-5 opened with The Great Poison Mystery to packed house; co. good. Other plays: Rachel Goldstein, The White Caps, My Partner, Tilly the German Girl, and His Brother's Crime. If I Were King 7, presented by Lester Lonergan. George Monroe in The Time of Your Life 8. Comin' Thro' the Rye 9; two performances.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Dora Thorne Dec. 31 did big business; co. fair. Montana 1 pleased large audiences. Bennett-Moulton co. 2 presented For Love or Country. The Clansman 3; big audience. Drury Farces (local) 4; big sale. At Cripple Creek 5. Bennett-Moulton co. week 7-12. Robert Lorraine 14.——RICHMOND THEATRE (B. M. Taylor, mgr.): Co. headed by Tanaki Royal Japanese Troupe did big business week ending 5.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): The Kennedy Stock co. Dec. 24-29; good business. Plays: Gentleman Jim, The Diamond Thief, Larry from Ireland, Lieutenant Dick, U. S. A.; When Women Love, Why Women Hate Women, How He Deceived Her, Crystal Run Farm, and Sheridan Keene, Detective. The Bennett-Moulton co. 31-12 (except 8) opened in A Cowboy's Romance to capacity. Myrkle-Harder co. 14-19.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Quincy Adams Sawyer Dec. 25-29; poor attendance; pleased. His Honor the Mayor 31; good, to fair business. Lawrance D'Orsay in The Embassy Ball 3.——EMPIRE (T. F. Murray, mgr.): Rose Sydell's London Belles 27-29; good, to large houses. The Confessions of a Wife 31-2 pleased crowded houses. The Bachelor Club 3-5. Thorns and Orange Blossoms 7-9.

MICHIGAN.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Charlotte Burnett in The Honeymoon, billed for Dec. 25, did not appear. Cole and Johnson in The Shoo-Fly Regiment 27 to light business, owing to short billing; performance satisfactory. Mabel Barrison and Joseph Howard in The District Leader 2 promise to draw well. Robert Downing in Running for Governor 8. Byrne Brothers in Eight Bells 10. Outcault (cartoonist) 12.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Dustin Farnum in The Virginian Dec. 25; two crowded houses; pleased. Howe's moving pictures 26 pleased good audience. Florence Gale 28 pleased fair house. Cole and Johnson 29 to good business. Florence Gale played return engagement to good houses 30. Dad's Side Partner 31. Robert Downing in Running for Governor 1. Thoroughbred Tramp 5. McFadden's Flats 6. Isle of Spice 10. In Old Kentucky 11. Humpty Dumpty 12.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Myrkle-Harder Stock co. closed a week's engagement Dec. 29 to excellent satisfaction and business. Humpty Dumpty 1; good business; pleased. James K. Hackett 2. Blanche Walsh 3. The District Leader 4. Girl of the Street 5.——BIJOU (W. S. Butterfield, mgr.): An excellent programme of vaudeville week ending 29 drew good business.

PORT HURON.—MAJESTIC (James Kirkby, mgr.): Howe's moving pictures Dec. 22-26; poor business. The Virginian 28; good, to capacity. That Girl Patsy 27; fair co. and business. Cole and Johnson 1; very good co. and business. McFadden's Flats 3. Isle of Spice 9.——CITY OPERA HOUSE (L. T. Bennett, mgr.): Livingstone Stock co. 1-6 opened to good business.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): Wonderland, with Little Chip and Mary Marble, Dec. 25 did a fair business. James K. Hackett and a splendid co. 1 attracted a large audience. The District Leader 5, 6.——MAJESTIC (O. Stair, mgr.): McFadden's Flats 30-2 did a good business; performance fair. Lovers and Lunatics 3-5.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): Robert Downing Dec. 27; good performance; light house. G. W. Adams' Humpty Dumpty 31; good, to fair house. Jesse James 3. Cleveland Ladies' Orchestra 5. Morgan's Comedy co. week 7. Oriental Burlesquers 15. Isle of Bong Bong 22.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): She Stoops to Conquer Dec. 27 pleased good house. Blanche Walsh in The Straight Road 2. A Thoroughbred Tramp 3. Hi Henry's Minstrels 4. The Bonnie Brier Bush 5. When Knighthood Was in Flower 7. Livingston Stock co. 10-12.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Charley's Aunt Dec. 25 pleased good houses. Mary Marble in Wonderland 27 delighted a good house. Florence Gale, booked for 29, canceled on account of sickness. Isle of Bong Bong 1 pleased good houses.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Sweet Clover Dec. 25 pleased a large house. The Gingerbread Man 29 to large and enthusiastic audience. Eddie Redway, W. H. Mack, Rose Snow, and Gus Weinburg all made good; pretty chorus and costumes. Frank Long Stock co. 31-5. The Man on the Box 11. Raffles 17.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Walker Whiteside in The Magic Melody Dec. 17 to fair house. Sweet Clover 26; good business. The Show Girl 10. The Frank E. Long Stock co. 14-19. The Honeymoon 26. The Holy City Feb. 11.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, mgr.): Human Hearts Dec. 25; two good houses. The Gingerbread Man 1 to S. R. O.; pleased. Adelaide Thurston in The Girl from Out Yonder 4. The Show Girl 5.——MAJESTIC (Breslauer and Moore, props.): Moving pictures 8; musical teams.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): Too Rich to Marry Dec. 25; fair, to light business. Sweet Clover 27; good co.; pleased. Human Hearts 28; good co.; pleased good business. County Chairman 5.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): Human Hearts Dec. 26 pleased good business. F. E. Long Stock co. 27-29; fair co. and business. The Gingerbread Man 31. The Show Girl 3. The Pit 5.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): The Man on the Box Dec. 31. Fast Mail 3. Peggy from Paris 4. Minnesota University Glee Club 5. Tom Franklin Nye Repertoire co. 7-9. Peck's Bad Boy 10. Band concert (local) 11.

NORTHFIELD.—AUDITORIUM (A. K. Ware, mgr.): Too Rich to Marry Dec. 21; poor house. Human Hearts 29 pleased a good house.

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (Ehrlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Annual distribution of toys, etc., to the poor children afternoon Dec. 24. Sins of a Father 28 canceled. Charles B. Hanford 25. Hoity Toity 26. Tenderfoot 28. Tim Murphy 29. College Widow 31.——ITEM: The Land of Nod co. spent 30 and 31 here, and had the good fortune to be the first guests of the New Corinna Hotel, Manager Myers, of the theatre, inducing Manager Hootsel, of the hotel, to open the doors two days in advance of his opening date in order to accommodate the co.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The One Woman Dec. 26; two large houses; pleased. The Isle of Spice 27; good, to fine business. Frank Daniels in Sergeant Brue 28; heavy house; pleased. The Land of Nod 29; very fine cast and play delighted good business. Madam Yaw 2. The Girl in the Domino 3; music, cast and book local. The Royal Chef 4. Paul Gilmore 5 in At Yale. The Beauty and the Beast 9. The Vanderbilt Cup 11. Harry Beresford 15. The Cowboy 19. Lyceum Attraction 21.

JACKSON.—THE CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): The One Woman Dec. 28 pleased two good houses. Frank Daniels in Sergeant Brue 29 to large house. The Land of Nod 1. Royal Chef 2. Paul Gilmore 4. Beauty and Beast 8. Vanderbilt Cup 12. Donnelly and Hatfield 15. Jane Corcoran 16. Harry Beresford 18. Creston Clarke 21. Nat Mills Musical Comedy co. 22. Charles B. Hanford 24. Hoity Toity 25. Tenderfoot 26. Tim Murphy 28.

GREENVILLE.—GRAND (H. E. March, mgr.): One Woman Dec. 25 to good house; pleased; Florence Fisher good in the leading role; Corless Giles, Austin Webb, Lydia Knott, and Heianie Hadley. Frank Daniels in Sergeant Brue 27; good business. Isle of Spice 28. Ellen Beach Yaw 1.

BILOXI.—DUKATE'S (G. W. Wilkes, mgr.): Mr. Blarney from Ireland Dec. 24 pleased good business. The Royal Chef 29 to fair house. May Stewart in The Hunchback 1. Eldorado Stock co. 2, 3. Dixon's The One Woman 4.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.): May Stewart in The Hunchback Dec. 25; poor. The Royal Chef 31. The Land of Nod 2. The One Woman 5. Donnelly and Hatfield's Minstrels 17. The Vanderbilt Cup 19.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): Morgan-Pepple co. week Dec. 28; large business; pleased.

GRENADA.—OPERA HOUSE (E. J. Weyneth, mgr.): Humpty Dumpty Dec. 26; good, to best house of the season.

MISSOURI.

FULTON.—PRATT'S (John Pratt, mgr.): A Hoosier Girl Dec. 22 satisfied medium business. Marked for Life 3. The Midnight Flyer 8. The College Boy 9. J. B. De Motte 11. Joseph De Grasse in The Merchant of Venice 18. Thorn in Her Heart 23. Mahara's Minstrels 29. For Her Sake 31.——ITEM: C. F. Wilkerson, who has managed Pratt's Theatre since its opening, resigned, to accept the management of the St. Louis branch of a big Chicago wholesale art concern. He was succeeded by John Pratt, son of the owner.

MEXICO.—GRAND (A. R. Waterman, mgr.): Hoosier Girl Dec. 26; good co. and house. Everybody Works but Father 27; fair. Black Crook, Jr., 29; co. and house fair. Marked for Life 31; poor house and co. Jesse James 2. The College Boy 8. A Fight for Love 9. Queen of the Rockies 10. Typewriter Girl 14. Frank Mahara's Minstrels 21.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Ethel Fuller in Fires of St. John Dec. 25; two good houses; pleased. Marie Bulfson 1. To Die at Dawn 3. A Turkish Bath 7. Robert Fitzsimmons in A Fight for Love 8. Barker Opera co. 9, 10, canceled. Crown of Gold 11. They Want Me 12.

HANNIBAL.—PARK (J. B. Price, mgr.): Everybody Works but Father Dec. 25 pleased good house. Painting the Town 27; good, to fair business. The Typewriter Girl 29; fair, to good audience. The County Fair 31. James Boys in Missouri 1. The College Boy 5. Forty-five Minutes from Broadway 11. Bob Fitzsimmons 12.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Mildred Holland in A Paradise of Lies Dec. 28 pleased a crowded house. Marked for Life 29; business fair. Miss Hursey from Jersey 1, matinee and night; good house; poor co. The Jeffersons 2. The College Boy 7. A Fight for Love 10. The Typewriter Girl 12.

MACON.—BLEES (H. Logan, mgr.): Lyman Twins Dec. 21 pleased a good house. Everybody Works but Father 28; poor, to good house. Black Crook, Jr., Burlesquers 31; male audience well pleased; Rajah of Bhong 9. Bob Fitzsimmons 11. The Maid and the Mummy 12.

KIRKSVILLE.—HARRINGTON THEATRE (Kathryn Harrington, mgr.): Mildred Holland in A Paradise of Lies Dec. 30. Miss Holland is indeed a rare artist, and rendered an excellent production to a crowded house.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Buster Brown 4. Gans-Nelson pictures 8. A Pair of Country Kids 11. Ole Olson 19.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Max Figman in The Man on the Box Dec. 25 delighted capacity house after two hours' wait; delayed trains. Peggy from Paris 29 pleased S. R. O.——ITEM: After performance Max Figman and entire co. enjoyed annual Christmas dinner presented by John Cort to his co.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Midnight Flyer Dec. 27; fair, to fair house. The Yankee Consul 31. Edison Vaudeville co. 1-4. Sergeant Kitty 7.

HELENA.—THEATRE (George A. Miner, mgr.): Peck's Bad Boy Dec. 26.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): The Maid and the Mummy Dec. 25 satisfied big audiences. The County Chairman 26, 27 pleased filled houses. Francis Wilson 28 pleased large audience. Lost in New York 29 did fairly well. Murray and Mack 31 attracted fair audience. Roselle Knott 1, 2. Primrose Minstrels 3. Red Feather 4. As Told in the Hills 5.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Miss America Dec. 27; good house; disappointed. Nobody's Claim 29 pleased good house. As Told in the Hills 1 pleased. Gay Old Girl 7. Faust 9. Adelaide Thurston in The Girl from Out Yonder 11. Uncle Si Haskins 15. Griffin (hypnotist) week of 21.——ITEM: This has been best season Paddock Opera House has ever had.

NORFOLK.—AUDITORIUM (Huse Publishing Co., mgrs.): Uncle Si Haskins Dec. 28 pleased good business.——ITEM: The Auditorium property has been purchased by the Huse Publishing Co. from A. B. Beall. The new owners took possession 1 and will close the house for the next 30 days in order to make some much needed repairs and improvements.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Down East Dec. 20 failed to appear. Dora Thorne 24; fair, to good audience. The Messenger Boy 25; fair, to fair audiences. The Denver Express 1 canceled. As Told in the Hills 8. The Marriage of Kitty 9. Uncle Josh Perkins 10.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Dora Thorne Dec. 20; fair, to fair business. The County Chairman 25; fine, to S. R. O. A Messenger Boy 27; fair, to fair business. Uncle Josh Perkins 29; good co., to topheavy house. The Denver Express 31. Lost in New York 1. As Told in the Hills 3. A Scout's Revenge 5.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): What Women Will Do Dec. 25; poor business. A Messenger Boy 26; fair business and performance. Oberlin College Glee Club 31; excellent, to good business. Scout's Revenge 4. Maude Fealy 8. Uncle Josh Perkins 9. Sign of the Cross 15.

M'COOK.—BIXLER'S OPERA HOUSE (A. L. Bixler, mgr.): Boston Ideal Opera co. in Mikado and La Mascotte Dec. 28, 29 pleased two large audiences.

NEVADA.

CARSON CITY.—OPERA HOUSE (John P. Meder, mgr.): Missouri Girl Dec. 24 to fair business. Beach and Bowers' Minstrels 25 to crowded house. Moving pictures 27.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Thorns and Orange Blossoms Dec. 27; small audience. Gans-Nelson pictures 29; poor house. Maude Hillman co. 31, 1, in The Prince and the Sword, Marching Through Georgia, and Nan Patterson; good business. George Monroe 5. Grace Cameron 8. Nance O'Neil 10.——WHITE'S OPERA HOUSE (B. C. White, mgr.): The Girl of the Golden West 29; fine co.; good house. Harcourt co. 7-12.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Elmer Stock co., presenting Leigh De Lacy and Walter Woods, supported by exceptionally strong co., pleased good business Dec. 24-29. Plays: For Her Sake, The Way of the West, Man's Enemy(All the Comforts of Home, The Sweetest Sin, Lost in the Desert, and Daredevil Dorothy.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Shepard's moving pictures 1; fair attendance. Thorns and Orange Blossoms 4. Shepard's pictures 5. Miss Dollie Dimples 7. Nance O'Neil 12.

MANCHESTER.—PARK (John Stiles, mgr.): Why Girls Leave Home Dec. 31, 1; business good. Grace Cameron in Little Dolly Dimples 3. U. T. C. 4, 5.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Little Dolly Dimples Dec. 29 pleased a good house.

NEW JERSEY.

TRENTON. TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Captain Jinks, with Ethel Barrymore and a fine supporting co., appeared 1 to an audience that completely filled the house. Paula Edwardes appeared for the second time this season 2 in Princess Beggar, again delighting a large house. Richard Carle 8. Grace George 9. Piff! Paff! Pouf! 10.——STATE STREET (Frank B. Shalter, mgr.): Big Hearted Jim attracted well 27-29; pleased. Behind the Mask did three days' big business 31-2; it gives more thrills to the minute than any three plays of the season. Four Huntings 7-9. Queen of the Convicts 10. No Mother to Guide Her 11, 12.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, prop. and mgr.; Grant L. Riggs, bus.-mgr.): The Governor's Pardon was seen at the Lyric Dec. 27-29 to excellent business; co. competent; the scenic effects, especially the one showing the two automobiles racing across the country in a raging snowstorm, were very sensational as well as realistic. A Wife's Secret played to capacity 30-2; co. A1: Grace Thornton in the title-role did excellently and won the hearts of all by her sweet and winsome manner. The Fool House 3-5.
THOMAS J. McALEER.

PATERSON.—LYCEUM (Harry Newman, mgr.): Nellie, the Beautiful Cloak Model, Dec. 27-29 drew well and pleased. A Man's Broken Promise 31-2 to well filled houses; co. capable. Big Hearted Jim 3-5. Railroad Jack 7-9.——OPERA HOUSE (John J. Goetchins, mgr.): Ethel Barrymore 27; performance and house very satisfactory. The Clansman 28 drew well and pleased. Weary Willie Walker 29 drew fair house. Mamie Fleming 31-5 to fair houses. Plays: My Uncle from Japan, Carmen, Yankee Boss, The City of New York, Down East Folks, and The Street Singer. Piff! Paff! Pouf! 4.——PERINS (John A. Mack, mgr.): Gotham Stock co. in Just Before Dawn pleased good houses 29-5; Bertha Welby and Charles E. Howard gave a capable performance. Wicked London 7-12.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Digby Bell in The Education of Mr. Pipp Dec. 26 pleased a good audience. The Messiah (local) 27 to capacity. A Message from Mars 29; fair house. The Four Huntings in The Fool House 1; S. R. O. Florence Bindley in The Girl and the Gambler 2. His Honor the Mayor 4. Piff! Paff! Pouf! 5. Grace George in Clothes 8. David Harum 9. Fay Templeton in Forty-five Minutes from Broadway 10. The County Chairman 12.——ITEM: William Proctor has severed his connection as manager of the New Brunswick Opera House and has been succeeded by Sam C. Miller, formerly manager of the Aubrey Stock co.

BAYONNE.—THEATRE (E. A. Schiller, mgr.): Why Girls Leave Home Dec. 27-29; fair co. to good houses. For a Human Life 31-2; big houses. Behind the Mask 3 opened to well filled house. Performance in Yiddish was given at theatre 6 for benefit of Bayonne Hebrew Free School; Madame Lepsin led the production, which drew a large audience. Lena Rivers 7-9. How Hearts Are Broken 10-12.

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): The Four Corners of the Earth Dec. 27-29; co. fair, to medium business. Big Hearted Jim 31-2; co. pleased good business. A Man's Broken Promise 3-5. For a Human Life 7-9. The Fool House 10-12. Friend Fritz 14-16.——JACOBS': A Crown of Thorns 1. David Harum 5. Piff! Paff! Pouf! 7.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Four Huntings Dec. 22-25 played to packed houses. Billy Clifford in The Jolly Baron 26-29 scored; S. R. O. The Governor's Pardon 31-2; S. R. O. New Year's Day and 2. Thorns and Orange Blossoms 3-5. Secret Service Sam 7-9. Four Corners of the Earth 10-12.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): D. W. Robertson's moving pictures and vaudeville 1; S. R. O.; pleased. Shadows of the Past 4. O'Brien-Burns fight pictures 5. Struggle for Life 10. Volunteer Organist 14.

RED BANK.—FRICK'S LYCEUM (Fred Frick, prop. and mgr.): The Clansman Dec. 31; big house; pleased. Guy Brothers' Minstrels 5.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Little Johnny Jones Dec. 28, 29, as usual pleased large audiences; the many good features were warmly applauded. Marie Cahill in Marrying Mary 31 scored a big success, having packed house; the musical feature won much favor. Lawrance D'Orsay in The Embassy Ball 1; big business; pleasing performance. Annie Russell in A Midsummer Night's Dream 2, 3; the largest and most representative audiences of the season; a fine production. Maclyn Arbuckle in The County Chairman 4. Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 5.——EMPIRE (Thomas F. Henry, res. mgr.): Harry Bryant's Extravaganzas 27-29 pleased the patrons; big business. Bachelor Club 31-2 drew crowded houses; Tom Coyne and Viola Sheldon were the favorites. Al. Reeves' co. 3-5. The World Beaters 7-9. Rice and Barton 10-12.——GAIETY (Howard B. Nichols, mgr.): The Bohemian Burlesquers 27-29; packed houses. Thoroughbreds 31-2; played to big returns. Reilly and Woods 3-5. Washington Girls 7-9.——ITEMS: The Little Johnny Jones co. enjoyed their annual Christmas banquet at the Hotel Kenmore 28; covers were laid for 50.—James Carroll, of this city, has been appointed treasurer of the Cohoes Opera House.—Ormond H. Butler, a former manager of Harmanus Bleecker Hall, was here 28 in the interest of The County Chairman.—Harry W. Taylor, an Albany boy, manager of the Taylor Stock co., has been spending a few days at his home here.—Thomas Copperthorn is the new advertising agent at the Empire.—Manager Jacobs announces that in the future all the standard high-class attractions at the Hall will be booked for two nights and matinee, as it has been repeatedly proven that managers can play here with better results under that plan, as this town is not solely a one-night stand.
GEORGE W. HERRICK.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Thomas E. Shea, supported by an excellent co., appeared Dec. 31-2 in The Bells, Napoleon the Great, and Dr. Jekyll and Mr. Hyde to large and thoroughly pleased audiences. On 3-5 York State Folks was presented before fine attendance; the co., headed by James Lackaye, Ray L. Royce, and Randolph Currie, was all that could be desired and made a favorable impression. His Last Dollar 7-9.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared in Michael Strogoff before large houses week 31-5; notwithstanding that the co. was handicapped by the loss of several leading members, the principal characters were skillfully handled by Harry Ingram, John Sumner, Frank Base, Dennis Harris, Lillian Albertson, Adelina Raffetto, and Elizabeth Rose, and their careful work was heartily applauded. The Parish Priest week 7-12.——LYCEUM (M. E. Wolff, mgr.): Forbes Robertson and Gertrude Elliott appeared in Caesar and Cleopatra to good business 31. The College Widow 1-5; fine houses.——ITEM: Mrs. T. J. Boyle, of Nashville, Tenn., will assume the management of the Baker Theatre 14 and, with a few exceptions, an entire new reorganization will be secured for the opening. Several innovations will be presented by the new management which add materially to the attractiveness of the house. The performance will be continuous, the time between acts will be filled with vaudeville specialties, motion pictures and illustrated songs.
J. W. CARRUTHERS.

ELMIRA.—LYCEUM (M. Reis, mgr.; Lee Norton, res. mgr.): The Free Lance Dec. 27; capacity; strong co. The Gingerbread Man 28; good house. Human Hearts 29; two good houses. The Knickerbocker Stock co. 31-5; capacity; splendid. Sisters McConnell and Billy Walsh especially good. Plays: M'liss, The Little Mother, The Village Vagabond, The Hand of Man, From Rags to Riches, The Fatal Scar, For Her Child's Sake, Red Rube's Revenge. Alhambra Stock co. 7-9, 11, 12. Digby Bell in The Education of Mr. Pipp 10.——ITEMS: Marie Clarke, of the Rorick's Glen Opera co., joined The Gingerbread Man 25.—Walter Rost has been placed in charge of the main door at the Lyceum, replacing Frank W. Weeks, resigned.—After spending the holidays at her home in this city Jennie Eustace, recently of Grace George's co. presenting Clothes, has sailed for Jamaica.—Myrtle Churchill has closed with A Thoroughbred Tramp, and Charles H. Boyle has joined Buster Brown (Eastern).—Frank G. King has assumed the management of The Little Prospector.—Talbott and Land have organised and taken out a co. presenting Dr. Jekyll and Mr. Hyde.—Murray and Mack will be seen next season in a new comedy, The Sunny Side of Broadway.—Weaver and Lambert have retired from Haverly's Minstrels.
J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): York State Folks Dec. 26 filled the house at both performances, and the wholesome story was beautifully told by a pleasing co. headed by Jim Lackaye and Ray L. Royce. Piff! Paff! Pouf! again made a large house merry 27. Another hit was made by The College Widow 28 before a large audience. The Village Parson, always pleasing, gave satisfaction to good houses 29. Andrew Mack never played better or sang as well as he did 31, when he and his usual strong co. again presented Arrah-Na-Pogue. Capacity houses, composed of the local wealth and fashion, saw Annie Russell and a magnificent cast in A Midsummer Night's Dream 1. At Cripple Creek 2. Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 3. Montana 4. Vogel's Minstrels 5. The County Chairman 7. The Clansman 8.
GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The College Widow repeated former success to S. R. O. Dec. 31. Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 1 to large houses; Mr. Robertson was obliged to omit the matinee performance owing to illness. Marie Cahill 4, 5. The Gingerbread Man 7, 8. The County Chairman 9, 10. Mr. Hopkinson 11, 12.——BASTABLE (H. A. Hurtig, mgr.): Al. H. Wilson in Metz in the Alps pleased large audiences 27-29. York State Folks, the most true to life of all rural plays, to big business 31-2. Thomas E. Shea 3-5. The Way of the Transgressor 7-9. His Last Dollar 10-12.
E. A. BRIDGMAN.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Mitchell's All Star co. closed week of Dec. 24-29 with Jesse James to good business. At Cripple Creek 31 pleased fair audience. Dora Thorne 1; two performances to large business; pleased. Piff! Paff! Pouf! 2 drew a large and fashionable audience; co. and performance good. The Man of Her Choice 5.——RONDOUT (William G. Finley, mgr.): Uncle Josh Spruceby 27 to good business. Message from Mars 1; two performances; excellent; big business. David Harum 3. East Lynne 11.——ITEM: Owing to wrecks on the railroad the Piff! Paff! Pouf! co.'s scenery and wardrobe did not reach the theatre until 8.30 on the evening of the performance, and the audience waited patiently until 9.30, when the curtain was rung up for the first act. The play was produced without the usual scenery, because if an attempt had been made to set the scenes it would have been 12 o'clock before the staging could have been completed.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): At Cripple Creek 1; capacity; pleased. Montana 2; good business. Andrew Mack 3; capacity. The Clansman 4 to large and well pleased audience. The County Chairman 5; capacity. The Gage Stock co. 6-12.——ITEMS: F. J. Carroll, of Elizabeth, N. J., will be H. R. Jacobs' personal representative at this house, and many marked improvements will be made at once, and during the Summer months the house will be thoroughly renovated and decorated. Andrew Mack was tendered a reception by the local council of the K. of C. after the performance 2 at their rooms.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Koneke, mgr.): Annie Russell in A Midsummer Night's Dream Dec. 31; fine, to big business. Andrew Mack in Arrah-Na-Pogue 1; 4,000 paid admissions. Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 2; beautiful, to good house. Marie Cahill in Marrying Mary 3 pleased large audience. John W. Vogel's Minstrels 4. The Mummy and the Humming Bird 5.——SAM S. SHUBERT (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Fantana 2; good business. The Mimic and the Maid 4, 5, a new musical show; good business.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Guy Brothers' Minstrels Dec. 27; fair performance and house. Montana 31; excellent, to good house. Paula Edwardes in The Princess Beggar 1 delighted large audiences. David Harum 2. Ninety and Nine 4. May Irwin 5. The Man of the Hour 9. East Lynne 10. Her Only Sin 12. Deserted at the Altar 16. Flaming Arow 17. Thorns and Orange Blossoms 19.——GUARDIAN THEATRE (J. J. Kiley, mgr.): Fantana 26; excellent, to good house.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): 'Way Down East Dec. 28 pleased good audience. Gage Stock co. 31-5 opened 31 with The Parish Priest to good business. Other plays: The Burglar's Wife, Beware of Men, and The Black Hand; co. excellent; specialties first class. Rita Davis, the leading woman, became a favorite from her first appearance. At Cripple Creek 8. Vogel's Minstrels 9. Annie Russell in A Midsummer Night's Dream 11. Cook and Harris 12.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Harder and Hall Stock co. closed week Dec. 24-29 with A Quaker Tragedy, A Human Slave, Ruined Lives, to good business. A Message from Mars 31 to fair business; good performance. Lena Rivers 1 to crowded house; good performance. May Irwin in Mrs. Wilson-Andrews 2 to good business; pleasing performance. Piff! Paff! Pouf! 3. David Harum 4. The Clansman 5. The Man of Her Choice 6. Yorke and Adams in Bankers and Brokers 7. Railroad Jack 10. War Correspondent 12.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Montana Dec. 29; fair house; pleased. The Man of Her Choice 1, matinee and evening, to light business; pleased. The Clansman 2; full house; pleased. Lena Rivers 3. Andrew Mack 4. Ninety and Nine 5. Shepard's pictures 7. Shadows of the Past 8. Lawrance D'Orsay 9. Grace George 10. Railroad Jack 11.——ITEM: An effort was made before the city authorities by a large number of colored citizens to prevent the performance of The Clansman.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Little Johnny Jones Dec. 26; good co.; business fair. Too Proud to Beg 27; poor business. Vitagraph 28; good business. Wizard of Oz 29; good co.; two packed houses. Champlin Stock co. 31-5 opened with Wife's Deception, 'Way Out West, Land of Cotton; first half to good business. The Clansman 7. Man of Her Choice 8. Bankers and Brokers 9. Annie Russell 10. County Chairman 11. Grace George 12.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Chicago Stock co. Dec. 31-5; excellent business. Plays: A Soldier of the Empire, Lost River, Parish Priest, The Missourians, Royal Box, Sergeant James, Quo Vadis, At Cozy Corners, Prince Otto, Little Minister, and Little Goody Two Shoes. Viola Allen 21.——BURTIS OPERA HOUSE (E. S. Newton, mgr.): Ninety and Nine 2; fair house. 'Way Down East 3; good business. Gage Stock co. 7-12.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): As Told in the Hills Dec. 29 pleased good house. Nellie Kennedy 31-5; excellent, to full houses; specialties good. Plays: The Hand of Man, The Cow Puncher's Sweetheart, A Pair of Black Eyes, Miss Sherlock Holmes, The Wolves of New York, Indiscretions of Gertrude, That Boy Buster and His Dog, and Sealed Lips. The Gingerbread Man 9. York State Folks 11.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): Grahame Stock co. in repertoire satisfied good houses Dec. 24-29, except 28, when The Wizard of Oz was enjoyed by full house. The Man of Her Choice 31; well received. David Harum 1, matinee and evening, pleased capacity. Lena Rivers 2; well received. Dora Thorne 3, matinee and evening. May Irwin and co. 4. Andrew Mack and co. 5, matinee and evening.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Free Lance Dec. 28 pleased a large audience. Kirk Brown co. 24-29. Plays: The Eternal City, A Gentleman of France, The Man Who Dared, Lady of Lyons, Othello, Camille, and David Garrick; large audiences; pleased. Marie Cahill in Marrying Mary 3; large and enthusiastic audience. Knickerbocker Stock co. 7-12 (except 8). Digby Bell in The Education of Mr. Pipp 8.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): The Mummy and the Humming Bird Dec. 31 pleased fair sized house. Ninety and Nine 1 pleased two good houses. The Love Route 2; good performance and business. As Told in the Hills 3. The Village Parson 8. York State Folks 10. On Parole 15. Stetson's U. T. C. co. 19. The Girl from the Golden West 22.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Little Johnny Jones Dec. 27 pleased a packed house. York State Folks 28; excellent performance and business. The vitagraph co. 1; very clear films; business good. Annie Russell 4. At Cripple Creek 7. Vogel's Minstrels 10. Mummy and the Humming Bird 11. The War Correspondent 14. When Women Love 17. David Higgins 18. Nance O'Neil 24.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Little Johnny Jones Dec. 31; very good; S. R. O. County Chairman 1, matinee and night; S. R. O.; as good as ever; audience very well pleased. When the Harvest Days Are Over 2 pleased fair business. The Hall Room Boys 3. The Cameron Opera co. 7. Stetson's U. T. C. 9. Hottest Coon in Dixie 10.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Vogel's Minstrels Dec. 25; light business. American Vitagraph co. every Sunday afternoon and evening to big business. The County Chairman 2. When the Harvest Days Are Over 3. Grace Cameron in Dolly Dimple 4. Human Hearts 5. When Women Love 7. 'Way Down East 10.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): The College Widow Dec. 27 delighted splendid audience. Piff! Paff! Pouf! 29; fine house; co. good. Marie Cahill in Marrying Mary 1 pleased two capacity houses. The County Chairman 3. Forbes Robertson and Gertrude Elliott 4. Annie Russell 5. Champlin Stock co. 7-12.

HUDSON.—ELKS': Pisiades Dec. 31, 1, opened here to fair business; delighted; Lillian Dow as Priscilla of Plymouth and Harry Morey as Captain Standish did excellent work at the head of a good co.; the production should be a success. At Cripple Creek 4. Bennett-Moulton co. 7-12. Elks' Fair 14-19.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Murray-Mackey co. closed week's engagement Dec. 29; two performances given daily during week to good business. Fantana 4. Arrival of Kitty 5. At Cripple Creek 14. Coon Hollow 16.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): When the Harvest Days Are Over Dec. 31; fine co. to fair business. The Girl of the Golden West 26.

NORTH CAROLINA.

WINSTON-SALEM.—ELKS' AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, local mgr.): May Hill-

MATTERS OF FACT.

Hal Johnson, a pupil of the Alviene Institute, is a big hit in the farce The Arrival of Kitty, the part having been written in for him.

Manager T. J. Kelly has Sunday dates open at Seneca, Ill.

The Jefferson Theatre, Goshen, Ind., having been recently destroyed by fire, the Irwin Theatre in that city is prepared to play one big attraction a week, insuring a good profit to visitors. The Crystal Theatre Company, Marion, Ind., are booking the house.

Vail de Vernon, leading woman with the Baldwin-Melville Stock, has established herself as a favorite with theatregoers at Atlanta, Ga.

With a large stage, that can accommodate any traveling attraction, the Bristol (Conn.) Opera House has open time in January and February for some of the best.

A theatre in a Southern city with a population of 75,000 and a great number of visitors during the Summer vacation period is offered to a thoroughly first-class stock company for the Summer. Particulars may be had of "Theatre Manager," care this office.

Mrs. Annie Yeamans is open to offers for the rest of the season, and can be secured for road attraction or New York productions. The Hotel Gerard, West Forty-fourth Street, is her address.

The Weiss and Sangster Amusement Company, which has heretofore devoted its attention principally to Summer entertainments, has decided to branch out in the theatrical field, and will soon send forth a play, An Interrupted Honeymoon, with the Sully family and John F. Sully as a star.

Mr. and Mrs. Priestly Morrison are in the city and are at liberty for an engagement, as announced in the advertising columns.

man Stock co. week Dec. 24; good co.; fair business. Sherri Parkinson Stock co. week 31; opening night, S. R. O.; pleased. A Message from Mars 8. The Little Manhattan co. week 14. Our New Minister 19. Dixie Minstrels 21. Parsifal 24.

GREENSBORO.—ACADEMY (S. A. Schloss and Cowan Brothers, lessees; Charles T. Fuller, mgr.): Thomas Jefferson in Rip Van Winkle Dec. 31. Tim Murphy in A Corner in Coffee 1. It's Your Own Fault 2.

WILSON.—LYCEUM (J. J. Prinett, mgr.): Poke Miller 4. Message from Mars 14.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Sergeant Kitty Dec. 27, with Helen Byron in the title role, pleased big business. Adelaide Thurston in The Girl from Out Yonder 31 pleased good house. Max Figman in The Man on the Box 1. Peggy from Paris 3. Fast Mail 5. Y. M. C. A. (Course entertainment) 9. Peck's Bad Boy 11. The Yankee Consul 21.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Hearts and Diamonds Dec. 31 (local). Peck's Bad Boy 8. Williams' Dixie Jubilee Singers 9.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Sergeant Kitty Dec. 29 delighted large house. The Banker's Child 5.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Edison moving pictures Dec. 27, 28; exceptionally good. Isle of Spice 4.——ITEMS: During week of 24, when Ben Hur was at the new Fairbanks, in Springfield, 500 Urbana folks visited the performance to see Margaret Dills play mother of Ben Hur. Night of 28 Miss Dills after the performance came to Urbana and was tendered a reception at the assembly dance of Urbana's elite. She spent next day visiting old friends.—Charles Benner's Ye Colonial Stock co. opened their season at St. Paris 26.—Kirk Smith, advance agent of Ye Colonial Stock co., is home ill.
WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Modjeska in Macbeth Dec. 26; star out of cast with sprained ankle; part excellently played by understudy; good house. Amelia Bingham in The Lilac Room 1; bright comedy; star and fine co. delighted S. R. O. Dustin Farnum in The Virginian 2. German Theatre co. (Cincinnati) in Die Goldene Eva 3. County Fair 14.——NATIONAL (Gill Burrows, mgr.): Four Mortons 27-29; clever; capacity. Williams and Walker in Abyssinia 31-2; stars fine; rest fair; all attendance records broken. In New York Town 3-5. The Beauty Doctor 7-9. Redemption of David Corson 10-12.
LUCIEN A. SOWARD.

SPRINGFIELD.—GRAND (Gabriel Sachs, mgr.): A Thoroughbred Tramp Dec. 25 to fair matinee, large at night. Vaughan Glaser in Prince Karl 26 (return) delighted fair patronage. Playing the Game 27. Joseph and William Jefferson and co. pleased light business. A Country Jay 29 pleased two fair houses. East Lynne 1 drew well, both matinee and night. Vanity Fair 4. A Stranger in Town 5. The Woman in the Case 7.——FAIRBANKS (L. M. Boda, gen. mgr.; Clarence Miller, res. mgr.): The Virginian 31 drew a large and very enthusiastic audience. The Old Homestead 1; the attendance was good, both matinee and night, and the play gave its usual satisfaction. Amelia Bingham in The Lilac Room 2. Little Johnny Jones 4. David Corson 9. Madame Butterfly 10. The College Widow 11.——LYCEUM (C. B. Fisher, prop.; B. C. Kelly, mgr.): The stock co. presented A Wild Goose Chase 31-5, with specialties by Walter and Clara Gerding, Dorothy Cottew, Carroll Byall, Ashton and Earl, and William Wood and Madge De Lorme to fair patronage.——ITEM: Fred Morgan joined The Country Jay co. at Springfield, and will play leads.

YOUNGSTOWN.—PARK (Will Desbon, mgr.): On Parole Dec. 27 pleased good audience. Henry Irving and capable co. in The Bells 29 gave a fine production to large and pleased house. Mary Emerson in His Majesty and the Maid 1, with poor supporting co., to capacity matinee and night. The Choir Singer 2. The Tourists 4, 5. Virginia Harned in The Love Letter 10.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): The Clay Baker 27, 28; fair production and business. U. T. C. 29; as usual, packed house matinee and night. When Women Love 31; poor, to good house. Little Johnny Jones, with same good co., 1, captured the audience; S. R. O. matinee and night. The College Widow 4. Field's Minstrels 5. Girl Patsy 7. Madame Butterfly 8.

AKRON.—COLONIAL (M. U. Guggenheim, mgr.; Uly S. Hill, bus.-mgr.): Henry B. Irving in The Bells Dec. 28; excellent, to fair attendance. Porter J. White in The Proud Prince 31 pleased a goodly attendance. The Isle of Spice 1; two performances to a very satisfactory New Year's attendance. The Tourists 3. The Choir Singer 4. Howe's moving pictures 5. Virginia Harned in A Love Letter 8. Madam Butterfly 9.——UNIQUE (Achille Phillion, mgr.): Under Two Flags 31-2. Pawn Ticket 210 3-5; co. fair; business good.——GERMAN HALL: The German Theatre co. in Maskerade 31; co. very good; medium attendance.

FINDLAY.—MAJESTIC (Lynn Nichols, mgr.): East Lynne Dec. 25; two good houses; pleased. Eugenie Blair in The Woman in the Case 27 pleased a fair house. Gans-Nelson pictures 28 pleased a good house. The Girl Patsy 29 pleased fair business. The Lion and the Mouse 31 to packed house; pleased. Grace Merritt in When Knighthood Was in Flower 1; big business. Raymond Hitchcock in The Galloper 3. Eight Bells 8. Howe's moving pictures 10. The Warning Bell 12.——MARVIN (S. H. Cunningham, mgr.): Cook-Majestic Stock co. week of 31; very good, to moderate business. Mrs. Temple's Telegram 7.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Mary Emerson in His Majesty and the Maid Dec. 28; splendid. The Beauty Doctor 29 pleased two big houses. The Master Workman 1; two performances; satisfactory. Al. G. Field 2; packed house; good show. Gans-Nelson pictures 5. Murray Comedy co. 14-20. The Lion and the Mouse 26.——ITEMS: During the last act of His Majesty and the Maid the lights went out and candles had to be supplied for footlights, but it did not mar the performance.—Al. G. Field was entertained by the Shriners Club and made an honorary member.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Mary Mannering in Glorious Betsy Dec. 28 delighted large audience. Charlotte Walker in On Parole 28 pleased fair business; one of the best plays of the season. Mary Emerson in His Majesty and the Maid 29; co. and business fair. Tom Waters in The Mayor of Laughland 31; business fair; poor attraction. The College Widow 1 pleased two large audiences. Al. G. Field's Minstrels 3. De Wolf Hopper in Happyland 5. Rosabella Leslie Stock co. week 7.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): Snug Harbor Dec. 25; two good performances and business. Catherine Osterman in The Girl That Looks Like Me 27 pleased a fair sized house; Miss Osterman was enthusiastically received. The Dandy Dixie Minstrels 29; light business. De Wolf Hopper in Happyland 31 to S. R. O. at advanced prices; delighted. Van Dyke-Eaton co. in repertoire, opened week of 2, with As the Bell Tolls; good business; pleased. The Light Eternal 4.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Rentfrew's Pathfinders finished week Dec. 29 to good attendance; co. and specialties very pleasing. Plays: From Sire to Son, Fight for a Million, East Lynne, Dr. Jekyll and Mr. Hyde, Lord Baltimore, Camille, and James Boys in Missouri. Vaughan Glaser and fine co. in Prince Karl 31; splendid business; pleased. Katheryn Osterman 5. The College Widow 11. The Lion and the Mouse 12.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Grace Merritt in When Knighthood Was in Flower Dec. 31 to pleased performance.——GRAND (Albaugh Brothers, mgrs.): The Mayor of Tokio 26; large and delighted audience. Eugenie Blair in The Woman in the Case 29 to good business; pleased. When Women Love 31; fair business; pleased. Johnny Wise 1 to good business; good performance. The Isle of Spice 2. Little Johnny Jones 3.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): My Wife's Family Dec. 26 to fair business; pleased. The Moonshiner's Daughter 31 to good house; satisfactory performance. Mary Emerson in His Majesty and the Maid 5. Uncle Josh Spruceby 11. Local entertainment 18. Piff! Paff! Pouf! 24. The Choir Singer 30.——ITEM: Managers Slaughter and Finsterwald have secured an additional lease of two years on the local Opera House from May.

MASSILLON.—ARMORY (G. C. Haverstack, mgr.): When Women Love 1, matinee and night, pleased S. R. O.; this being the home of Bessie Dainty and Baby Dorothy they received quite a reception; James A. Callahan also deserves mention. Mrs. Temple's Telegram 3. New York by Day 8. The Woman in the Case 15. Lion and the Mouse 17. Corner Grocery 22. Hooligan in New York 29.

BOWLING GREEN.—CHIDESTER (C. M. Edson, mgr.): When Women Love Dec. 26 gave good performance to light business. The Lion and the Mouse 29; excellent, to fair house. Jesse James 1; fair, to light house. Russell Brothers 2 canceled. Isle of Spice 5. Eight Bells 7. Dolly Kemper 12 canceled. Trip to Egypt 17. 'Way Down East 19. Montana 24.

VAN WERT.—AUDITORIUM (F. E. Johnson, lessee and mgr.): The Mayor of Tokio Dec. 24; excellent, to large audience. Gans-Nelson pictures 25 pleased big houses. Damon and Pythias (local) 1; big house. The Bonnie Brier Bush 2. Johnny Wise 3. Ernest Gamble Concert Party 4. A Stranger in Town 15. David Corson 16. Robert Downing in Running for Governor 21.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Amelia Bingham in The Lilac Room Dec. 29; good business; co. good. The Old Homestead 30; big house; pleased. Vandyke-Eaton co. in When the Bell Tolls 31; fair house. Henry Horton in Snug Harbor 1; fair business. The Lion and the Mouse 4. A Midnight Escape 6. Adventures of David Corson 7.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Lion and the Mouse Dec. 26, 27; entire satisfaction; good business. Isle of Spice 31 pleased two good audiences. Gans-Nelson fight pictures 1 satisfied large house. Eight Bells 2; good business; pleased audiences. Howe's moving pictures 3, 4. My Girl Patsy 5.

LIMA.—FAUROT (F. M. Haller, mgr.): Texas Dec. 27; fair co. and business. Eugenie Blair 29; two big houses; pleased. Amelia Bingham 31 delighted capacity. The Patsy Girl 1; fair house and co. When Knighthood Was in Flower 2. David Harum 4. Time, Place, and the Girl 11. Under Southern Skies 12.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): My Wife's Family Dec. 27; fair business and performance. Mary Emerson in His Majesty and the Maid 2. The Light Eternal 3. The Clay Baker 9. The Lion and the Mouse 9. Virginia Harned in The Love Letter 14. College Widow 19.

ALLIANCE.—OPERA HOUSE (P. Daniel Davis, mgr.): Clay Baker Dec. 24; fine, to good business. The Man from the West 29; good play and business. Maid or Wife 1; poor, to good house. When Women Love 2. Gans-Nelson fight, moving pictures, 3. The Corner Grocery 10. New York Day by Day 12. When the Harvest Days Are Over 15.

KENTON.—DICKSON'S GRAND (Tony Zender, mgr.): The Beauty Doctor Dec. 19; business fair; co. good. Zender's Band 25; Mrs. Ralph Caples, of New York city, soloist. Nobody's Claim 27; business bad; co. poor. Gans-Nelson fight pictures 29 to poor business. Isle of Spice 3. Kathryn Ostermann in The Girl that Looks Like Me 7.

BELLAIRE.—COLUMBIA (Ed L. Moore, mgr.): Chester De Vonde Stock co. Dec. 24-29 pleased capacity houses. Vaughan Glaser in Prince Karl 1; excellent, to good business. Tom Waters in Mayor of Laughland 2; return 7. De Wolf Hopper in Happyland 3. Virginia Harned in The Love Letter 4. Rosabel Leslie Stock co. 12-19.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Gorton's Minstrels Dec. 25 pleased fair audience. John Griffith in Richard III 29. Sis Hopkins 31. Quincy Adams Sawyer 7.——ELINGER GRAND (J. A. Cooper, mgr.): Virginia was well received week of 24. My Partner 31.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): An Orphan's Prayer Dec. 24; light co. and attendance. Harry Beresford in The Woman Hater 25; two good houses; pleased. The Red Feather 29, 30 and matinee had capacity at night performances and good at matinee. Louis James in The Merry Wives of Windsor 31; fair business.——STATER'S (C. W. Stater, mgr.): For week 30 the repertoire will be Atina, the Singing Girl, and Dora Thorne; business is still good.——BIJOU: Bill for 30 and week George H. Thomas and co. in Two Tramps.——EMPIRE (A. Felstinstien, mgr.): For Home and Honor will be the bill for 30 and week.——ITEM: Manager Overholser has had prepared a map showing all the towns in the Oklahoma circuit and next nearest stands in Texas, Kansas and Missouri, with mileage, railroads and all necessary information.

EL RENO.—(W. I. Goff, mgr.): Harry Beresford in The Woman Hater Dec. 29 pleased fair house.

PENNSYLVANIA.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): A Little Outcast Dec. 27; fair business and co. The Eye Witness 29; good business and performances; scenic effects extra fine. Dan Sully in The Matchmaker 31; large and pleased audience. May Irwin in Mrs. Wilson-Andrews 1; excellent business and performance. On the Bridge at Midnight 2. The Gingerbread Man 3. Harry D. Carey in Montana (return) 5. Simple Simon Simple 7. Harry Kelly in His Honor the Mayor (return) 11. Mamie Fleming Stock co. 14-19.——FAMILY (H. Frank D'Esta, res. mgr.): Golden and Hughes in Slateretta's Visit to the North, Holmes and Dean, the Little Hussars, Valveno Brothers, Miles and Nitram in The Dancing Domestics, Baby Ethel, Etta Hyland, Albert R. Landon, and Edison's kinetograph 31-5; excellent bill to packed houses; over 4,000 admissions 1.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Hello, Bill, Dec. 29; fair business. Girls Will Be Girls 31; good houses. Eva Tanguay 1; S. R. O. Alcazar Burlesque 3; fair attendance. Ethel Barrymore 4; big business. The Girl and the Gambler 5. As Ye Sow 7. A Fight to a Finish 8. The Master Workman 9.——LYRIC (L. R. Cool, mgr.): The largest business since the opening of this place was done this week, which was immense. The following headliners filled the bill and made instantaneous hits: The Navajo Girls, Charlotte Parry, Florence Saunders, Murray K. Hill, the Tossing Austins, the Boldens, Paul Stephens, and Conern and Aldred.——ITEMS: The Eleventh Avenue Opera House will have a new cognomen 13 and be changed to Family Theatre. This house has borne the Eleventh Avenue title for a decade. The policy of the house will be changed also, playing only repertoire cos.—The Mishler Theatre, which was destroyed by fire last October, will be thrown open to the public with the interior entirely rebuilt, on Jan. 13, with Wright Lorimer in The Shepherd King.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Charles Champlin Stock co. closed week of Dec. 24 to record breaking business, doing the largest week's business in the history of the house and turning away hundreds nightly. Plays: In the Land of Cotton, The Wife's Devotion, Inside Track, The Red Cafe, Way Out West, Sherlock Holmes, His Pale-Faced Squaw, The Lamb and the Brute, A Soldier of the Legion, and The Crime of Dubosq; highly pleased audiences. Digby Bell in The Education of Mr. Pipp 31 pleased large audience. Simple Simon Simple 1; two big houses; pleased. The Girl from Broadway, matinee and night, 2 to very fair business; co. and performance pleasing. Earl Burgess Stock co. 7-12 (except 8). The Daughters of Men 8.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Bachelors' Ball Dec. 31. Piff! Paff! Pouf! 1; co. excellent; delighted two capacity houses. Deman Maley, Henriettl Ide, and Lulu McConnell made well deserved hits; the Pony Ballet did good work. Simple Simon Simple 5.——ACADEMY (A. J. Duffy, mgr.): The Flaming Arrow 31-2; co. and business good. Alvin Wyckoff scored a hit; Ed Spring, Ed S. Allen, and Florence Willis deserve mention. A Desperate Chance 3-5; co. and business good. Jack Sharkey, Harold Vosburgh, and Isabel Fenton made hits; Baby Beatrice pleased.——ITEM: Zelda Rotila, of the How Baxter Butted In co., was taken seriously ill at Wilkes-Barre and had to be taken to the hospital. Mrs. Toler gave an excellent performance of the part, after one rehearsal. Miss Rotila expects to rejoin the co. Dec. 29.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Rosabelle Leslie co. Dec. 24-29 in A Mill Girl's Honor, When London Sleeps, Queen of the Tenderloin, Ten Nights in a Bar Room, East Lynne, Not Guilty, Great White Diamond, Gambler's Daughter, Over Niagara Falls, If Women Love; co. and business good. Al. G. Field's Minstrels 31 drew large audience at both performances and pleased. Burke-McCann co. 1-5. What Happened to Jones 7. Mayor of Laughland 8. East Lynne 9. Lady Audley's Secret 12. The Clansman 15. New York Day by Day 17.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): The Gingerbread Man Dec. 31; crowded house; pleased. On the Bridge at Midnight 1; large house. Simple Simon Simple 3. Mamie Fleming 7-12 (except 10). His Honor the Mayor 10. Knickerbocker Stock co. 14-19. Vaudeville week of 31.——FAMILY (F. L. Blair, res. mgr.): Arnold's trained animals special attraction; Murray, Clayton and Brackman, the Avolletts, Al. Rothner, and the moving pictures; packed houses.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): The Third Brigade Band Dec. 26 (matinee); splendid concert. Bowery Burlesquers 26 pleased fair business. Vitagraph 27; good house and pictures. Girls Will Be Girls 28 satisfied good houses. May Irwin 29; pleased two large houses. Irene Myers co. 31-5 pleased capacity at all performances. Plays: On Thanksgiving Day, The Masked Marriage, Marching Through Georgia, The Price of Honor, The Boy Scout, Lighthouse by the Sea, The Bowery Newsgirl, O'Brien-Burns pictures 7. A Night in Town 8. On the Bridge at Midnight 9. Volunteer Organist 10. Night Owls 11. Simple Simon Simple 12.——FAMILY (H. Knoblauch, mgr.): The Four Andersons, the La Tell Brothers, Demonio and Bell, Hodges and Launchmere, H. Batchelor, and Charles Hasleton 31-5 to heavy business.

UNIONTOWN.—WEST END (Harry Beeson, sole owner and mgr.): The Player Maid Dec. 25 to good houses; pleased. College Widow 28 to large and appreciative audience. Cutter Stock co. 1-5; business and co. good. Plays first half: A Wife's Sacrifice, In Sunny Tennessee, In the Rogue's Gallery, and Dora Thorne. Al. G. Field's Minstrels 9. As Ye Sow 10. Henry E. Dixey in The Man on the Box 15. Howe's pictures 17. Piff! Paff! Pouf! 19. O'Brien-Burns fight pictures 24.——GRAND (Harry Beeson, lessee and mgr.): Kentucky Belles to big business 25; very good. Alcazar Beauties 1 pleased large audience. High School Girls 8. Broadway Gaiety Girls 28.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Child of the Regiment 21. The Metropolitan Picture Co. 24. The Ninety and Nine 25.

AT LIBERTY on JANUARY 19th, 1907

EDWIN F. GALLIGAN

A FIRST-CLASS

ADVANCE AGENT

The Past Ten Years Ahead of Fred E. Wright's Attractions.

Write or wire as follows: Waterbury, Conn., Jan. 9; Hartford, 10, 11, 12.

EDWIN F. GALLIGAN, Manager Ninety and Nine Co.

GEORGE ALISON

LEADING MAN

Winnipeg Theatre, Winnipeg, Man., Canada

Mrs. Annie Yeamans

AT LIBERTY

ROAD COMPANY or NEW YORK PRODUCTIONS

Hotel Gerard, West 44th Street, New York.

The Kentucky Belles 28. A Race for Life 27. The Mayor of Laughland 28. Quincy Adams Sawyer 29. All enjoyed the full tide of holiday prosperity, and gave general satisfaction. The Tommy Shearer Co. opened a successful week 31-Jan. 4 in The Golden West. Other plays: Beware of Men, A Runaway Match, The Man from Mexico, and Uncle Sam in China. Ethel Barrymore in Capt. Jinks 5. Florence Bindley in The Girl and the Gambler 7. As Ye Sow 8. High School Girls 9. The Master Workman 10. Howe's Pictures 11.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): A Night in Town 1 attracted large houses. Digby Bell in The Education of Mr. Pipp 2 delighted a large audience. Alcazar Beauties 4. Daniel Sully in The Matchmaker 5. Emma Bunting co. 7-15 (except 9). The Daughters of Men 9.——FAMILY (Edward Mozart, mgr.): A fine bill, headed by Bedini and Arthur, Rice Brothers, Ethel Clifton, Murphy and Dunn, Luce and Luce, Bertini and Brockway, 31-5, pleased very large audiences.——ITEM: Aaron W. Eshleman, of this city, has been appointed leading musician of the Fourth Regiment Band, N. G. P., succeeding the late Christopher Burger.

HARRISBURG.—GRAND (Joseph Frank, local mgr.): The Flaming Arrow Dec. 24-26; good business was the rule for this attraction; good co. The Ninety and Nine 27-29; good houses and pleased. The Alhambra Stock co. 31-5.——LYCEUM (Joseph Frank, local mgr.): Girls Will Be Girls 29; Al. Leech and the Three Rosebuds pleased a good sized audience. Our New Minister 1; good attendance and pleased; Joseph Conyers as the village detective was a howling success. Yale Glee Club 2. Digby Bell 4. The Girl from Broadway 5. His Honor the Mayor 7. Burns-O'Brien moving pictures 8. The Spring Chicken 9.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): The Free Lance Dec. 29 pleased big house. Girl from Broadway 1; fair co. to big business. Gingerbread Man 3; good, to big business. Education of Mr. Pipp 5. Burns-O'Brien fight pictures 9. The Spring Chicken 10. Lawrance D'Orsay 11. His Honor the Mayor 12.——GRAND (Harry Brown, mgr.): Daniel Sully in The Matchmaker 27-29; fair, to big business. A Desperate Chance 31-2; fair, to big business. The Flaming Arrow 3-5. The Eye Witness 7-9. Human Hearts 10-12.

CONNELLSVILLE.—COLONIAL (R. W. Singer, mgr.): Eva Tanguay in A Good Fellow Dec. 28 pleased two packed houses. Girl of the Streets 29; fair, to good business. College Widow 31; excellent to good business. Quincy Adams Sawyer 1; good performance; fair business. Alcazar Beauties 2; fair performance; business good. Girls Will Be Girls 3. Prince Karl 4. For Fair Virginia 5. High School Girls 7. The Clansman 11. Mayor of Laughland 12. Piff! Paff! Pouf! 18.——CASINO OPERA HOUSE (O. P. Clarke, mgr.): High Old Time 19.

HAZLETON.—GRAND (George Albert Haley, mgr.): Irene Myers co. closed a week of excellent business Dec. 29. Plays last half of week: On Thanksgiving Day, The Masked Marriage, The Price of Honor, The Bowery Newsgirl, and The Boy Scout. The Girl from Broadway 30 pleased light house. The Gingerbread Man 1 pleased two large audiences. Dan Sully in The Matchmaker 2 pleased fair house. On the Bridge at Midnight 5. Lafayette 7. His Honor the Mayor 8.——FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): An excellent bill for week 31 is pleasing big business.

KANE.—TEMPLE (H. W. Sweely, mgr.): Dr. Jekyll and Mr. Hyde Dec. 29 to good business. The Earl Burgess Stock co. in For His Sister's Honor 31 to S. R. O., followed by two good houses 1 in The Whole Damn Family and A Daughter of the South, and to good business 2 in Queen of the White Slaves. The Great Raymond and co. 7-9. A Trip to Egypt 10. Taps 12. The Clansman 16. York State Folks 19.——ITEM: A boom has struck this place and there are three theatres here already, one finished and running and two in course of construction.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Our New Minister Dec. 25; S. R. O.; pleased. Light Eternal co. 26; good business. Mary Mannering 27, in spite of a bad cold, pleased a large audience. The King Bee 29; co. and business fair. A Trip to Egypt 31; poor business; pleased. The Unwritten Law 1. The College Widow 2. The Man from the West 3. What Happened to Jones 5. The Guy Stock 7-12.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Earl Burgess co. Dec. 24-29; last half of week in Confessions of a Wife, The Queen of the Highlanders, Secrets of the Police, and A Gang of Crooks; good business and satisfaction; specialties good. Al. H. Wilson in Metz in the Alps 1 pleased S. R. O. Mr. Wilson is a favorite here. Our New Minister 3. The Gingerbread Man 4. Lyman H. Howe 5. Kirk Brown co. 7-12.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Unwritten Law Dec. 25; fair business; pleased. Mrs. Temple's Telegram 29 pleased two large audiences. Man from the West 1; good business. What Happened to Jones 4. Stetson's U. T. C. 5. Chauncey-Keiffer Stock co. 7-12. Choir Singer 14. Hottest Coon in Dixie 15. While 'Frisco Burns 18. Dorothy Vernon of Haddon Hall 19. Henrietta Crosman in All-of-a-Sudden Peggy 21.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Dunbar Musical co. Dec. 26; fair business; good co. Leland Powers 27 delighted good audience. The Warning Bell 28; good house. A Night in Town 29; only ordinary co.; fair business. The Volunteer Organist 31 pleased a large house. Howe's moving pictures 1; two S. R. O. houses. Her First False Step 3. The Flaming Arrow 7. Behind the Mask 11.

LEBANON.—ACADEMY (J. W. Neeley, lessee; George T. Spong, mgr.): Thorne and Orange Blossoms Dec. 28 pleased good house. The House of Mystery 29; fair house; good co. Murray and Mackey co. 31-5 in Her Fatal Marriage, Alaska, The Girl from Mexico, Jack Stafford, One Night in June, A Kentucky Feud, Wanted—A Husband, The Diamond Bracelet Robbery; good houses; excellent co.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Cutter Stock co. played to big business Dec. 24-29. Plays: A Woman's Sacrifice, In Sunny Tennessee, The Rogues' Gallery, Dora Thorne, The Counterfeiters, Love and War, The Deserter, and Deadwood Dick. Alcazar Beauties 31; large house; pleased. Lady Audley's Secret 1; good business, matinee and night. Burke-McCann Stock co. 7-12.

MEADVILLE.—ACADEMY (R. H. Norris, mgr.): Porter J. White in The Proud Prince Dec. 28; fair, to poor business. Isle of Spice 27 pleased good business. Mrs. Temple's Telegram 1; very good co. and satisfaction to S. R. O. Corner Grocery 2 failed to appear. What Happened to Jones 3. Stetson's U. T. C. 4. Field's Minstrels 7. Fantana 8. Katherine Fiske 12. Guy Stock co. 14-19. York State Folks 22.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Corinne Runkle Stock co. closed week of Dec. 24-29 in What Happened to Bones to fair business. They remained over 31, playing a strong vaudeville bill to a large house. Savoy moving pictures 1, 2; fair pictures and business. The Volunteer Organist 4. Tennessee Student 7. Lafayette 11.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Volunteer Organist 1 pleased good business. A night in Town 2; fair co. and business. Ethel Barrymore in Captain Jinks 3 delighted the largest house of the season. Dan Sully 4. His Honor the Mayor 5. Daughters of Men 10. Sidetracked 12. Himmelein's Imperial Stock co. 14-19. The County Fair 24.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): Our New Minister Dec. 27; excellent, to good business. Mayor of Laughland 29; fair performance and business. Al. Leech in Girls Will Be Girls 1; two performances to S. R. O. Eva Tanguay in A Good Fellow 3. Quincy Adams Sawyer 7. As Ye Sow 9. Messiah 10 (local).

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Bangor Minstrels Dec. 25; excellent, to good business. At Cripple Creek 27; good business; pleased. Joe J. Sullivan in The Blackthorn 31. Edison's moving pictures 1. The Great Lafavette 2. New York Concert co. 4. A Romance of Coon Hollow 7. De Rue Brothers' Minstrels 14.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Howe's pictures Dec. 29; large business. Trans-Atlantic Vaudeville co. 25; fair business. Cinderella 1, matinee and night. The Ballet Dancer 4. Emma Bunting 9. Dumo (magician) 14. Simple Simon Simple 15. Guy Brothers' Minstrels 18.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Rentfrow's Jolly Pathfinders Dec. 17-22; co. and business good. Herald Square Moving Picture co. 24, 25; excellent pictures; attendance fair. The Unwritten Law 28 pleased poor house. The Light Eternal 27; excellent co.; fair business. Chauncey-Keiffer Stock co. 31-5. The College Widow 8.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): When the Harvest Days Are Over Dec. 27 pleased good business. The Little Outcast 29; good co.; fair business. Hottest Coon in Dixie 29; fair, to poor business. Herald Stock co. 31-5; S. R. O. Too Proud to Beg 3. Imperial co. 7-9. O'Brien-Burns fight 11.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Girl from Broadway Dec. 27 pleased a large audience. Al. Wilson 2. The Unwritten Law 5. The Great Lafayette 9. The Volunteer Organist 11. Snug Harbor 17. The Man of Her Choice 23. James J. Sullivan 29.

READING.—GRAND (Nathan Appell, mgr.): The Flaming Arrow Dec. 27-29 pleased large houses. Her First False Step 31, 1 pleased crowded houses.——ACADEMY (John D. Mishler, mgr.): Lyman H. Howe's Lifeorama 28, 29. Digby Bell in The Education of Mr. Pipp 1. Uncle Josh Spruceby 2. The Girl from Broadway 3.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Porter J. White Dec. 28; good co. and house. Chauncey-Keiffer co. 31, 2, 4, 5. Plays: Deadwood Dick, Louisiana, and A Ward of France; co. and attendance good. The College Widow 3. A. G. Field 8. Moving pictures 9. The Clansman 12.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): The Bowery Burlesquers Dec. 27; tepheavy house. The Girl from Broadway 28; good business. A Little Outcast 29; good sized audience. Too Proud to Beg 1, 2 pleased two large houses. Hottest Coon in Dixie 3. The Warning Bell 4.

SHARON.—GRAND (M. Reis, lessee; G. R. Swarts, res. mgr.): Stetson's U. T. C. co. Dec. 31, at popular prices, pleased. A Trip to Egypt 1; two good houses; pleased. The Choir Singer 3. Al. G. Field's Minstrels 4. College Widow 5. Girl Patsy 8. 'Way Down East 15.

LANSFORD.—OPERA HOUSE (P. F. Sharp, mgr.): Mayor of Laughland Dec. 21 pleased large audience. Outside the Gates of Paradise 25 disappointed a poor house. Side Tracked 29 pleased capacity. The Warning Bell 2; S. R. O. Too Proud to Beg 8. Simple Simon Simple 9. The Ballet Girl 15.

BUTLER.—MAJESTIC (Geo. N. Burckhalter, mgr.): Kathryn Purnell 31-5. Opened to S. R. O.

(Continued on page 20.)

MANAGERS

of traveling companies, when

COMING INTO NEW ENGLAND

why not make

WILLIMANTIC

Everything booming, town not played to death. Square dealing, no lemons handed you here. The smallest to the largest attractions played here. Wanted—one or two good repertoires. Good open time in Jan. and Feb. for one night stands. Can fix up ten one night stands for you if you like.

Brother Managers in N. E.—You see I am still doing business and get the best on earth and don't have to buy them.

J. H. GRAY, Loomer (Independent) Opera House, Willimantic, Conn.

Grand Opera House

POTTSTOWN, PA.

Good Open Time in January—February—March and Later. Have open Jan. 12-19, Feb. 2-14-16-23.

C. M. VANDERSLICE, Manager.

"IT'S UP TO YOU"

GOOD OPEN TIME

FEBRUARY AND MARCH

Opera House, Coatesville, Pa.

Address, THOS. DAILEY, Mgr.

WANT VAUDEVILLE PIANIST—Singing and Dancing Acts—capable of changing. Week stands. Competent people only. Long, pleasant engagement. Sobriety, good wardrobe and appearance essential. Address, full particulars, lowest salary, pay your own hotel, Maurice F. Raymond, M'g'r Great Raymond & Co., New Kensington, Pa., Jan. 7-11, Elwood City, Jan. 12th, Rochester, Pa., Jan. 14th week.

Just released for stock and repertoire

DESERTED AT THE ALTAR

Special printing. — T. H. WINNETT, Agent, 1402 Broadway

TO LEASE — The Successful Play

Little Church Around the Corner

MARION RUSSELL, Sole Owner, MIRROR Office

PA.—LANSFORD.

Lansford Opera House.

WANTED GOOD ATTRACTIONS

for time in January, February and March. Play two a week. Average gross business per attraction for season 1906 and 1907 has been better than $200. Will give first money to A-1 Musical Comedy costing from $1,200 to $1,800 on the week.

P. F. SHARPE, Mgr.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The annual New Year's reception under auspices of the National Council was held at the headquarters on Tuesday, Jan. 1, and was largely attended by representatives of various chapters. The informal programme included recitations by Mrs. Astoria May Silberman, who gave a spirited rendering of a scene from The School for Scandal. Mrs. Adelaide Cherie Greenfield gave two recitals and Samuel Morris appeared in a sketch after the method of Chevalier. The presence of Rt. Rev. Bishop Potter, the president of the general body of the Alliance, gave great pleasure to all the members present, and all enjoyed the interesting address he gave on the occasion. Very heartily commending the plans and the achievements of the Alliance and indicating very clearly his own careful observation of the progress of the work, he spoke with special earnestness of the interest and efforts of the Alliance in the endeavor to secure the closing of the theatres on Sunday that the actor and actress may enjoy the rest upon that day to which they are as justly entitled as all others who labor. He pointed out especially the significance of the letter addressed to the New York *Times* by the Rev. F. J. Clay Moran, chairman of the National Law Committee, in which the relation of the Alliance to the Sunday closing movement is explicitly defined and the necessity and justice of the undertaking attested by the writer's personal knowledge and experience of the evil as shown by the protests and complaints of members of the dramatic profession whose declarations he has heard. The Bishop referred especially to the distinctness with which Dr. Moran had maintained the point that the claim to the right to the Sunday rest was the most urgent and, indeed, the only plea for this reform likely to commend itself to the general popular approval and to be logically effected in the hand of the law. The Bishop assured the assembly of his hearty sympathy with this and all other efforts now engaging the attention of the Alliance to bring about justice and abiding harmony between church and stage, and declared his readiness to promote these high and honorable aims by everything in his power.

The occasion was one of peculiar interest and gratification, owing to the presence of many representatives of different chapters who had not been at the headquarters for some time and who joined in many pleasant ways in making the reunion one of great honor to the National Council and inspiration to the members of the different chapters. Among those present were Mrs. J. Alexander Brown, Mrs. G. W. Barnum, Mrs. D. J. Hutchinson, Miss O. Warrindin, Rev. F. J. Clay Moran, Lettie Ford, Miss E. L. Smith, Miss S. Harvey, Rev. J. W. Buckmaster, Rev. T. R. Slicer, Mr. and Mrs. Peter Flint, Damon Lyon, Miss H. A. Smith, Lena Duthie, Mary Cusack, Mrs. Edyth Totten McGrath, Mrs. Mary Gibbs Spooner, Mrs. H. S. Hadfield, Charles T. Catlin, Rev. T. H. Sill, Samuel C. Morris, Dorothy Coben, H. C. Wenke, Granville Forbes Sturgis, M. Ada Bailey, Anna E. Read, Aimee Abbott, Astoria May Silberman, Mrs. Fanny Walters, Maude Sinclair, M. C. McNeill, Irene Langford, Mrs. I. Langford Irving, Irene Ackerman, Katherine C. Fay, Ella L. Smith, John Costello, Rev. Walter E. Bentley, Mrs. W. G. Jones, Mrs. F. C. White, Ida Irene Ackerman, Philip Maitland, Edornah Nahar, Mrs. K. M. Bostwick, Mrs. Harry Leighton, Mrs. A. C. Greenfield, Mrs. Annie K. Murray, Esther A. Rolph, Camille G. Prescott, Clementine Perrin, Jennie C. Wilder, Jennie Upham, Rev. S. S. Mitchell, Mr. and Mrs. Mark Ellsworth, Pauline Drescher, Regina Weil, Kizzie B. Masters, and many others.

The next Sunday service of the New York Chapter will be held Sunday evening, Jan. 20, at All Souls' Unitarian Church, Fourth Avenue and Twenty-first Street. The service will be conducted by the Rev. T. R. Slicer. All friends of the Alliance are cordially invited. Monthly reception Thursday, Jan. 24, at the Parish Hall of St. Chrysostem's Chapel, Seventh Avenue and Thirty-ninth Street.

AMERICAN—THE COWBOY GIRL.

The Cowboy Girl, a musical melodrama in four acts, by Lem Parker, with music by W. R. Williams, was presented for the first time in New York at the American Theatre on Dec. 24. The piece was originally produced at the Alhambra, Chicago, on Aug. 5, 1906, and was reviewed in THE MIRROR at that time. The cast of the new York presentation was as follows:

Val Moberly	W. Jack Sherman
Dave Hart	Frederick V. Mershon
Vera Moberly	Florence d'Oller
Bill Hay	Billy Devere
"Ma" Clyde	Lillian Allen
Frank Baurtenner	Ray Raymond
Wahvallejo	Don Merrifield
Jose Cabellon	Charles Rankin
Lannigan	Ray McWinnie
Hank	P. H. Jefferson
Hollar Lowder	Sam Cotrell
Gyp Clyde	Julia Rowland

The play is a melodrama of the usual Western type, but more consistently written than most of such plays. The scenes are laid in New Mexico, and the story deals with the schemes of Val Moberly to secure possession of an estate belonging to Gyp Clyde, the "cowboy girl." Moberly tries to persuade her to marry him, but Gyp is engaged to Frank Baurtenner, a young miner, who protects her from Moberly's advances. Vera Moberly recognizes in the villain her husband, who has been missing, and joins Frank and Gyp in their efforts to prevent Moberly from carrying out his designs. It turns out, however, that Vera's husband has been killed by a Mexican, José Cabellon, who is also the murderer of Gyp's father. An Indian, Wahvallejo, recovers some papers proving Gyp's right to her father's estate, and Moberly and the Mexican meet with their just deserts. A chorus of eight girls supplies a musical background.

Julia Rowland did excellent work as Gyp and Ray Raymond as Frank made a manly hero. Florence d' Oller as Vera, Frederick V. Mershon as Dave Hart, and Don Merrifield as the Indian were also deserving of mention, while the entire cast was particularly strong. Specialties were furnished by Miss Rowland and Miss d'Oller.

CAN YOU PICK HIM OUT?

All the literary merit of THE MIRROR is not confined exclusively to the reading matter pages. Gems of wit and excellence of style are frequently found among the paid advertisements. It is hardly necessary to say that advertisements of this character bring the best returns to the advertisers.

A case in point is that of a young comedian whose bright remarks in the advertising space which he engages by the year in THE MIRROR have already attracted wide attention. This young man sits up nights, so he states, thinking up new ideas or digging up old ones, and he testifies that his advertising pays. At least he is engaged all the time, Summer and Winter, and besides enjoys the distinction of having his advertisements eagerly read and watched for every week by thousands of MIRROR readers. It will not be necessary to state here who this model advertiser is. The reader has already recognized him, or will be easily able to pick out his advertisement, which appears in its regular place in this number.

What this advertiser has done others can do. Advertising pays when properly attended to, and although all may not possess the wit of the comedian referred to, every advertiser may make his announcements of real interest to the public he desires to reach. In this way lies success.

FAVERSHAM SECURES EL GRAN GALEOTO.

William Faversham has acquired the American rights to El Gran Galeoto, by José Echegoray, the Spanish dramatist. The first presentation will be made on Jan. 8 at a matinee in Boston.

NAZIMOVA IN A DOLL'S HOUSE.

Alla Nazimova is to appear in Ibsen's A Doll's House at the Princess Theatre on the afternoon of Jan. 14.

PROFESSIONAL WOMEN'S LEAGUE.

The advanced pupils of the Free Scholarship School, Union Square, furnished the programme for the League on Monday afternoon (Jan. 7), and were all heartily applauded. Mary Hawes, the chairman of the day, was ill and unable to be present. Inez Crabtree filled her place. Mrs. Coulter kindly volunteered her services as accompanist.

The programme of the International Scholarship School students was as follows: Violin solo, by Julius Wolfsohn; recitation, by Margery Ellis; short farce, by Lillian Lawrence, Burt Wheeler, and Clarence Williams; soprano solo, by Ada Brooks; recitation, by Ethel Andrews; piano solo, by Morris Wolfsohn, and violin solo, by Margaret Copeman.

A sale is being held in the League rooms of the articles remaining from the recent bazaar at the Waldorf.

FAIRIES IN COURT.

Three of the children who appear in Peter Pan were in the Jefferson Market Court on Jan. 3 as witnesses in the case of the Children's Society against the managers for allowing the children, Walter Robinson, Martha McGraw, and Virginia Smith, to swing on wires across the stage in the play, "endangering life and limb." Thomas F. Shea, business manager, was before the court the week before and the case was adjourned to last Thursday. Complaint was also made against Alf Hayman, manager-in-chief, yesterday.

Through his attorney, Nathaniel Cohen, the managers admitted they had no permits for the children's performance, but said they had applied for them and expected to secure them soon, and an adjournment until Tuesday, Jan. 8, was granted.

MANN FOR MUSICAL PLAY.

Louis Mann, in a comedy with music, book and lyrics by Roderick C. Penfield, with music by Gustave Kerker and D. W. Brady, will be the attraction to follow Paula Edwardes in Princess Beggar at the Casino. The play is an original work and not, as announced, the adaptation of a play from the German entitled Hensee Blinder. Clara Lipman will not appear in this play, but will be starred independently by the Shuberts in a new comedy which is now being prepared for early production. During Mr. Mann's stay at the Casino he will produce at special matinees plays by Sudermann, Hauptmann, and Molière, and likewise a play by Henri Bataille called Poliche, which was presented during the current season at the Comedie Francaise.

FRANK MOYNIHAN DEAD.

The funeral of Frank Moynihan, who died on Dec. 30 in Chicago, was held on Jan. 1 at the home of his sister, Mrs. Thomas Foley, 285 Bissell Street, and at St. Vincent's Catholic Church, Webster and Sheffield avenues. He was born fifty years ago at 121 Clark Street, where his father, "Andy" Moynihan, one of Chicago's old settlers, lived. For many years he was identified with McVicker's Theatre, beginning his theatrical career at the age of fifteen as a call boy and later becoming a promoter. As an actor he had a minor part in Edwin Booth's company and was also associated at various times with Roland Reed, Den Thompson, and Archie Boyd. For the past two years he had been kept from active work by ill health.

BARONESS BURDETT-COUTTS DEAD.

The Baroness Burdett-Coutts, the richest woman in England, at whose London house the body of Sir Henry Irving lay in state after his death, died in London on Dec. 30. She was ninety-two years old. Because of her great charities she was made a peeress, she being the first woman ever to be created such in her own right. She was long an intimate friend of Irving, and her house was a gathering place for the literary and theatrical lights of London.

NEW PLAY BY MRS. SELWYN.

Polly of the Circus, by Mrs. Edgar Selwyn, is to be produced by Thompson and Dundy late in the Spring or early in the Fall. Mabel Taliaferro is to have the leading role. One of the features will be an elaborate circus scene.

FRED ARUNDEL SECURES DIVORCE.

Frederick Arundel has secured a divorce from Lora A. Arundel (Lora Leib). The decree was granted by Judge Fitzgerald, of the Supreme Court, New York city, on Dec. 28.

NEW PLAY BY GELLETTE BURGESS.

Selwyn and Company have arranged with Gellette Burgess for the dramatic rights of "The White Cat," his story which appeared in the August *Smart Set*. A prominent dramatist is to make the play.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week May Irwin appears in Mrs. Wilson-Andrews. Miss Irwin is very popular in this borough, and there will be large audiences during the engagement. William Faversham in The Squaw Man will be the attraction next week.

Cyril Scott in The Prince Chap is playing a return engagement this week at the Shubert. Monday night the house was filled by many who had seen the play here earlier in the season. E. H. Sothern and Julia Marlowe will be seen next week in The Sunken Bell, Monday evening; Romeo and Juliet, Tuesday and Wednesday evenings; Hamlet, Thursday and Friday evenings, and The Merchant of Venice Saturday matinee and evening.

The attraction at Teller's Broadway Theatre this week is Marie Cahill in Marrying Mary. Mr. Hopkinson next week.

A Message from Mars at the Majestic this week is a popular attraction. Herbert Barrington appears in the leading role, and the support is adequate. As a Sunday night attraction the Liberty Moving Pictures are a great success at this house.

At the Grand Opera House this week Bickel, Watson and Wrothe appear in a musical comedy, Tom, Dick and Harry. The chorus is good and A. H. Woods has given the piece an excellent staging.

The Spooner Stock company at the Bijou produces Charles E. Blaney's and John P. Ritter's play, A Traitor to the Czar. Edna May Spooner is seen in the difficult part of Ou Desiree; Augustus Phillips is Prince Yeremi; Harold Kennedy, the peasant; Hal Clarendon, as the spy; W. L. West, a Hebrew; E. H. Curtis, a Cossack colonel; Ben F. Wilson, the Prince's friend; Jessie McAllister, Desiree's friend; Olive Grove, Princess Lerena, and Harriet Swearengin, a young Jewess.

Corse Payton's players at the Lee Avenue Theatre this week produce A Charity Ball. Every member of the company is well cast and the piece is adequately staged. Etta Reed Payton plays Ann acceptably and Louis Leon Hall is the rector. The rest give good support.

Nellie, the Beautiful Cloak Model, is seen this week at the Folly.

Happy Hooligan's Trip Around the World is described this week at Blaney's Theatre by a good company of comedians.

The Jersey Lilies Extravaganza company, with a large chorus of good singers, entertain this week at the Star. The Phonograph Girls and The Prince of Jersey are the two satires. George X. Wilson, Charles Lavine, Harvey Green and Harry Woods are among the comedians. Mr. and Mrs. Harry Thorne are an extra attraction. Ethel Arden, George Abel and company, Twelve Tennessee Students, Jewell's Electric Manikens, Mme. Emmy's pets and Eddie Mack.

A notable bill at Hyde and Behman's is offered this week. Rose Coghlan in a one-act play, The Higher Law, is the headliner. Others are Eight Zingari Troupe, Dixon and Auger, Bertie Herron, Mlle. Chester and her dog; Bessie Valdare Troupe, Gallagher and Barrett, and Alf Grant and Ethel Hoag.

Keeney's bill is Julia Sanderson, R. G. Knowles, August Family, Blanche Sloan, Will H. Sloan and Yolande Wallace, H. V. Fitzgerald, McKissick and Shadey, and Young and Brooks.

The Imperial has the Empire Burlesquers this week. Two clever burlesques are seen and the olio includes the Four Musketeers, Imhoff, Conn and Corinne, Martin and Crouch, Johnson and Buckley, and Lela Le Couvier.

The Paris by Night company having finished a successful engagement at the Star, appear this week at the Gayety.

VAUDEVILLE.

There is an excellent bill at the Orpheum this week, with William Norris, formerly in Babes in Toyland, and Effie Fay at the top. Others are Henry Lee, the Four Singing Colleens.

At the Novelty this week are That Quartet, Watson, Hutchings and Edwards, the Herrman Trio, the Misses Delmore, Three Whitmans, and Willie Robinson and Jack Marshall.

The bill at the Gotham is Adele Luhrman and company in a condensed version of The Girl from the Golden West, George Thatcher and Charles Ernest, O'Brien and Buckley, Thorne and Carleton, James and Lucia Cooper, Peters and Bartlett, Barnold's dogs, and Clive.

GOSSIP.

Eleanor Kent replaced Truly Shattuck as prima donna in The Parisian Model last night. Estelle Wentworth, who was to have had the role, will return to her original place in Jefferson De Angelis's company.

The marriage is announced of William S. Canning, treasurer of Rand's Opera House, Troy, N. Y., to Ethel Lloyd, daughter of General James H. Lloyd, of Troy.

THE MIRROR has received Christmas and New Year's greetings in various forms from many, among them being W. P. Patton, Marshall P. Wilder, B. M. Stalnback, L. E. Montague, Espy Williams, Katherine Stagg, H. W. Taylor, Bob and Mae Hewlette, Winninger Brothers, John A. Boone, Andrew Smart, Tommy Kress, "Chic" Perkins, Kohler and Marion, Julia Blane, George M. Fenberg, Sully and Phelps, and Lottie Williams.

Florence A. Pinckney replaced Corinne Carkeek in the role of Violet Beaton in Rowland and Clifford's Thorns and Orange Blossoms Western company at Junction City, Kan., on Jan. 1.

Dave B. Levis, owner of the Uncle Josh Spruceby companies, with Mrs. Levis, sailed on the *Cedric* on Jan. 5 to spend the Winter in Italy and Egypt.

Ernest Shipman has gone to Chicago in response to urgent wires from his attorneys in connection with the probating of his uncle's (Daniel B. Shipman) will. Mr. Shipman is authorized by the Eastern members of the Shipman family to represent their various interests, and his stay there will be governed by the conditions as he finds them upon his arrival.

John D. O'Hara, who succeeded George Denham as Thenadier in Wilton Lackaye's company at the Manhattan Theatre in The Law and the Man, did not appear in the part until Christmas afternoon. As Mr. Denham played the part at the opening performance and was favorably noticed by the press, Mr. O'Hara wishes the credit for the work given where it belongs, to Mr. Denham, who retired from the company on account of illness.

Kate Pattson Selten is suffering with an attack of nervous prostration, and will probably rest for the remainder of the season. Her place in The Squaw Man has been taken by Selena Fetter Royle.

T. H. Winnett has secured the sole rights to J. H. Shepard's latest farcical comedy, Who's Your Wife? A route is now being booked for a Spring tour.

A son was born to Mr. and Mrs. W. P. Siegman (Della Field) on Nov. 30. Mr. Siegman is electrician with the Southern College Widow company.

Charles Frischer, lately character comedian at the Irving Place Theatre, is now playing the principal comedy role of Otto Schmidt in The One Woman.

Ivy Trautman has been engaged as leading woman for Thomas W. Ross in The Other Girl. Others in the cast will be Dallas Tyler, Ethel Brandon, William Redmund, William H. Tooker, George Harcourt and Frank Roberts.

The costume warehouse of Liebler and Company, at 648 Sixth Avenue, was entered by burglars on Jan. 3 and costumes to the value of $1,145 were stolen, among them a chiffon gown valued at $970, worn last year by Eleanor Robson.

The Polish residents of Riverhead, L. I., have begun the erection of a theatre for their own exclusive use. It will be called the Kosciusko Theatre.

A report from Ashland, O., states that Mrs. Stevens, a sister of Frank Deshon, was killed in a railway accident near Troy, O., a few weeks ago.

Under the auspices of the Socialist Stage Society, F. F. Mackay will speak on "The Art of Acting," and will give an analysis of laughter, with illustrations, at the Berkeley Lyceum Theatre on Sunday, Jan. 20, at 11 a.m. Platon Brounoff will furnish a musical programme. No admission will be charged, and members of the profession are especially invited.

Wedgwood Nowell has been engaged by Tim Murphy to play Tillottson in A Corner in Coffee. This season Mr. Murphy decided to appear in the comedy role of Col. Jim Johnstone instead of Tillottson.

William C. Masson, stage director of the Castle Square Theatre Stock company in Boston, had a birthday party on Dec. 29.

Virginia Cranna, who is playing Lady Jane in When Knighthood Was in Flower, with Grace Merritt, was called upon to take the leading role with only an hour's notice, when Miss Merritt was taken ill at Toledo on Dec. 27. Miss Cranna was nearly perfect in the lines and received much praise for her work.

The company playing A Trip to Atlantic City was entertained at St. Augustine, Fla., by Mr. Louiaden, of the Spear Mansion. During the months of January and February the company will visit Cuba, the Bahama Islands and Key West.

The engagement has been formally announced of Mabelle Gilman to W. E. Corey, president of the United States Steel Corporation.

Venetia Le Vere, of the La Vere-Toole company, who was stricken with nervous prostration on Dec. 25, is recovering and will soon resume her tour in The Lion and the Lamb, with a strengthened company.

LETTER LIST.

WOMEN.

Arnold, Lole, Jeanne Ardelle, Anna M. Adams, Agnes Anderson, Ella Adair, Langtry Ashton.

Beach, Maud, Annie Blankey, Bessie Boshill, Beatrice Bertram, Laura Bennetta, Elisabeth Barry, Frances Brandt, Georgia Bryton, Sylvia Bidwell, Edith Blair, Isa Breyer, Marie Barker, Ella Barlow, Mrs. Paul Barns, Dorothy Brenner, Mary F. Boyce.

Chase, Marion F., Mrs. Chas. Chappell, Annie Cameron, Rose Marion Campbell, Mrs. A. Comstock, Mrs. Chas. G. Craig, Barbara Clement, Trixie Coleman, Jessie Carr, Camille Calhoun, Bertie Caldwell, Gladys Case, Mabel Crowley, Corinne Cantwell, Estelle Clayton, Elizabeth Chester, Virginia Cameron, Maud Courtney, Irene Crane.

De Bean, Maree, Dolly De Vyne, Frances Desmond, Belle Darcy, May N. Drew, Mae De Sousa, Margie Dow, Jewell Darrell, Dolly Dorsey, Belle Dixon, Inez Dean.

Evans, Mattie, Addie English, Louise Egener, Minnie Emmett, Maudie Earl, May Emory.

Fielding, Margaret, Willa Feour, Irene Franklin, Mabel Florence, Edna B. Forbush, Caroline Farrell, Marion Fuller.

Gillett, Florence, Marie Gebhardt, Amelia M. Greene, Elsie Gibson, Mamie J. Grisel, Florence May Gill, Mrs. Harold Griffith, Ada Gifford, Franklyn Gale, Ella Glove, Helen Grantley, Sadie Gallouge.

Hammond, Dorothy, Ethel Hollingshead, Grace Hunter, Marion Haestes, Lucile Hooper, Gladys J. Howard, Lillian Hudson, Lillian Heiss, Josie Haywood, Marcia Harris, Grace Harris, Mary Hall, Madge Hiller, Edna Hauck, Effie Hext, Mabel Herbert, Anna Harrison.

Itzel, Mrs. Adam, Mrs. Constance Ingham.

Johnson, Alice, Florence L. Johnstone.

Kelly, Annie, Cora Karma, Marion Kilby, Mrs. E. C. Klenner.

Lyon, Esther, Georgia Lamareaux, Fannie B. W. Lewis, Adele Leonard, Evelyn Leroy, Olivia Lowe, Hazel K. Lowry, Margaret M. Lewis, Gretchen Lyons, Lucille Le Verne.

Myers, Isabelle, Gertrude D. Magill, Stella Mayhew, Julia Miller, Florence Modena, Florence Morden, Lucy Milliken, Agnes Mahr, Mae Maurice, Coral A. Murrell, Gypsey A. Martin, Alice Morrell, Eva Mudge, Evelyn G. Mills, Avis Mathis, Kathryn Murray, Carolyn McLean, Cecelia McGowan, Rose MacIntyre, Roberta McCoy.

Norris, Marcia, Maude Norton, Marie Naskow.

Ohls, Betty, Eileen O'Malley, Nellie O'Connor.

Phillips, Minna, Marion B. Pauncefort, Edith Perchet, Ethelyn Palmer, Edna Parker, Grace Proctor, Mrs. A. J. Pickens, Maud Plank, Maude G. Pane, E. A. Pickney.

Reynolds, Dolly, Ethel Ricketts, Z. Rotali, Linnie B. Raymond, Vivian Rushmore, Claire Ray, Louise Royer, Mattie Rooney, Jennie Rupel, Adelaide Raffette, A. B. Rottger, Londie Roth, Lottie Ray, Gertrude Ross, Goldie Rhinehart, Margaret Robinson, Nidya Rhea, Katherine Rober, Adah Rhodes, Lea Remonde, Adelaide C. Russell.

Stetson, Etta, Maud D. Sabrni, Blanche Sloan, Nette C. Smith, Lillie Sutherland, Mabel Stoughton, Della Schall, Mrs. Gordon Sackville.

Talbot, Edith, Mrs. D. W. Truss, Mrs. Ates, Turner, Irene M. Timmons.

Vollmar, Susie.

Whitcher, Blanche, Marguerite Watson, Frances E. Wilcox, Hallie White, Lillie M. White, Anna E. Whitford, Bijou Washburn, Nadine Winston, Lillian Ward.

MEN.

Alleson, Chas. W., Herbert Ashley, Wm. Abele, Sydney Ayres, E. A. Anson.

Beresford, Frank S., Kingsley Benedict, Geo. Breitt, Ed Bourroughs, Edw. D. Baker, Ray B. Brown, H. D. Blakemore, Jas. A. Bushell, Chas. Brown, Elwood F. Bostwick, Chas. O. Bassett, Frank C. Bangs, T. Alston Brown, Chas. F. Bendell, Fred Briggs, Gaga Bennett, Delancy Barclay, Al. F. Beardsley, J. W. Barry, H. B. Bradley.

Carter, Chas., J. Jos. Cahill, Harry G. Coleman, Lee R. Chapin, Harold E. Cornell, Sam'l Colt, W. P. Chesney, Carl H. Carlton, Frank Currier, Frank G. Campbell, Geo. Cotter, Jos. Carey, Jim Cruse, Thos. H. Coate, Harry Carter, Harry R. Corbett.

Denithorne, Frank, Carl B. Drake, Jno. T. Doyle, Geo. Danforth, Harry Dudley, Jno. Dickenson, W. A. Donlan, Kennett Davenport, Robt. Darton, J. Edw. Donnelly, Jas. B. Dickson, Ambrose Daly, Philip Dalton, E. F. Doolittle, Jas. Dulley, J. E. Driscoll, J. B. Delcher.

Egan, Louis.

Ford, H. Chapman, Irving Fine, Jno. L. Flatow, Sidney F. Forster, Jno. G. Foley, C. H. Folwell.

Green, Harrison, Fred Gaden, H. Earl Gibbs, Etienne Girardot, Jos. H. Gillon, W. H. Goble, Will H. Gibbs, Jos. Gray, Raymond Gilbert, Wm. Gladstone, Chas. Geger.

Hallen, Fred, Edward J. Hayes, Herbt. Hymes, Wm. F. Hervover, Fred G. Hearn, Wilbur Higby, Edwin Holt, Louis Harrison, Perry P. Harris, Thos. Hayes, David Henderson, P. E. B. Henry, R. A. Hall, Melvin Hunt, Harry Hubbard, Wm. Humphrey, Geo. B. Hunt, Will A. Howell.

Josseffer, Herman, Dan. Jarrett, Jr., Maurice Jenkins.

Kerngood, Wm., Jas. Keeley, J. C. Kline, Chas. C. Knapp, E. C. Klenner, Chas. Kent, Fred'k Kirby, Geo. Kohler, King Bee Co., Edw. E. Kidder.

Leslie, Bert, Chas. Littelle, Geo. Lestocq, J. A. Leslie, Geo. Le Soir, Guy L. Lewis, Damon Lyon, M. F. Ledoux, R. F. Lloyd, Jno. A. Larkin, Bill Lathrop, Fred'k K. Logan.

Melrose, Wilson, Chas. Mortemer, Connor Meehan, Wm. Mahany, G. Austin Moore, Frank Mills, Geo. Magerond, T. B. Morrison, Sidney Mansfield, Ed Mettler, Jas. W. Morrisey, Geo. Mitchell, C. H. Martin, Al. W. Maddox, Barry Maxwell, Hub't MacDonald, Geo. D. Mackay, C. B. McCue.

Nodine, Rob't, Dave Nowlin, Major C. Nowak, Irving Newhoff.

Ouab, Frederic J., Byron Ongley, J. A. O'Brien, Jeff Osborne, Geo. C. Ogle.

Paschal, Walter R., S. J. Patterson, W. A. Playter, Martin Pache, Eugene Presbrey, Howard Priest, Hempstead Price, Fred. C. Patterson, W. Pendergast, Alb. L. Parkes, Chas. A. Pryor, Frank G. Patton, Edw. Percival, Wm. Powell, P. T. Pull.

Queeney, A. C.

Rose, Frank E., Arthur Riston, Frank Rogers, Frank Roberts, Leonard Rowe, Wm. M. Reedy, Francis H. Robinson, Harry Richards, Eugene Roder, Chas. Reamsey, R. B. Ross.

Seeley, Jas. L., H. N. Showalter, Jos. W. Standish, Rob't Shepherd, Chas. A. Stevenson, Edw. Sherman, Ed Schooley, J. M. Stevens, A. M. Scott, Walter Stanton, Hassard Short, Chas. Sharp, Wm. R. Sill, Leonard Shepherd.

Tully, Guy, P. G. Turner, Col. Billy Thompson, Fred Towroe, Rich'd Thornton, Wm. L. Thorn, R. C. Tevis, J. C. Tinkham, Rush W. Thompson.

Van Epps, J. D., A. H. Van Buren, Max Von Mintzel, J. C. Vernon, Andy Vanwanikern.

Weil, Jas. D. N. Wheeler, C. H. White, Duane Wagar, Robt. Whittier, Walter White, Ed Well, W. Herman West, Deahler Welch, Kendall Weston, C. E. Webster, W. H. Wright, Malcolm Williams, Thos. Wood, H. W. Wilson, Clarence R. Williams, Cal Wood, Le Roy Waltham, Ben Woleott, Ramsey Wallace.

York, Gustave, E. H. Youngman.

REGISTERED MATTER.

Maud Courtney, Marie Nascow, Clara Paulet, Ethelle Earle, Sidney McCardy, A. J. Morrison, W. Rhodes, F. A. Demerest, D. H. Hunt, Frank E. Rowan, Maud Plank.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded

AGENT, Treasurer or Business Manager at liberty. Strictly sober, reliable, a hustler and thoroughly understand and always attend to my business. Address Sober, care MIRROR.

BONNIE, Maud, Child Entertainer. Songs, Monologues and Imitations. 64 West 36th.

CLEVER man wanted to produce spectacular vaudeville act. Spectacular, MIRROR.

FOR SALE—MIRRORS from 1901 to 1906. Address Sale, care MIRROR.

HAPPY home for children in English family. New York City. Near Park. Highest references. Address Mrs. English, care DRAMATIC MIRROR.

HONEST, sober, thoroughly experienced advance agent, knowing his business from A to Z, open for engagement with first-class company only. Address First-Class, DRAMATIC MIRROR.

LEADS—Characters, director, agent, and manager, with capital, at liberty. "One Salary," MIRROR.

LEADING man, young, experienced, wants repertoire manager who can get Eastern time; has services and a little money to invest. Repertoire, care MIRROR.

MANAGER Wanted—Direct tour; small cost; little capital; $100. "The Goods," MIRROR.

SCENERY for Sale.—Four sets, almost new, cost $5,000; lamps, trunks, crates, and costumes, to settle estate. Address Snap, MIRROR.

TWO Beautiful and Novel Dance Creations. La Danse d'Anitra—The Nautch (Dance of the Sacred Veils). "One was reminded of 'Salome' when invested in the hyaline draperies of the mysterious East. Miss Maud Madison astounded and enchanted an audience at the Casino." Address 64 West Thirty-sixth Street.

WANT manager or agent to book my act in vaudeville. "Monologue," MIRROR.

WANTED—Clever young man with some experience in blank verse; must have good appearance; state height, weight, experience, lowest salary in first, no time for correspondence. Cline and Robert, May Stewart company, Lafayette, La., Jan. 12; Nacadoches, Tex., Jan. 14.

WANTED.—Another capable actor, with age and experience. One capable of instructing in dramatic art, rehearsing sketches, etc. Snap and permanent position for some gentleman that does not care to travel. No boozers, mashers or cigarette fiends will be considered. A good opportunity for the right person. The work is easy and the salary must be in accordance. State full particulars and do not misrepresent. Address P. J. Ridge, Mgr., Western Dramatic Agency, 127 La Salle Street, Chicago, Ill.

WANTED.—Treasurer with $500, to organize amusement company. Address Incorporation, care MIRROR.

WANTED.—Number of flashlight frames, cheap for cash. Address E. R., MIRROR.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY,

HARRISON GREY FISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE).

CHICAGO OFFICE:

(Otis L. Colburn, *Representative*)

69 Grand Opera House Building.

HARRISON GREY FISKE,

EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards 15 cents an agate line, single insertion; $1.50 a line for three months; Five lines the smallest card taken.

Reading Notices (marked "" or "†"), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 370 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 23 Haymarket, S. W.; American Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 63 Lime St. In Sidney, Australia, Swain & Co., Moore St. In Johannesburg, South Africa, at Juce, Rissik St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - JANUARY 12, 1907.

Largest Dramatic Circulation in the World.

ELOCUTION.

THE news that the Pope received in private audience GEORGE TROLLOPE, an Englishman, formerly an actor, who has entered an ecclesiastical college in Rome with the aim to become a priest, was the other day transmitted by cable.

The Pope is reported to be notably interested in Mr. TROLLOPE'S ambition, and is said to have remarked: "I am sure you will be a good preacher, and that you will have no hesitation in appearing in a pulpit."

Of course the Pope's idea that this ex-actor would be "a good preacher" was based on his elocutionary abilities. Elocution—which, broadly, is the art of expression—is more essential even to a preacher than it is to an actor. In fact, pulpit elocution must have more of the declamatory—and therefore artificial—quality than the elocution of the actor, who is enabled to supplement his vocal efforts by simulation of character and thus add interest to them.

Some of the well-known actors of the past, upon retirement from stage activity, notably MURDOCK and JAMES BOOTH ROBERTS, taught elocution; and among their pupils were ordained preachers as well as theological students; and there is no doubt that many a clergyman, in years gone by, lacking the courage directly to apply for instruction in elocution from famous players, has attended their performances to gain knowledge of this art, so essential to both professions.

The race of great actors who were masters of elocution in the best sense of that term has died out, or is dying out. Their mediums were the classics, whereas the modern mediums of players as a rule are those that give no opportunity for broad and noble expression, for they are more allied to the commonplace or colloquial. Still, elocution even to-day on the stage is necessary, for elocution really is the art of speaking lines of any character as they should be spoken in order to make them effective. One of the blemishes of modern acting is seen in the inability of many actors to convey the thoughts of authors intelligently and intelligibly.

Some of the glories of elocution, as an actor employs elocution, no doubt survive to-day in the memories of old playgoers, although they are for the most part lost to the stage. Who, for instance, could ever forget the curse of LEAR as that invocation of evil used to be delivered by any of the great actors of the past? And what rhetorical test better than this curse of LEAR could to-day define the limitations of the average modern player as an elocutionist?

No specific disparagement of the modern actor is meant in this note of his elocutionary lacks, for he is a creature of his environment. He cannot be expected to possess the qualities of his predecessors, for his mediums are different. Aside from the attributes of vocal power and lucidity in the palmy-day player, enforced by the plays in which he appeared, he was required to be versatile because he played many diverse parts in quick succession. And the modern actor, beyond the fact that in him the elocutionary glories are lost because he has no chance to practice in the plays of which they are characteristic, is more or less of a specialist in his art. He wins favor in a certain style of part and is thereafter regarded both by the public and the manager with reference to the peculiar aptitude disclosed in a special line of work.

It is common to hear even expert conclusions to the effect that, the whole trend and tenor of the theatre having changed, the world will never again accept the classics steadily and applaud the fashion of playing that, varied by individual greatness, traditionally belongs to them. Yet there is no knowing what may happen. At various periods in stage history great genius in the player has restored the classics after long intervals of the nondescript and the commonplace. And as long as the classic drama as literature holds the attention and compels the admiration of persons of judgment, it is possible that genius may arise in the theatre to sweep all before it in a neglected field.

THE GILBERT MEMORIAL UNVEILED.

A memorial window dedicated to the late Mrs. G. H. Gilbert was unveiled on Dec. 30 in the Bloomingdale Reformed Church, Broadway and 106th Street. The service was simple in the extreme. It began with an organ prelude, "Remembrance," dedicated to Mrs. Gilbert by the organist, P. F. del Campiglio. In the course of the service Mrs. Gilbert's favorite hymns, "Nearer, My God, to Thee," "Abide with Me," and "Now the Day Is Over," were sung by the choir and congregation. The Rev. Dr. William C. Stinson, for seventeen years Mrs. Gilbert's pastor, took as the Scripture reading for the occasion the section of the thirty-first chapter of Proverbs: "Who can find a virtuous woman, for her price is far above rubies."

Dr. Stinson said in part: "These services today and this assemblage are the bright consummation of Mrs. Gilbert's fifty years of professional activity, a signal testimonial that she did not live and act in vain. The influence of her gracious personality will abide in the hearts and lives of all who had the good fortune to know her. It distinctly shows the church's recognition and indorsement of the religious life in the theatrical profession. This window is a tribute by the members to her pure and noble life.

"The lesson to be taken from the life of Mrs. Gilbert and this memorial is that the church has high commendation for the noble and pure in art and character on the stage and swift condemnation for all that is low and vulgar. Few people who witnessed her farewell performance of Granny could understand and appreciate that the kindly affection and humor which were parts of the characterization in the play were but the public manifestations of traits in her own character. At the age of eighty-three she was a star of the first magnitude."

The window, which is by John La Farge, is over the main entrance to the church. It shows the angel showing Mary the open tomb after the ascension, with the figure of Christ ascending to the heavens.

Among the contributors to the fund were Bishop Mackay Smith, Bishop Whittaker, Dr. Robert Collyer, President Woodrow Wilson of Princeton, President Hadley of Yale, Horace Howard Furness, Colonel Alexander McClure, Dr. S. Weir Mitchell, and Joseph Tate.

The committee on the memorial window included Charles Frohman, Daniel Frohman, Mrs. George J. Gould, Maude Adams, Annie Russell, Mrs. Charles F. Terhune, Mrs. Albert Warren Kelsey, Runyon Pyatt, and John Drew.

CLAIMS THE DAUGHTERS OF MEN.

Samuel Scheiffman, a Columbia University student, has brought an action against Charles Klein and Henry B. Harris, alleging that the plot and dialogue of The Daughters of Men were stolen from a play of his entitled The Two Camps. Scheiffman demands that the royalties of the play be given to him or the play be stopped. Mr. Klein declares that he does not know Scheiffman and never saw his play.

PLAYWRIGHT ASKS INJUNCTION.

Edith Ewing Miller, of Columbus, O., has applied for an injunction to restrain the presentation of The Rose of the Alhambra when the piece reaches Columbus. She claims that in 1901 she submitted for a competition of the Fawcett Stock company in Baltimore the manuscript of a play with a similar plot. The Rose of the Alhambra is owned by Charles Emerson Cooke, who is also author of the play. He denies having ever seen Miss Miller's play.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

DRAMATIC SCHOOL, Akron: We know nothing about the company you mention.

C. F. O., Baltimore: If I Were King was produced at the Garden Theatre, New York, on Oct. 14, 1901.

C. T. R., Holyoke, Mass.: Maggie Mitchell was the original Fanchon, appearing at the St. Charles Theatre, New Orleans, in 1860.

S. S., Providence: The contest closed on Dec. 1. A brief account was published in the Chicago news in THE MIRROR dated Jan. 5.

W. C. S., Jersey City: Edwin Forrest often appeared at the Broadway Theatre. His first appearance there was on Aug. 31, 1847, as King Lear.

E. C. Donnelly: THE MIRROR cannot answer your first question. Read the paragraph at the head of this column. The route of the company about which you inquire will be found in the Dates Ahead Department.

C. C., Baltimore: Elaine was founded by G. P. Lathrop and H. Edwards upon Tennyson's "Idylls of the King." The chief men's parts are King Arthur, the Lord of Astolat, Lancelot and the dumb servant. THE MIRROR does not know whether it has been published.

PERSONAL

TWOGOOD.—Here is a portrait of J. H. Twogood, correspondent of THE MIRROR for many years from Boise, Idaho. Mr. Twogood is past eighty years of age, but as his portrait suggests, he is still vigorous. He is a picturesque figure in a State of vast possibilities, and shows in his face the happiness that follows living close to nature.

CARTWRIGHT.—Charles Cartwright did not go to London as was generally reported several weeks ago, but is still in America. He is said to have arranged for the English rights to In the Bishop's Carriage, with the intention of producing the play in the English provinces.

JANIS.—Elsie Janis was elected an honorary member of the Worcester, Mass., Automobile Club on Jan. 1. While playing at Newport on Dec. 29 she was entertained by Mrs. Reginald C. Vanderbilt at a house party.

ST. DENIS.—Ruth St. Denis, the Hindu dancer, has finished her engagement at the Winter Garden, Berlin, and has gone to Vienna for the month of January, after a short season at Prague, Bohemia. She has been commanded to appear before the German Emperor.

LYON-CURTIS.—Damon Lyon, recently a member of Richard Mansfield's company, and Mrs. Louisa Forbes Curtis, a niece of the late Ward McAllister, were married on Jan. 3 in the crypt of the Cathedral of St. John the Divine by the Right Reverend Henry C. Potter, D.D.

FOY.—Eddie Foy is to appear at the Majestic Theatre in the Spring in The Orchid.

SOTHERN.—E. H. Sothern has received from Henry M. Rogers of Boston a fan used by Mrs. Vincent in The Rivals, when she played with the old Boston Museum Stock company.

ACKERMAN.—Irene Ackerman has been elected chairman of music of the Shakespeare Society, one of the oldest clubs in the city. The organization meets at the Waldorf-Astoria fortnightly.

LANGTRY.—Mrs. Langtry is now Lady de Bathe. Her father-in-law, General Sir Percival de Bathe, died on Jan. 5, and her husband, Hugo Gerald de Bathe, succeeds to the title of baronet.

CALVÉ.—Madame Calvé has finally emphatically denied her reported engagement to a wealthy American. She says the whole story was a fable without foundation.

CARUSO.—Enrico Caruso has purchased 530 acres of land in Putnam County, N. Y., and will lay out a game preserve. The tract contains a farmhouse and outbuildings and the price paid was $10,000.

CLEMENS.—Samuel M. Clemens (Mark Twain) appeared on the stage of his own home on New Year's Eve in an entirely new drama entitled The Tank and His Little Black Man, written by Mr. Clemens. Music was furnished by the Telharmonium company.

CRITICS' NIGHTS FOR SOTHERN-MARLOWE

The curtain on the first night of each of the twelve plays to be produced by Sothern and Marlowe during their engagement at the Lyric Theatre is to rise promptly at 7.30 o'clock, so that the critics may witness the performance in its entirety. On other nights the curtain will rise at 8 o'clock.

The repertoire is to include twelve plays: John the Baptist; Jeanne d'Arc, by Percy Mackaye; The Daughter of Jorio, by Gabriel d'Annunzio; Guenever, by H. W. Boynton; The Sunken Bell, by Gerhart Hauptmann; Francesca da Rimini, by D'Annunzio; When Knighthood Was in Flower, now being rewritten by Charles Major; Hamlet; Romeo and Juliet; The Merchant of Venice; Twelfth Night, and As You Like It.

John the Baptist will be the offering for the six night performances and the Saturday matinee of the first week. On the following Monday Jeanne d'Arc will be produced, and the other plays in rapid succession, each Monday night being marked by a change of bill. The Shakespearean plays will be added to the repertoire during the third and fourth weeks.

MRS. FISKE TO GO ON TOUR.

Despite the great success of Mrs. Fiske and the Manhattan company in The New York Idea at the Lyric Theatre their engagement must end on Jan. 19, owing to the inability of the management to get an extension of time beyond that date, when the Sothern-Marlowe engagement is scheduled to begin. Efforts to get another theatre in this city have been unavailing. Mrs. Fiske will begin a two weeks' engagement in the Majestic Theatre, Boston, on Jan. 21, and thereafter the principal cities will be visited by her. It seldom happens that a great New York success is forced to leave the scene of its vogue so early, but theatregoers of other cities will felicitate themselves on the early opportunity to see Mr. Mitchell's remarkable play and to enjoy its equally remarkable acting.

ROSS WITH THE SHUBERTS.

Thomas W. Ross has signed a contract to star under the Shubert management during the next five years. As a new independent star Mr. Ross will make his first appearance in Chicago early in February in Augustus Thomas' comedy, The Other Girl. He will continue to appear in this play until next Spring. During next season he will be starred in a new comedy by a well-known dramatist.

TOKENS OF APPRECIATION.

The Holiday "Mirror" Evokes High Praise From Journalistic Experts.

Comprehensive and Attractive.
(Washington Post.)

The Christmas DRAMATIC MIRROR is, to say the least, comprehensive. Attractively gotten up, it discusses in its pages the stage abroad as well as in America, and its articles on the players of Italy and the theatres in Russia are extremely interesting. "Whatever defects the Italian actresses may have," says THE MIRROR, "they at least are born full of aptitude for the stage, to which they devote themselves with love and enthusiasm." And as examples of the Italian stage are mentioned Duse, Tina di Lorenzo, Giacinta Pezzana, and Reconi. Nor is the English stage slighted, for there is an interesting story by H. G. Hibbert of the actresses of the smug little island who have not only made good, but have married into the aristocracy. When the English courts were called upon not long ago to determine the question, "What is a show girl?" Eva Carrington, of the Aldwych Theatre, supplied the answer. "A show girl is a potential peeress." For there are many instances where they have broken through the barriers and into the inner circle. Young American dramatists, the Ober-Ammergau, and the early life of Edwin Booth have their place in THE MIRROR. C. J. Phillips has written cleverly of "Old Smock Alley," and Shakespeare is shown up as an agnostic by Arthur Stringer.

A Welcome Holiday Visitor.
(Toronto Mail and Empire.)

One of the most artistic of the holiday numbers is that of THE NEW YORK DRAMATIC MIRROR, which comes each year as a welcome visitor to the dramatic editor's desk. It is replete with attractive features, which make it acceptable to both the general reader and the members of the theatrical profession. A good idea of the varied nature of its contents may be gleaned from a few of the titles, as: "Players of the Modern Italian Stage," "Behind the Scenes of Ober-Ammergau," "The Theatre in Russia," "Romance of the English Stage," "Shakespeare the Agnostic," and "The Earlier Life of Edwin Booth." In addition there are stories, portraits, sketches, jokes, verses and cartoons without number, the whole being prepared in handsome shape as regards typography and press work. THE MIRROR was the pioneer holiday publication in America, and despite the fact that its field is limited to one phase of modern professional life, it has met approval for its Christmas number for more than a quarter of a century, a period during which it has striven to sustain and conserve the best and highest interests of the theatre.

To Be Cherished Long Hereafter.
(Columbus, O., State Journal.)

The week before Christmas is always the dullest of the entire season, and so it is that the holiday issue of THE MIRROR comes as a specially bright light during that period, something to be read carefully and cherished long thereafter. This year the number has been one of unusual interest. Bound in a tasty lithograph cover designed by Beverly Towles, it contains a great deal of bright reading matter and a large number of interesting and attractive illustrations. Among the special articles is one on the Italian stage, another on "Behind the Scenes at Ober-Ammergau," several bits of fiction, an elaborately illustrated article on the dramatic editors of the country, and another page devoted to successful dramatists. Still another page of illustrations that is unusually interesting is given to childhood photographs of stars who are now famous. Some smart cartoons and clever bits of verse are also interesting, while more than the usual amount of routine news matter is contained.

Artistic Finish of Rare Merit.
(York, Pa., Gazette.)

The Christmas number of THE NEW YORK DRAMATIC MIRROR, published last week, is an unusually interesting and attractive holiday issue of this leading theatrical journal. It consists of sixty-eight enlarged pages, including the handsome cover page, the design by Beverly Towles. In adition to the regular current theatrical news a number of bright and sparkling features, including several historical stories and a liberal display of half-tone illustrations of famous theatrical folk, go to make this number of THE MIRROR exceedingly interesting to the average reader. Typographically it is a gem. Every page is printed on a very rich quality of superfine book paper, which gives it an artistic finish of rare merit.

The Best of Recent Years.
(Decatur, Ill., Herald.)

The sixty-six page Christmas number of THE NEW YORK DRAMATIC MIRROR is just out. The present number is the best of recent years. It is replete with historical topics of the stage, dramatists, players, musicians, critics and other information useful to lovers of and people connected with stagecraft. Among some of the more interesting articles are: "The Earlier Life of Edwin Booth," "Charlotte Cushman's Initial and Final Triumphs," "Romance of the English Stage," a poem, "Rehearsals at Nine," "The Theatre in Russia," "Players of the Modern Italian Stage," the biographies of some of the leading metropolitan critics, and last, but not least, "Don'ts for the Press Agent."

Complete Dramatic Information.
(Chester, Pa., Democrat.)

The holiday number of THE NEW YORK DRAMATIC MIRROR is a superb example of fine letterpress, handsome embellishments, and complete professional and dramatic information, gathered from every part of the United States. But, in truth, THE MIRROR is always a handsome journal, and one of great value to persons engaged or interested in theatrical or other innocent amusements, for whatever cranky notions may still exist on the subject in certain circles, the fact is that popular amusements, as nowadays generally conducted, are both physically and mentally beneficial to patrons.

One of the Best Published.
(The New York Clipper.)

THE NEW YORK DRAMATIC MIRROR'S Christmas issue, just on the stands, is one of the best publications ever put out by that newspaper as a holiday offering. It is worth many times the price asked for it—ten cents—and contains material interesting alike to the man intimately connected with theatre-land and his layman brother. The illustrations are all interesting and clearly printed, and the numerous special articles are well worth while. Taken all in all, THE MIRROR may well feel proud of its Christmas number of 1906.

Crowded with Pictures and Reading.
(Baltimore News.)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is crowded with pictures and interesting reading upon matters relating to the stage. A number of prominent actors, actresses and writers for the press have contributed timely articles dealing with histrionic life, and several pages are given up to portraits of the dramatic reviewers of the leading cities of the country, including Baltimore.

Other Attempts Surpassed.
(Geneva, N. Y., Daily Times.)

To-day was issued the annual Christmas number of THE DRAMATIC MIRROR. As an art publication devoted to the drama it exceeds anything that THE MIRROR Company has attempted heretofore. One of the most interesting articles in the number is a description of the mechanical working of the Passion Play as presented at Ober-Ammergau.

A Wealth of Interesting Articles.
(Boston Herald.)

Not only the profession and theatregoers, but the general public will find a wealth of interesting articles in the Christmas number of THE DRAMATIC MIRROR. The special articles include copiously illustrated contributions on "Players of the Modern Italian Stage," "The Theatre in Russia," "Romance of the English Stage," "The Earlier Life of Edwin Booth."

Most Interesting Compilation.
(Lowell Courier-Citizen.)

The Christmas number of THE DRAMATIC MIRROR was one of the most interesting compilations on subjects theatrical put forth in many years. The number was alive with illustrations of player folk, while well written articles on the dramatic critics of the land were profusely illustrated with their pictures.

Big and Tasteful.
(Atlanta Journal.)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is one of the biggest and most tasteful of all the holiday publications. The cover design, done in colors by Beverly Towles, is unique and pleasing. As for contents, both the illustrations and stories of THE MIRROR are of the most interesting character.

Interesting to the Last.
(Cleveland Plain Dealer.)

THE NEW YORK DRAMATIC MIRROR is interesting to lovers of things theatrical from its weird and picturesque cover to the last advertisement.

THE USHER

Though he does not regard this tour as his "farewell" to America, E. S. Willard will not return to this country for several years. He says to THE MIRROR: "But for the fact that I have so many friends here and have been treated with such unvarying kindness by the American public, I do not think I would contemplate ever again making a professional tour here, because, frankly, I am tired to death of touring. I do not like the incessant rush from city to city, which is not only nerve racking and temper perverting, but is—at least from my point of view—inimical to dramatic art, and I never was in love with a mere money-grubbing existence."

This season, which will come to an end at Cleveland on April 6, is the twelfth Mr. Willard has played in this country since he made his first appearance in this city in 1890. He has, indeed, come to be recognized as an American actor, and has earned the affectionate esteem of a public that has been unfailingly loyal to him for sixteen years. His popularity has been thoroughly justified. Aside from his artistic qualities and superior dramatic powers, the charm of his personality in the interpretation of admirable characters in wholesome plays has earned him the warm regard of the best class of theatregoers. Mr. Willard has never been identified with sensational methods of advertising, but has depended solely on the merit of his stage work to attract popular patronage. He has never drawn on his private life for material for theatrical publicity, and he owes none of his success as an actor or of his prosperity as a manager to "press agent" exploitation.

Mr. Willard will return to England in April with no definite plan as to his immediate future. "If I find in London any work that needs my help," he says, "I shall enter into it without reference to pecuniary profit. If there is nothing of that sort to engage my attention I shall 'loaf' through the Italian cities until—well, I don't know when."

Though Mr. Willard is monetarily independent of further stage work and sometimes fancies that he is ready for retirement into the enjoyment of private life, his physical vigor and mental activity will hardly allow him to "loaf" out of harness any great length of time. He is too sincerely devoted to dramatic art to abandon its combined trials and fascinations lightly, and on that devotion his American admirers will base the hope that his absence from this country will not be unduly prolonged.

After three or four years in London the sunshine and zest of the greatest theatregoing country in the world may make a sufficiently strong appeal to Mr. Willard to overcome his now very marked antipathy to theatrical touring.

New York as a place of "sights" appeals, as every cosmopolitan city must appeal, to a great variety of tastes.

What one person will delight in another will dodge from and condemn.

There are countless thousands scattered over this continent—and probably other thousands abroad—who delight in Broadway under its designation as "The Great White Way." Yet here comes a man from Los Angeles and in the *Graphic*, of that city, writes of it as "The Lane of Illusion."

It is always the point of view and the circumstances that inspire the point of view. One thing that influences this Los Angeles man's pessimism is the price of theatre tickets.

Jewish citizens of Cleveland have issued a statement through their local organ, *The Jewish Independent*, insisting that the High School authorities of that city shall desist from using Shakespeare's The Merchant of Venice for recitation purposes, on the ground that it is unpleasant for Jewish children to hear Gratiano's

> O, be thou damned, inexorable dog,

in addressing Shylock. They protest that Shylock is the opposite of the typical present-day Jew, and that the play has done more than any other drama or story to foster anti-Jewish prejudice.

There would seem these days to be something too much of protest in various directions. Of course, there are things in The Merchant of Venice that grate on Christians as well as on Jews, such lines, for instance, as Shylock's

> But yet I'll go in hate
> To feed upon the prodigal Christian,

and the Jew's antipathy to the Christian he imagined he had in his power even to the point of murdering him by the legal warrant of his "bond," cunningly phrased as a means to wreak his ancient vengeance. Yet aside from his mordant vituperation of those against whom he cherished a grievance, Shylock is really a commanding figure, and in many respects is morally superior to some of the Christians who put upon him and revile him in the play, and any demand that The Merchant of Venice shall be obliterated would come with as much pertinency from Christians as from Jews.

The fact is that Jew and Christian alike, in this free age and country, must stand by every-day tests of the present and reap honor or odium as they deserve, without reference to the past or its literature, fictional or historical.

PLAYGOERS' TWELFTH NIGHT PAGEANT.

The combined National Arts Club and American Playgoers on Jan. 6 gave a Twelfth Night pageant and a talk on "The Religious Drama—Should It Be?" in the National Arts clubhouse in Gramercy Park. The pageant was under the direction of John De Witt Warner and was a reproduction of the old English festival. The Rev. John Talbot Smith opened the discussion on "The Religious Drama—Should It Be?" He declared emphatically that it should be. If he had his way, he stated, the Passion Play would be given in the Metropolitan Opera House. If he ever became Archbishop of New York he said that he would endow a theatre which would give forty weeks of religious plays.

Mrs. Emma Beckwith totally disagreed with Fr. Smith. She declared that we are too busy making money to enjoy religious plays, and would rather go to see George Cohan than Everyman. She predicted that we would never go back to the times of the religious plays, but that we will become better and better acquainted with life and fail to be shocked at what we now consider delicate.

Charles De Kay said that there must be a religious drama because man is a religious animal. Charles Henry Meltzer attacked the business man, the critics, and those who did not appreciate Everyman. He was strongly for a religious drama. Charles R. Lamb also spoke in favor of the religious element in the drama.

GREENROOM CLUB CELEBRATES.

The members of the Greenroom Club held a celebration on Saturday evening, Dec. 29, to commemorate the completion of the alterations to the building at 139 West Forty-seventh Street, where the club has its home. The principal improvement to the building is a new front that quite transforms the ordinary brownstone house into a most imposing building, and this suggested to Herbert Hall Winslow a skit, which he called The New Front, that was presented by George McIntyre, Jack Gardner, Henry V. Donnelly, Charles Dickson, Alexander Carr, Al Phillips, Templar Saxe and George Reban. The sketch was filled with allusions to the prominent members of the club and caused much hearty laughter. Joseph Murphy, the Irish comedian, contributed a bone solo, and Frank Fogarty told stories. The affair wound up with a fine beefsteak supper. There were about 300 men present, including Senator Thomas F. Grady, who made a speech, Louis Mann, Edmund Breese, Richard Carroll, Sam Harris, Henry B. Harris, Paul Armstrong, Gerald Griffin, Sam Bernard, Lee Harrison, Lew Fields, Peter F. Dailey, John T. Kelly, Billy Gould, Van Rensselaer Wheeler and R. G. Knowles.

ANGEL GUIMERA'S PLAY PRODUCED.

Maria Rosa, a modern prose play by Angel Guimera, translated by Wallace Gilpatrick and Guido Marburg, was presented for the first time in English at the Grand Theatre, Seattle, Wash., on Dec. 28. Florence Roberts appeared in the principal role and is said to have achieved much personal success. According to reports from Seattle the play was instantly accepted as a remarkably strong drama of the modern school. The scenes are laid in a Spanish village and the characters are of the poorer class of peasants. In the company with Miss Roberts were Florence Robinson, Gregory Rodgers, and Thurlow Bergen. Maria Rosa, it is expected, will be produced in New York in the Spring.

WINIFRED FLORENCE.

Winifred Florence, whose picture appears on the first page, is a singing comedienne of unusual ability, possessing a dramatic soprano voice of wide range and of exceptional quality. Miss Florence is a niece of the late "Billy" Florence. She has appeared in a number of metropolitan productions and has also had wide experience in stock companies. Some of her best work has been done with the original Chaperons, Mr. Wix of Wickham, The Alcayde and other well-known pieces. She is now playing Jack Horner, the prima donna role in The Gingerbread Man. Miss Florence is altogether a charming young woman, vivacious and with a pleasing stage presence. Her work fully merits the high praise from press and pulpit which it receives.

AMUSEMENT COMPANIES INCORPORATED.

The Doran and Gray Amusement Company, of New York, was incorporated with the Secretary of State on Dec. 31. The company is formed to organize and produce theatrical attractions, with a capital of $12,500 and the following directors: Frank Doran, Robert Gray, and Francis C. Koehler. The S. E. Jackman Amusement Company, of Brooklyn, has also been incorporated, having a capital stock of $35,000. The object of the company is to construct amusement plants, to conduct vaudeville shows and other forms of amusements, including mechanical and electrical devices. The directors are S. E. Jackman, Thomas F. Wilson, and Alexander Van Wagoner, all of Brooklyn.

TELHARMONIC HALL TO OPEN.

On Monday, Jan. 14, the public will be treated to a new sensation, for on that date Telharmonic Hall, at Broadway and Thirty-ninth Street, will be thrown open and patrons will be admitted to see and hear the invention of Dr. Thaddeus Cahill, called the Telharmonium. This device is one to transmit music by wire and is undoubtedly a marvel.

SAMUEL W. MARTIN DEAD.

Samuel W. Martin, who was known to nearly every actor in the country on account of his restaurant on Broadway near Forty-first Street, died on Dec. 31 after a short illness. He failed in business on Dec. 1, and on Dec. 27 the contents of the restaurant were sold at auction. The restaurant had been under his management for twenty-eight years.

BROOKLYN ACADEMY OF MUSIC.

Over $1,000,000 has been subscribed toward the erection of the Brooklyn Academy of Music, and the work will now be rushed. The contract to build the Academy has already been placed with John Thatcher and Son. The building is to be in Lafayette Avenue, between St. Felix Street and Ashland Place, and is to cost about $900,000.

DEATH OF HAMILTON AIDE.

Hamilton Aidé, an English playwright and poet, died in England on Dec. 14. Among his plays were A Nine Days' Wonder, produced at the Court Theatre in 1875 with John Hare and Mrs. Kendal; Dr. Bill, All or Nothing, an adaptation of Die Fledermaus; Cousins, A Great Catch, Not at Home, and Incognito.

Open Jan. 22, 23, 24, 25, Academy, Cumberland, Md.

THE LONDON STAGE.

On the Side of the Angels—Peace in the Varieties—Peter Pan Again.

(Special Correspondence of The Mirror.)

LONDON, Dec. 29.

By the time this epistle has the honor to encounter the optics of MIRROR readers there will have dawned upon your great nation what I trust will be the gladdest, happiest, most prosperous and most blest new year which you have all yet experienced. With this brief prologue of good wishes and with my best GAWAIN thanks to all MIRROR readers for reading favors received, I will now proceed to give some account of last week's theatrical and variety doings—at all events in the principal circles of each division.

We have only had one new play and that, although by one of our most cultured and keenest of critics—namely, W. L. Courtney, M. A., of the *Daily Telegraph*—proved to be no very great shakes, as British bucolic folk would say. This play, four acts long, was entitled On the Side of the Angels, and it was produced by the new play-producing society called the Pioneers, at the Scala, Sunday night, Dec. 16, if you please, and just as if, forsooth, Master-of-Arts Courtney was ashamed to let his play be produced in the ordinary manner and on an ordinary working night.

The title, On the Side of the Angels, was doubtless taken from D'Israeli's well known aphorism, declaring himself to be on that celestial side when the arguments concerning creation and evolution first began to rage in these islands. But whether or no the title had little or no connection with Courtney's play, I am sorry to say it of one for whom I have so much respect, both as author and man, but the plain truth is that On the Side of the Angels is neither a good play nor a pleasant play. Owing doubtless to having supped too full of Ibsenic horrors, Courtney's leading *dramatis personæ* were somewhat unhealthy in a moral sense. The "hero" was also unhealthy in a physical sense, for lo! he was a shocking cocaine maniac, and this drug habit often made him "get mad" both in the British and in the American notion of the phrase.

The drugophile ought to have married a certain damsel named Grace, instead of which he was lured into promising marriage to a titled lady whom he had mashed and had been mashed by out in India. Anon the two ladies came into collision just as Grace was trying to pull the drug devourer round to something like sanity, and then those ladies gave each other socks—if I may be allowed to use such a footwear phrase in this connection.

To sum up, Courtney's latest made a doleful Sunday night still more doleful, and finished though it was in its literary expression, like the farmer with the claret, no one "got any forrader." Except for the fine acting of Norman McKinnel as the cocaine-drenched Major, of Lillian Braithwaite as Grace, and of Charlotte Granville as the very shady titled lady, On the Side of the Angels proved but a poor return for dragging Courtney's brother-critics away from their Sabbath rest on such a bleak and blastful night. However, as the spirit of Christmas has been hovering around, making good Old Peace quite "a stellar attraction" (as you good citizens say in the American tongue), I hereby heap coals of fire upon Courtney by forgiving him this dramatic deed!

Speaking of peace, I rejoice to have to report that since I last mailed you the Variety Federation who "picketed" a big London variety management, have met, dined, wined and made it up—with each other. The management concerned has promised to relax their ridiculously severe "Barring" and other hitherto Medo-like and Persian-toned laws, and so all's well, at least pro tem.

Moreover, the Theatrical Managers' Association and variety syndicates and others concerned have also met and made it up and have arranged a *modus operandi* and a ditto *vivendi* on the hitherto vexed, not to say volcanic, sketch question.

Up to now the variety folk have in my humble judgment been to blame for the protraction of these sketch wars. Now, however, they have agreed to accept the T. M. A.'s very reasonable compromise, namely, only to play sketches half an hour long, with six principals and twenty supers. Surely that is sketch enough for any variety or vaudeville consumer.

We had two delightful pre-Christmas revivals last week, namely, Charles Frohman's "re-presentation" of J. M. Barrie's quaint idyllic fairy comedy-extravaganza, Peter Pan, and Seymour Hecht's reproduction of the dramatic version of Carroll's Alice in Wonderland, the libretto of which is by the late Saville Clarke and the music by Walter Slaughter.

Pauline Chase did not prove so good a P. Pan as her predecessors, Nina Boucicault and Cecilia (once Cissy) Loftus. Still, little Pauline was pretty and dainty and in a general way acceptable. Also she was immensely popular with the audience. So were Gerald Du Maurier, George Shelton, who again realistically represented Pirate's Hook and Smee, respectively. So were Marah Allen and Sybil Carlisle, who were, respectively, the new Mr. and Mrs. Darling. The revival is, in short, a splendid success and promises for the third season to fill the Duke of York's Theatre twice daily for many weeks to come.

The name part in Alice in Wonderland is this time played by Marie Studholme, and though she is rather too much of a grown-up for the part, she is very pretty and charming. Seymour Hicks was to have played The Mad Hatter, but as he was busy preparing by day to open the new Hicks' Theatre and by night in playing in The Beauty of Bath, the Hatter is played, and well played too, by S. H.'s younger brother, Stanley Brett. The rest of the cast, mostly children, all sing and dance well, and, in fact, the revival is, to use the old Cockney slang phrase, "all serene!"

GAWAIN.

THE DOUBLE LIFE WITHDRAWN.

The Double Life, by Rinehart Roberts, in which Henri De Vries has been appearing at the Bijou Theatre, was withdrawn on Jan. 5.

Mrs. H. C. De Mille said that the performances of the play had come to a sudden termination on account of her action in demanding that the manuscript, which she asserts was materially altered by Mr. De Vries, be returned to her. A refusal on the part of the producer, Mr. Sire, was to be followed by injunction proceedings to prevent the further presentation of the drama.

"I sent word to Mr. Sire through my legal representative," said Mrs. De Mille, "that unless he stopped presenting the play I would resort to the courts. He evidently concluded that it would be better to comply with my demands."

The Mimic and the Maid, by Allen Lowe and A. Baldwin Sloane, will follow The Double Life at the Bijou on Jan. 11.

COUNTESS OF CLANCARTY DEAD.

The Countess of Clancarty, who before her marriage was well known on the stage as Belle Bilton, died of cancer on Jan. 1 at her residence at Garbally Park, County Galway, Ireland. She leaves four sons and a daughter. She married Clancarty, then Lord Dundo, in 1889. Though the marriage was at first roundly condemned, Lady Clancarty made an excellent wife and won the admiration and respect of all who knew her.

NEW PLAY FOR LOUIS MANN.

Louis Mann is to appear in an adaptation of a German play entitled Hensee Binder, which has recently been translated by Roderic Penfield. The play was recently produced in Vienna. Gustave Kerker will write the music, and Julian Mitchell will stage the production. The Shuberts will give the production at the Casino after the engagement of Paula Edwardes in The Princess Beggar.

WAR ON TICKET SPECULATORS?

It was reported yesterday that several New York theatre managers propose to petition the Board of Aldermen to revoke the present licenses of speculators in theatre tickets and repeal the law under which they now pursue the trade.

DUSE DANGEROUSLY ILL.

Eleanora Duse is dangerously ill with pneumonia at Genoa, Italy. She has just returned from a triumphant season in Berlin, and about two weeks ago appeared in Milan in a new play. She has been in failing health for several years, but she has continued to play with increasing success. A tour of South America had been arranged for next Spring under a guarantee of $140,000.

MRS. DE MILLE ON AUTHOR VS. STAR.

Mrs. H. C. De Mille, in an interview with a MIRROR representative apropos of the withdrawal of The Double Life from the Bijou Theatre, said that her action in asking for an injunction to prevent its further production was entirely in the interests of the author.

"It is time," Mrs. De Mille declared, "that some action be taken to protect the author of a play from the unperspective view of the star. In the case of an unknown author the author's representative is his only protection, and because of this she ought to see that his rights are stringently enforced. A star usually wants the whole scene to himself, and if given full sway will cut away until only a monologue is left.

"The Double Life," Mrs. De Mille added, "was first submitted to Daniel Frohman, who thought most highly of it, declaring the dialogue to be unusually direct and vital. Mr. Frohman has since sent for the author, Mrs. Roberts, and has engaged her to write a play. The Double Life had a most successful opening in Syracuse, but at the next rehearsal the star cut out all the humor of the second act despite the protests of the author."

Mrs. De Mille was specially severe in her arraignment of those persons connected with the stage who look upon the audience as devoid of all commonsense. She said that despite the author's protest the star and stage-manager had insisted in telling the story of The Double Life seven times during the course of the action.

Mrs. De Mille stated that through her two contracts had recently been signed, one by which May Robson is to appear in the Autumn in a dramatization by Anne Warner of her story, "The Rejuvination of Aunt Mary." The story is of a woman of seventy who grows younger during the progress of the play. The other contract was signed by a prominent manager who agrees to produce in the Spring Harold McGrath's and William Jackson's opera, which has been expanded from Mr. McGrath's one-act musical fantasy, A Watteau Shepherdess.

FOR THE BIRD PROTECTION FUND.

The closing week of Mrs. Fiske's engagement at the Lyric Theatre will be marked by a special matinee on Thursday, Jan. 17, when she will give a special performance for the benefit of the Bird Protection Fund of the League of American Sportsmen, a body which includes in its membership many distinguished men. Mrs. Fiske's love for animals and birds is well known, and this event will emphasize her concern for a movement which seeks to prevent the killing of song birds either as a sport or for commercial purposes. The matinee projected will have no relation to the appearances of Mrs. Fiske and the Manhattan company in The New York Idea, a special bill being provided for the event. The performance will be very attractive and will include two of Mrs. Fiske's own one-act plays, The Eyes of the Heart and A Light from St. Agnes, to be interpreted by members of the Manhattan company. In the latter play arrangements have been made for the appearance of Fernanda Eliscu, who formerly as a member of this organization made a pronounced hit in its leading female role. Aside from the presentation of these two plays it is planned to have several musical features in which distinguished singers will appear. As this will be the first benefit ever given for the Bird Protection Fund, the officers of the League of American Sportsmen expect, through their own efforts and the general interest that will be taken in the object and the performance, that a remarkable audience will be present at the Lyric. Subscriptions for boxes and seats will be received at the League's headquarters, 1269 Broadway.

DANIEL SULLY TO HAVE A NEW PLAY.

Daniel Sully has contracted with Jerrold Shepard, the author of The Matchmaker, in which Mr. Sully has appeared for several seasons, to write a new play for production in the Spring. The scenes are laid in New York, and Mr. Sully will again be seen in the character of a priest. From Mr. Shepard's scenario Mr. Sully is confident that the new play will eclipse any of his recent productions.

TOO NEAR HOME PRODUCED.

The musical comedy, Too Near Home, by Glen MacDonough, with Emma Carus as the star, was produced at Wilmington, Del., on Jan. 4. The farce is a satire on "New Thought," and is built on the lines of a Hoyt comedy. Miss Carus' company included Henry V. Donnelly and Anne Sutherland.

TELEGRAPHIC NEWS

CHICAGO.

Otis Skinner in The Duel—Dora—Peaceful Valley—The Lady of Lyons—Gossip.

(Special to The Mirror.)

CHICAGO, Jan. 7.

Otis Skinner in the Lavedan play of contrasting brothers, The Duel, has impressed the critics and the public most favorably and drawn good houses at the Grand Opera House. Mr. Skinner as the Abbe employs all of his many accomplishments as an actor and maintains his distinction as one of the foremost American players. In the supporting company Charles Walcott as the bishop, Walter Hitchcock as the doctor, Keith Wakeman as the duchess, and Sara Padden in a bit have received especial and well deserved favorable notice.

J. H., or "Jack" Gilmour, now settled in his new position as one of the lights of Michigan Boulevard, being director of the dramatic department of the Chicago Musical College, announces his first production. It will be Sydney Grundy's Sowing the Wind, at the Studebaker Theatre, on Tuesday afternoon, Jan. 15. Manager W. K. Ziegfeld, of the college, will as usual take great care that the scenic, light and costume effects are first-class.

C. A. Bird, pleasantly remembered as the first manager of the Garrick under the Shubert ownership, was in town last week as general representative of the Shuberts at the Garrick and Studebaker.

Manager Sol Litt, of McVicker's, entertained 1,700 poor children at the free matinee for them Christmas week, and there were about 1,700 more with long faces outside whom he would have been glad to find a place for inside if possible. The children who got in were surprised at the door with candy, and after the performance all filed out via a flight of steps over the orchestra pit and across the stage. Just before leaving the theatre this way each child received a Christmas present of a toy. They couldn't all give Mr. Litt the glad hand, so they gave him the glad eye.

John McWade, whose singing in light opera was enjoyed by many people before he retired into a business career here, has been critically ill, but is recovering at Mercy Hospital.

Eva Taylor has been engaged for the stock at the Chicago Opera House. Manager Hunt says she will share leads with Eleanor Gordon. Florence Reed resigned as leading woman, as did two before her, and Mr. Hunt is beginning to think the leading woman is apt to find stock work too strenuous. This may be so, as I have just received an important communication to the effect that what the modern leading lady is looking for is a great play for herself in three acts and sixteen costumes.

Lottie Alter has retired from the Chicago Opera House stock, and Walter Clark Bellows, who was stage director, has left. Oscar Apfel, the stage-manager, is doing his work.

Marie Nelson, the leading woman of the People's, received no laurel wreaths Christmas, but the same amount of appreciation was conveyed to her in the form of numerous sofa pillows and aprons.

So many representatives of Madame Butterfly have arrived and reported at the Illinois for the engagement which will follow tEhel Barrymore's two weeks hence, that I hear a parade has been suggested for next Monday, with the line forming on Jackson Boulevard, and the right wing resting on Michigan Boulevard. First came the chief of the corps, Frank Payn, head of the Savage publicity bureau in the brownstone front in Forty-fourth Street, New York. Then came our own Jim Hutton, who used to manage theatres here. Then Henri Gressit, and the most recent arrival to date, J. L. Gordon.

Bruce Edwards, representing Charles Dillingham, representing Charles Frohman, was here during the entire Fritzi Scheff engagement enjoying the succession of capacity houses. During the two weeks the Illinois was sold out at every performance except two, when there were a few seats in the gallery. Manager Davis thinks Miss Scheff could have remained two months instead of two weeks. She and Mrs. Fiske hold the record for the season so far.

Modjeska, I hear, had such a bad fall in Ohio that she is threatened with blood poisoning from an injury to her ankle. Her roles are being played by a young Chicago woman last season with Ben Greet, Gulda Veresi. She went on at Columbus and played Lady Macbeth at very short notice.

Peaceful Valley was peacefully and prosperously produced last week at the Bush Temple. Its wholesome amalgamation of humor and sentiment were most heartily enjoyed by a house full to the doors Wednesday afternoon, and Manageress Elizabeth Shober is to be complimented for furnishing loyal patrons with such excellent entertainment. George Farren, in Sol Smith Russell's part, was almost as good as that unexcelled interpreter of combined humor and pathos. Mr. Farren lacked only a little of Mr. Russell's gentleness and perhaps a little more of his deftness. He was without the famous comedian's quaint and mischievous manner. As a quick achievement in the stock grind Mr. Farren's Hosea was nevertheless worthy of especial attention and praise. Kate Blanke was delightfully kind as the mother, and all the main scenes between her and Hosea rang true. Henrietta Brown was pretty and natural as Virgie, and Thurston Hall, nicely fitted with Jack, played cleverly to the complete satisfaction of the big audience. Robert Lowe was a good Ward Andrews.

The Girl with the Green Eyes was a popular bill at the Chicago Opera House last week, with Eleanor Gordon as the girl. She did it creditably. Mr. Bramwell was fine, thorough and strong as John Austin, a most encouraging and helpful leading man for a leading woman to play to. He made John just the right, big fellow who could cope with such a snarl of jealousy and sincerity as Jinny. Jane Darwell emerged some as Ruth Chester, and no new feminine apparition on the local stage has been quite so fetching as she was in the third act. She was not only a picture, however, for she spoke her lines like a clever, capable woman. Helen Reimer, discovered by Amy Leslie as the best character woman in the immediate foreground, maintained her high repute as Mrs. Cullingham, and John Daly Murphy did Cullingham cleverly. Loretta Allen was excellent as Mrs. Tillman, and De Witt Jennings a capital Mr. Tillman. Bessie Barriscale did the maid neatly, and Howard Hickman showed skill, good judgment and ability as Geoffry. The play was well staged by Oscar Apfel.

Chicago will see Montgomery and Stone in The Red Mill as soon as New York lets go of it.

Drury Underwood is said to have gone into the poultry business, having come here in the interests of a Spring chicken enterprise.

Did Victor Mapes say he was glad to get out of Chicago? Anyhow he resigned as director of the New Theatre last Thursday, about a week after Mrs. James A. Herne assumed her duties as director. Mr. Mapes is quoted as saying that he and the directors differed about the choice of plays, he objecting to the programme of artistic odds and ends, regardless of their value as entertainments.

Will Kilroy has been in the East getting Christmas cheer out of the success of his companies there.

William Gillette has fared well in Clarice, and Marie Doro apparently has caused several enthusiastic moments in the sanctums of the critics.

James J. Corbett in a Raffles-Sherlock Holmes concoction, by Langdon McCormick, who gave promise of better things with his Out of the Fold, has received considerably more than the usual attention at the Great Northern. Mr. Hubbard, of the *Tribune*, has been brave enough to call the offering "jolly good melodrama," after saying it made vice virtue and vice versa, virtue vice. The play claps the cloak of crime on Corbett's part, makes him a thief and burglar, yet essays to make him a hero. This is specious melodrama, and if Corbett didn't have a good personality, with magnetism, he would be weighted down with the handicap. As it is, he struggles out with some success. The company could be better without endangering the star as an actor. Mr. Corbett has given a good account of himself on the stage in much better company. The attendance has been good and the audiences have most cordially sought for chances to show their good will. Mr. Corbett is in a position to demand a better vehicle from theatrical speculators.

The Lady of Lyons, after many seasons, was given a stock production last week at the People's and filled the theatre full at every performance. Thursday afternoon the loftiest seats in the gallery were filled, and mostly by women, who wept just as hot tears at 15 cents a seat as those in the orchestra at 35 over the sweet struggle of Pauline between love and pride. Marie Nelson brought out all the appealing goodness of Pauline. She endowed her with grace, youth, and beauty, but failed to impress her aristocracy and pride, lessening the force of the author's brilliant achievement in presenting the conflict. Edward B. Haas played Claude with somewhat better general effect, always with the proper sincerity, and usually with the proper dignity. Both parts lacked intensity, and the literary excellence of the lines did have a good chance to assert itself through a lack of pause, poise, distinctness, and deliberation in reading. Thus the "Pauline by pride" speech lost its rightful fine effect. Walter Jones' Beauseant was a praiseworthy depiction in good, audible voice. It was a strong and generally correct interpretation. Camille D'Arcy played the widow-mother with fine sympathy and the right intuition which she usually evinces in such roles. Helen Trowbridge was equal to the demands of the occasion as Madame Deschappelles, putting that figure into the picture in an unusually capable manner. Laurence Dunbar as Glavis, Edgar Murray as Cervais and Gaspar, and Mark Elliston as Damas were satisfactory. Mr. Dunbar managing to get into the production considerable comedy in a fairly rational manner. The play was costumed and otherwise staged with care, good taste, and sufficient elegance.

Lena Ashwell will open a week's engagement at the Studebaker to-night in Mrs. Dane's Defense, with Guy Standing as her leading man.

Ethel Barrymore will begin her engagement at the Illinois to-night.

Kellar opened at McVicker's yesterday.

The Love Route will make Chicago a one-night at the Garrick on Jan. 27.

Dora, by Sardou, at the New Theatre, makes one of the most satisfactory and substantial entertainments of the season at the art theatre. Chrystal Herne is fairly successful in the title-role. Her method of expressing emotion is marred by too frequent repetition of certain vocal details. Youth and sincerity come to her rescue and toward the close she becomes more natural and convincing. Ina Hammer played the maid in the right, subdued tone, and James Durkin was a good Favrolle. Sheldon Lewis as Von Kraft gave a real depiction and showed remarkable depth and finish for a stock production. Mary Lawton was nicely cast as the heavy, and did it well.

Manager Charles Kent, of Davenport, and of the Chamberlin and Harrington circuit, was in town last week in the interests of the circuit.

The Tourists will open at the Garrick next Sunday.

A very cheerful illuminated New Year greeting from Jessie Pringle, formerly of the People's Stock, is gratefully acknowledged, but the three bells are too suggestive of places where money is loaned on jewelry.

In Zululand, a new musical comedy by A. L. Mann and staged by J. Ed Green, will be put on at the New Pekin to-night. Harrison Stewart is leading comedian.

Capacity houses at every performance and people turned away gave Manager Charles Marvin, of the New Marlowe, plenty of holiday cheer. They have made the new year exceedingly happy so far. First floor, balcony, gallery and boxes were filled to the legal limit Saturday afternoon, and The Village Postmaster kept the crowd in good spirits. Mr. Marvin's capable stock played the rural piece to the evident delight of the audience. Willis Hall was a good John Harper, and Ida Glenn's Miranda was judiciously played in a winsome, ingratiating manner. Francis Pierlot's Tom Huggins was a hit, and Thomas Swift showed further comedy ability in his Ebenezer. E. Lawrence Lee as Ben and Fred Julian as Seth labored wisely and faithfully with sufficient success. Adda Gleason was excellent as Mary Barden. Belle Randolph as Hurley Burley and Alice Randolph as Letitia Bean did them sufficiently well. Edith Julian's Samantha had its characteristic vigor and sharpness. The full equipment of rain, farm machinery, village cornet band and other details were supplied by Manager Marvin. Next week he will do the Irving version of Faust. Lady of Lyons is the bill for Holy Week.

The bills this week: Grand Opera House, Otis Skinner; Illinois, Ethel Barrymore; Garrick, The Social Whirl; Studebaker, Lena Ashwell; Colonial, Grand Mogul; Chicago Opera House, In the Palace of the King; New Theatre, Dora; Powers', William Gillette; McVicker's, Kellar; Great Northern, Arizona; Bush Temple, Contented Woman; People's, Hazel Kirke; Marlowe, Captain Impudence; Thirty-first, Sam Morris Stock; Howard's, Lorin Howard Stock; New Pekin, In Zululand; Academy, $10,000 Reward; Bijou, Man of Her Choice; Columbus, Woman of Fire; Alhambra, When the World Sleeps; Criterion, Custer's Fight.

OTIS COLBURN.

CINCINNATI.

The Light Eternal—Robert Mantell—New Theatre to Be Built.

(Special to The Mirror.)

CINCINNATI, Jan. 7.

After several years' absence from the local stage, Robert Mantell reappeared at the Grand to-night before a large and intelligent audience in King Lear. The occasion also marked the first presentation of this play here in nearly a dozen years. Other bills of the week include Macbeth, Julius Cæsar, Othello, Hamlet and The Merchant of Venice. Fritzi Scheff follows.

The Light Eternal was well received by a representative audience at the Lyric last night. This city has always been one of the strongholds of the religious play, and with Edythe Chapman and James Neill, whose local following is large owing to their great popularity in the old stock company at the Pike, a great week's business is confidently expected. The Love Route follows. Mary Mannering, Jan. 21; Henry E. Dixey, 28.

Sweet Kitty Bellairs drew a series of capacity audiences to the Olympic last week, and the members of the stock company left nothing to be desired in the manner of presentation. Manager Fish tells me that The Sign of the Cross broke all records the previous week, turning people away even on the night before Christmas. This week's bill is Sherlock Holmes, with Herschel Mayall in the title role.

Texas, which has been here before on several occasions, is again drawing good houses at the Walnut.

Robinson's has reopened with popular priced vaudeville as the bill under the direction of Walter Canfield, late of Denver. Good houses have been the rule.

Manager John H. Havlin returned from the East Friday and announced that the proposed circus merger is off, and that the Hagenbeck Show will take the road independently again in the Spring.

Alice in Wonderland, by local talent and under the auspices of the Y. M. C. A., was presented at Music Hall last week for several performances to good business.

Charles E. Blaney's sensational play, Across the Pacific, is this week's bill at Heuck's.

The Lyceum has The Denver Express, which is drawing well.

It seems reasonably certain that Cincinnati is to have another theatre. The Orpheum Company, which was incorporated at Columbus last week, claims to have four sites under consideration, all in the downtown business district, and that as soon as one is selected work on the new structure will commence.

H. A. BUTTON.

BOSTON.

The Aero Club—The Blue Moon—Sothern and Marlowe—W. B. Irving—Sunday Laws.

(Special to The Mirror.)

BOSTON, Jan. 7.

So far as dramatic events of serious dramatic interest were concerned, the chief thing in Boston to-night was the coming to the Colonial of Henry B. Irving and his wife, Dorothea Baird, with their London company. There had been no small bit of interest in regard to this engagement, for it was a case of seeing what the son of his father would do. Boston was always one of the greatest strongholds of the late Sir Henry Irving hereabouts, and every visit, clear to the end, proved notable. Therefore it would be strange indeed if there should not be a good measure of this popularity for the young son. Certainly the greeting this evening was warm enough, with society and literature well represented in the initial audience, and clubmen on hand to give their hospitality to the English actors whenever they could accept. The bill to-night was a double one—Markheim and Mauricette—giving the two stars splendid chances to win their own laurels, free from comparisons with the works of predecessors. There will be plenty of chances for this in the second and last week of the engagement, when The Bells, The Lyons Mail and King Charles I. will be revived with the other works.

Lulu Glaser, in a brand new play opened as a star at the Park, and a large audience applauded her in the first piece in which she ever appeared in Boston without having the chance to sing. The piece was The Aero Club, by Sydney Rosenfeld, and the cast was as follows:

Myrtle Webb	Lulu Glaser
Corey Biddle	Frits Williams
Mrs. John Biddle	Marion Abbott
Young Mrs. Edith Vandewater	Olive Wyndham
Mr. Rufus Vandewater	James Bradbury
Captain Horace Harper	Samuel Colt
General Knivem	William Herbert
Mr. Crouch	Frank Lamb
Mr. Seaver	Edmund Lawrence
Dr. Alonso Burr	William Sampson
Sophy	Ada Gilman
Stevens	Harry Odlin
Major Silas Rebling	J. J. Pierson
Lady Olive Mandeville	Anna Johnson
Jack Chandler	Orme Caldara
Mr. Michael Cochran	John Ward
Mrs. Michael Cochran	Mrs. Lizzie Conway

The new play was received with unquestioned favor, and there were those who were unkind enough to say that the musical world had lost no more by having Miss Glaser give up comic opera than it did when Francis Wilson ceased to warble. But she has plenty of fun in the comedy, and she makes a lively heroine in her impersonation of the Western girl who goes up in a nice balloon with a fascinating young aeronaut and gets caught in the air for some seventeen hours. Then they land and take possession of an unoccupied house, where they are found by prospective mother-in-law and others, who have followed in automobiles. The scene of denunciation, with the young lady taking a hot mustard bath for her feet to ward off ill effects of the cold is quite as funny as Miss Glaser's Sedan chair ride on foot in Dolly Varden. She makes an unquestioned comedy success, and Fritz Williams and Orme Caldara help her very greatly. Lizzie Conway has joined the company to take the part for which Mrs. Yeamans was announced. The piece is well staged, especially the scene on the roof of the Aero Club in the first part of the play. The effects, too, are especially well introduced, making this The Vanderbilt Cup of the balloon.

James T. Powers was the newcomer at the Majestic to-night, and he brought The Blue Moon straight from its long run at the New York Casino. It had been quite a time since Mr. Powers had appeared upon the local stage in a musical production, and he had the heartiest sort of a reception. Clara Palmer and Ethel Johnson, who divided the honors with him, are always well liked here, as are Favor and Sinclair, who had congenial characters. La Petite Adelaide headed the dancing contingent, and for the second time this season Boston had a chance to see a "pony ballet" as a feature of the production. The engagement is for a fortnight, and then comes the event for which all Boston has been looking, the engagement of Mrs. Fiske in The New York Idea.

E. H. Sothern and Julia Marlowe opened the last week of their engagement at the Boston with another performance of Jeanne d'Arc, and their closing performances here will include John the Baptist, The Sunken Bell and all the other works which they gave in their first week. Their programme had a decided change, for The Daughter of Jorio was not ready for performance, and so it will be saved for New York, which gave Boston more chances to see the Shakespearean plays. The business has been tremendous with the lower scale of prices than these stars have ever had before here, and the great auditorium has been packed in a manner to delight the eyes of lovers of fine acting.

John Drew's appearance at the Hollis has drawn out only one comment, and that is that he has never appeared here to so good advantage as in His House in Order. The new Pinero play gives him fine opportunities, and his work throughout is admirable, self-restrained and dramatically effective. It is a keen character study and brings out with splendid power the forceful situations of the drama. Margaret Illington has proved a revelation as the persecuted wife, and the whole brood of relatives are made excellent characterizations. There is no question about the artistic success of Mr. Drew's visit.

For the first time this season Bostonians have a chance to see a minstrel show. Formerly this form of entertainment used to be a frequency upon the local stage, but this year seems to have been an exception. Therefore Lew Dockstader had all the more cordial greeting at the Tremont to-night.

It was very appropriate that the Castle Square should turn to Twelfth Night for its bill at this night of all in the year, and the addition of another to its Shakespearean performances of the season proved especially interesting. The production proved elaborate and artistic, like all those which have gone before, and the Viola of Thais Lawton and the Malvolio of Howell Hansel were easily accorded the honors of the production. As usual the Twentieth Century Club had all the house for the matinee to-day, and the school children of Greater Boston packed the auditorium from orchestra pit to chandeliers.

John Craig's stock company at the Bijou made a change from Christmas extravaganza to Hoyt farce comedy, and revived A Texas Steer, which had not been seen here in a number of seasons. Mary Sanders has her best chance for a long time in this production, for she appears in the character of Bossy, the untutored daughter of Texas placed in a Washington environment. Mr. Craig added another to his long list of successes at this house, and the full strength of his supporting company was shown. Moving pictures are now used as an entr'acte diversion.

Gettysburg is the offering for the third stock in town, and at the Bowdoin Square the presentation proved quite as popular as any that it has had here in the past at higher prices in combination offering. The honors were won by Alexander Gaden as Tob Markham, with Annette Marshall also winning praise for good work.

Ernest Hogan has scored so emphatic a hit with the popular priced audiences at the Globe that it is not at all strange that a second week was necessary for Rufus Rastus.

There are surely a plenty of thrills in Chinatown Charlie at the Grand Opera House, and with all the pictures of the slums of the metropolis, the raid on a woman's poolroom and the span of life by female acrobats, giving pointers to the English melodramatic article it is not at all surprising that the engagement of the new melodrama opened most auspiciously to-night for a week's stay here. It is another of the many with the A. H. Woods stamp upon them that have been well received here at this house this season.

There has been only one subject talked about in theatrical circles during the past week, and that is the activity of the police in suppressing Sunday work. It all came about through a controversy between the District Attorney and the Police Commissioner, and after the two officials had conducted a verbose conflict by typewriters in the daily papers the edict went out that all Sunday work must be suppressed. Consequently the police went about right after midnight, and quite naturally the first persons to fall under their ban were the teamsters getting out the theatrical scenery from the various houses so as to move on to the next stand. Of course, in the case of a burlesque company, where the chorus girls could carry out their wardrobes in a suit case, there would be little trouble, but Viola Allen could not do that with her production of Cymbeline or Clara Bloodgood with The Truth, while the Hanlons with Fantasma and the players at the Grand Opera House quickly found trouble. The authorities contented themselves with taking names and summoning the unlucky teamsters into court later in the week, so that the scenery and baggage could be moved on to the stations without further molestation. When the matter came up in court there were hundreds of law breakers, technically speaking, for baking bread, delivering ice cream, demonstrating automobiles, delivering books at the public library, cleaning streets, and goodness knows what not came under the ban of the police authorities. Certainly they earned their salaries then, if ever. The four men for the Grand Opera House came up first on Thursday, and after the circumstances were detailed they were fined $5, from which an appeal was taken. A property man at the Orpheum was fined $2 for moving things, while his two assistants had their cases placed on file. The next day came a plucky and sensible fight on the part of Wellington L. Hallett, who did the work for the Hollis and Park, as well as for most of the other places, although it was at those places where his men were caught a few minutes after midnight just getting out the last things. He stood by his men splendidly, and when a representative at each house was fined $5 appealed to the higher court. After a week of talking and fuming it was natural that the houses should make things step lively last Saturday, and the way that performances were hustled through was a caution. Kyrle Bellew was ending up his season at the Park Theatre, and it is safe to say that the performance of Brigadier Gerard was the shortest that the play ever had. It was not cut, but the waits were shortened, and as a result everything was loaded in time. George M. Cohan was not so lucky, and although George Washington, Jr., was rung up a quarter hour ahead of time, encores were banished and superfluous stuff was eliminated, the production was so elaborate that it was seven minutes after midnight that the last piece was taken out. At just that minute up came the police, and as a result names were taken. The Majestic, Tremont and Grand Opera House got everything out, and the Globe attraction remains over another week. A peculiar situation was barely averted at the Boston. The Sothern-Marlowe production of Hamlet was no cut-short affair, and as a result the hands of the clock got around to quarter before twelve before the curtain fell upon the play. That made things lively to get the great audience out of the theatre and the house shut up before midnight came. Had the performance dragged as it did in Chicago the police might have had a chance to serve some three thousand summonses upon reputable citizens for witnessing Shakespeare in violation of the Sunday laws.

Quousque tandem abutere, O O'Meara Morangue, patientia nostra!

Norman Hapgood came on from New York last week and delivered an interesting address on the present conditions of the drama before the Twentieth Century Club in its course on topics connected with the stage. It was the same address which he has delivered in New York and elsewhere, and was especially strong in its predictions of good things resulting from the new opposition to Syndicate domination, and many of his words were received with marked approval on the part of the audience which gathered at the club-rooms.

Mrs. Sol Smith has been in town as the guest of Addie F. Norcross for a few days.

One of the holiday presentations was that of a fine meerschaum pipe to J. A. Brennan, the chief usher at the Hollis, from his staff.

Daniel Frohman has been in Boston for several days for his first visit here in a long time. Mrs. Frohman (Margaret Illington) has been one of the chief successes of His House in Order.

John J. Glacken, a veteran stage hand in Boston, who had done service at the Bijou, and before that at the Castle Square, Columbia, and Harvard, met an unfortunate death last week. He was taken with heart failure and was found suspended over a picket fence, head down. He was taken to the Relief Hospital, but did not recover.

JAY BENTON.

WASHINGTON.

E. S. Willard in Colonel Newcombe—Henry E. Dixey—Notes.

(Special to The Mirror.)

WASHINGTON, Jan. 7.

A brilliant audience welcomed the eminent English actor, E. S. Willard, upon the commencement of his engagement at the new National Theatre to-night, his appearance being in Michael Morton's new play, Colonel Newcombe, which is founded upon Thackeray's novel, "The Newcombes. The actor in the role of Colonel Newcombe scored a distinct success. The new play will be repeated Tuesday evening and Wednesday matinee, the remainder of the week being devoted to The Professor's Love Story, Wednesday; The Middleman, Thursday; David Garrick and The Man Who Was, Friday and Saturday matinee, closing the engagement with Tom Pinch. John Drew follows.

Henry E. Dixey in the successful comedy of love and adventure, The Man on the Box, that last season was given a big reception, renews tonight a substantial welcome upon its repetition at the Belasco Theatre, where a crowded house is in attendance. The star again is eminently successful in his familiar role, and has the assistance of an excellent supporting company, prominently strong being James A. Bliss and Marie Nordstrom, a talented Washington actress. David Warfield in The Music Master follows.

Eileen Asthore, the new play by Theodore Burt Sayre, which tells a thoroughly interesting love story of the Emerald Isle during the early years of the last century, introduces to-night the popular singing Irish comedian, Chauncey Olcott at the Columbia Theatre, in an altogether attractive role that wins the approval of a large gathering. Mr. Olcott's songs are better than ever. The support is a capable one throughout. Marie Cahill in Marying Mary next.

Daniel Sully, who has been a stranger to local audiences for a number of seasons, renews his popular acquaintance to-day with two big audiences at the Majestic Theatre in The Match Maker, a play of strong interest in which the star is at his best. Mr. Sully always surrounds himself with the best of support, and the performance is without a blemish. Al H. Wilson in Mets in the Alps follows.

The stirring Western melodrama, Big-Hearted Jim, bristling with action and scene, crowds the Academy of Music. It is one of the best of this class of entertainment, and the company is thoroughly capable. The Cowboy Girl is the coming attraction.

Manager Leroy Stoddard Taylor, the popular manager of the Belasco Theatre, was very pleasantly remembered on New Year's Day. Mr. Taylor on entering the theatre for the evening performance was much surprised to find his office and desk an artistic study in floral decoration, with a beautiful wreath forming a centrepiece on a new and artistic writing pad on his desk, inclosing a handsome set of pearl and diamond evening dress buttons bearing a card inscribed, "From the attachés. A token of esteem for our beloved manager"; the same engrossed with the signatures of every one employed in the house. The lobby of the popular Belasco now shines with a new blaze of glory, and the house beautiful under this careful manager's watchful attention lacks nothing in the care and comfort of its numerous patronage.

With the new year A. B. Benson succeeded Charles Snyder as principal doorkeeper and caretaker of the Columbia Theatre. Mr. Benson has been associated with the front of the house at the Belasco Theatre and is the publisher and

editor of the Washington *Footlights*, a theatrical weekly magazine that publishes the casts and advance notices. JOHN T. WARDE.

PHILADELPHIA.

Lew Fields—Lion and the Mouse—Little Cherub—Notes.

(Special to The Mirror.)

PHILADELPHIA, Jan. 7.

Nixon and Zimmerman have renewed their lease of the Chestnut Street Opera House for a term of ten years from September, 1906. The University of Pennsylvania is the owner of the building by gift according to the will of the late Colonel Bennett.

Lew Fields and his all-star company at the new Lyric Theatre are playing nightly to capacity. The usual large and pretty chorus and clever dancers are a special feature. The engagement is for three weeks, and will be followed by De Wolf Hopper, Jan. 21, for a two weeks' stay in Happyland and Wang.

This is the third and final week of William Faversham and The Squaw Man at the Garrick Theatre to continued crowded houses. It is a play that attracts the weaker sex, hence its success. Harry Bulger in The Man from Now follows Jan. 14, Richard Mansfield Jan. 28, each two weeks.

The Lion and the Mouse, sixth and last week at the Chestnut Street Opera House, continues to meet with distinguished success and is certainly one of the most fashionable and financial hits of the season. George M. Cohan in George Washington, Jr., comes Jan. 14. Forbes-Robertson and Gertrude Elliott Jan. 28.

A special matinee benefit for Charles J. Goodfellow, for many years in the box-office of the Chestnut Street Opera House, will be given on Jan. 11. Mr. Goodfellow has been compelled to resign his position on account of blindness. He is a very popular young man, and all the prominent stars are among the volunteers.

A big hit on the opening this evening is Hattie Williams in The Little Cherub at the Chestnut Street Theatre. It is a charming production and justly deserves its reception and crowded house. Fay Templeton is booked for Jan. 28 and May Irwin for Feb. 11, each for two weeks.

N. C. Goodwin with his latest, What Would a Gentleman Do, opened to-night at the Broad Street Theatre for a two weeks' engagement, changing the programme after the first week to a repertoire of his former successes. The scenes of What Would a Gentleman Do are laid in England, where a jockey is suddenly elevated to riches and essays to enter society. John Drew with His House in Order follows on Jan. 21. Maude Adams, Feb. 4.

A new star with a bright musical comedy opened to-night at the Walnut Street Theatre in the shapely person of Emma Carus in Too Near Home, with Glen MacDonough and Victor Herbert responsible for the plot and music and with the Will J. Block Amusement Company the backers of the enterprise. It is a pretty production, excellent chorus, has attractive costumes, and possesses a company of well-known players, including Henry V. Donnelly, Toby Lyons, Henry Bergman, Charles Jackson, Anna Sutherland, Vivian Townsend, and Emma Carus. It ought to make a hit, but is playing at the wrong house, which makes a great difference. Digby Bell follows on Jan. 21. Jessie Busley in In the Bishop's Carriage, Feb. 4.

Andrew Mack in Arrah-na-Pogue is at the Grand Opera House this week. His first appearance in this city at popular prices attracted an overflowing house at this immense resort, with nearly everything sold in advance for every performance. Tom, Dick and Harry is booked for week Jan. 14. The County Chairman 21, Mayor of Tokio 28, Piff! Paff! Pouf! Feb. 4.

The Girl Raffles, a musical melodrama with Cecil Spooner as the star, aided by a meritorious company, inaugurated a two weeks' engagement to-night at the Park Theatre. It is full of bright sayings, elaborate scenic effects and thrilling situations, and is a pleasing addition to the list of successful offerings. Simple Simon is booked to follow.

Under Southern Skies attracted a large, well-pleased house for the opening to-night at the Girard Avenue Theatre. The play is well rendered by a capable cast and is carefully staged. Behind the Mask is the attraction for Jan. 14.

A Marked Woman, by Owen Davis, with the usual sensations depicting life in China, is a feature this week at the National Theatre. Willis Granger and a good cast keeps the patrons on edge with mirth, mystery and tragedy. Lillian Mortimer in No Mother to Guide Her comes the week of Jan. 14.

A Jolly Baron, with Billy S. Clifford, attracted crowded houses at Forepaugh's Theatre. It is a musical comedy full of humor and opportunities. The Girl Patsy follows on Jan. 14; The Mummy and the Humming Bird, 28.

Old Isaacs from the Bowery hangs out this week up at the People's Theatre, and is received with favor by his many old-time friends. The play is pleasing and draws well. Kidnapped for Revenge follows on Jan. 14.

A Race for Life occupies the stage of Blaney's Arch Street Theatre, being one of Theodore Kremer's thrillers. It is mounted in superb style. Business continues large. David Harum is booked for the week of Jan. 14.

Montana is the bill for the week at Hart's Kensington Theatre, with Harry D. Carey in the star role. Joseph Sullivan in Blackthorn follows on Jan. 14.

Darcy and Speck's Stock company at the Standard Theatre appears for a week in No Wedding Bells for Her, and if anything, surpasses its former productions by traveling combinations. Confessions of a Wife will be unfolded the week of Jan. 14.

Dumont's Minstrels at the Eleventh Street Opera House retain all their holiday features, playing nightly to capacity, and they deserve it.

Burton Holmes, in illustrated lectures, inaugurates two parallel courses at the Academy of Music. Course A will be given on five successive Friday nights, beginning on Jan. 11. Course B five successive Saturday afternoons, beginning on Jan. 12.

Academy of Music: Boston Symphony Orchestra, with Willy Hess, was the soloist to-night. Lohengrin, the offering of the Metropolitan Opera company, comes to-morrow evening, with the first appearance of Mme. Emma Eames.

The annual event of the Philadelphia Lodge, B. P. O. Elks, took place at their handsome clubhouse on Dec. 31. Children of the poor, 2,000 of them, were made happy with serviceable gifts of dresses, sweaters, gloves, shoes, underwear and candy. Three thousand five hundred dollars was expended by the committee for this act of charity.

John Pack retired from the cast of The Butterfly on Jan. 5, and was succeeded by Frederick Tyler. S. FERNBERGER.

BALTIMORE.

The Man from Now—The Shepherd King—Mantell's Success.

(Special to The Mirror.)

BALTIMORE, Jan. 7.

Henry W. Savage presents at Ford's Harry Bulger in the fanciful musical play, The Man from Now, by John Kendrick Bangs, Vincent Bryan and Manuel Klein. The story is told in a prologue and two acts in a very entertaining manner. Mr. Bulger is supported by a very good company, which includes Isobel Hall, Helen Hale, Hattie Arnold, Lucy Ford, Walter Lawrence, Edward Martindell, Phil Branson and E. H. O'Connor. The chorus is a captivating one. Chauncey Olcott in his new romantic play, Eileen Asthore, will follow.

Wright Lorimer is seen at the Academy in The Shepherd King under the direction of William A. Brady. In the large supporting company are Carl Echstrom, Mark Price, Sam Forrest, May Buckley, Nellette Reed, Margaret Haywood and Marian Ward. On Thursday afternoon he will present for the first time in Baltimore Ibsen's five-act prose drama, The Wild Duck. Next week E. S. Willard will appear in a repertoire of his favorite plays.

The bill at Albaugh's Theatre is a revival of the popular drama, Jane Eyre, produced by the George Fawcett company. Percy Haswell in the title role scored a success. Regan Hughston, Daisy Lovering, Allen Fawcett, Thomas Thorne, Ethel Elton, George Darrell, James Boring, Charles A. Gay and Grace Honeyman sustained their respective characters satisfactorily. As You Like It is in rehearsal.

The Rays, Johnny and Emma, are seen in Down the Pike at the Auditorium. Their company is a good one and the chorus of thirty is attractive. The County Chairman will follow.

Bedford's Hope is the title of the melodrama seen at the Holliday Street. The underline is A Marked Woman.

Will H. Vedder is at Blaney's in a melodrama entitled Kidnapped for Revenge. At the close of the week he will give place to Big-Hearted Jim.

The bookings at Ford's are: Jan. 21, Nat C. Goodwin in repertoire; Jan. 28, Otis Skinner in The Duel; Feb. 4, Robert Edeson in Strongheart; Feb. 11, Forbes Robertson and Gertrude Elliott; Feb. 18, Maxine Elliott.

Robert Mantell enjoyed splendid business at Ford's last week. The standing room only sign was displayed at every performance.

The Boston Symphony Orchestra will be heard in concert at the Lyric on Jan. 9.

HAROLD RUTLEDGE.

ST. LOUIS.

Glorious Betsy at the Garrick—Mlle. Modiste—The Virginian—Notes.

(Special to The Mirror.)

ST. LOUIS, Jan. 7.

The appearance of Mary Mannering in the new American play, Glorious Betsy, by the author of Brown of Harvard, at the Garrick Theatre to-night was an event of more than ordinary interest. It marks Miss Mannering's first appearance here in her best and most successful play. The Shuberts have given Glorious Betsy a magnificent setting and scenic investiture, which the picturesque and highly colored life of the period makes possible. All of the shadings which have been given to the piece show a true consistency of the author, and the work of Miss Mannering throughout the play seems to indicate that she is thoroughly in accord with the same intentions. Her role is necessarily one of dash and brilliancy, of sweet charm and an underlying infatuation. Whatever success the play has attained has been due in a large measure to Miss Mannering's efforts. The audience present at the first presentation in St. Louis to-night seemed well pleased at the work of the star and the well balanced company behind her. Next, William and Joseph Jefferson in Playing the Game.

There was an outpouring of many society folk at the Olympic Theatre to-night to revel in the enjoyment of Fritzi Scheff's melange of youth, voice, smiles, dimples and bewildering gowns shown in Mlle. Modiste. She has proven herself a fascinating favorite with St. Louis audiences. Prominent among the capable players seen in Mlle. Modiste this year are William Pruette, Claude Gillingwater, Leo Mara, Walter Percival, George Schraeder, Edna Fassett, Blanche Morrison, Josephine Bartlett, Bertha Holly, and Ada Meade. Next, Savage's English Grand Opera company in Madam Butterfly.

The Virginian returned to the Century Sunday night for a week's engagement. Dustin Farnum's characterization of the Western range rider is still exquisite in its ideal sincerity and manly conception of Owen Wister's hero. The associate players include Frank Campeau, Bennett Musson, Frank Nelson, Harry Holliday, J. R. Furlong, Mabel Wright, Eleanor Wilton and Lillian Corbin. The Century's next attraction is As Ye Sow.

A Millionaire's Revenge, a Hal Reid play, is the current attraction at Havlin's. The production is well mounted and the fairly good melodrama is portrayed by a company of good actors. The most interesting scene shows an artist's model brought on the stage in a high pie, which on being cut releases the attractive figure surrounded by doves. A Woman of Fire next.

The Smart Set, a colored organization above the average, is at the Imperial this week. The musical show being presented this year is called The Black Politician. S. H. Dudley still heads the company. A Midnight Escape follows.

George M. Cohan's Little Johnny Jones is at the Grand this week. Its St. Louis success at the higher priced theatres has been remarkable and its presentation at popular prices has met with a great response for seats. Robert Barry, as the American jockey, and Tom Lewis, as well as Stella Tracy, are still favorites.

David Warfield's engagement at the Garrick in The Music Master last week and the week before was one of the most successful ever held under similar conditions in the Central West.

It is expected that the concert by the New York Symphony Orchestra, under Walter Damrosch's leadership, at the Odeon next Tuesday evening, for the benefit of the Under Age Free Kindergarten Association of St. Louis, will be one of the biggest financial and artistic successes of the entire St. Louis season.

Leon Rennay, in private life Rene Papin, of St. Louis, will give a song recital at the St. Louis Woman's Club at 11 o'clock Tuesday morning.

Kalhaes, a Greek boy magician, had a benefit at the Olympic Theatre Sunday night. St. Louis has one of the largest Greek populations in the United States and consequently there was a packed house of admirers of the lad.

For the first and only time this season the sale of tickets for an attraction at the Olympic Theatre was opened one week in advance this morning. The attraction for which seats are selling is Madam Butterfly.

CHARLES E. HUGHES.

PITTSBURGH.

The Love Route—Richard Mansfield in Peer Gynt—Notes.

(Special to The Mirror.)

PITTSBURGH, Jan. 7.

The attendance during the past week at our two first-class theatres, the Belasco and Nixon, was not commensurate with the attractions, as they were worthy of capacity audiences, but the popular priced houses profited with offerings which were in the main good of their usual kinds. All of the playhouses were largely attended to-night. Most of the varied bookings are attractive, and they will all likely do a good week's business.

Richard Mansfield, supported by a very large company, presented Peer Gynt at the Nixon to-night. It is a stupendous production, beautifully and elaborately staged, and the cast of players is strong. Dr. Jekyll and Mr. Hyde will be given on Saturday night. Next week, Raymond Hitchcock in The Galloper.

Blaney's Empire offers The Cowboy Girl, a melodrama new to this city, which contains sufficient action to hold the attention of the patrons and is well mounted. The Mayor of Laughland follows.

At the Belasco a strong Western drama, The Love Route, is the attraction. The story is interesting and interpreted by an excellent company headed by Odette Tyler and William Ingersoll. The latter was leading man of the Davis Stock company for several seasons in this city and was a great favorite. Many of his acquaintances were in evidence to-night by the cordial reception he received. The Rose of the Alhambra is the underline.

The Old Homestead began a two weeks' engagement at the Alvin to-night before a crowded house, and judging from the advance sale it will likely duplicate its former triumphs. It is well played and staged. Following, Chauncey Olcott in Eilleen Asthore.

Williams and Walker and their large aggregation of clever colored associates are again seen in Abyssinia at the Bijou, and entertained to-day's crowd. Secrets of the Police will be revealed next week.

The Gayety has the Bowery Burlesquers, and the show contains plenty of amusement. Aside from the somewhat stereotyped first and last parts, which are acceptable, there is a good olio bill, headed by the Tasmania Troupe of acrobats. Next week, The Majestics.

The Tiger Lilies are in their annual full bloom at the Academy and make a good showing.

Burton Holmes will commence his second series of Travelogues at Carnegie Music Hall on next Thursday night, with "Japan."

The Pittsburgh Orchestra, Emil Paur, conductor, begins its eighth set of concerts at Carnegie Music Hall on next Friday night. Madame Homer will be the soloist.

Sidney S. Toler, who is playing the chief role in How Baxter Butted In, which closed a successful week at Blaney's Empire on last Saturday night, was congratulated by his many friends and acquaintances here upon his becoming a benedict not long ago. And, too, his wife was congratulated, for "Sid" is a good and worthy fellow. ALBERT S. L. HAWES.

AT THE THEATRES.

(Continued from page 3.)

way, and with the assistance of a female confederate and Nellie's presumed father makes desperate attempts on her life and honor. His schemes all fail, however, and, helped by the confession of one of his fellow villains, the mother and daughter are finally reunited. A little crippled brother figures in the story also, and gets more than his share of rough treatment at the hands of his mercenary and inhuman father. The scenic effects are excellent, especially in Acts II and IV.

Morgia Lytton as Tom Bedford, the crippled child, made a very pathetic impression. Beata Winfield as Nellie gave a natural and spirited rendering of her role. The Mrs. Margaret Horton of Victory Bateman was marked by clearness and dignity, and E. L. Walton as William Roland Bedford made a decided success. Edwin Boring was excellent in the part of Jack Carroll and gave his lines in a vigorous, matter-of-fact way that suited the requirements admirably. The comedy work of Paul Burns was abundant and earned many a laugh. Emma Curran as Hortense Drake and J. Irving White as Walter Hilton were the two conspiring villains in a most melodramatic fashion. Blanche Henshaw was a breezy Polly Joy, and James Mullin as Lance had an effective bit in the last act.

This week, The Volunteer Organist.

Kalich—Her Past.

Psychological drama in four acts, by Z. Libin. Produced Jan. 4. (Leopold Spachiner, manager.)

Abraham Blumfeld	Mr. Blank
Zireh	Mrs. Nadolsky
Libeh	Mrs. Feinman
Morris	Mr. Cohn
Santeh	Fernanda Eliscu
Henkin	Mr. Katzman
Dora	Miss Nadolsky
Belle	Mrs. Brie

Though decidedly gloomy in theme, Mr. Libin's latest play is so well executed and has such a wealth of humorous characterization and veritable dialogue that there can be no doubt as to its success. An immense audience greeted its opening performance with intense interest and enthusiasm, the author himself being forced to make a short speech.

The scene of the action is in the Bronx, New York, and the story is as follows: Morris Blumfield, a college graduate, struggling to earn a livelihood, meets with a young woman at a gathering. They fall in love with each other and are married. Morris is soon afterward appointed teacher in an orphan asylum and sends for his parents and sister, who are in Russia, to come and live with him and Sonie, his wife. The directors of the asylum appreciate the good work of Morris and raise his salary, enabling him to buy the property in which he lives. The evening in question being Purim night, the family is assembled and rejoice at Morris's good fortune.

Henkin, a news carrier, comes and delivers his papers and remarks that he recognises Sonie, who, hiding a pitiful past of youthful blunders, fears exposure, thinking that he really knows her, and decides to reveal all to her husband. Sonie tells all to her husband, who promises her his love in spite of her past. The revelation is overheard, however, by Luba, Morris's sister, who tells the story to her parents and plans the ruin of the unfortunate woman.

Luba makes life unbearable for Sonie, and Morris, hearing of his sister's behavior toward his wife, orders her to move. Yet Morris, influenced by Luba and his parents, gradually avoids Sonie's company, cooling in his love for her. Sonie notices the sudden change in her husband's actions toward her and feels miserable. The newsdealer reports to Sonie that his orphaned child, who was an inmate in Morris's asylum, was discharged from the institution and that both of his children are ill in consequence. Sonie takes his address and promises to come over to see them. Morris, discovering his wife's intentions to call on the news carrier, accuses her of having some secret relation with Henkin. Sonie pleads, denies the slightest connection with him, but Morris retains his suspicions. In his excitement he mislays a $100 bill and not finding it, accuses Sonie of the theft. This accusation is the last straw for Sonie, so in great agony she prepares to leave husband and home. Amid all this excitement Morris finds the money in a pocket of his coat. Realizing his awful mistake he pleads with Sonie to stay, but she refuses.

Morris, seeing that reconciliation with Sonie is useless, obtains a divorce from her. Henkin later explains to Morris that he never knew Sonie. Sonie developing into a consumptive state, is forced to leave for Colorado and comes to take leave of her loving protegée, an orphan child. Morris seeing her, begs her to become reconciled and come to live with him, but she again refuses. The agony of being among her loved ones and yet lost to them causes her an attack of coughing and she sinks to the ground, pointing to heaven, saying, "I'm going home," and dies with the orphan in her arms.

Fernanda Eliscu's acting of Sonie was a revelation. The successive emotions between which she is torn, first happiness in her home and love for her husband, then the growing fear of discovery, her confession to her husband and the joy at his forgiveness, then her agony at her husband's growing coolness, her indignation when he misjudges her, and finally her pitiful death—all were depicted with mingled tenderness and passion which stopped little short of genius. Miss Eliscu has youth and beauty, and the experience she is obtaining upon the Yiddish stage will undoubtedly add a note that will bear ripe fruit when she returns to the English-speaking drama. Unless all signs fail she will write her name high on the roll of American actresses. Mr. Blank as the old father and Mrs. Nadolsky as Zireh, his wife, gave delicious bits of character acting. Mr. Katzman as Henkin, the newsdealer, acted with a reserve and yet with a suppressed feeling that was most commendable. Mr. Cohn as Morris was good in the lighter passages and in the climax of the first act, where, though horrified by his wife's confession, he forgives her and takes her in his arms. In the later emotional scenes, however, he did not come up to the standard he had set for himself. The stage child of Broadway will do well to travel over to the East Side and study the natural acting and well modulated tones of Dora as portrayed by Miss Nadolsky. Mrs. Brie as the servant, Belle, did well in a small part.

The setting of the first three acts was appropriate, and that of the last, showing the garden of the house, was really beautiful.

At Other Playhouses.

KEITH AND PROCTOR'S 125TH STREET.—It is needless to say that the house was hardly large enough for the crowds that came to see the special production of Zira, with Minnie Seligman in the title-role supported by the regular stock company. Miss Seligman scored a great success and won repeated curtain calls, especially after the "big" scene. Paul McAllister was manly and convincing as Rev. Gordon Clavering, and William Norton gave a splendid portrayal of Captain Sylvester. George Howell as Knowles, Mathilde Deehan as Lady Clavering, Louise Randolph as Ruth Wilding, Agnes Scott as Nellie Carthorne, and Robert L. Hill as the Bishop all rendered good support. Sharp Brothers and Rumsden Sisters were in the olio. This week's attraction is Dorothy Vernon of Haddon Hall, with Miss Seaman as Dorothy.

GRAND OPERA HOUSE.—Fay Templeton in Forty-Five Minutes from Broadway was last week's attraction here. This week, The Free Lance.

THIRD AVENUE.—The House of Mystery pleased the patrons of Dixon's theatre last week. The Blackthorn is this week's bill.

THALIA.—A Race for Life attracted a succession of large audiences here last week. This week, A Desperate Chance.

NEW STAR.—Chinatown Charlie, with Harry Fields featured in the comedy role, drew large audiences here all last week. This week, Georgie Mack in Ruled Off the Turf.

FOURTEENTH STREET.—A Marked Woman proved a popular bill here last week. This week, Joseph F. Hortes in Our Friend Fritz.

METROPOLIS.—Yorke and Adams in Bankers and Brokers was last week's attraction. This week, Al H. Wilson in Metz in the Alps.

YORKVILLE.—Hanlon's Fantasma was the attraction here last week. Many new and entertaining features have been added to the famous old extravaganza, and with bright music and pretty girls the play is pleasing audiences more than ever. This week, Thomas E. Shea in repertoire.

ASTOR.—The Daughters of Men ended its run here on Jan. 5 and started on a road tour. The Straight Road was produced last night (Monday).

NEW YORK.—Dockstader's Minstrels ended a profitable engagement here on Jan. 5. This week, Elsie Janis in The Vanderbilt Cup begins a run.

CASINO.—The Blue Moon started on a road tour this week. Paula Edwardes in Princess Beggar began a run here last night.

CRITERION.—The Little Cherub ended its run here on Jan. 5 after five months at one theatre. Clara Bloodgood in The Truth began an engagement last night.

ACADEMY OF MUSIC.—Blanche Bates in The Girl of the Golden West replaced Wright Lorimer in The Shepherd King on Dec. 31, and the big theatre was filled at every performance. The cast is practically the same as when the play appeared at the Belasco, except that the role of Billy Jackrabbit is now played by Francis L. Lanning. The engagement is for a limited period.

HUDSON.—Colombe's Birthday was repeated on the afternoon of Jan. 4, for the benefit of the Virginia Day Nursery.

CUES.

Newton See, soprano soloist with Dockstader's Minstrels, has resigned from that organization.

The Girl and the Gambler company is congratulating itself that though it opened on Aug. 24 it played no one-night stands until Dec. 31.

Ashley Miller has resumed his original role of the sculptor in The Parisian Model, succeeding J. H. Bradbury.

Dan McAvoy has gone to a sanitarium at Watkins, N. Y., to undergo two months' treatment. Mrs. McAvoy (Georgia Kelley) is with him.

Mrs. Kate V. Toncray Doyle was granted a decree of divorce from John T. Doyle at St. Louis on Dec. 20.

J. M. Ward, manager of the American Theatre, was presented with a diamond studded watch charm by the attaches of the house on Dec. 24.

Hereafter seats for the Princess Theatre will not be placed on sale at the hotel ticket offices. Henry Miller has decided that every one shall hav an equal chance at the best seats at the box office, instead of at the hotel agencies.

CURRENT AMUSEMENTS.

Week ending January 12.

ACADEMY OF MUSIC—Blanche Bates in The Girl of the Golden West—364 times, plus 2d week—10 to 17 times.
ALHAMBRA—Vaudeville.
AMERICAN—Young Buffalo, King of the Wild West.
ASTOR—Blanche Walsh in The Straight Road—1st week—1 to 8 times.
BELASCO—The Rose of the Rancho—7th week—46 to 52 times.
BIJOU *—Commencing Jan. 11—The Mimic and the Maid.
BROADWAY—Anna Held in The Parisian Model—7th week—45 to 51 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Paula Edwardes in Princess Beggar—1st week—1 to 8 times.
CIRCLE—Wine, Woman and Song—8th week.
COLONIAL—Vaudeville.
CRITERION—Clara Bloodgood in The Truth—1st week—1 to 8 times.
DALY'S—The Belle of Mayfair—8th week—43 to 50 times.
DEWEY—Dreamland Burlesquers.
EMPIRE—Maude Adams in Peter Pan—247 times, plus 3d week—19 to 26 times.
FOURTEENTH STREET—Our Friend Fritz.
GARDEN—The Student King—3d week—17 to 24 times.
GARRICK—William Collier in Caught in the Rain—2d week—9 to 15 times.
GOTHAM—Bohemian Burlesquers.
GRAND OPERA HOUSE—Joe Cawthorn in The Free Lance.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 13th week—101 to 108 times.
HURTIG AND SEAMON'S MUSIC HALL—Fred Irwin's Show.
HARLEM OPERA HOUSE—Vaudeville.
HERALD SQUARE—The Road to Yesterday—2d week—9 to 16 times.
HIPPODROME—Neptune's Daughter and Pioneer Days—7th week.
HUDSON—The Hypocrites—20th week—152 to 159 times.
IRVING PLACE—Wie Man Maennер Fesselt—3d week—11 to 17 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Dorothy Vernon of Haddon Hall.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—10th week—122 to 129 times.
LIBERTY—Eleanor Robson in The Girl Who Has Everything—6th week—37 to 43 times.
LINCOLN SQUARE—Matilda—2d week—10 to 17 times.
LONDON—Merrymakers Burlesquers.
LYCEUM—The Lion and the Mouse—40th week—481 to 488 times.
LYRIC—Mrs. Fiske in The New York Idea—8th week—43 to 50 times.
MADISON SQUARE—The Three of Us—13th week—96 to 103 times.
MADISON SQUARE GARDEN—Jan. 12—Automobile Show.
MAJESTIC—Henry Woodruff in Brown of Harvard—125 times, plus 3d week—19 to 27 times.
MANHATTAN—Wilton Lackaye in The Law and the Man—4th week—23 to 30 times.
MANHATTAN OPERA HOUSE—Hammerstein Grand Opera Co. in repertoire—6th week.
METROPOLIS—Al H. Wilson in Metz in the Alps.
METROPOLITAN OPERA HOUSE—Conried Grand Opera Co. in repertoire—7th week.
MINER'S BOWERY—Avenue Girls.
MINER'S EIGHTH AVENUE—Merry Burlesquers.
MURRAY HILL—London Belles Burlesquers.
NEW AMSTERDAM—Brewster's Millions—2d week—10 to 17 times.
NEW STAR—Ruled Off the Turf.
NEW YORK—Elsie Janis in The Vanderbilt Cup—150 times, plus 1st week—1 to 8 times.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—14th week—112 to 119 times; mats.—Mme. Alla Nazimova in Hedda Gabler—20 to 22 times.
SAVOY—The Man of the Hour—8th week—42 to 49 times.
THALIA—A Desperate Chance.
THIRD AVENUE—The Black Thorn.
VICTORIA—Vaudeville.
WALLACK'S—Sam Bernard in The Rich Mr. Hoggenheimer—12th week—90 to 97 times.
WEBER'S—Weber's Stock in Dream City—3d week—15 to 22 times; The Magic Knight—3d week—15 to 22 times.
WEST END—The Volunteer Organist.
YORKVILLE—Thomas E. Shea in repertoire.

* His Double Life closed after the performance of Jan. 12, making 13 times in all.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY (International Amuse. Co., mgrs.): Wilmington, Del., Jan. 8, Alexandria, Va., 9, Winchester 10, Martinsburg, W. Va., 11, Meyersdale, Pa., 12.

A COUNTRY KID (H. B. Whittaker, mgr.): Montgomery, Ala., Jan. 7-9, Greenville 10, Troy 11, Union Springs 12, Tallassee 14, Tuskegee 15, Lafayette 16.

A DESPERATE CHANCE: New York city Jan. 7-12.

A HOMESPUN HEART (King Perkins, mgr.): Sargent, Neb., Jan. 8, Arcadia 9, Loup City 10, Central City 11, Wood River 12, Broken Bow 14, Ansley 15, Ravenna 16, Grand Island 17, Fairfield 18, Hebron 19.

A KANSAS SUNFLOWER: Madill, I. T., Jan. 8, Durant 9, Caddo 10, Coalgate 11, Ada 12, Sulphur 14, Holdenville 15, Hartshorne 16, Ft. Gibson 17, Muskogee 18, Okmulgee 19.

A LITTLE OUTCAST (Western; E. J. Carter's): Denver, Col., Jan. 6-12.

A MAD LOVE (Edward R. Salter, mgr.): Hancock, Mich., Jan. 8, Marquette 9, Escanaba 10, Marietta 11, Gladstone 12, Manistique 14, Sault Ste. Marie, Can., 15, Sault Ste. Marie, Mich., 16, Cheboygan 17, Charlevoix 18, Traverse City 19.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Newark, N. J., Jan. 7-12, New York city 13-19.

A MARKED WOMAN (A. H. Woods, mgr.): Philadelphia, Pa., Jan. 7-12, Baltimore, Md., 14-19.

A MESSENGER BOY (Geo. D. Sweet, mgr.): Glasco, Kan., Jan. 8, Delphos 9, Minneapolis 10, Abilene 11, Junction City 12, Strong City 14, Florence 16, Peabody 17, Newton 18, Hutchison 19.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): Columbus, O., Jan. 7-9, Indianapolis, Ind., 10-12.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Cumberland, Va., Jan. 8, Meyersdale, Pa., 9, Midland, Md., 10, Lonaconing 11, Piedmont, W. Va., 12, Oakland, Md., 14, Tunnelton, W. Va., 15, Thomas 16, Davis 17, Elkins 18, Belington 19.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Rich Hill, Mo., Jan. 8, Nevada 9, Carthage 10, Lamar 11, Liberal 12, Duenweg 13, Vinita, I. T., 14, Neosho, Mo., 15, Monett 16, Aurora 17, Republic 18, Springfield 19.

A POOR RELATION (L. A. Nelms, mgr.): Marinette, Wis., Jan. 8, Escanaba, Mich., 9, Marquette 10, Hancock 11, Calumet 12, Lake Linden 13, Ishpeming 14, Bessemer 17, Ashland, Wis., 18, Superior 19.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Philadelphia, Pa., Jan. 7-12, Wilkes-Barre 14, 15, Scranton 17-19.

A RAGGED HERO (J. H. Rhodes, mgr.): Spencer, Mass., Jan. 8, Warren 9, Ware 10, Gardner 11, Putnam, Conn., 12.

A ROMANCE OF COON HOLLOW (L. J. Slavin, mgr.): Plymouth, Pa., Jan. 8, Forest City 9, Hallstead 10, Watkins, N. Y., 11, Waverly 12, Towanda, Pa., 14, Canton 15, Blossburg 16, Binghamton, N. Y., 18, 19.

A ROYAL SLAVE (Western; Rex Roselli, mgr.): Newton, Kan., Jan. 9, Herrington 10, Abilene 11, Junction City 12, Council Grove 13, Emporia 14, Octavia 15.

A WIFE'S SECRET (Frank E. Freeman, mgr.): Brooklyn, N. Y., Jan. 7-12, Scranton, Pa., 14-16, Wilkes-Barre 17-19.

A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Chicago, Ill., Dec. 23-Jan. 12, St. Louis, Mo., 13-19.

A WOMAN OF MYSTERY (Roy D. Way, mgr.): Ironton, O., Jan. 8, Gallipolis 9, Pomeroy 10, Parkersburg, W. Va., 11, Wellston, O., 12, Circleville 16, Lancaster 17, Marysville 18, Springfield 19.

ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Cincinnati, O., Jan. 6-12.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city Dec. 24-Jan. 26.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Camden, N. J., Jan. 7-9, Wilkes-Barre, Pa., 10-12, Newark, N. J., 14-19.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.

ALLEN, VIOLA (Chas. W. Allen, mgr.): Lynn, Mass., Jan. 8, Fall River 12.

ARE YOU A MASON: Albama, Ala., Jan. 8.

ARIZONA (David J. Ramage, mgr.): Chicago, Ill., Jan. 6-12.

ASHWELL, LENA (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 7-19.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Grand Island, Neb., Jan. 8, David City 9, Columbus 10, Wayne 11, Sioux City, Ia., 12, 13, Elk Point, S. D., 14, Vermillion 15, Yankton 16, Mitchell 17, Madison 18, Pipestone, Minn., 19.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Gloversville, N. Y., Jan. 8, St. Johnsville 10, Canastota 11, Watertown 12, Lowville 14, Boonville 15, Ft. Plain 16, Ilion 17, Johnston 18, Schenectady 19.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): American Forks, U., Jan. 8, Provo 9, Eureka 10, Mammoth 11, Springville 12, Nephi 14, Moroni 15, Richfield 16, Manti 17, Ephraim 18, Mt. Pleasant 19.

AS YE SOW (Brady and Grismer, mgrs.): Johnstown, Pa., Jan. 8, Greensburg 9, Uniontown 10, St. Louis, Mo., 13-19.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Saratoga, N. Y., Jan. 8, Johnstown 9, Gloversville 10, Utica 11, Waverly 14, Towanda 15, Corning 16, Olean 17, Niagara Falls 18, Erie, Pa., 19.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Baker City, Ore., Jan. 8, La Grande 9, Pendleton 10, Walla Walla, Wash., 11, The Dalles, Ore., 12, Portland 13-20.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Crawfordsville, Ind., Jan. 8, Lafayette 9, Frankfort 10, Tipton 11, Huntington 12, Ft. Wayne 13, Defiance, O., 14, Elkhart, Ind., 15, 16, South Bend 17, Dowagiac, Mich., 18, Kalamazoo 19.

BARRYMORE, ETHEL (Charles Frohman, mgr.): Chicago, Ill., Jan. 7-19.

BATES, BLANCHE (David Belasco, mgr.): New York city Dec. 31-Jan. 26.

BELLEW, KYRLE (Chas. Frohman, mgr.): Boston, Mass., Dec. 31-Jan. 12.

BEN HUR (Klaw and Erlanger, mgrs.): Montreal, Can., Jan. 7-12, Boston, Mass., 14-31.

BERESFORD, HARRY (J. J. Coleman, mgr.): Pt. Arthur, Tex., Jan. 8, Beaumont 9, Crowley, La., 10, Lafayette 11, Alexandria 12, Shreveport 13, Monroe 14, Baton Rouge 16, Natchez, Miss., 17, Jackson 18, Greenwood 19.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Des Moines, Ia., Jan. 6-9, St. Joseph, Mo., 10-12, Kansas City 13-19.

BERTHA, THE SEWING MACHINE GIRL (No. 2; Al. H. Woods, mgr.): Fall River, Mass., Jan. 7-9, Riverpoint, R. I., 10, Taunton, Mass., 11, So. Framingham 12, Manchester, N. H., 14-16, Nashua 17, Franklin 18, Concord 19.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Washington, D. C., Jan. 7-12, Baltimore, Md., 14-19.

BILLY THE KID (H. H. Hancock, mgr.): Peoria, Ill., Jan. 10-12.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): Philadelphia, Pa., Jan. 7-12.

BLOODGOOD, CLARA (Chas. Frohman, mgr.): New York city Jan. 7-12.

BREWSTER'S MILLIONS (Thompson and Dundy, mgrs.): New York city Jan. 1—indefinite.

BROWN OF HARVARD (Henry Miller, mgr.): New York city Dec. 24—indefinite.

BURT-STANFORD (Ernest Shipman, mgr.): Stratford, Can., Jan. 8, Chatham 9, Galt 10, Berlin 11, St. Catharines 12, Batavia, N. Y., 14, Bradford, Pa., 15, Warren 16, Titusville 17, Franklin 18, Oil City 19.

CHINATOWN CHARLIE (A. H. Woods, mgr.): Boston, Mass., Jan. 7-12, Providence, R. I., 14-19.

CLARKE, CRESTON (Jules Murry, mgr.): Mobile, Ala., Jan. 8, Meridian, Miss., 9, Demopolis, Ala., 10, Selma 11, Birmingham 12, Chattanooga, Tenn., 14, Nashville 15, Jackson 16, Memphis 17, Helena, Ark., 18, Greenville, Miss., 19.

CLEMENT, CLAY (Chas. H. Green, mgr.): New Orleans, La., Jan. 7-26.

COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Waterbury, Conn., Jan. 10, Danbury 11, So. Norwalk 12, Brooklyn, N. Y., 14-19.

CORBETT, JAMES J.: Peoria, Ill., Jan. 6-9, Moline 10, Dubuque, Ia., 11, Albert Lea, Minn., 12, St. Paul 13-19.

CORCORAN, JANE (Arthur C. Alston, mgr.): Galveston, Tex., Jan. 9, Beaumont 10, Port Arthur 11, Orange 12, Baton Rouge, La., 14, Natchez, Miss., 15, Jackson 16, Greenville 17, Memphis, Tenn., 18, 19.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Alton, Ill., Jan. 9.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Chicago, Ill., Jan. 6-19.

DAVID CORSON (Harry Doel Parker's): Middletown, O., Jan. 8, Springfield 9, Dayton 10-12, Lima 14, Delphos 15, Van Wert 16, Lansing, Mich., 17, Flint 18, Saginaw 19.

DAVID HARUM (Julius Cahn, mgr.): Plainfield, N. J., Jan. 8, New Brunswick 9, Bridgeton 10, Atlantic City 11, 12, Philadelphia, Pa., 14-19.

DAVIS, FLORENCE (Homer B. Day, mgr.): Bluefield, W. Va., Jan. 9, Northfield 10, Middleboro, Ky., 11, Nashville, Tenn., 12.

DAY, ANNA (Sweely, Shipman and Co., mgrs.): Charlottesville, Va., Jan. 8, Lynchburg 9, Greensboro, N. C., 10, Winston-Salem 11, Durham 12.

DODGE, SANFORD: Wilson, Kan., Jan. 8, Russell 9, Hays 10, Ellis 11, Grainfield 12, Oakley 14, Colby 15, Hoxie 16, Hill City 17, Plainville 18, Sylvan 19.

DOONE, ALLEN (Kennedy and Westfall, mgrs.): Portland, Ore., Jan. 8, 9, Salem 10.

DORA THORNE (Central; Harry Chappell, mgr.): Erie, Kan., Jan. 8, Chanute 9, Cherryvale 10, Oswego 11, Columbus 12, Galena 13, Scammon 14, Chetopa 15, Independence 16, Sedan 17, Wellington 18, Wichita 19.

DOWNING, ROBERT (Robt. L. Allen, mgr.): Coldwater, Mich., Jan. 8, Auburn, Ind., 9, Huntington 10, Noblesville 11.

DREW, JOHN (Chas. Frohman, mgr.): Boston, Mass., Dec. 31-Jan. 12.

EDESON, ROBERT (H. B. Harris, mgr.): Pensacola, Fla., Jan. 8, Montgomery, Ala., 9, Birmingham 10, Atlanta, Ga., 11, 12, Columbus 14, Macon 15, Jacksonville, Fla., 16, Savannah, Ga., 17, Charleston, S. C., 18, Columbia 19.

ELLIOTT, MAXINE (Chas. B. Dillingham, mgr.): New Orleans, La., Jan. 7-12, Mobile, Ala., 14, Montgomery 15, Chattanooga, Tenn., 19.

EMERSON, MARY (Nixon and Zimmerman, mgrs.): Pomeroy, O., Jan. 8, Gallipolis 9, Chillicothe 10, Ironton 11, Portsmouth 12.

FAUST (White's; Olga Verne, mgr.): Wymore, Neb., Jan. 8, Beatrice 9, Tecumseh 10, Nebraska City 11, Atchison, Kan., 12, Horton 14, Hiawatha 15, Seneca 16.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Philadelphia, Pa., Dec. 24-Jan. 12.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 19-Jan. 19.

GALE, FLORENCE (Romeo and Juliet; E. J. Carpenter, mgr.): Winona, Minn., Jan. 8, Red Wing 9, Faribault 10, St. Peter 11, Mankato 12, Sioux Falls, S. D., 13.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Canon City, Col., Jan. 8, Pueblo 9, Cripple Creek 10, Victor 11, Colorado Springs 12, Denver 13-19.

GEORGE, GRACE (Wm. A. Brady, mgr.): Schenectady, N. Y., Jan. 14, Utica 15, Albany 16, Troy 17, Syracuse 18.

GILLETTE, WILLIAM (Chas. Frohman, mgr.): Chicago, Ill., Dec. 31-Jan. 12.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Cleveland, O., Jan. 14-19.

GILMORE, PAUL (Jules Murry, mgr.): Natchez, Miss., Jan. 8, Baton Rouge, La., 9, Alexandria 10, Orange, Tex., 11, Beaumont 12, Galveston 14, Houston 15, San Antonio 17, 18, Austin 19.

GREET PLAYERS (Ben Greet, mgr.): Milwaukee, Wis., Jan. 7-12.

GRIFFITH, JOHN (A. Renwick Sanders, mgr.): Pasadena, Cal., Jan. 8, Pomona 9, Redlands 10, Phoenix, Ariz., 11, Prescott 12, Tucson 14, Benson 15, Deming, N. Mex., 16, Douglas, Ariz., 17, El Paso, Tex., 18.

HACKETT, JAMES K.: Lafayette, Ind., Jan. 12.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Atlanta, Ga., Jan. 7, 8, Greenville, S. C., 9, Newberry 10, Columbia 11, Charleston 12, Savannah, Ga., 14, Augusta 15, Athens 16, Macon 17, Columbus 18, Montgomery, Ala., 19.

HANS HANSON (James T. McAlpin, mgr.): Marlow, I. T., Jan. 8, Duncan 9, Comanche 10, Bowie, Tex., 11, Decatur 12, Alvarado 14, Hillsboro 15, McGregor 16, Taylor 17, La Grange 18, Schulenburg 19, 20.

HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Akron, O., Jan. 8, New Philadelphia 9, Youngstown 10, Bellaire 11, Zanesville 12, Tiffin 16, Findlay 17, Fostoria 18, Freeport 19.

HOLLAND, MILDRED (Frank Holland, mgr.): Minneapolis, Minn., Jan. 6-9, St. Paul 10-12, Warsaw, 14, Janesville 18, Rockford, Ill., 19.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Brooklyn, N. Y., Jan. 14-19.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Monticello, Ind., Jan. 9, Peru 10, Noblesville 11, Wabash 12, Kalamazoo, Mich., 14, Battle Creek 15, Belding 16, Ionia 17, Owosso 18, Jackson 19.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Anaconda, Mont., Jan. 8, Great Falls 9, Helena 10, Missoula 11, Wallace, Ida., 12, Spokane, Wash., 13, Moscow, Ida., 14, Lewiston 15, Pullman, Wash., 16, Colfax 17, Dayton 18, Walla Walla 19.

IF I WERE KING (Lester Lonergan, mgr.): Haverhill, Mass., Jan. 7, Manchester, N. H., 8, So. Framingham, Mass., 9, Milford 10, Marlboro 11, Lawrence 12.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Jackson, Mich., Jan. 10, Saginaw 11.

IN THE BISHOP'S CARRIAGE: Chicago, Ill., Jan. 6-19.

IRVING, H. B. (Nixon and Zimmerman, mgrs.): Boston, Mass., Jan. 7-19.

IT'S ALL YOUR FAULT (Edw. R. Salter, mgr.): Sumter, S. C., Jan. 8, Newberry 9, Columbia 10, Wilmington 11, Darlington 12, Charleston 14, Savannah, Ga., 15, Augusta 16, Waycross 17, Brunswick 18, Albany 19.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Yreka, Cal., Jan. 8, Redding 9, Red Bluff 10, Woodland 11, Oroville 12, Chico 14, Dixon 15, Vacaville 16, Healdsburg 18, Ukiah 19.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Providence, R. I., Jan. 7-12.

LACKAYE, WILTON (W. A. Brady, mgr.): New York city Dec. 17—indefinite.

LENA RIVERS (Burt and Nicolai, mgrs.): Bayonne, N. J., Jan. 7-9, Paterson 10-12, Newark 14-19.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Baltimore, Md., Jan. 7-12, Richmond, Va., 14-16, Norfolk 17-19.

MACK, ANDREW (Jas. H. Decker, mgr.): Philadelphia, Pa., Jan. 7-12.

MAN AND SUPERMAN (C. B. Dillingham, mgr.): Waterbury, Conn., Jan. 8, New Haven 9, Norwich 10, Hartford 11, 12, Springfield, Mass., 14, Worcester 15, Pittsfield 16, North Adams 17, Albany, N. Y., 18, Binghamton 19.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., Jan. 7-12, Champaign, Ill., 14, Logansport, Ind., 15, Lansing, Mich., 17, Toledo, O., 18, 19.

MANSFIELD, RICHARD (B. Stevens, mgr.): Pittsburgh, Pa., Jan. 7-12, Buffalo, N. Y., 14-16, Detroit, Mich., 17-19.

MANTELL, ROBERT B. (Wm. A. Brady, mgr.): Cincinnati, O., Jan. 7-12.

MELVILLE, ROSE (J. R. Stirling, mgr.): Bakersfield, Cal., Jan. 8, San Bernardino 9, Pomona 10, Redlands 11, Riverside 12, Santa Barbara 14, Santa Anna 15, Pasadena 16-19.

MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Dowagiac, Mich., Jan. 8, Charlotte 9, Grand Rapids 10-12, Muskegon 13, Niles 14, Joliet, Ill., 15.

MODJESKA, MADAME (Jules Murry, mgr.): Jacksonville, Ill., Jan. 8, Quincy 9, Kansas City, Mo., 10-12, St. Joseph 14, Nebraska City, Neb., 15, Omaha 16, Iowa City, Ia., 17, Burlington 18, Galesburg, Ill., 19.

MONTANA (Harry D. Carey, prop.): Philadelphia, Pa., Jan. 7-12.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Wilmington, Del., Jan. 7-9, Trenton, N. J., 10-12, Philadelphia, Pa., 14-19.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Toronto, Can., Jan. 7-12, Detroit, Mich., 14-16, Buffalo, N. Y., 17-19.

MY TOM BOY GIRL (Charles E. Blaney Amusement Co., mgrs.): Chicago, Ill., Jan. 6-12.

NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Brooklyn, N. Y., Jan. 7-12, New York city 14-19.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Oakland, Cal., Jan. 7-12, Stockton 16, 17, Sacramento 18, 19.

NETTIE, THE NEWSGIRL (Gould and Freed, mgrs.): Logan, U., Jan. 8, Idaho Falls, Ida., 9, St. Anthony 10, Rexburg 11, Blackfoot 12, Pocatello 13, Boise City 14.

NOBODY'S CLAIM (Eastern): Cincinnati, O., Jan. 6-12.

NOBODY'S CLAIM (Western; R. B. Le Roy, mgr.): Denver, Col., Jan. 6-12.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Washington, D. C., Jan. 7-12.

O'NEILL, JAMES (Edgar Forrest, mgr.): San Francisco, Cal., Dec. 30-Jan. 12.

O'NEILL, NANCE (Jackson and Reed, mgrs.): Lawrence, Mass., Jan. 8, Manchester, N. H., 9, Concord 10, Haverhill, Mass., 11, Portsmouth, N. H., 12, Portland, Me., 14, 15, Lewiston 16, Augusta 17, Bangor 18, Waterville 19.

ON PAROLE (Miller and Shipman, mgrs.): Warren, O., Jan. 8, Dunkirk, N. Y., 9, Buffalo 10-12, Oswego 14, Geneva 15, Auburn 16, Utica 17-19.

ON THE BRIDGE AT MIDNIGHT (Eastern; W. B. Fredericks, mgr.): Tamaqua, Pa., Jan. 8, Pottsville 9, Reading 10-12, Wilmington, Del., 14-16.

OUR FRIEND FRITZ (W. M. Goodwin, mgr.): New York city Jan. 7-12, Elizabeth, N. J., 14-16, New Brunswick 17, Trenton 18, 19.

OUR NEW MINISTER (Joseph Conyers, mgr.): Norfolk, Va., Jan. 8, 9, Petersburg 10, Richmond 11, 12, Charlottesville 14, Staunton 15, Bluefields, W. Va., 16, Roanoke, Va., 17, Lynchburg 18, Winston-Salem, N. C., 19.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Pleasanton, Kan., Jan. 8, Butler 9, Rich Hill, Mo., 10, Nevada 11, Scammon 12, Webb City 13, Carthage 14, Pierce City 15, Aurora 16.

PATTON, W. B. (J. M. Stout, mgr.): Smithville, Tex., Jan. 8, Taylor 9, Marlin 10, Bryan 11, Houston 12, Galveston 13.

PECK'S BAD BOY (Union Amuse. Co., mgrs.): Mandan, N. D., Jan. 8, Fargo 9, Crookston, Minn., 10, Grand Forks, N. D., 11, Brainard, Minn., 12, St. Cloud 13, Eau Claire, Wis., 17, Chippewa Falls 18, Winona, Minn., 19.

PIONEER DAYS (Shubert and Anderson, mgrs.): New York city—indefinite.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Paterson, N. J., Jan. 7-9, Trenton 10, Altoona, Pa., 11, Johnstown 12, McKeesport 14-16, Wheeling, W. Va., 17-19.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Detroit, Mich., Jan. 6-12, Toledo, O., 13-16.

QUINCY ADAMS SAWYER (Eastern): Irwin, Pa., Jan. 8, Indiana 9, Leechburg 10, Vandergrift 11, New Kensington 12.

QUINCY ADAMS SAWYER (Western; Stewart and O'Neil, mgrs.): Stockton, Cal., Jan. 9-12, Oakland 13-19.

RAILROAD JACK (Western; Louis B. Christ, mgr.): Salt Lake City, U., Jan. 6-9.

ROBERTS, FLORENCE (John Cort, mgr.): Salt Lake City, U., Jan. 7-9, Logan 10, Ogden 11, Provo 12, Grand Junction, Colo., 14, Leadville 15, Victor 16, Pueblo 17, Colorado Springs 18, Cheyenne, Wyo., 19.

ROBERTSON, FORBES (Klaw and Erlanger, mgrs.): Newark, N. J., Jan. 7-12, Boston, Mass., 14-26.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.

RULED OFF THE TURF (A. H. Woods, mgr.): New York city Jan. 7-12, Rochester, N. Y., 14-16, Syracuse 17-19.

RUNNING FOR GOVERNOR (Robt. Lee Allen, mgr.): Coldwater, Mich., Jan. 8, Auburn, Ind., 9, Huntington 10, Noblesville 11, Hartford City 12.

RUSSELL, ANNA (Wagenhals and Kemper, mgrs.): Springfield, Mass., Jan. 9, Rochester, N. Y., 14-19.

RUSSELL, LILLIAN: Lynchburg, Va., Jan. 8, Richmond 9, Charleston, W. Va., 10, Lexington, Ky., 11, Evansville, Ind., 12, Louisville, Ky., 14, Nashville, Tenn., 17, Chattanooga 18, Knoxville 19.

SECRETS OF THE POLICE (A. H. Woods, mgr.): Toledo, O., Jan. 6-9, Wheeling, W. Va., 10-12, Pittsburgh, Pa., 14-19.

SHE STOOPS TO CONQUER: Kansas City, Mo., Jan. 7-9, Omaha, Neb., 11, 12, Denver, Colo., 14-19.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): New York city Jan. 7-19.

SI PLUNKARD (W. A. Junker, mgr.): Coleman, Tex., Jan. 8, Brownwood 9, Goldthwaithe 10, Killeen 11, Temple 12.

SKINNER, OTIS (Chas. Frohman, mgr.): Chicago, Ill., Dec. 31-Jan. 12, South Bend, Ind., 14, Grand Rapids, Mich., 15, Kalamazoo 16, Fort Wayne, Ind., 17, Muncie 18, Springfield, Ill., 19.

SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Dec. 31-Jan. 12, Brooklyn, N. Y., 14-19.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Jan. 7-12.

STAHL, Rose (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

SULLY, DANIEL: Washington, D. C., Jan. 7-12, Annapolis, Md., 14, Trenton, N. J., 17, Bridgeton 18, Burlington 19.

TEN THOUSAND DOLLARS REWARD (Milton and Sargent Aborn, mgrs.): Chicago, Ill., Jan. 6-12, Milwaukee, Wis., 13-19.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Clarendon, Ark., Jan. 8, Stuttgart 9, Hot Springs 10, Little Rock 11, Pine Bluff 12, Morrillton 14, Russellville 15, Coal Hill 16, Ozark 17, Mulberry 18, Prairie Grove 19.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Lisbon, N. D., Jan. 8, Oakes 9, Lidgerwood 10, Glenwood, Minn., 11, Wheaton 12, Montevideo 14, Redwood Falls 15, Lamberton 16, Elkton, S. D., 17, Clear Lake 19.

THE BELLE OF JAPAN: Corvallis, Ore., Jan. 8, Albany 9, Roseburg 10, Medford 11, Ashland 12, Yreka, Cal., 14, Dunsmuir 15, Redding 16, Chico 17, Oroville 18, San Jose 19, 20.

THE BLACKTHORN (W. S. Maguire, mgr.): New York city Jan. 7-12, Philadelphia, Pa., 14-19.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Cleveland, O., Jan. 7-12, Cincinnati 14-19.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Buffalo, N. Y., Jan. 7-12, Montreal, Can., 14-19.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Akron, O., Jan. 8, Canton 9, Steubenville 10, Cambridge 11, Springfield 12, Washington Court House 14, Chillicothe 15, Portsmouth 16, Ashland, Ky., 17, Nelsonville, O., 18, Lancaster, Pa., 19.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Louisville, Ky., Jan. 8, 9, Nashville, Tenn., 10, Memphis 11, 12, Little Rock, Ark., 14, Hot Springs 15, Texarkana, Tex., 16, Paris 17, Dallas 18, 19.

THE CONVICT'S DAUGHTER (Edward R. Salter, mgr.): Madera, Cal., Jan. 8, Modesta 9, Lodi 10, Folsom 11, Placerville 12, Sacramento 13, Woodland 14, Oroville 15, Auburn 16, Nevada City 17, Grass Valley 18, Truckee 19.

THE COUNTRY JAY (J. Howard Bauman, mgr.): Elwood, Ind., Jan. 8, Knightstown 9, Greenfield 10, New Castle 11.

THE COUNTY CHAIRMAN (S. A. Schloss, mgr.): Hancock, Mich., Jan. 14, Calumet 15, Ishpeming 16, Marquette 17, Ashland, Wis., 18, Duluth, Minn., 19.

THE COWBOY GIRL (Eastern; Kilroy and Britton, props.): Jersey City, N. J., Jan. 7-12, Brooklyn, N. Y., 14-19.

THE COW PUNCHER (W. F. Mann, owner; L. R. Hill, mgr.): Newark, N. J., Jan. 7-12, Brooklyn, N. Y., 14-19.

THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): New York city Nov. 19—indefinite.

THE DRUNKARD'S DAUGHTER (Edward R. Salter, mgr.): Paola, Kan., Jan. 8, Galena 9, Joplin, Mo., 10, Coffeyville, Kan., 11, Iola 12, West Mineral 13, Independence 14, Oswego 15, Vinita, I. T., 16, Claremore 17, Tulsa 18, Stroud 19.

THE EDUCATION OF MR. PIPP (D. V. Arthur, mgr.): Toronto, Can., Jan. 14-19.

THE EYE WITNESS (Lincoln J. Carter's): Wilkes-Barre, Pa., Jan. 7-9, Scranton 10-12, Reading 14-16, Harrisburg 17-19.

THE FAST MAIL (Scott and Raynor, mgrs.): Valley City, N. D., Jan. 8, Mandan 10, Dickinson 11, Miles City, Mont., 12, Big Timber 14, Livingston 15, Bozeman 16, Butte 17, 18, Anaconda 19.

THE FOUR CORNERS OF THE EARTH (Klint and Gazzolo, owners; J. Berno, mgr.): Reading, Pa., Jan. 7-9, Camden, N. J., 10-12, New York city 14-19.

THE GALLOPER (Henry W. Savage, mgr.): Cleveland, O., Jan. 7-12, Pittsburgh, Pa., 14-19.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Omaha, Neb., Jan. 8-10, Des Moines, Ia., 11, 12, Chicago, Ill., 13-19.

THE GIRL FROM OUT YONDER (Francis X. Hope, mgr.): Omaha, Neb., Jan. 8, 9, Lincoln 10, Beatrice 11, St. Joseph, Mo., 12, Leavenworth, Kan., 15, Lawrence 17, Topeka 18, Emporia 19.

THE GIRL OF THE SUNNY SOUTH (Travers Vale, mgr.): Freeland, Pa., Jan. 9, Shenandoah 10, Mt. Carmel 12, Lockhaven 15, Renovo 16, Punxsutawney 18, Du Bois 19.

THE GIRL PATSY (Fred Feigl, mgr.): Sharon, Pa., Jan. 8, Connellsville 9, Altoona 11, Johnstown 12, Philadelphia 14-19.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): Everett, Wash., Jan. 8, No. Yakima 9, Walla Walla 10, Spokane 11, Butte, Mont., 13, 14, Anaconda 15, Great Falls 16, Helena 17, Livingstone 18, Miles City 19.

THE HOLY CITY (Eastern; H. M. Blackaller, mgr.): Aberdeen, S. D., Jan. 8, Groton 9, Milbank 10, Ortonville 11, Sisseton 12, Wahpeton 14, Oaks 15.

THE HOLY CITY (Western; Le Comte and Flesher, mgrs.): Emporia, Kan., Jan. 8, Ottawa 9, Paola 10, Iola 11, Ft. Scott 12, Pittsburg 13, Fredonia 14, Columbus 15.

THE HOOSIER GIRL (Gus Cohan, mgr.): Festus, Mo., Jan. 8, Bonne Terre 9, Flat River 10, Chester, Ill., 11, Murphysboro 12, Tamms 13, Cape Girardeau, Mo., 14, Sikeston 15, Malden 16, Carruthersville 17, Kennett 18, Paragould, Ark., 19.

THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 30—indefinite.

THE KING OF THE CATTLE RING (W. A. Eller, mgr.): Columbus, Tex., Jan. 8, Flatonia 9, Moulton 10, Shiner 11, Yoakum 12.

THE KING OF TRAMPS (Western; Leon Allen, mgr.): St. Johns, Kan., Jan. 8, Kingsley 9, Dodge City 10, Garden City 11, Rockford, Colo., 12, Denver 13-19.

THE LIGHT ETERNAL (Neill Amuse. Co., mgrs.): Cincinnati, O., Jan. 6-12, Zanesville 14, Springfield 15, Piqua 16, Columbus 17-19.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20, 1905—indefinite.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Enid, Okla., Jan. 9, El Reno 10, Chickasha 11, Lawton 12, Chandler 14, Tulsa, I. T., 15, Muskogee 16, Bartlesville 17, Coffeyville, Kan., 18, Iola 19.

THE LITTLE PROSPECTOR (Frank G. King, mgr.): Shenandoah, Ia., Jan. 8, Rockport, Mo., 9, Mound City 10, Fairfax 11, Tarkio 12, Forest City 14, King City 15, Bethany 16, Blythedale 17, Ridgeway 18, Albany 19.

THE LOVE ROUTE (F. Ray Comstock Co., mgrs.): Pittsburgh, Pa., Jan. 7-12, Cincinnati, O., 14-19.

THE MAN FROM THE WEST (O. A. Crandall, prop.): Sistersville, W. Va., Jan. 8, Morgantown 11, Uniontown, Pa., 12, Monongahela 15, Washington 16, Wheeling, W. Va., 17-19.

THE MAN OF HER CHOICE (Western; Edw. M. Simmons, mgr.): Chicago, Ill., Jan. 6-12, South Bend, Ind., 14, 15, Fort Wayne 16, Toledo, O., 17-19.

THE MAN OF HER CHOICE (Eastern; Edw. M. Simmonds, mgr.): Poughkeepsie, N. Y., Jan. 8, Peekskill 9, Mt. Vernon 10, Orange, N. J., 11, 12, New York city 14-19.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

THE MARRIAGE OF KITTY (Jules Murry, mgr.): Lincoln, Neb., Jan. 8, Grand Island 9, York 10, Hastings 11, Joplin, Mo., 12, 13, Pittsburg, Kan., 14, Chanute 15, Parsons 16, Iola 17, Ft. Scott 18, Sedalia, Mo., 19.

THE MIDNIGHT FLYER (Western; Ed. Anderson, mgr.): Colfax, Wash., Jan. 8, Walla Walla 9, Prosser 10, Ellensburg 11, Tacoma 12, Seattle 13-19.

THE MIDNIGHT FLYER (Northern; Anson Varney, mgr.): Fulton, Mo., Jan. 8, Huntsville 9, Carrollton 10, Lexington 11, Higginsville 12.

THE MOONSHINER'S DAUGHTER (W. F. Mann, owner; Roy Kingston, mgr.): Grafton, W. Va., Jan. 8, Phillipi 9, Elkins 10, Parsons 11, Davis 12, Thomas 14, Keyser 15, Piedmont 16, Lonaconing, Md., 17, Frostburg 18, Hagerstown 19.

THE MUMMY AND THE HUMMING BIRD (Jules Murry, mgr.): Watertown, N. Y., Jan. 8, Ogdensburg 9, Plattsburg 10, Glens Falls 11, Schenectady 12, Bennington, Vt., 14, Brattleboro 16, Bellows Falls 17, Rutland 18, Granville, N. Y., 19.

THE NINETY AND NINE (Jas. D. Barton and Co., mgrs.): Norfolk, Va., Jan. 7-12.

THE OLD CLOTHES MAN (Rowland and Clifford, mgrs.): Seattle, Wash., Jan. 6-12, Everett 13, Bellingham 14, Mt. Vernon 15, Olympia 16, Hoquiam 17, Aberdeen 18, Tacoma 19.

THE ONE WOMAN (Thos. Dixon, Jr., mgr.): Baton Rouge, La., Jan. 8, Alexandria 9, Monroe 10, Ruston 11, Shreveport 12, Tyler, Tex., 14, Corsicana 15, Waxahachie 16, Waco 17, Austin 18, Galveston 19.

THE PHANTOM DETECTIVE (Rowland and Clifford, mgrs.): Bridgeport, Conn., Jan. 8, 9, New Haven 10-12, Boston, Mass., 14-19.

THE PIT (Wm. A. Brady, mgr.): St. Paul, Minn., Jan. 6-12, Minneapolis 13-20.

THE ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 31—indefinite.

THE ROSE OF THE RANCHO (David Belasco, mgr.): New York city Nov. 27—indefinite.

THE SHADOW OF THE PAST (Lincoln J. Carter, mgr.): Morristown, N. J., Jan. 9, Yonkers, N. Y., 10, Peekskill 12, Middletown 17, Poughkeepsie 19.

THE SIGN OF THE CROSS (R. G. Craerin, mgr.): Longmont, Col., Jan. 8, Loveland 9, Ft. Collins 10, Greeley 11, Cheyenne, Wyom., 12, North Platte, Neb., 14, Kearney 15, Grand Island 16, Hastings 17, Fremont 18, Norfolk 19.

THE STRAIGHT ROAD: New York city Jan. 7-12.

THE SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Oxford, Miss., Jan. 8, Holly Springs 9, Corinth 10, Tupelo 11, Okalona 12.

THE THREE OF US (Walter N. Lawrence, mgr.): New York city Oct. 18—indefinite.

THE VILLAGE PARSON (O. E. Wee, mgr.): Fulton, N. Y., Jan. 12, Watertown 14, Kingston, Can., 15, Belleville 16, Peterboro 17, Hamilton 18, 19.

THE VIRGINIAN (Kirke La Shelle Co., mgrs.): St. Louis, Mo., Jan. 6-12, Kansas City 13-19.

THE VOLUNTEER ORGANIST (Allan Pierce, mgr.): Coatesville, Pa., Jan. 8, Phoenixville 9, Pottsville 10, Sunbury 11, Lewisburg 12, Milton 14, Bloomsburg 15, Plymouth 16, Nanticoke 17, Wilkes-Barre 18, Scranton 19.

THE VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): New York city, Jan. 7-12.

THE WARNING BELL (Western; F. C. Ludlow, mgr.): Minurmac, Ill., Jan. 8, Peru 9, Columbia City 10, Garrett, Ind., 11, Findlay, O., 12, Wauseon 14, Bryan 15.

THE WARNING BELL (Eastern; Forest Isham, mgr.): Freeland, Pa., Jan. 8, Ashland 9, Mauch Chunk 10, Shamokin 11, Mt. Carmel 12, Plymouth 14, Forest City 15.

THE WOMAN IN THE CASE (I. Kent Cohen, mgr.): Marion, O., Jan. 8, Galion 9, Ashland 10, Wooster 11, Salem 12, Massillon 15, Barberton 16, Coshocton 17, Marietta 18, Cambridge 19.

THORNS AND ORANGE BLOSSOMS (A; Rowland and Clifford's): Holyoke, Mass., Jan. 7-9.

THORNS AND ORANGE BLOSSOMS (B; Rowland and Clifford, props.): Middletown, Conn., Jan. 8, New Britain 9, Torrington 10, Winsted 11, Derby 12.

THORNS AND ORANGE BLOSSOMS (C; Rowland and Clifford, mgrs.): Winfield, Kan., Jan. 8, Arkansas City 9, Caldwell 10, Wellington 11, Hutchinson 12, McPherson 14, Nickerson 16, Pratt 17, Larned 18, Sterling 19.

TILLY OLSON: Portland, Ore., Jan. 6-12.

TOO PROUD TO BEG (Lincoln J. Carter's): Lansford, Pa., Jan. 8, So. Bethlehem 9, Chester 10-12, Harrisburg 14-16, Reading 17-19.

UNCLE JOSH PERKINS (Eastern; H. H. Frazee, prop.): Lexington, Neb., Jan. 8, Kearney 9, Grand Island 10, Webster City, Ia., 15, Eldora 16, Grinnell 17, Oskaloosa 18, Ottumwa 19.

UNCLE JOSH PERKINS (Southern; Hanks and Frazee, props.): Chillicothe, Mo., Jan. 8, Brookfield 9, Bevier 10, Boonville 11, Jefferson City 12, Highland City, Ill., 13, Belleville 14, Marissa 15, Robinson 18, Princeton, Ind., 19.

UNCLE JOSH SPRUCEBY (Eastern; Hanks and Frazee, props.): Wallingford, Conn., Jan. 8, Waterbury 9, Bristol 10, So. Manchester 11, Willimantic 12, Danielson 14, Putnam 15, Webster, Mass., 16, Milford 17, River Point, R. I., 18, Woonsocket 19.

UNCLE JOSH SPRUCEBY (Western; Hanks and Frazee, mgrs.): Valentine, Neb., Jan. 8, Ainsworth 9, Norfolk 10, Wayne 11, Ponca 12, Onawa, Ia., 14, Schaller 15, Spirit Lake 16, Sibley 17, Rock Rapids 18, Sioux Falls, S. D., 19.

UNCLE JOSH SPRUCEBY (Southern; Hanks and Frazee, props.): Portsmouth, O., Jan. 8, Ashland 9, Wellston 10, Athens 11, Marietta 12, St. Marys, W. Va., 14, Mannington 15, Morgantown 16, Monongah 17, Salem 18, Buckhannon 19.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Bluffton, Ind., Jan. 8, Marion 9, Wabash 10, Anderson 11, Lima, O., 12, Huntington, Ind., 14, Kendallville 15, Portland 16, Shelbyville 17, Franklin 18, Muncie 19.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Philadelphia, Pa., Jan. 7-12, New York city 14-19.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Visalia, Cal., Jan. 8, Hanford 9, Fresno 10, Reno, Nev., 14, Ogden, U., 16, Salt Lake City 17-19.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Providence, R. I., Jan. 7-12, Hartford, Conn., 14-16, Taunton, Mass., 17, Fall River 18, 19.

UNCLE TOM'S CABIN (Stetson's; Western; Geo. Peck, mgr.): Jamestown, Cal., Jan. 8, Tuolume 9, Sonora 10, Los Angeles 11, Oakdale 12, Sacramento 14, Placerville 15, Folsom 16.

UNCLE TOM'S CABIN (Wm. Kibble, mgr.): Carthage, Mo., Jan. 11, Joplin 12, Springfield 13, 14, Jefferson City 15, Alton, Ill., 19.

UNCLE ZEKE (Raymond and Crawford, mgrs.): St. Joseph, Tex., Jan. 8, Nocona 9, Bowie 10, Decatur 11, Chickasha, I. T., 12, Marlow 14, Duncan 15, Hastings, Okla., 16, Temple 17, Walter 18, Lawton 19.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): New York city, Jan. 7—indefinite.

WARFIELD, DAVID (David Belasco, mgr.): Louisville, Ky., Jan. 7-9, Columbus, O., 10-12, Washington, D. C., 14-19.

'WAY DOWN EAST (Wm. A. Brady, mgr.): Detroit, Mich., Jan. 7-12, Toronto, Can., 14-19.

'WAY DOWN EAST (Wm. A. Brady, mgr.): Canandaigua, N. Y., Jan. 8, Batavia 9, Niagara Falls 10, Sharon, O., 11, Jamestown 12, Canton 14, Allentown 15, Warren 16, Norwalk 17, Sandusky 18, Bowling Green 19.

WE ARE KING (A. W. Cross, mgr.): Burlington, Ia., Jan. 8, Washington 9, Knoxville 10, Grinnell 11, Oskaloosa 12, Marshalltown 13, Waterloo 14, Iowa Falls 15, Webster City 16, Ft. Dodge 17, Emmetsburg 18, Mason City 19.

WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Butler, Pa., Jan. 12, Greensburg 14, Scottdale 15.

WHILE 'FRISCO BURNS (Lincoln J. Carter's): Toronto, Can., Jan. 7-12, Hamilton 14, St. Catharines 15, Niagara Falls, N. Y., 16, Erie, Pa., 17, Oil City 18, E. Liverpool, O., 19.

WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Montreal, Can., Jan. 7-12.

WILLARD, E. S. (Chas. A. Moore, mgr.): Washington, D. C., Jan. 7-12, Baltimore, Md., 14-19.

WANTED, FOR SUMMER

In Southern city of 75,000 population, a first-class stock company, or musical comedy organization. New $75,000.00 theatre, equipped for Summer. Only first-class and responsible parties need apply.

"THEATRE MANAGER,"
Care of MIRROR.

WILLIAMS, LOTTIE (Henry E. Winchell, mgr.): Kansas City, Mo., Jan. 6-12, St. Joseph 13, 14, Omaha, Neb., 15, 16, Des Moines, Ia., 17-19.
WILSON, AL. H. (Sidney R. Ellis, mgr.): New York city Jan. 7-12, Washington, D. C., 14-19.
WILSON, FRANCIS (Charles Frohman, mgr.): Cedar Rapids, Ia., Jan. 8, Davenport 9, Galesburg, Ill., 10, Joliet 11, Rockford 12, Minneapolis, Minn., 14-16, St. Paul 17.
YOUNG BUFFALO: New York city, Jan. 7-12.
ZAZA (George B. Hunt, mgr.): Roanoke, Va., Jan. 8, Bristol, Tenn., 9, Knoxville 10, Asheville, N. C., 11, Salisbury 12, Charlotte 14, Wilmington 15, Darlington, S. C., 16, Florence 17.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BALDWIN-MELVILLE: Atlanta, Ga.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BIJOU: New Haven, Conn.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BURBANK: Los Angeles, Cal—indefinite.
CALUMET STOCK (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
COLONIAL STOCK (Frank Bacon, mgr.): San Francisco, Cal.—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
DE DEYN, SEVERIN: Lowell, Mass.—indefinite.
ELLEFORD: San Francisco, Cal.—indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.
GERMAN: St. Louis, Mo., Oct. 7—indefinite.
GOTHAM: Paterson, N. J., Dec. 3—indefinite.
GRAND STOCK: Evansville, Ind.—indefinite.
HARKINS' STOCK (W. S. Harkins, mgr.): Halifax, Can., Dec. 3—indefinite.
IRVING PLACE (Heinrich Conried, mgr.): New York city Oct. 15—indefinite.
LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.
LYRIC: Salt Lake City—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NEW THEATRE: Chicago, Ill., Oct. 7—indefinite.
NOUVAUTES: Montreal, Can.—indefinite.
PABST GERMAN: Milwaukee, Wis.—indefinite.
PANTAGES: Seattle, Wash.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
RYAN, DANIEL: Springfield, Mass., Dec. 31—indefinite.
SEDALIA: Sedalia, Mo.—indefinite.
SNOW, MORTIMER: Toledo, O., Nov. 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.
WOODWARD: Kansas City, Mo.—indefinite.
WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

AMERICANS (Arthur E. Herbst, mgr.): Duquoin, Ill., Jan. 7-13, Decatur 14-19.
BEECHER AND MAYE'S COMEDIANS (Will S. Beecher, mgr.): Suffolk, Va., Jan. 7-12.
BENNETT-MOULTON: Hudson, N. Y., Jan. 7-12.
BENNETT-MOULTON (H. C. Ocobock, mgr.): N. Adams, Mass., Dec. 31-Jan. 12.
BENNETT-MOULTON (W. J. Nelson, mgr.): Charleston, W. Va., Dec. 31-Jan. 12.
BROWN, KIRK (J. T. Macauley, mgr.): Williamsport, Pa., Jan. 7-12.
BRADY STOCK (D. G. Hartman, mgr.): Monongahela City, Pa., Jan. 7-12, Charleroi 14-19.
BUNTING, EMMA (Earl Burgess, prop.): Lancaster, Pa., Jan. 7-12, Cumberland, Md., 14-19.
BURGESS, EARL (R. W. Alexander, mgr.): Allentown, Pa., Jan. 7-12, Easton 14-19.
BURGESS, EARL (Fred A. Hayward, mgr.): Lewiston, Me., Jan. 7-12.
BURGESS, EARL (Frank E. Sherry, mgr.): Franklin, Pa., Jan. 7-12, Jamestown, N. Y., 14-19.
BURGESS, EARL (T. H. Thornwell, mgr.): Rome, Ga., Jan. 7-12, Selma, Ala., 14-19.
BURKE-McCANN (M. McCann, mgr.): Charleroi, Pa., Jan. 7-12.
CARPENTER, FRANKIE (Jere Grady, mgr.): Salem, Mass., Jan. 7-12, Haverhill 14-19.
CHASE-LISTER (Northern; Glen F. Chase, mgr.): Sioux Falls, S. D., Jan. 6-10, Watertown 14-20.
CHAUNCEY-KEIFFER (Fred C. Chauncey, mgr.): Oil City, Pa., Jan. 7-12, Tarentum 14-19.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Gloversville, N. Y., Jan. 7-12, Elmira 14-19.
CONRAD COMEDY (Chas. J. Conrad, mgr.): Grandville, N. Y., Jan. 7-12, Mechanicsville 14-19.
DE PEW-BURDETTE (Thos. E. De Pew, mgr.): Frankfort, Ky., Dec. 31-Jan. 12.
DE VONDE, CHESTER: Canton, O., Jan. 7-12, New Castle, Pa., 14-19.
EMPIRE STOCK (A; Sam Williams, mgr.): East St. Louis, Ill., Dec. 30-Jan. 12.
EMPIRE STOCK (B; Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): New Bedford, Mass., Jan. 7-12, Newport, R. I., 14-19.
FERRIS COMEDIANS (Frank Dudley, mgr.): Racine, Wis., Jan. 7-12, Madison 14-19.
FLEMING, MAMIE (W. H. Gracey, mgr.): Carbondale, Pa., Jan. 7-12, Pittston 14-19.
GUY STOCK (Chas. W. Mercer, mgr.): Beaver Falls, Pa., Jan. 7-12.
HARDER AND HALL (Western; Eugene J. Hall, mgr.): Amsterdam, N. Y., Jan. 7-12.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Winfield, Ia., Jan. 7-12, Fort Madison 14-19.
HICKMAN-BESSEY (Robt. Lawrence, mgr.): Kewanee, Ill., Jan. 7-19.
HILLMAN, MAY (Ernest Schnabel, mgr.): Salisbury, N. C., Jan. 6-12.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Chester, Pa., Jan. 7-12, Easton 14-19.
HIMMELEIN'S IMPERIALS (R. F. Himmelein, mgr.): Hagerstown, Md., Jan. 7-12, York, Pa., 14-19.
KARROL, DOT (J. C. Welch, mgr.): Biddeford, Me., Jan. 7-12, Lowell, Mass., 14-19.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Canastota, N. Y., Jan. 7-9, Seneca Falls 10-12, Newark 14-19.
KNICKERBOCKER STOCK (Wm. B. Hamilton, mgr.): Binghamton, N. Y., Jan. 7-12.
LESLIE, ROSABELLE (Sim Allen, mgr.): E. Liverpool, O., Jan. 7-12, Bellaire 14-19.
MARKS BROTHERS (R. W. Marks, mgr.): Burlington, Vt., Dec. 31-Jan. 12.
MARKS' STOCK (Tom Marks, mgr.): Edmonton, Can., Dec. 31-Jan. 12.
MORGAN-PEPPLE: Brookhaven, Miss., Jan. 7-12, McComb 14-19.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Olean, N. Y., Jan. 7-12, Hornellsville 14-19.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): Harrisburg, Pa., Jan. 7-12, Chester, 14-19.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Fall River, Mass., Jan. 7-12, Brockton 14-19.
MYRKLE-HARDER STOCK (Southern; Latimore and Leigh, mgrs.): Danbury, Ill., Jan. 6-9, Springfield 10-13, Hannibal, Mo., 14-19.
NYE, TOM FRANKLIN (Reed and Stanley, mgrs.): Crookston, Minn., Jan. 7-12, Grand Rapids 14-19.
OSMAN STOCK (John Osman, mgr.): Florence, S. C., Jan. 6-9, Georgetown 10-12.
PAIGE, MABEL (Henry F. Willard, mgr.): Dawson, Ga., Jan. 7-9, Thomasville 10-12, Fitzgerald 14-16.
PAYTON SISTERS (C. Stafford Payton, mgr.): Ballinger, Tex., Jan. 7-12, Coleman 13-19.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): McKeesport, Pa., Jan. 7-12, Clarksburg, W. Va., 14-19.
SHEARER, TOMMY (Earl Burgess, prop.): Rondout, N. Y., Jan. 7-12, Troy 14-19.
TAYLOR STOCK (H. W. Taylor, mgr.): Tarrytown, N. Y., Jan. 7-12, Yonkers 14-19.
TROUSDALE THEATRE (Eastern; Merle Trousdale, mgr.): Camden, Mo., Jan. 7-9, Smithville 10-12, Plattsburg 14-16, Cameron 17-19.
TROUSDALE THEATRE (Western; W. W. and B. B. Trousdale, mgrs.): Clarion, Ia., Jan. 7-9, Mason City 10-12.
WALLACK'S THEATRE (Dubinsky Brothers, mgrs.): Centerville, Ia., Jan. 7-9, Albia 10-12.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Eureka, Kan., Jan. 7-12, Yates Centre 14-19.
WILLIAMS STOCK (Western; S. Williams, mgr.): Toledo, O., Jan. 6-12.
WINNIGER BROTHERS (Frank Winniger, mgr.): Beardstown, Ill., Jan. 7-13, Quincy 14-20.

OPERA AND EXTRAVAGANZA.

AROUND THE CLOCK (Walter Westcott, mgr.): Ottawa, Can., Jan. 7-9, Kingston 10, Belleville 11, Niagara Falls, N. Y., 12, Buffalo 14-19.
A STRANGER IN TOWN (Harry B. Linton, mgr.): Wheeling, W. Va., Jan. 7-9, Uhrichsville, O., 11, Akron 12.
A TRIP TO EGYPT (C. F. Kerr, mgr.): Punxsutawney, Pa., Jan. 8, Ridgeway 9, Kane 10, Titusville 11, New Castle 12, Akron, O., 14, Elyria 15, Lorain 16, Bowling Green 17, Lima 18, Findlay 19.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Lakeland, Fla., Jan. 8, Plant City 9, Tampa 10-12, St. Petersburg 14, 15, Braidentown 16, Lakeland 17, Orlando 18, 19.
BERNARD, SAM (Chas. Frohman, mgr.): New York city Oct. 22—indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. R. Voelckel, mgr.): Orlando, Ga., Jan. 8, Tampa, Fla., 9, Ocala 10, Tallahassee 11, Quincey 12, Pensacola 14, Biloxi, Miss., 15, Gulfport 16, New Orleans, La., 17-19.
BUSTER BROWN (Eastern; Buster Brown Amuse. Co., mgrs.): Goldsboro, N. C., Jan. 8, New Berne 9, Wilmington 10, Florence, S. C., 11, Newberry 12, Spartanburg 14, Greenville 15, Columbia 16, Augusta, Ga., 17, Savannah 18, Charleston, S. C., 19.
BUSTER BROWN (Western; Buster Brown Amuse. Co., mgrs.): Los Angeles, Cal., Dec. 30-Jan. 12.
CAMERON, GRACE (C. H. Kerr, mgr.): Concord, N. H., Jan. 8, Nashua 9, Malden, Mass., 10, Lawrence 11, Haverhill 12, Boston 14-19.
CARLE, RICHARD (Chas. Marks, mgr.): Cleveland, O., Jan. 14-19.
CLIFFORD, BILLY (Chas. A. Burt, mgr.): Philadelphia, Pa., Jan. 7-12, Trenton, N. J., 14.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Springfield, Mass., Jan. 7, 8, Hartford, Conn., 9, 10, Waterbury 11, Bridgeport 12, Philadelphia, Pa., 14-26.
COMIN' THRO' THE RYE (Will J. Block Amuse. Co., mgrs.): Lowell, Mass., Jan. 8, Haverhill 9, Fall River 10, Taunton 11, Springfield 12, New York city 14-26.
DOLLY VARDEN (Milton and Sargent Aborn, mgrs.): Collingwood, Can., Jan. 8, Guelph 9, Stratford 10, Galt 11, Brantford 12.
EVERYBODY WORKS BUT FATHER (A. S. Webster, mgr.): Joplin, Mo., Jan. 8, Pittsburg, Kan., 9, Parsons 10, Chanute 11, Iola 12.
FIELDS, LEW (Shubert Brothers, mgrs.): Philadelphia, Pa., Dec. 31-Jan. 19.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Atlantic City, N. J., Jan. 8, 9, New Brunswick 10, Elizabeth 11, Paterson 12, Newark 14-19.
FORTY-FIVE MINUTES FROM BROADWAY (2; Cohan and Harris, mgrs.): Marshalltown, Ia., Jan. 8, Ottumwa 9, Burlington 10, Hannibal, Mo., 11, Quincy, Ill., 12, Des Moines, Ia., 14, Sioux City 15, Lincoln, Neb., 16, St. Joseph, Mo., 17, Atchison, Kan., 18, Topeka 19.
GAY NEW YORK (Jos. Pettingill, mgr.): Charlotte, N. C., Jan. 8, Asheville 9, Spartanburg, S. C., 10, Greenville 11, Columbus, Ga., 12, Montgomery, Ala., 14-16, Mobile 17-19.
GLASER, LULU (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 7-19.
HAPPY HOOLIGAN (Harry Hill, mgr.): Brooklyn, N. Y., Jan. 7-12, Bridgeport, Conn., 14, Waterbury 15, 16, New Haven 17-19.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 26—indefinite.
HUMPTY DUMPTY (A. L. Saville, mgr.): Owosso, Mich., Jan. 8, Ionia 9, Lansing 10, St. Charles 11, Saginaw 12.
HUNTINGS, FOUR (Harry Dull, mgr.): Trenton, N. J., Jan. 7-9, Elizabeth 10-12, New Haven, Conn., 14-16, Waterbury 17, Bridgeport 18, 19.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., Jan. 7-9, Lockport 10, Utica 11, 12, Binghamton 14, Williamsport, Pa., 15, Pottstown 16, Burlington, N. J., 17, Atlantic City 18.
IRMA COMIC OPERA (Wm. Heywood, mgr.): Blue Springs, Kan., Jan. 8, Clyde 9, Cawker City 10, Logan 11, Osborn 12, Downs 14, Beloit 15, Minneapolis 16, Solomon 17, McPherson 18.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): St. Louis, Mo., Jan. 6-12, Kansas City 13-19.
MACE, FRED W. (Harry Askin, mgr.): Little Rock, Ark., Jan. 8, Hot Springs 9, Texarkana 10, Shreveport, La., 11, Dallas, Tex., 12, Ft. Worth 15, Waco 16, Galveston 17, Houston 18, 19.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Youngstown, O., Jan. 8, Wheeling, W. Va., 9, Springfield, O., 10, Indianapolis, Ind., 11, 12, St. Louis, Mo., 13-19.
MATILDA (W. N. Lawrence, mgr.): New York city Dec. 31—indefinite.
McFADDEN'S FLATS (Howard Powers, mgr.): St. Thomas, Ont., Jan. 8, Brantford 9, St. Catharines 10, Hamilton 11, 12, Toronto 14-19.
MILDRED AND ROUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.
MORTONS, FOUR (Frank V. Hawley, mgr.): Toledo, O., Jan. 6-9, Columbus 10-12, Cincinnati 13-19.
MAY AND MACK (Ollie Mack, mgr.): Denver, Col., Jan. 6-12, Cripple Creek 13, Victor 14, Pueblo 15, Raton, N. Mex., 16, Las Vegas 17, Albuquerque 18, El Paso, Tex., 19, 20.
MY WIFE'S FAMILY (Central; Harry B. Linton, mgr.): St. Marys, O., Jan. 8, Wapakoneta 9, Troy 10, Mechanicsburg 11, Springfield 12, Richmond, Ind., 14, Union City 15, Hartford City 16, Bluffton 17, Wabash 18, Logansport 19.
MY WIFE'S FAMILY (Eastern; Freeman Fiske, mgr.): Newburg, S. C., Jan. 8, Augusta, Ga., 9, Savannah 10, Charleston, S. C., 11, Florence 12, Wilmington, N. C., 14, New Berne 15, Goldsboro 16, Raleigh 17, Wilson 18, Petersburg, Va., 19.
MY WIFE'S FAMILY (Southern; W. McGowan, mgr.): Great Bend, Kan., Jan. 8, Hutchinson 10, Newton 12.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Telluride, Col., Jan. 8, Ouray 9, Grand Junction 12.
NEPTUNE'S DAUGHTER (Shubert and Anderson, mgrs.): New York city—indefinite.
PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): Minneapolis, Minn., Jan. 6-12, St. Joseph, Mo., 13, 14, Des Moines, Ia., 15, 16, Omaha, Neb., 17-19.
PEGGY FROM PARIS (Madison Corey, prop.): Superior, Wis., Jan. 10, Duluth, Minn., 11, 12, Hibbin 13, Ashland, Wis., 14, Ishpeming, Mich., 15, Calumet 16, Hancock 17, Marquette 18, Escanaba 19.
PIFF! PAFF! POUF! (Franklin Whitman, mgr.): Orange, N. J., Jan. 8, Plainfield 9, Trenton 10, Wilmington, Del., 11, Annapolis, Md., 12, Hagerstown 14, Winchester, Va., 15, Martinsburg, W. Va., 16, Myersdale, Pa., 17, Connellsville 18, Uniontown 19.
PRINCESS BEGGAR: New York city Jan. 7-12.
RED FEATHER (Jos. M. Gaites, mgr.): Cheyenne, Wyo., Jan. 8, Greeley, Col., 9, Colorado 10, Pueblo 11, Leadville 13, Salt Lake City, U., 15, 16, Ogden 17, Pocatello, Ida., 18, Boise City 19.
ROBINSON OPERA: Halifax, N. S., Jan. 7-19.
ROGERS BROTHERS IN IRELAND: Hot Springs, Ark., Jan. 8, Shreveport, La., 9, Dallas, Tex., 10, 11, Ft. Worth 12, Waco 14, Austin 15, San Antonio 16, Houston 17, Galveston 18, Beaumont 19.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Westminster, B. C., Jan. 7, Bellingham, Wash., 8, Everett 9, Seattle 10-12, Aberdeen 14, Olympia 15, Centralia 16, Portland, Ore., 17-19.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): St. Louis, Mo., Jan. 7-12, Cincinnati, O., 14-19.
SMART SET (Harry Hill, mgr.): St. Louis, Mo., Jan. 6-12, Chicago, Ill., 13-19.
STANDARD OPERA (Margaret H. Brown, mgr.): Louisiana, Mo., Jan. 9, 10, Mexico 11, 12, Moberly 14, 15, Macon 16, 17, Kirksville 18, Burlington, Ia., 19.
SYDNEY, GEORGE (Stair and Nicolai, mgrs.): Milwaukee, Wis., Jan. 6-12, Chicago, Ill., 13-19.
THE BELLE OF MAYFAIR (Thos. W. Riley, mgr.): New York city Dec. 3—indefinite.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Jan. 7-19.
THE COUNTRY GIRL AND CINGALEE (H. B. Tiedmann, mgr.): St. Catharines, Can., Jan. 7, Hamilton 8, 9, Woodstock 10, St. Thomas 11, Port Huron, Mich., 12, Milwaukee, Wis., 13-16, Sheboygan 17, Oshkosh 18, Eau Claire 19.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Newark, N. J., Jan. 7-12, New Haven, Conn., 14, 15, Northampton, Mass., 16, Providence, R. I., 17-19.
THE FLOWER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Freeport, Ill., Jan. 8, Janesville, Wis., 9, Elgin, Ill., 10, Peru, Ind., 11, Toledo, O., 13, 14, London, Ont., 15, 16, Buffalo, N. Y., 17-19.
THE FREE LANCE (Klaw and Erlanger, mgrs.): New York city Jan. 7-12, Plainfield, N. J., 15, Trenton 16, Atlantic City 17, Easton, Pa., 18, Wilmington, Del., 19.
THE GIRL AND THE BANDIT (Hugh A. Grady, mgr.): Cairo, Ill., Jan. 8, Paducah, Ky., 9, Evansville, Ind., 10, Lexington, Ky., 12.
THE GRAND MOGUL (Klaw and Erlanger, mgrs.): Chicago, Ill., Dec. 3—indefinite.
THE HAM TREE (Klaw and Erlanger, mgrs.): Colorado Springs, Col., Jan. 8, Cheyenne, Wyo., 9, Ogden, U., 10, Salt Lake City 11, 12, San Francisco, Cal., 14-19.
THE LAND OF NOD (Will J. Block, mgr.): New Orleans, La., Jan. 13-19.
THE LITTLE DUCHESS (Milton and Sargent Aborn, mgrs.): Boise City, Ida., Jan. 8, Baker City, Ore., 9, La Grande 10, Pendleton 11, Salem 12, Portland 13-16, Seattle, Wash., 17-19.
THE MAID AND THE MUMMY (Jos. M. Gaites, mgr.): Galesburg, Ill., Jan. 8, Springfield 9, Taylorville 10, Jacksonville 11, Quincy 12, Sedalia, Mo., 13, Ft. Scott, Kan., 14, Iola 15, Chanute 16, Parsons 17, Columbus 18, Pittsburg 19.
THE MAN FROM NOW (Henry W. Savage, mgr.): Baltimore, Md., Jan. 7-12, Philadelphia, Pa., 14-26.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Jacksonville, Fla., Jan. 8, Savannah, Ga., 9, Charleston, S. C., 10, Augusta, Ga., 11, Athens 12, Columbia, S. C., 14, Charlotte, N. C., 15, Asheville 16, Knoxville, Tenn., 17, Roanoke, Va., 18, Bluefield, W. Va., 19.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Quincy, Ill., Jan. 8, Macon, Mo., 9, Brookfield 10, Moberly 15, Chillicothe 16, Trenton 17, Marysville 19.
THE ROYAL CHEF (Harry Herbert, mgr.): New Orleans, La., Jan. 6-12, Baton Rouge 13, Greenville, Miss., 14, Clarksdale 15, Greenwood 16, Corinth 17, Sheffield, Ala., 18, Decatur 19.
THE SHOW GIRL (B. C. Whitney, mgr.): Faribault, Minn., Jan. 8, Stillwater 9, Rochester 11, Winona 12.
THE SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Dec. 31-Jan. 12, Milwaukee, Wis., 13-16, Davenport, Ia., 17, Des Moines 18, 19.
THE STUDENT KING (Henry K. Savage, mgr.): New York city Dec. 25—indefinite.
THE SULTAN OF SULU (Madison Corey, mgr.): Pendleton, Ore., Jan. 8, The Dalles 9, Portland 10-12, Seattle, Wash., 14-16.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.
THE TOURISTS (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., Jan. 7-12, Chicago, Ill., 13-26.
THE VANDERBILT CUP: New York city Jan. 7-19.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Brooklyn, N. Y., Jan. 7-12, Philadelphia, Pa., 14-19.
WATERS, TOM (Nixon and Zimmerman, mgrs.): Washington, Pa., Jan. 8, Waynesburg 9, Braddock 10, Morgantown, W. Va., 11, Connellsville, Pa., 12, Pittsburgh 14-19.
WEBER, JOSEPH: New York city Nov. 10—indefinite.
ZINN'S TRAVESTY (A. M. Zinn, mgr.): Spokane, Wash., Jan. 6-16.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Greenville, S. C., Jan. 8, Elberton, Ga., 9, Athens 10, Macon 11, Augusta 12, Newberry, S. C., 14, Columbia 15, Clinton 16, Chester 17, Concord, N. C., 18, Mt. Airy 19.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Boston, Mass., Jan. 7-19.
DONNELLY AND HATFIELD'S (Tommy Donnelly, mgr.): Alexandria, La., Jan. 8, Monroe 9.
DUMONT'S: Philadelphia, Pa.—indefinite.
FIELD, AL. G.: New Castle, Pa., Jan. 8, Uniontown 9, Morgantown, W. Va., 10, Fairmont 11, Cumberland, Md., 12, Johnstown, Pa., 14, Altoona 15, Harrisburg 16, Reading 17, Wilmington, Del., 18, Trenton, N. J., 19.
HI HENRY MINSTRELS: Lansing, Mich., Jan. 8, Jackson 9, Jonesville 10, Ft. Wayne, Ind., 12, Van Wert, O., 14, Lima 15.
KERSANDS' (Geo. B. Barton, mgr.): Harriman, Tenn., Jan. 8, Nashville 9, Newport 10, Johnson City 11, Greenville 12, Bristol 14, Marion, Va., 15, Radford 16, Covington 17, Hinton, W. Va., 18, Charleston 19.
VOGEL'S: Fort Plain, N. Y., Jan. 8, Saratoga 9, Glens Falls 10, Rutland, Vt., 11, Burlington 12, St. Albans 14, Plattsburg, N. Y., 15, Malone 16, Massena 17, Canton 18, Watertown 19.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): Washington, D. C., Jan. 7-12, Baltimore, Md., 14-19.
AMERICANS (Edwin D. Miner's): Philadelphia, Pa., Jan. 7-12.
AVENUE GIRLS (Geo. Hale, mgr.): New York city Dec. 31-Jan. 12.
BACHELOR CLUB (Harry Hastings, mgr.): Boston, Mass., Jan. 6-12.
BALTIMORE BEAUTIES: St. Joseph, Mo., Jan. 6-8.
BEHMAN SHOW (F. D. Bryan, mgr.): Indianapolis, Ind., Jan. 7-9.
BLUE RIBBON GIRLS (James Hyde's): Toledo, O., Jan. 6-12.
BOHEMIANS (Barney Gerard, mgr.): New York city Jan. 7-12, Paterson, N. J., 14-19.
BON TONS (Rush and Weber, mgrs.): Buffalo, N. Y., Jan. 7-12.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Pittsburgh, Pa., Jan. 7-12.
BRIGADIERS (Chas. Cromwell, mgr.): Jersey City, N. J., Jan. 7-12.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Cincinnati, O., Jan. 6-12.
BRYANT'S EXTRAVAGANZA: Philadelphia, Pa., Jan. 7-12.
CAMPBELL'S NIGHTINGALES (A. Jack Faust, mgr.): Cleveland, O., Jan. 7-12.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Duluth, Minn., Jan. 6-12.
CITY SPORTS (Phil Sheridan, mgr.): Boston, Mass., Jan. 7-12.
COLONIAL BELLES (Chas. Falke, mgr.): Toronto, Can., Jan. 7-12.
CRACKER JACKS (Harry Leoni, mgr.): New Orleans, La., Jan. 6-12, Memphis, Tenn., 14-19.
DAINTY DUCHESS (Rush and Weber, mgrs.): Rochester, N. Y., Jan. 7-12.
DEVERE'S, SAM: Louisville, Ky., Jan. 6-12.
DREAMLAND BEAUTIES (Bert Kendrick, mgr.): New York city Jan. 7-12.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): Brooklyn, N. Y., Jan. 7-12.
FAY FOSTER (Joseph Oppenheimer, mgr.): Worcester, Mass., Jan. 7-12.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): St. Louis, Mo., Jan. 6-12.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Providence, R. I., Jan. 7-12.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Chicago, Ill., Dec. 30-Jan. 12.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Altoona, Pa., Jan. 7-9, Harrisburg 10-12, Washington, D. C., 14-19.
IDEALS (H. W. and Sim Williams, mgrs.): Detroit, Mich., Jan. 6-12.
INNOCENT MAIDS (T. W. Dinkins, mgr.): St. Louis, Mo., Jan. 7-12, Indianapolis, Ind., 14-19.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): New York city Jan. 7-12.
JERSEY LILIES (J. Froshin, mgr.): Brooklyn, N. Y., Jan. 7-19.
JOLLY GIRLS (Gus Liening, mgr.): Paterson, N. J., Jan. 7-12.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Chicago, Ill., Jan. 6-12.
KENTUCKY BELLES (Robert Gordon, mgr.): Baltimore, Md., Jan. 7-12.
KNICKERBOCKERS (Louis Roble, mgr.): Philadelphia, Pa., Jan. 7-12.
LAFAYETTE, THE GREAT: Shenandoah, Pa., Jan. 8, Sunbury 9, Lewisburg 10, Chambersburg 11, Columbia 12.
LID LIFTERS (H. S. Woodhull, mgr.): Chicago, Ill., Jan. 6-19.
MAJESTICS (Fred Irwin, mgr.): Baltimore, Md., Jan. 7-12.
MERRY BURLESQUERS (Robt. Mills, mgr.): New York city Jan. 7-19.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Philadelphia, Pa., Jan. 7-12.
MERRY MAKERS (R. E. Patton, mgr.): New York city Jan. 7-12.
MISS NEW YORK, JR. (I. H. Herk, mgr.): Indianapolis, Ind., Jan. 7-12.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Buffalo, N. Y., Jan. 7-12.
NEW LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): St. Paul, Minn., Jan. 6-12.
NIGHT OWLS (Robert Manchester, mgr.): Reading, Pa., Jan. 7-12, Newark, N. J., 14-19.
ORIENTALS (Ralph Edwards, mgr.): Niles, Mich., Jan. 8, Benton Harbor 9, Dowagiac 10, Coldwater 11, Marshall 12.
PARIS BY NIGHT (W. B. Irons, mgr.): Brooklyn, N. Y., Dec. 31-Jan. 12.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Kansas City, Mo., Jan. 6-12.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Detroit, Mich., Jan. 6-12.
REEVES', AL.: Reading, Pa., Jan. 10-12.
REILLY AND WOOD'S (Pat Reilly, mgr.): Scranton, Pa., Jan. 7-12.
RIALTO ROUNDERS (Chas. Franklin, mgr.): St. Paul, Minn., Jan. 6-12.
RICE AND BARTON'S: Springfield, Mass., Jan. 7-9, Albany, N. Y., 10-12.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Newark, N. J., Jan. 7-12.
ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): New York city Jan. 7-12.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Cincinnati, O., Jan. 7-12.
STAR SHOW GIRLS (W. Fennessy, mgr.): Minneapolis, Minn., Jan. 6-12.
THOROUGHBREDS (Wash Martin, mgr.): Montreal, Can., Jan. 7-12.
TIGER LILIES (Issy Grodz, mgr.): Pittsburgh, Pa., Jan. 7-12.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon's): Birmingham, Ala., Jan. 7-12.
TROCADEROS (Chas. H. Waldron, mgr.): Kansas City, Mo., Jan. 6-12.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Providence, R. I., Jan. 7-12.
VANITY FAIR (Robert Manchester, mgr.): Cleveland, O., Jan. 7-12, Buffalo, N. Y., 14-19.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Albany, N. Y., Jan. 7-9, Troy 10-12.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Chicago, Ill., Dec. 30-Jan. 12.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): New York city Dec. 24—indefinite.
WORLD BEATERS (J. Herbert Mack, mgr.): Albany, N. Y., Jan. 7-9, Holyoke, Mass., 10-12.

MISCELLANEOUS.

BOSTOCK'S ARENA (John P. Church, mgr.): Toledo, O., Dec. 20-Jan. 12.
FLINT, MR. AND MRS. HERBERT E.: Peoria, Ill., Jan. 7-12, Danville 14-19.
GANS-NELSON FIGHT (No. 1; D. F. Linneen, mgr.): Carthage, Mo., Jan. 8, Galena, Kan., 9, Pittsburg 10, Joplin, Mo., 11, Parsons, Kan., 12.
GRIFFITH HYPNOTIC SPECIALTY: Sioux City, Ia., Dec. 30-Jan. 13, York, Neb., 15-19.
HAGENBECK'S CIRCUS, CARL: Pachuca, Mex., Jan. 8, Queretaro 9, Celeya 10, Irapuato 11, Guadalajara 12-15.
KELLAR (Dudley McAdow, mgr.): Chicago, Ill., Jan. 6-12, Indianapolis, Ind., 14-20.
NEIL LITCHFIELD TRIO: Terryville, Conn., Jan. 14, Rhinebeck, N. Y., 15, Catskill 16, Housatonic 17, Mt. Upton 18, Hobart 19.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Havana, Cuba, Nov. 21—indefinite.
PAULINE (Hypnotist; R. G. W. Collins, mgr.): Willimantic, Conn., Jan. 7-12, Northampton, Mass., 14-19.
PRESCELLE AND MAGOON (F. Willard Magoon, mgr.): Pittsfield, Mass., Jan. 7-12.
THURSTON, HOWARD: Colombo, Ceylon, Jan. 5-20, Cairo, Egypt, Feb. 5-15.

Received too late for classification.

A COUNTRY JAY (J. Howard Bauman, mgr.): Elkwood, Ind., Jan. 8, Knightstown 9, Greenfield 10, Newcastle 11, Shelbyville 12, Franklin 14, Rushville 15, Connersville 16, Liberty 17, Brooksville 18, Aurora 19.
BLANEY, HARRY CLAY (Blaney Bros., mgrs.): Milwaukee, Wis., Jan. 6-12, Memphis, Tenn., 14-19.
FITZSIMMONS, BOB (J. C. Matthews, mgr.): Louisiana, Mo., Jan. 8, Mexico 9, Moberly 10, Macon 11, Hannibal 12, St. Charles 13, Brookfield 14, St. Joseph 15, 16.
GRAHAME, FERDINAND: Malone, N. Y., Jan. 7-12, Potsdam 14-19.
GREAT RAYMOND (Maurice L. Raymond, mgr.): New Kensington, Pa., Jan. 7-11, Elmwood City 12, Rochester 14-19.
HILLMAN, MAY (Ernest Schnabel, mgr.): Staunton, Va., Jan. 14-19.
HIS HONOR THE MAYOR (Alfred E. Aaron, mgr.): Hazelton, Pa., Jan. 8, Scranton 9, Carbondale 10, Pittston 11, Wilkesbarre 12, Lebanon 14, Harrisburg 15, Williamsburg 16, Ithaca, N. Y., 17, Auburn 18, Lockport 19.
HOW BAXTER BUTTED IN (Fred Green, mgr.): Brooklyn, N. Y., Jan. 14-26.
JEFFERSON, JOSEPH AND WILLIAM (Victor Harmon, mgr.): Kansas City, Mo., Jan. 7-12, St. Louis 14-19.
KELLER: Hillsboro, Tex., Jan. 7-12, Kaufman 14-19.
MARKS BROTHERS (R. W. Marks, mgr.): Fitchburg, Mass., Jan. 14-19.
MONG, WILLIAM V. (Rowland and Clifford, mgrs.): Lancaster, O., Jan. 8, Zanesville 9, Coshocton 10, Caldwell 11, Bellaire 12, Wheeling, W. Va., 14-16, McKeesport, Pa., 17-19.
PARKINSON-HARRIS (Robert H. Harris, mgr.): High Point, N. C., Jan. 7-9, Concord 10-12.
SI PLUNKARD (W. A. Junker, mgr.): Goldthwaite, Tex., Jan. 10, Killeen 11, Temple 12, Cameron 14, Mart 15, Marlin 16, Calvert 17, Rockdale 18, Taylor 19.
STEWART, MAY (Cline and Roberts, mgrs.): Baton Rouge, La., Jan. 7, Houma, La., 8, Patterson 9, Morgan City 10, Franklyn 11.
TEXAS SWEETHEARTS (A. Villair, mgr.): Hopkinville, Ky., Jan. 9, Russellville 10, Gallatin, Tenn., 14.
THE CLANSMAN (Southern and Western): Blackwell, Kan., Jan. 8, Hutchinson 9, Wichita 10, Emporia 11, Chanute 12, Iola 14, Ottawa 15, Topeka 16, Sedalia, Mo., 17, Butler 18, Clinton 19.
THE FLAMING ARROW (Charles A. Sellon, mgr.): Burlington, N. J., Jan. 8, Bridgeton 9, Atlantic City 10, Long Branch 11, Plainfield 14, New Brunswick 15, Peekskill, N. Y., 17, Poughkeepsie 18, Newburg 19.
THE GIBSON GIRL (Frank W. Nason, mgr.): Windber, Pa., Jan. 14, Blairsville 15, Vandegrift 16, Leechburg 17, Butler 18, Beaver Falls 19.
THE GIRL AND THE GAMBLER: Johnstown, Pa., Jan. 8, Elyria, O., 9, Toledo 10-12, Peoria, Ill., 13-16.
THE KING OF TRAMPS (Southern; Cohan and Sutherland, mgrs.): Pelzer, S. C., Jan. 10, Piedmont 11, Greenville 12, Laurens 14, Spartansburg 15, Sumter 16, Bishopville 17, Darlington 18, Florence 19.
THE MINISTER'S SON (Macauley and Patton, mgrs.): Norman, Okla., Jan. 8, Pauls Valley, I. T., 9, Ardmore 10, Gainsville, Tex., 11, McKinney 12, Greenville 14, Waxahachie 15, Terrell 16, Longview 17, Palestine 18, Pittsburg 19.
THE OLD HOMESTEAD (Franklyn Thompson, mgr.): Pittsburgh, Pa., Jan. 3-15.
THE ORIGINAL SEVENGALA (Walter C. Mack, mgr.): Rome, N. Y., Jan. 7-12, Oswego 14-19.
THE ROSE OF THE ALHAMBRA (Sam S. and Lee Shubert, Inc., mgrs.): Columbus, O., Jan. 7-9, Mansfield 10, Akron 11, Youngstown 12, Pittsburgh, Pa., 14-19.
UNCLE SI HASKINS (A; C. S. Primrose, prop.): Sabetha, Kan., Jan. 11, Seneca 12, Hanover 13, Wymore, Neb., 14, Beatrice 15.
UNCLE SI HASKINS (B; C. S. Primrose, prop.): Liberty, Mo., Jan. 11, Chillicothe 12, Gallatin 14, Jamesport 15.

Where
AL. H. WOODS' PRODUCTIONS
Are This Week:

ALDRICH, CHAS. T., in Secret Service Sam.—Camden, N. J., Jan. 7-9, Wilmington, Del., 10-12.
A MARKED WOMAN.—Philadelphia, Pa., Jan. 7-12.
BICKEL, WATSON AND WROTHE, in Tom, Dick and Harry.—Brooklyn, N. Y., Jan. 7-12.
BERTHA, THE SEWING MACHINE GIRL.—No. 1.—Des Moines, Ia., Jan. 6-9, St. Joseph, Mo., 10-12.
BERTHA, THE SEWING MACHINE GIRL.—No. 2.—Fall River, Mass., Jan. 7-9, Riverpoint, 10, Taunton, 11, So. Framingham, 12.
CONFESSIONS OF A WIFE.—Waterbury, Conn., Jan. 10, Danbury, 11, So. Norwalk, 12.
CHINATOWN CHARLIE.—Boston, Mass., Jan. 7-12.
GAMBLER OF THE WEST.—St. Joseph, Mo., Jan. 6, 7, Omaha, Neb., 8-10, Des Moines, Ia., 11, 12.
NELLIE, THE BEAUTIFUL CLOAK MODEL.—Brooklyn, N. Y., Jan. 7-12.
QUEEN OF THE HIGHBINDERS.—Detroit, Mich., Jan. 6-12.
RULED OFF THE TURF.—New York City, Jan. 7-12.
SECRETS OF THE POLICE.—Toledo, O., Jan. 6-9, Wheeling, W. Va., 10-12.

OPEN TIME

CONNECTICUT—Bristol—Opera House, Jan. 21-23, 28-30, Feb.
ILLINOIS—Beardstown—Grand Opera House, Jan. 19, 21, 22, Feb. 4-9, 18, 25-28, March.
Cairo—Opera House, Jan. 24, 25, 28, 29, Feb. 1, 5, 6, 8, 9, 14, 15, 18, 21, 22, 25, March 1, 5, 8, 18, 21, 22, 25-29, April 1-9, 12-30.
Du Quoin—Majestic Theatre—Jan. 22-25, 28, 29, Feb. 5-8, 18-21, March 4-7, 12, 14, 15, 20, 22, 24.
Kankakee—Arcade Opera House, Jan. 22-25, 28-30, Feb. 4-7, 9, 12-16, 18-23, 27, March 1, 2, 5-8, 11-16, 18-20, 23, 25-30.
IOWA—Dubuque—Grand Opera House, Jan. 19, 21, 22, 24-26, Feb. 4, 5, 8, 11, 14, 16, 18, 20-23, 25-28.
Marshalltown—Odeon, Jan. 27, Feb. 3, 10, 17, 24.
NEBRASKA—Beatrice—Paddock Opera House, Jan. 17-31.

Experimenting with new and untried Dentifrices is dangerous. Keep to SOZODONT, a standard for sixty years. Called "The Honest Dentifrice," because in all that time no effort has been spared to produce a Dentifrice the teeth require. It purifies while it cleanses.

BERTRAM MILLAR
47 West 28th Street, New York

THIS WEEK'S ATTRACTIONS.

Pastor's.

Hoey and Lee, Brown, Harris and Brown, Frank Martin, Charles F. Buckley and company, Frank Odell and Rose Kinley, Irene Lee and Her Kandy Kids, Al Treloar, the Demarcos, Walton Sisters, Rich and Howard, Signor Chefalo, Chris Green, Le Favor Brothers, and John C. Creighton and his trained roosters.

Keith and Proctor's Union Square.

George Evans (fifth and last week), Four Wesseleys (American debut), Edith Helena, Eugene Joly, Nita Allen and company, Borani and Nevarro, Carson and Willard, Henry and Alice Taylor, Riley and Morgan, John F. Clark, Foster and his dog, Three Perry Sisters and Connors and Raymond.

Keith and Proctor's Twenty-third Street.

Clayton White and Marie Stuart and company, Kauffman Troupe, Four Fords, Metropolitan Opera Trio, Willy Zimmerman, Crane Brothers, Irving Jones, Will J. Tomkins, and Neesen, Hunter and Neesen.

Keith and Proctor's Fifth Avenue.

Adele Ritchie, Edwin Stevens, Charles Guyer and Ida Crispi, Nichols Sisters, James Harrigan, Herr Grais and his baboons, Van Alstyne and Henry, Ethel McDonough, and Herbert and Rogers.

Keith and Proctor's Fifty-eighth Street.

Master Gabriel and company, the Dainty Four, Miss Raffin's monkeys, Aurie Dagwell, Onlaw Trio, Snyder and Buckley, Rado and Bertman, and Cameron and Flanagan.

Keith and Proctor's Opera House.

New Wayburn's The Futurity Winner, May Boley and the Polly Girls, Sydney Deane and company in Christmas on the Island, Gertrude Mansfield and Caryl Wilbur, Morris Cronin, Cliff Gordon, Wylie's dogs, Quinlan and Mack, and the Musical Reeds.

Hammerstein's Victoria.

Charles Warner, Ye Colonial Septette, Pat Rooney and Marion Bent, Sydney Grant, Herbert Lloyd, Bobby North, Artois Brothers, Foster and Foster, and the Kemps.

Alhambra.

Schilzanyi's Hungarian Boys' Band, Herrmann the Great, Tom Nawn and company, Stuart Barnes, Jack Lorimer (second week), the Sunny South, Keno, Welch and Melrose, and the Kinsons.

Colonial.

Homer B. Mason, Marguerite Keeler and company, Marie Dressler (second week), Military Octette and the Girl with the Baton, Frank Bush, George Mozart (second week), Almazlo, the juggler (American debut), the Sleeds Pantomime company, and the Bell Trio.

Hippodrome.

Neptune's Daughter and Pioneer Days, with Marcelline, Powers's elephants, the Patty-Frank Troupe, Curzon Sisters and others.

LAST WEEK'S BILLS.

COLONIAL.—Marie Dressler came back to vaudeville with a new skit called Oh! Mr. Belasco, written for her by John L. Golden. It is a travesty arranged in three sections, allowing Miss Dressler to burlesque Mrs. Carter in the bed scene in Du Barry and Blanche Bates in The Darling of the Gods and The Girl of the Golden West. The Carter travesty was by far the funniest of the three, and Miss Dressler was at her very best as she wriggled, squirmed and gasped in the bed, which was about as large as an arm-chair. In the second bit she was only fairly amusing, and in the third she repeated the business with the keg that she did at Weber's in The Squawman's Girl of the Golden West. As an encore she offered the song, "A Great Big Girl Like Me," which of course brought down the house and won her so many calls that she finally had to beg off with a funny little speech. Miss Dressler's popularity was attested by the overflowing audiences that thronged the Colonial during the week. Even on the "off" afternoons every seat was taken and the standees were very numerous. Henry Lee improved his act by the addition of some new characters and a new costume and speech for Mark Twain. He showed great good sense in telling the story of the convivial man, with which Mr. Twain convulsed a Congressional committee in Washington a few weeks ago. The other characters were Pope Leo XIII, Dreyfus, John Paul Jones, Bryan, Hon. Joseph Cannon, Grant, Lee, and Roosevelt. The turn went as well as ever, the impersonations being presented in rapid succession and without any waste of time. George Mozart, the English comedian, made his first appearance in America, scoring a success quite out of the ordinary. He has a quaint and original method and put the audience into good humor with his opening remarks. His principal offering is a travesty on the average English melodrama, in which with the assistance of a small garden gate and a few hats he impersonates the various characters. He carries out the idea in a very amusing way, and the laughter at times was uproarious. Later on Mr. Mozart gave an imitation of a street musician playing a clarinet while a small boy sucked a lemon in front of him. The result was excruciatingly funny. As an encore Mr. Mozart, helped out by the orchestra, travestied a German band with excellent results. Taken all in all, his act is most enjoyable, and he should have no trouble in filling his date-book. One of the hits of the bill was the farce, Three of a Kind, presented by Ethel Arden, George Abel and company. It is a condensed version of Incog, in which Charles Dickson starred for many seasons, and was put on by arrangement with Mr. Dickson. Miss Arden plays Mrs. Whimpers with much spirit, and Mr. Abel is appropriately fussy and fumey as General Flareup. Alexandra Phillips, a young actress of great charm and considerable talent, made an excellent impression as Daisy Armitage. John Hammond Dalley, John C. Tremayne, Joseph Lasher, Arthur Owens, Lorayne Leslie, and Antoinette Smart were the others in the cast who helped to make the complicated situations amusing. Tom Nawn and company were seen in A Touch of Nature, in which Mr. Nawn is seen at his best, and naturally scored a decided hit. Jewell's Electric Manikin Theatre was a genuine delight to the children and to many of their elders as well. It is remarkable how well the figures are handled, and Mr. Jewell deserves credit for one of the best acts in vaudeville. Bobby North had a parody act to an operatic air and also used some good gags in his monologue. Victor Oecellier, the French baritone, of Montreal, made his New York vaudeville debut, sang several operatic selections in his native tongue, and was very favorably received. The bill opened with the diverting canine specialty presented by Madame Emmy and her pets.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE.—The first appearance in New York of Joseph Hart's Pantomime company was an event of unusual importance last week. The company was seen in a novel and pleasing skit called Polly Pickle's Pets in Petland, which was produced on an elaborate scale, with special scenery, costumes and properties. The stage was carefully managed, and the whole act showed that Mr. Hart has spent a great deal of time and thought on giving to vaudeville an act that could not fail. The scene is laid in "Petland," to which Polly Pickle goes in search of adventure. She meets several animals and other odd things that can be found only in that far-off country, and has a very enjoyable time. Songs and dances are introduced frequently and they add to the effectiveness of the act. "Has Any One Seen a Kittycat?" "The Feline Flirt," and "The Jack o' Lantern Man" are all tuneful, the lyrics being by Mr. Hart and the music by Edwin F. Kendall. Eulalie Young as Polly sang and danced neatly and made a good impression. Alfred Latel as a dog scored a tremendous hit, and David Abrams was equally good as a cat. The elephant, by Edward Nelson and Charles Wilson; William Fables, disguised as a parrot; Ernest Camp as a Teddy bear and William Bean as a trainer were all excellent. The chorus, made up as "Busters," helped on the fun-making splendidly. Mr. Hart has a winner in this act, and it will furnish a delightful half hour's entertainment in any bill in which it may be placed. Bessie Wynn captivated every one by her sweet singing and simple, unaffected manner. Lewis McCord and company appeared in the perennially successful sketch, Her Last Rehearsal. As the irascible stage-manager Mr. McCord is seen at his best. Delilah Bryant was the new Juliet, and she acquitted herself well. W. R. Randall was the Romeo, and Bertha St. Clair made her usual hit as Juliet's mother. Harry Smirl and Rose Kessner were gingery and amusing, and did some difficult acrobatic tricks very gracefully. Grant and Hoag kept things going at a lively pace and Avery and Hart won their share of approbation. The Kauffmann Troupe, in a fine bicycle act, and Volta the man who allows electric currents to pass through his body, and Adamas and Mack, burlesque magicians, were the other numbers.

KEITH AND PROCTOR'S UNION SQUARE.—Edwin Stevens replaced his old sketch last week with a new offering called An Evening with Dickens, in which he was assisted by Pina Marshall. The scene is a drawing-room of a house in which the hostess has planned an entertainment consisting of a little play in which several well-known characters from Dickens are to appear. At the last moment a telegram comes, telling of the breakdown of an automobile carrying the whole party of amateur players. Jack Stanton, who has rehearsed the play, is on hand, as is also the young daughter of the hostess, and together they plan to give the entire entertainment themselves. The wigs and costumes are at hand, and they proceed to go through the performance. Mr. Stevens sits at a table and in full view of the audience makes up as Uriah Heep, Smallweed, Wilkins Micawber, and Dick Swiveller. While his impersonations lack the finish of those presented here a few weeks ago, Mr. Stevens showed conclusively that he had not made a superficial study of his Dickens, but had imbibed the real spirit of the famous author's creations. His portrayals for the most part are convincing and interesting, and his present offering is far more worth while than any of his previous sketches. Miss Marshall shows a distinct improvement in her work and was really excellent as the "Marchioness" in the scene with Swiveller. George Evans, whose fourth consecutive week found him as fresh as ever and going even stronger than before, was a delight from every point of view. He forced even the bashful ones to join in the chorus of "You'll Have to Wait 'Till My Ship Comes In," which he has popularized by persistent effort. His opening song was "We All Walked Into the Shop," which has been somewhat overdone here, but the rest of his offering left nothing to be desired. Gertrude Mansfield and Caryl Wilbur once more scored laughs by the dozen in 61 Prospect Street, which has a good plot and is splendidly played. Sidney Deane and company in Christmas on Blackwell's Island sang cleverly, but the comedy portion of the skit is sadly in need of some new jokes. Mr. Deane was supported by George Rolland, as an uncommonly good "tough"; Frank Willing and William Betts. Rae and Benedetto did many risky and amusing stunts on a suspended ladder. Gorman and West in A Special Meeting have an old act that has the merit of being well played. They have changed the songs and altered some of the business. Matthews and Ashley, who are bright and clever, would improve their act with quicker, snappier songs. Bellong Brothers, Arthur Fisher, who calls himself a "mimetic comedian"; Mlle. Nadji, the Musical Reeds, Tyson and Brown, and Neesen, Hunter and Neesen were also in the bill.

HAMMERSTEIN'S VICTORIA.—The big laughing success of the week was scored by the Thomas J. Ryan-Richfield company in Will M. Cressy's excruciatingly funny sketch, Mag Haggerty's Reception. Mr. Ryan is simply inimitable in the delineation of the genuine type of old-fashioned Irishman, and he illuminates his portrayal by innumerable touches that could only have come to him by close observance of occurrences in real life. Miss Richfield was in excellent form and supported Mr. Ryan with excellent results. Next in merit came Homer B. Mason, Marguerite Keeler and company, in Hooked by Crook, which went like wildfire from start to finish. Mr. Mason and Miss Keeler have been away from New York for many months, during which time they have made successes in England and Australia, and they were given a welcome that must have made them feel glad to be at home again. Frequent repetitions have not worn the sketch a particle, and judging by the laughter it evoked last week it is good for many years to come. Mr. Mason's work as the burglar, together with his incidental piano imitations, brought down the house, and Miss Keeler's good looks added just the proper piquancy to the act, which is one of the best of its class. Thomas Q. Seabrooke sang a few songs in a lackadaisical way that created no excitement. "That" Quartette was well to the front with some vocal selections that brought abundant applause and insistent encores. Maude Raymond sang cleverly and was rewarded with several hearty recalls. Matthew Keefe and Tony Pearl in their new offering of songs with harp accompaniments scored strongly, and Macart's dogs and monkeys were a delight. Lillian Mills and Elida Morris repeated past successes, and Raymond and Caverly did a vocal juggling act with the English language that would be very hard to beat.

PASTOR'S.—Monroe, Mack and Lawrence headed the list, showing for the first time here Ned Monroe's new farce, The Servant-Girl Question. Mr. Monroe has a genius for arranging laughable situations and for putting plenty of action into his sketches, and his latest offering is a fine sample of his work when he is feeling especially fit. It is touch and go from start to finish, and contains scarcely a dull moment. As a wildly improbable travesty on the servant-girl question it is a complete success. Mr. Monroe as Mr. Nagg has cast himself very happily, as the part gives him full scope for his nonsensicalities. Nellie Lawrence as Mrs. Nagg and C. E. Mack as the Irish cook helped the fun along splendidly. The Chadwick Trio in For Sale, Wiggins' Farm, repeated the hit they made at this house a few weeks ago, little Ida coming in for several recalls on her remarkably fine buck dancing. The Two Pucks, clever youngsters, sang, danced and joked in gingery fashion. Jeanne Ardelle and her "picks" were applauded. Ascott and Eddie presented The Cigarette Fiend's Dream, which is a compilation of amusing acrobatic comedy and funny pantomime. The act made one of the big hits of the week. Nellie Revell, monologist; the Four Masons, in A Country School; Cogan and Bancroft, who were funny on roller skates; Aumann, acrobat; Reded and Hadley, Mr. and Mrs. Buckley, Baunnan Brothers, and the Five Nightingales all did their share to usher in the new year in a lively way.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Edmund Day was seen once again in his successful playlet, The Sheriff, in which he has fitted his rotund and unctuous personality most admirably. He was assisted by Patrice Winston and Robert Watson. Shrieks of laughter followed the tricks performed by Cliffe Berzac's unridable donkey, and the antics of the supers who made believe to try to ride the revolving table. Cook and Madison exhibited their string of droll grotesqueries to advantage. Lew Sully was as happy as a clam at high tide, and rattled off his jests in a very clever way. Johnnie Stanley and Grace Leonard were very entertaining in their capital little skit. Bellecliare Brothers did some astonishing things in the way of acrobatics requiring unusual strength. Bartholdi's birds, McCrea and Poole, and Carroll and Baker were also in the bill.

ALHAMBRA.—Benjamin Chapin and company headed the list and presented At the White House most successfully. George Felix and Lydia Barry, assisted by Emily Barry, in The Boy Next Door, proved as usual highly amusing. Max Witts' Four Singing Colleens warbled the songs of old Ireland most captivatingly and were enthusiastically encored. Jack Lorimer, with his broad, fresh Scotch brogue, delivered his songs and did his dances with a vim and vigor that kept the whole house applauding. Binns, Binns, and Binns, with comedy and music, whiled away the time very pleasantly. Rawson and June showed the Harlemites how boomerangs are thrown in Australia. Alcide Capitaine did some splendid work on the trapeze, and the Adelman Trio xylophoned in expert fashion. Claire Benny's cats were a fine holiday attraction.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Rose Coghlan and company headed the bill in The Ace of Trumps, in which Miss Coghlan's rare skill as an actress is shown advantageously. Joe, Myra and "Buster" Keaton were obliged to cancel, owing to a hitch in the matter of obtaining a permit for "Buster," on account of the fact that smoking is permitted in the balcony of the house. Smith and Campbell made a big laughing hit, and the Four Merkel Sisters scored strongly with their marvelously graceful acrobatic turn. The Olivetti Troubadours, George H. Wood, the voluble comedian; Cook and Sylvia, smart dancers; the London Gems, and Lawson and Namon completed the bill.

KEITH AND PROCTOR'S FIFTH AVENUE.—Grace Van Studdiford in songs, and Edwards Davis and company in The Unmasking, were the principal cards, and their efforts met with approval. Other acts that pleased were Miss Raffin's monkeys, the Dainty Four, clever dancers, formerly with Mlle. Sallie; Gallagher and Barrett, in their excruciatingly funny skit, The Battle of Too Soon; Elmer Tenley, Hawthorne and Burt, and Deltorelli and Glissando.

HIPPODROME.—There were no less than 71,466 patrons at the big playhouse last week, making the largest number of paid admissions to the Hippodrome for twelve performances since it was opened. They all enjoyed Neptune's Daughter and Pioneer Days, and the many fine circus acts that are such a strong feature of the entertainment.

The Burlesque Houses.

DEWEY.—The Cherry Blossoms company was the New Year attraction here and drew capacity houses at almost every performance. The burlesques and olio were warmly applauded. This week, Dreamland Burlesquers.

CIRCLE.—Wine, Woman and Song continued to please great throngs, and Bonita and Alexander Carr made thousands of new friends.

GOTHAM.—The Jolly Girls proved one of the strongest attractions of the season. This week, Bohemian Burlesquers.

LONDON.—The Washington Society Girls entertained a large number of well pleased guests. This week, Merry Makers.

MURRAY HILL.—The Knickerbockers played to excellent business throughout the week. This week, Rose Sydell's London Belles.

MINER'S BOWERY.—The American Burlesquers attracted people of all nationalities. This week, Avenue Girls.

MINER'S EIGHTH AVENUE.—The Avenue Girls seemed to feel very much at home at this house. This week, Merry Burlesquers.

HARLEM MUSIC HALL.—The Golden Crook Burlesquers presented gilt-edged travesty. This week, Fred Irwin's Big Show.

TOM BROWNE DEAD.

Tom Browne, the whistler, died on Wednesday last at St. John's Hospital, in Yonkers, N. Y., of tuberculosis, after an illness of several weeks. He was visiting some friends in Yonkers when his fatal illness overtook him, and he was at once removed to the hospital, where it was seen that he was beyond hope of recovery. Everything possible was done to alleviate his suffering, and his wife, who is known to the stage as Eva Westcott, was with him until the end. Several members of his family also came from time to time from Holyoke, Mass., to visit him.

Tom Browne was born in Holyoke, Mass., about thirty-five years ago. At an early age he developed remarkable talent as a whistler and mimic, and soon drifted into the profession. He made his first prominent bid for favor as a member of one of Charles H. Hoyt's companies, and for several seasons was very popular as the whistling waiter in A Trip to Chinatown. He also played in 1492, and in some of George W. Lederer's productions. When the vaudeville craze began to sweep the country Browne fixed up a specialty of whistling and imitations, and his services were in constant demand. About twelve years ago he went to Europe and played long engagements in London, Paris and other big cities, appearing a number of times before the members of the royal families of the various countries he visited. His peculiar knack of whistling two tones at once placed him in a class by himself, and he reaped the reward in big salaries. He played in South Africa and Australia, and had appeared in every city of importance in his own land. He was extremely popular both in and out of the profession, as his sunny disposition and great flow of animal spirits made him a favorite everywhere he went. The remains were taken to his old home in Holyoke, Mass., where the interment took place in the Browne family plot.

WILLIAMS IN PHILADELPHIA.

As foreshadowed in last week's MIRROR, Percy Williams has closed negotiations with Nixon and Zimmerman for a lease of the Chestnut Street Theatre in Philadelphia. Mr. Williams will take possession about March 1, and after some alterations have been made the house will be opened March 11 with a typical Williams bill, headed by Marie Dressler. Vesta Victoria is scheduled as the headliner for the second week, and she in turn will be followed by Vesta Tilley. It is said that Mr. Williams and Oscar Hammerstein had an understanding to the effect that if Mr. Hammerstein wished to open a house in Philadelphia Mr. Williams would not venture into the Quaker City. If, on the other hand, Mr. Hammerstein did not take advantage of the agreement before Jan. 1, Mr Williams was at liberty to step in. He lost no time in stepping, as the lease, which is for nine and a half years, at an annual rental of $45,000, was signed on Jan. 3. The house is to be operated by the Chestnut Street Theatre Company, composed of Mr. Williams and Otto Huber, the wealthy brewer of Brooklyn. The Chestnut Street Theatre has been a home for dramatic attractions for forty-one years, and its future career as a temple of vaudeville will be watched with the greatest interest.

TO PRAY AGAINST SUNDAY CONCERTS.

The Interdenominational Committee of the Clergy of Greater New York, of which Rev. F. M. Foster is chairman, has appointed Sunday, Jan. 27, as a day of prayer in the churches for the suppression of illegal Sunday performances and for the release of the supposedly unhappy performers from their present state of bondage. On the following Monday there will be a mass meeting of the clergymen of all Protestant denominations to discuss ways and means of enforcing the Sunday laws. Many of the most prominent ministers in the city will speak at the meeting, and it is expected that a very strong movement will be started that will give managers of Sunday concerts much uneasiness.

MARRIED ON THE STAGE.

On Thursday evening last, after the curtain had fallen on the finale of the entertainment given by the Knickerbocker Burlesquers at the Murray Hill Theatre, it was announced from the stage that a marriage would take place, and the audience was invited to remain. The contracting parties were William C. Cushman, the comedian of the Knickerbockers, and Louise St. Clair, who plays a leading part in the same company. It took the principals and their fellow-members about fifteen minutes to change from stage to street clothes, and during the interval the orchestra played popular songs in which the gallery boys joined with great gusto. The curtain was finally raised, and with the whole company lined up behind them Mr. Cushman and Miss St. Clair were joined in marriage by the Rev. Everett Hayes, a Methodist minister. After the ceremony the manager of the company came forward and called for three cheers for the happy pair, which were given with a will, and the curtain descended to the air of the Mendelssohn's "Wedding March," which the boys whistled as they filed out.

VICTOR JEROME INJURED.

Howard Truesdell informs THE MIRROR of an accident to Victor Jerome in San Francisco on Christmas Day. According to Mr. Truesdell, Mr. Jerome had asked the conductor of a trolley car to stop at a certain corner, and when the car did not stop he remonstrated politely and requested that the car be stopped at the next corner. Instead of complying with the request the conductor pushed Mr. Jerome from the step of the car directly in front of another one coming in the opposite direction. Mr. Jerome had two ribs on the right side broken; also the right arm below the elbow, and received a severe cut over the right eye. He was taken to the Emergency Hospital, where he will have to remain for several weeks. Mr. Truesdell adds, for the benefit of performers who are booked in San Francisco, that the cars in that city are run by thugs, and that it is not safe to travel unarmed. The new San Francisco, says Mr. Truesdell, is as different from the old as night is from day, and though he loved the old city he would not live in the place as it is run at present for $100,000.

HEBREW VAUDEVILLIANS STRIKE.

On Friday evening last the east side of New York was thrown into a turmoil by a strike of the performers employed in six music halls at which vaudeville in Yiddish is the attraction. The strike was started to enforce a demand by the Stage Carpenters' Union, and when the actors delivered their ultimatum the houses were closed and hundreds of patrons turned away. The actors who struck are all members of Variety Actors' Local No. 5. The managers will try to win against heavy odds. One manager complains that the union compels him to hire thirteen performers when he needs only eleven to give a satisfactory performance. Two of the six houses were opened on Sunday, one with English-speaking performers and the other with motion pictures.

PARISIANS PELT PERFORMER.

The Marquise de Morny, a niece of Napoleon III, made her debut on the stage at the Moulin Rouge on Jan. 3 in a sketch called A Dream of Egypt, written by herself. The house was crowded and there was much suppressed excitement until the curtain rose, when there was a scene of indescribable confusion, with everybody present screaming and shouting. The sketch was finally allowed to proceed, but before many lines had been spoken missiles of every description were thrown from all parts of the house, even the footstools used in the boxes being hurled by strong-armed and excited Frenchmen, who wished to show their disapproval of the appearance on the stage of a member of the aristocracy. The demonstration was so vehement that the act was removed from the bill.

WHITE RATS TO DANCE.

The White Rats of America have engaged the Grand Central Palace for the evening of Feb. 26, when they will give a grand ball and entertainment that is expected to be one of the most colossal affairs ever held in this city. An immense bill of headliners is being arranged that is bound to attract the public, which dearly loves a bargain in the amusement line, and in addition there will be a lot of novelties to add interest to the occasion. George Evans is chairman of the entertainment committee, and he is sitting up late every night devising things that will astonish and amuse. The proceeds will be added to the already large fund in possession of the Rats for their new clubhouse, which will be a reality before another year has passed.

SHAW TO TOUR THE WORLD.

Allan Shaw, who is now playing the principal Western houses in his coin-manipulation and sleight-of-hand specialty, is making arrangements for a tour of the world, beginning early in July, presenting a number of startling illusions and tricks in magic that will fill out a whole evening's entertainment. Mr. Shaw has imported a number of novelties especially for this tour, and is having the apparatus built for their proper presentation. Globe-trotting will be no new experience for Mr. Shaw, as he has already played in nearly every civilized country on the globe, and in several that are only half-civilized.

CLAYTON KENNEDY ILL.

While playing at Poli's Theatre, Hartford, week before last, Clayton Kennedy collapsed on the stage as a result of an overdose of medicine administered by a local physician, who was treating him for a slight indisposition. He had to cancel the rest of the week, but on Sunday, Dec. 30, went with his partner, Mattie Rooney, to Reading, Pa., where they were booked to open on Monday. At the last minute it was found that Mr. Kennedy would be unable to fill the engagement, so his wife brought him home to Baltimore, where he was treated by his own physician, who expected to have him in condition to resume work this week at Yonkers, N. Y.

FLO IRWIN TO REAPPEAR.

Flo Irwin, who has been absent from the stage for several months, is making active preparations to return to the footlights in the near future. Instead of using a sketch, as she had previously done in vaudeville, Miss Irwin will do a monologue that has been written especially for her by Lawrence Russell, of the Bellows and Gregory Sketch Bureau. The monologue has been constructed on entirely new and original lines, fitted to Miss Irwin's personality, and those most concerned are confident that in it she will make the hit of her career.

McCARTHY'S NEW SKETCH.

Myles McCarthy produced for the first time at the Majestic Theatre, San Antonio, Texas, on Dec. 19, his new sketch, upon which he had been at work for a long time. In this act Mr. McCarthy has introduced the germ idea, and claims to be the first author to make use of this plan for the raising of laughs. The sketch is called The New-Found Germ, and introduces two characters new to the stage, a "street model," or walking advertisement for a tailor shop, and a female germ-chaser and amateur chemist. Mr. McCarthy has been in the West for many months, but reappears in the East next week at the Howard, Boston.

GILLETTE WRITES A SKETCH.

William Gillette has written a one-act play which will be presented in vaudeville for the first time on Monday, Jan. 21, at the Majestic Theatre, Chicago. It is called The Red Owl, and is a miniature melodrama with several thrills. The play calls for a cast of three women and one man, and it is likely that Jessie Bonstelle will play the leading role.

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

SOUTHERN CITIES WILD WITH GLEE!!! ONE MORE MAGNIFICENT SUCCESS ADDED TO MY CREDIT.

MYLES McCARTHY AND CO.

Assisted by The Dainty Artiste **AIDA WOOLCOTT** Offer As a Novelty

A CLEAN, UP-TO-THE-MINUTE, LAUGHTER-EVOKING, ORIGINAL SKETCH,

"A NEW FOUND GERM"

MAKING HONEST FUN OVER THE LATEST "GERMS-ACCOUNT-FOR-ALL-ILLNESSES" THEORY

This idea is mine!!! If I hear of another "Germ" Act there'll be trouble

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre	Boston, Mass.	Lyric Theatre	Altoona, Pa.
Keith's Bijou Theatre	Boston, Mass.	Shea's Theatre	Buffalo, N. Y.
Keith's Theatre	Providence, R. I.	Shea's Theatre	Toronto, Ont.
Keith's Theatre	Portsmouth, R. I.	Cook Opera House	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	B. F. Poli's Theatre	Worcester, Mass.
Keith's Theatre	Columbus, O.	B. F. Poli's Theatre	Springfield, Mass.
Keith's New Theatre	Portland, Me.	B. F. Poli's Theatre	Hartford, Conn.
Keith's New Theatre	Manchester, N. H.	B. F. Poli's Theatre	New Haven, Conn.
Keith's Theatre	Lewiston, Me.	B. F. Poli's Theatre	Bridgeport, Conn.
Keith's Royal Princess Theatre	London, England.	B. F. Poli's Theatre	Waterbury, Conn.
Keith & Proctor's Union Sq. Theatre	New York City.	B. F. Poli's Theatre	Wilkesbarre, Pa.
Keith & Proctor's 23d St. Theatre	New York City.	B. F. Poli's Theatre	Scranton, Pa.
Keith & Proctor's 5th Ave. Theatre	New York City.	Colonial Theatre	Lawrence, Mass.
Keith & Proctor's 58th St. Theatre	New York City.	Empire Theatre	Paterson, N. J.
Keith & Proctor's 125th St. Theatre	New York City.	Empire Theatre	Hoboken, N. J.
Keith & Proctor's Harlem Op. House	N. Y. City	Valentine Theatre	Toledo, O.
Keith & Proctor's Theatre	Jersey City, N. J.	Trent Theatre	Trenton, N. J.
P. F. Proctor's Theatre	Newark, N. J.	Bennett's Theatre	London, Can.
P. F. Proctor's Theatre	Troy, N. Y.	Bennett's Theatre	Hamilton, Can.
P. F. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburgh, Pa.	Bennett's Theatre	Montreal, Can.
Hyde & Behman's	Brooklyn, N. Y.	Auditorium Theatre	Quebec.
Chase's Theatre	Washington, D. C.	Henderson's Music Hall	Coney Island.
Kernan's Maryland Theatre	Baltimore, Md.	Celoron Theatre	Jamestown, N. Y.
Grand Theatre	Syracuse, N. Y.		

Also Booking for 20 Parks and Seashore Resorts

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,

E. K. HODGDON, Booking Manager. 823 to 829 St. James Building, NEW YORK CITY.

ALLAN SHAW

THE INCOMPARABLE

PRESENTING HIS INDESCRIBABLE

COIN SPECIALTY

TO ENORMOUS SUCCESS EVERYWHERE

"BOOKED SOLID"

N. B.—Mr. Shaw is contemplating a tour of the world, early in July, with a startling array of magical novelties. Particulars in full later.

RYAN-RICHFIELD CO.

In "MAG HAGGERTY'S RECEPTION"

By WILL M. CRESSY

Direction WM. MORRIS. Starring Tour 1907-1908, Direction P. G. WILLIAMS.

Carleton Macy, Maude Hall and Co.

PRESENTING

"THE MAGPIE AND THE JAY"

By EDWARD WEITZEL

FRED RAY & CO.

In an Entire New Travesty, including

CONSTANCE WINDOM

And LOU BENTON. Time all filled.

GLOVER WARE'S

VILLAGE CHOIR

(Misses Butler and Lee, and Messrs. Thrasher and Ware)

GLOVER WARE, Mgr. Address B. K. HODGDON

GOING WEST FOR 20 WEEKS.

FRANK COOMBS and STONE MURIEL

"THE LAST OF THE TROUPE"

By CHARLES HORWITZ.

We carry our own special scenery, and it's immense.

Under the Management of HANLON BROS.

JAMES L. MARGUERITE

ROME AND FERGUSON

Also ADELE G. FERGUSON

W. C. FIELDS

"SHERLOCK BAFFLES"

HAM TREE CO. EN ROUTE.

MAY TULLY AND CO.

IN THE MOST TALKED OF ACT IN VAUDEVILLE

"STOP, LOOK AND LISTEN"

Time All Filled. - - - - Keith, Proctor and Orpheum Circuits

BIG SUCCESS IN LONDON

PHIL and NETTIE PETERS

Have already appeared at six London Halls

Including THE PALACE THEATRE, Shaftesbury Avenue.

Re-engaged Everywhere. Now on Moss-Stoll Tour

Permanent address, THE BILLBOARD, London office, 8 Rupert Court, W. Booked solid by Exclusive Agents, SOMERS & WARNER.

GEO. MOZART

Enormous Success at First Appearance in America

COLONIAL THEATRE, N. Y. (Second Week)

Sole American Agent, CLIFFORD FISCHER, 1440 Broadway, N. Y.

THE

5 COLUMBIANS 5

Caro Miller and Family presenting their dainty conceit,

"A BIT OF DRESDEN CHINA."

ELABORATE COSTUMING. GORGEOUS SCENERY.

CARO MILLER, Prop. and Mgr. Direction MYERS & KELLER.

THE MARVELOUS CYCLING

CLESURES

Booking 1907 and later } ASK { REICH, PLUNKET & WESLEY, St. James Building, New York City

WILLIAM MORRIS

BOOKING VAUDEVILLE EVERYWHERE

1440 BROADWAY (Holland Bldg.), N. Y.

CHICAGO OFFICE

167 DEARBORN STREET

MR. & MRS. TRUESDELL

Route—Stockton, Cal., Dec. 24; San Francisco, Dec. 31, Jan. 7; Oakland, Cal., 14; San Francisco, 21; En route, 28; Erie, Pa., Feb. 4. K. P. Time: Cleveland, O., Feb. 11; Toledo, O., 17; Baltimore, Md., 25; Philadelphia, March 4; N. Y. City, U. S., 11; 5th Ave. 18; Albany, N. Y., 25; Harlem Opera House, April 1; Newark, N. J., 8; 23d St., N. Y. City, 15; Troy, N. Y., 22; Jersey City, 29; Providence, R. I., May 6; Boston, 13; 58th St., N. Y. City, 20.

THE SMEDLEY AND ARTHUR CO.

(*Smedley Sketch Club*)

Presenting the unique rural Comedy,

"A DROP IN THE BUCKET"

"THAT'S THE ACT." Address MIRROR.

Joe, Myra, Buster, Jingles and Louise **KEATON**

The Keatons five, are all alive,
And to work they're always able,
For with the Fenberg Stock, or Keith or Proctor,
Joe's right there with the table.
—LORIMER JOHNSTONE
(of Johnstone and Cooke).

Address Joe Keaton, the man with the table, a wife and three kids, care of Comedy Club, or Ehrich House, 229 W. 38th St., N. Y.

CHARLES HORWITZ

Sketches from the pen of Horwitz are the best in Vaudeville. His record of big hits speaks for itself. Order *that* Sketch, *that* Monologue, or *that* Patter from

Care Jos. W. Stern & Co. CHARLES HORWITZ, 102-104 West 38th St., New York.

KENNETH LEE

Author of the longest vaudeville run on record

"When Two Hearts are Won"

Several Sketches ready. Easy terms.

Care MARK LUESCHER, Esq., Knickerbocker Theatre Building, NEW YORK.

I Write **SKETCHES** for Vaudeville Work

Generally have one or two on hand.

M. H. LINDEMAN, P. O. Box 214, Brooklyn, N. Y.

KATIE BARRY

K. and P. Circuit

By M. S. BENTHAM.

"CHARLEY CASE'S FATHER"

Price 25c. Written by CHARLEY CASE. CASE PUBLISHING CO., Lockport, N. Y.

AN ENJOYABLE OCCASION.

Mr. and Mrs. Edward Lawrence Lawrence and Harrington were tendered a banquet on Dec. 30 by Mr. and Mrs. Jule Delmar, the occasion being the "crystal wedding" of Mr. and Mrs. Lawrence, who were married Dec. 30, 1891. Those present, in addition to the host and hostess and the guests of honor, were Mr. and Mrs. Gus Hennessy, Mr. and Mrs. M. B. Snyder, May Manning and William Hannah and Clarine Deane-Delmar. Mr. and Mrs. Lawrence were the recipients of many handsome gifts, most of them being made of cut glass, in keeping with the sentiment of the occasion.

NED WAYBURN'S BOOKLET.

Ned Wayburn has just issued a very attractive booklet in connection with his training school for the stage. It is designed to give prospective pupils an idea of the plan and scope of the school, so that they may judge of its merits even though living at a distance from New York. The booklet contains a short history of Mr. Wayburn's life and a complete outline of the courses and lines of special study pursued in the school, together with the rates for tuition and other necessary information. It is very handsomely gotten up, and the frontispiece is an excellent likeness of Mr. Wayburn himself.

PASTOR EMPLOYES' BALL.

The employes of Tony Pastor's Theatre will hold their annual entertainment and ball at Tammany Hall on Tuesday evening, Jan. 29. These events are eagerly looked forward to by members of the vaudeville branch of the profession, on account of the contests for supremacy in the lines of rag-time piano-playing, buck dancing and coon shouting. The usual prizes will be given to the victors in these contests, and already there is a keen interest in the events among the contestants and their friends.

THE FAYS HOME AGAIN.

John T. and Eva Fay, the "Thaumaturgista," arrived in New York last week on the *Teutonic*. They sailed for London a few weeks ago, intending to open at one of the music halls, but upon their arrival in England Mrs. Fay developed a serious attack of nervous prostration, which compelled the cancellation of their engagement and a quick return to America, so that Mrs. Fay could have treatment from one of New York's leading specialists.

MINER HICKS HAS STAGE FRIGHT.

Miner L. B. Hicks, of Bakersfield, Cal., the hero of a fifteen days' entombment after a cave-in, and who signed a contract to appear in vaudeville, made his debut on Jan. 2 at Los Angeles, Cal., and was so overcome by stage fright that he refused to go on the stage. He finally agreed to sit in the front row of the orchestra and answer questions put to him. The "act" was so tame that the majority of the spectators left the theatre.

RUSSELL BROTHERS TO RETURN.

The Russell Brothers, John and James, who have been starring in The Great Jewel Mystery for some time past under the management of Charles E. Blaney, will, with Mr. Blaney's permission, return to vaudeville for a few weeks, and will remain in that field until their new play, now being written by Mr. Blaney, is ready for presentation. They will open their vaudeville tour at Hammerstein's Victoria, Jan. 14.

ROBINSON-KING.

Frances M. King, who has been playing in burlesque companies for several seasons, was married on Jan. 1 to Howard I. Robinson, formerly an actor, but now manager of the Hotel Hurley, in Philadelphia, a hostelry popular with theatrical people. The ceremony took place at St. John's German Lutheran Church in Philadelphia. Mrs. Robinson announces that the stage will know her no more, and that she intends to settle down to quiet domesticity.

VAUDEVILLE JOTTINGS.

The new Star Theatre, at Elgin, Ill., opened Monday, Dec. 24, under the management of Del S. Smith, with the following well-known people: Mary Madden, Mrs. Westin, Sunnall and Russell, the Great Weston, the Otora Japs. They gave entire satisfaction and the theatre was packed twice during the day and evening. The house has a seating capacity of 765, and will be run as a high class vaudeville theatre, with an entire change of bill each week.

Gerald Griffin has been engaged to play the part of the old negro doorkeeper in Marse Covington, by George Ade, which is being produced this week at Keith's, Boston, by Edward J. Connolly. The piece was originally written for Mr. Connolly, but was produced a few months ago as a curtain raiser at the New Theatre, Chicago, when Mr. Griffin set the critics by the ears with his remarkable performance of the faithful old servant.

Press Eldridge, who forsook vaudeville at the beginning of the season to accept a tempting offer to travel with the Al. G. Field Minstrels, has been very much annoyed of late by rumors to the effect that he had left the Field company and joined an organization of less magnitude. Mr. Eldridge wishes to deny the report, and states that he is more than delighted with his experience thus far as the feature of Mr. Field's aggregation.

In addition to the performers mentioned in the Christmas Mumon, as owners of boats, there are others who while away the warm months on the water in their own craft. Some of these fortunate ones are Charles Semon, Will M. Cressy, Harry Watson, Herbert Holcombe, Frank Jones, William Mansand, Sidney Wilmer, Burt Green and Greene and Werner.

Clara Thropp, who closed a few days ago with The Prima Donna and The Maid, has been engaged to lead The Rocking Chair Girls act that opens at Wilmington Del., Jan. 14. The act is being produced under the direction of Jack Mason.

Judge Lacombe last week granted an injunction restraining Jehan Bedini from producing A Night in English Vaudeville, on the application of Frederick Westcott, professionally known as Fred Karno, who alleges that Bedini's act is an infringement on his skit, A Night in an English Music Hall.

Stephen Daley, Ernest Carr and Arthur H. Ebbets have been engaged in addition to Gerald Griffin to support Edward J. Connolly in Marse Covington, by George Ade.

The band concert announced for the Hippodrome on Sunday evening last had to be abandoned, owing to the serious illness of Thomas F. Shannon, the bandmaster, who was to have appeared with his Twenty-third Regiment Band. The concert will be given later on, as soon as possible after Mr. Shannon has recovered his health.

May Boley and her assistants were engaged late last week as the feature of the bill this week at Keith and Proctor's Harlem Opera House, to replace Grace La Rue, whose opening has been postponed until Jan. 14.

Robert Grau, the vaudeville agent, who was reported as missing last week, turned up on Friday. He was found by Bertha England, a singer, who took him to her home and gave him food. He left Miss England's house without saying where he was going, and his whereabouts are a mystery.

Henry Moriette, the celebrated artist, is at present engaged on a life size painting of Rose La Harte, of the Hippodrome. It will be on exhibition during January, and promises to be one of the artist's best efforts. Miss La Harte has been asked by Mr. Moriette to pose as Salome. He had been on the lookout for a good model for this subject for several months, and on being introduced to the popular prima donna at once made his request.

Harry Gilfoil, the whistler and mimic, was seized with ptomaine poisoning on Dec. 30, after closing an engagement at Proctor's, Albany, but at last reports was on the road to recovery.

Charles Warner, the English actor, was robbed a few days ago of jewelry valued at $1,500. The articles, most of which had been presented to Mr. Warner, were stolen from a bureau drawer in a Harlem hotel.

George Gorman, of the Gorman Brothers, comedians with George Primrose's Minstrels, was married on Dec. 31 to Alletta Bridgeford, of Boston. The ceremony took place at Fort Smith, Ark.

The employees of the Hippodrome will hold their second annual ball at Amsterdam Hall on the evening of Jan. 15. The Hippodrome band, under the leadership of Philip Lennien, will furnish the music. Every chorus girl, stage hand, chorus man, usher and electrician will be on hand making a crowd of 600, which will be greatly augmented by the presence of their friends.

Spencer Kelly and Fred Rose have joined hands to do a singing specialty called The Two Singers. They tried the turn on Sunday evening last at the Fifth Avenue Theatre.

Mlle. Dazie, who is now principal dancer at Hammerstein's Manhattan Opera House, will go to Berlin and Hamburg in March, to fill engagements already contracted for. Next season she will present a series of classic dances in New York.

Edwin Holt, who was last seen in this city as the City Editor in The Stolen Story, has secured a dramatic sketch called The Letter of the Law, by Maurice Kirby, and will present it in vaudeville.

The "cleaners" at the Hippodrome, fifty-three in number, made a demand on Saturday for an increase of twenty-five cents per performance. They have been receiving $1 for each performance, and claim that the higher rate of wages prevailed during the management of Thompson and Dundy. The matter was amicably settled before the matinee.

Several speculators in front of the Victoria Theatre got into an argument on Sunday evening, and Harry Roe, who is connected with the house, took a hand in the affair. Roe and Ben Cohen were removed to the station house.

The vaudeville performers of Philadelphia, who recently formed themselves into a union, are having a set to-day to heart talks with the Philadelphia agents who book for private entertainments. The performers claim that they have been unjustly treated by the agents, who have charged high prices for their services, and have given the players what pleased them. There is a plan on foot for the establishment of a regular schedule of salaries, from which the agents will be allowed to retain twenty per cent.

Burne O'Sullivan, assistant stage-manager of the Hippodrome, will soon begin the publication of a monthly newspaper, in which the doings of the large Hippodrome force will be duly chronicled. The paper is to be called "The Scandalizer," and will be edited by Rose La Harte.

Another attempt was made last week to suppress the speculators who have been making life a burden for the patrons and management of the Hippodrome. The police warned the speculators that they must line up at the curb, and two of them who disobeyed the order were promptly arrested.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their cities well in advance. Blanks will be furnished on application. Addresses of performers with combinations are not published in this list.

Adair and Dahn—Moore's, Portland, Me., 7-12.
Adamini and Taylor—Bijou, Lincoln, Neb., 7-12, Elite, Rock Island, Ill., 14-19.
Adams and Mack—Proctor's, Albany, N. Y., 7-12. K. and P. 58th St., 14-19.
Adams and White—Orph., Rockford, Ill., 7-12.
Adelmans, Mr. and Mrs. Joseph—Orph., Boston, 7-12, Auditorium, Lynn, Mass., 14-19.
Adelyn—Bijou, De Kalb, Ill., 6-12.
Agoust Family—Keeney's, Bklyn., 7-12.
Alexis and Schall—Moore's, Portland, Me., 7-12.
Ali, George—K. and P. 58th St., 7-12, Grand, Pittsburgh, 14-19.
Allaire and Lind—Novelty, Fresno, Cal., 7-12.
Allarty, Mlle.—Hippodrome, N. Y.—Indefinite.
Allen, Nita—K. and P. Union Sq., 7-12, Keith's, Prov., 14-19.
Allen and Mueller—Family, Chester, Pa., 7-12.
Allison, Mr. and Mrs.—Orph., Kansas City, 6-12.
Almasio—Colonial, N. Y., 7-12.
Alpha Trio—Keith's, Prov., 7-12.
Althea Twins—Keith's, Prov., 14-19.
Althoffs, The—Hippodrome, N. Y.—Indefinite.
Alvin Brothers—Family, Carbondale, Pa., 7-12.
Alvinos, Four—Hippodrome, London, Eng., Dec. 24-12.
American Newsboys' Quartette—Howard, Huntington, W. Va., 7-12, National, Steubenville, O., 14-19.
American Trumpeters—O. H., Willimantic, Conn., 7-12.
Ames and Feathers—Bijou, Green Bay, Mich., 7-12.
A Night in English Vaudeville—Grand, Pittsburgh, 7-12.
A Night in the Slums of London—Poli's, Bridgeport, Conn., 7-12.
Andre, Victor—Eden Musee, N. Y.—Indefinite.
Apel, Lillian—Maj., Chgo., 7-12.
Apollo Quartette—Columbia, Cintl., 6-12.
Arden and Abel—Orph., Bklyn., 7-12.
Aribos, Les—Columbia, St. Louis, 7-12.
Arlington Four—Empire, Hoboken, N. J., 7-12.
Arnoldo's Animals—Family, Chester, Pa., 7-12.
Artois Brothers—Hammerstein's, N. Y., 7-12.
Asher and Patterson—Mohawk, Schenectady, N. Y., 7-12.
Ashley, Lillian—Grand, Indianapolis, 7-12.
Atkinson, George—Maj., La Salle, Ill., 7-12, Family, Lyons, Ia., 14-19.
Angel, George—Empire, Hoboken, N. J., 7-12.
Austin—Gaiety, Springfield, Ill., 7-12.
Austins, Tossing—Keiths', Cleveland, 7-12, Keith's, Columbus, O., 14-19.
Avolos, The—Orph., Denver, 7-12.
Aymar, Neva—Orph., Los Angeles, 7-19.
Ayres, Sydney—Chase's, Wash., 7-12.
Baader-La Velle Trio—Bijou, Dubuque, Ia., 7-12.
Baggersons, The—Keith's, Boston, 7-12, Keith's, Prov., 14-19.
Bailey and Austin—Chase's, Wash., 7-12.
Bainers, The—Keith's, Prov., 7-12.
Banks-Breazeale Duo—Hathaway's, Lowell, Mass., 7-12, Hathaway's, Pittsfield, Mass., 14-19.
Bard Brothers—Mohawk, Schenectady, N. Y., 7-12.
Barnes, Paul—Empire, Paterson, N. J., 7-12.
Barnes, Stuart—Alhambra, N. Y., 7-12.
Barnold's Dogs—Gotham, Bklyn., 7-12.
Barrows and Lancaster—Proctor's, Troy, N. Y., 7-12.
Barry, Mr. and Mrs. Jimmy—Poli's, Waterbury, Conn., 7-12, Poli's, Hartford, Conn., 14-19.
Barry, Katie—Keith's, Boston, 7-12, Keith's, Prov., 14-19.
Bartholdi's Birds—K. and P., Jersey City, N. J., 7-12.
Basque Quartette—Grand, Pittsburgh, 7-12.
Beard, Billy—Haymarket, Chgo., 7-12.
Beaumont and Van—Olympic, Chgo., 7-12.
Beauvois, Arthur—Crystal, Anderson, Ind., 7-12.
Bedini, Donat—Hopkin's, Louisville, 7-12.
Bedouin Arabs—Bijou, Dubuque, Ia., 7-12., Orph., Omaha, 14-19.
Beebe, Elizabeth—Princess, Zanesville, O., 7-12, Cooper, Mt. Vernon, O., 14-19.
Belford, May—Valentine, Toledo, 7-12.
Bell and Henry—Family, Scranton, Pa., 7-12.
Bellefonts, The—Empire, Des Moines, Ia., 6-12.
Bell Trio—Colonial, N. Y., 7-12.
Belleclaire Brothers—Proctor's, Albany, N. Y., 7-12.
Belleng Brothers—Keith's, Prov., 7-12, Keith's, Boston, 14-19.
Bellman and Moore—Maj., Chgo., 7-12.
Belmonts, Mr. and Mrs. Raymond—Bijou, Battle Creek, Mich., 6-12, Bijou, Kalamazoo, Mich., 14-19.
Bender and Earl—Grand, Pittsburgh, 7-12.
Benedict, Kingsley—K. and P. H. O. H., 7-12.
Bennett Sisters—Olympic, Chgo., 7-12.
Bennett and Sterling—Vaudeville, Zanesville, O., 7-12.
BERGERE, VALERIE—Temple, Detroit, 7-12, Cook's, Rochester, N. Y., 14-19.
Bernice—Bijou, Quincy, Ill., 7-12.
Bezel-Konorah—Orph., Los Angeles, 7-19.
Berry and Berry—Columbia, St. Louis, 7-12.
Berzac's Circus—Proctor's, Newark, N. J., 7-12.
Beyer, Ben—Atlantic Garden, N. Y., 7-12.
Bicycle Bill—Crystal, Denver, 7-12, Earl, Pueblo, Col., 14-19.
Bimm, Bomm, Brrr—Bijou, Decatur, Ill., 7-12.
Binns, Binns and Binns—Orph., Boston, 7-12.
Birch, John—Mohawk, Schenectady, N. Y., 7-12.
Bissonette and Newman—Maj., Shreveport, La., 7-12, Family, Lafayette, Ind., 14-19.
Black Hussars—Grand, Glasgow, Scot., Dec. 5—Indefinite.
Black and Leslie—Bijou, Quincy, Ill., 7-12.
Blake and Delado—Huber's 14th St., 7-12.
Blessing, Mr. and Mrs.—Star, Donora, Pa., 7-12.
Boley, May—K. and P. H. O. H., 7-12.
Boller Brothers—Shea's, Toronto, 7-12.
Bolus, Harry—Orph., Chillicothe, O., 7-12.
Boothlack Quartette—Temple, Ft. Wayne, Ind., 7-12.
Borani and Nevarro—K. and P. Union Sq., 7-12.
Bowers, Walters and Crocker—Richmond, Oswego, N. Y., 7-12, O. H., Ogdensburg, N. Y., 14-19.
Boyd, Turkey—Crescent, Champaign, Ill., 7-12.
Boylan, Arthur and Mildred—Keeney's, Bklyn., 7-12.
Brachard, Mlle.—Bijou, Winnipeg, Man., 7-12.
Bradley and Davis—A. and S., Boston, 7-12.
Bragelon's, Four—Orph., Springfield, O., 7-12.
Brandt and Lareno—Grand, Grand Rapids, Mich., 6-12.
Brazils, The—Keith's, Prov., 7-12.
Bright Brothers—Grand, Hanley, Eng., 14-19, Hippodrome, Hull, Eng., 21-26.
Brittons, The—Alhambra, Paris, Fr., 1-31.
Broad, Billy—Star, Jeannette, Pa., 7-12.
Brooks, Jeanne—Olympic, Chgo., 7-12.
Brown Brothers—Garrick, Burlington, Ia., 7-12.
Brown, Gil.—Maj., San Antonio, Tex., 6-12.
Brown, Harris and Brown—Pastor's, N. Y., 7-12.
Brown, Harry—Family, Davenport, Ia., 7-12.
Browning, Arthur—Bijou, Wheeling, W. Va., 7-12.
BRUNO, CHRIS, AND MABLE RUSSELL—Orph., St. Paul, 6-12, Dominion, Winnipeg, Man., 14-19.
Bryant and Saville—Jeffers, Saginaw, Mich., 13-19.
Buckeye Trio—Lyric, Sioux City, Ia., 7-12.
Buckley, Mr. and Mrs.—Empire, Paterson, N. J., 7-12.
Buckley's, Musical—Empire, Paterson, N. J., 7-12.
Budworth and Wells—Crystal, Frankfort, Ind., 7-12.
Burke and Dempsey—Keith's, Phila., 7-12.
Burke's Dogs—Vaudeville, Zanesville, O., 7-12.
Burke's School Girls—Keith's, Prov., 7-12.
Burns, Morris—Hathaway's, Lowell, Mass., 7-12, Orph., Utica, N. Y., 14-19.
Burton and Brookes—Hopkins', Louisville, 6-12, Grand, Memphis, Tenn., 14-19.
Burton and Primrose—A. and S., Boston, 7-12.
Bush, Frank—Colonial, N. Y., 7-12.
Byers and Herman—Poli's, Worcester, Mass., 7-12.
Byron and Langdon—Grand, Indianapolis, 7-12, Olympic, Chgo., 14-19.
Caldera, Albert—Olympic, Chgo., 7-12.
Cameras Sisters—Haymarket, Chgo., 7-12.
Cameron and Flanagan—K. and P. 58th St., 7-12.
Campbell and Johnson—Shuman, Frankfort, Ger., 1-31.
Campbells, The—Lyric, Cleveland, 7-12, Alavardo, Bay City, Mich., 14-19.
Capitaine, Alcide—Orph., Boston, 7-12.
Carleton, Al.—Shea's, Toronto, 7-12.
Carlton and Terre—Maj., Little Rock, Ark., 7-12.
Carlos, Charles—Orring Brothers, Mexico, Mex.—Indefinite.
Carmen Sisters—Keith's, Prov., 7-12.
Carmen Troupe—Shea's, Buffalo, 7-12.
Carr and Perrin—Bennett's, London, Ont., 7-12.
Carrino, Mlle.—Orph., Mansfield, O., 7-12.
Carroll, Nettie—Poli's, Worcester, Mass., 7-12.
Carrollton and Hodges—Grand, Tacoma, Wash., 7-12.
Carson and Willard—K. and P. Union Sq., 7-12, Keith's, Prov., 14-19.
Carters, The—Lyric, Danville, Ill., 7-12.
Cartmell and Harris—Columbia, St. Louis, 7-13.
Castellat and Hall—Lyric, Parsons, Kan., 7-12.
Chandler, Anna—Orph., St. Paul, 7-12.
Chapin, Benjamin—Orph., Boston, 7-12.
Chefalo—Pastor's, N. Y., 7-12.
Cherry and Bates—Bennett's, Ottawa, Ont., 7-12.
Chester, Mlle.—H. and R., Bklyn., 7-12.
Chinko—Columbia, Cintl., 7-12.
Chinquilla—Orph., Portsmouth, O., 7-12.
Christmas on the Island—K. and P. H. O. H., 7-12.
Clark, George—Bijou, Adrian, Mich., 7-12.
Clark, Georgiana—Orph., Salt Lake City, 7-12.
Clark, John F.—K. and P. Union Sq., 7-12.
Clark and Hanson—A. and S., Boston, 7-12.
Clarke, Harry Corson—Orph., Boston, 7-12, Orph., Utica, N. Y., 14-19.
Claude, Toby—Chase's Wash., 14-19.
Claus and Radcliffe—Olympic, Chgo., 7-12.
Clayton, Jenkins and Jasper—Maj., San Antonio, Tex., 7-12.
Clermontes, The—Grand, Glasgow, Scot., Dec. 24-Jan. 26.
Cleares, The—Mexico—Indefinite.
Clifford and Burke—Keith's, Boston, 7-12.
Clive—Gotham, Bklyn., 7-12.
Coakley and McBride—Hathaway's, Lowell, Mass., 7-12.
Coats—Bijou, Adrian, Mich., 7-12.
Coghlan, Rose—H. and R., Bklyn., 7-12.
COHAN, JOSEPHINE—Armory, Binghamton, N. Y., 7-12, Orph., Allentown, Pa., 14-19.
Cole and Clemens—Bijou, Anderson, Ind., 7-12, Sipe's, Kokomo, Ind., 14-19.
Colleens, Four—Orph., Bklyn., 7-12.
Collins and Hart—Olympic, Chgo., 7-12, Haymarket, Chgo., 14-19.
Colonial Septette, Ye—Hammerstein's, N. Y., 7-12.
Conley, Anna and Effie—Bijou, Anderson, Ind., 7-12.
Connelly, Mr. and Mrs. Erwin—Lyric, Mobile, Ala., 21-26.
Connelly, Edward—Keith's, Boston, 7-12.
Conn and Conrad—Keith's, Columbus, O., 7-12.
Connolly and Klein—Haymarket, Chgo., 7-12.
Connors and Albert—Family, Scranton, Pa., 7-12.
Connors and Raymond—K. and P. Union Sq., 7-12, Keith's, Prov., 14-19.
Conrad, Edith—Keith's, Phila., 7-12, Maryland, Balto., 14-19.
Conroy, John and Mamie—Industrial, Moline, Ill., 7-12.
Conway and Leland—Glasgow, Scot., 7-12, Belfast, Ire., 14-19, Dublin, Ire., 21-26, Liverpool, Eng., 28-Feb. 2.
Cook Clarence—Haymarket, Chgo., 7-12.
Coombs and Stone—Grand, Bellingham, Wash., 7-12, Star, Seattle, Wash., 14-19.
Cooper and Jackson—Olympic, Chgo., 7-12.
Cook, Frank—A. and S., Boston, 7-12.
Cooper, James and Lucia—Gotham, Bklyn., 7-13.
Corrigan and Hayes—National, Steubenville, O., 7-12.
Corwey, Ferry—Keith's, Phila., 7-12.
Cotton, Lolo—Star, Monessen, Pa., 7-12.
Courtney, Maude—Hippodrome, Southampton, Eng., 7-12, Hippodrome, Eastbourne, Eng., 14-19, Tivoli, Liverpool, Eng., 21-26.
Cox, Ray—Keith's, Prov., 7-12.
Courthope, Jane—Proctor's, Newark, N. J., 7-12.
Crane Brothers—K. and P. 23d St., 7-12.
CRANE, MR. AND MRS. GARDNER—Maryland, Balto., 7-12, Chase's, Wash., 14-19.
Crawford, Clifton—Keith's, Cleveland, 7-12, Cook's, Rochester, N. Y., 14-19.
Cree, Jessica—Orph., Frisco, 12-19.
Creighton, John C.—Pastor's, N. Y., 7-12.
Cree—Marion, Marion, O., 7-12.
CRESSY, WILL M., AND BLANCHE DAYNE—Grand, Pittsburgh, 7-19.
Crickets, The—Poli's, Scranton, Pa., 7-12.
Cronin, Morris—K. and P. H. O. H., 7-12.
Cullen, James H.—Grand, Grand Rapids, Mich., 7-12.
Cummings, Wava—Olympic, Chgo., 7-12.
Cunningham and Smith—New Orph., Lima, O., 7-12, Orph., Newark, O., 14-19.
Curzon Sisters—Hippodrome, N. Y.—Indefinite.
Cuttys, Six—Valentine, Toledo, 7-12.
Cunningham, Bob and Daisy—Crescent, Champaign, Ill., 7-12.
Dagwell, Aurie—K. and P. 58th St., 7-12, Proctor's, Troy, N. Y., 14-19.
Dainty Four, The—K. and P. 58th St., 7-12.
Dale, Violet—Hopkin's, Louisville, 13-19.
D'Alma's Monkeys—Colonial, N. Y., 7-12.
Dalvines, The—Bijou, Dubuque, Ia., 7-12.
Daly and Devere—Proctor's, Newark, N. J., 7-12.
Daly, Arnold,—Shea's, Toronto, 7-12, Temple, Detroit, 14-19.
Damm Brothers—Bijou, Evansville, Ind., 7-12.
Dancourt, Berna—Wash., Buffalo, 7-12.
Davenport, Alice—Keith's, Prov., 7-12.
Davis, Edwards—Poli's, New Haven, Conn., 7-12.
Davis and Davis—Garrick, Burlington, Ia., 7-12.
Davis, Mark and Laura—6th and Arch, Phila., 7-12.
Davis and McCauley—Hopkins', Memphis, 7-12.
DAY, EDMUND—Columbia, Cintl., 7-12.
DAY, GEORGE W.—Poli's, Hartford, Conn., 7-12.
De Broglie, Princess—Tivoli, London, Eng., 7-Feb. 4.
De Camo—Orph., Kansas City, 14-19.
De Coe, Harry—Temple, Ft. Wayne, Ind., 7-12.
De Faye Sisters—Colonial, Lawrence, Mass., 7-12.
De Graw Trio—Marvin, Findlay, O., 7-12.
De Mouses, The—Unique, Danville, Ill., 7-12.
De Witt, Burns and Torrance—Alhambra, London, Eng., Dec. 24-Feb. 2.
Deane, Sydney—K. and P. H. O. H., 7-12.
Deaves, Mr. and Mrs. Walter—Family, Butte, Mont., 7-12.
Del-a-Phone—Lyric, Mobile, Ala., 7-12.
Delmo—Gem, Monongahela, Pa., 7-12.
Delmore, Misses—Novelty, Bklyn., 7-12.
Delphino and Delmora—Keith's, Boston, 7-12.
Demarcos, The—Pastor's, N. Y., 7-12.
Demarlo, Harry—Crystal, Rock Island, Ill., 7-12.
Deming, Arthur—Hopkins', Louisville, 7-12.
Demonio and Bell—Family, Haselton, Pa., 7-12.
Deveau, Hubert—Family, Butte, Mont., 14-19.
Devoy, Emmett—Orph., Denver, 7-12.
Diamond and Smith—K. and P., Jersey City, N. J., 7-12.
Diston, Madeline—Grand, Joliet, Ill., 7-12, Dowling, Logansport, Ind., 14-19.
Dixon Brothers—Crystal, Milwaukee, 7-12, Gaiety, Galesburg, Ill., 14-19.
Dixon and Anger—H. and R., Bklyn., 7-12.
Dixon and Fields—Bijou, Danville, Ill., 7-12, Temple, Ft. Wayne, Ind., 14-19.
Dixon, Bowers and Dixon—Main St., Peoria, Ill., 7-12.
DOHERTY SISTERS—Poli's, Hartford, Conn., 7-14.
Dollar Troupe—Hippodrome, N. Y.—Indefinite.
Don, Emmo—Liverpool, Eng., 7-19, Empire, Wolverhampton, Eng., 21-26.
Dorel, Eleanor—Keith's, Boston, 7-12, Keith's, Prov., 14-19.
Dorach and Russell—Trent, Trenton, N. J., 7-12, Keith's, Phila., 14-19.
Douglas and Douglas—Bijou, De Kalb, Ill., 7-12.
Dressler, Marie—Colonial, N. Y., Dec. 31-12, Orph., Bklyn., 14-19.
Drew, Dorothy—Maj., Chgo., 7-12, Haymarket, Chgo., 14-19.
Du Bois—Family, Shamokin, Pa., 7-12.
Dudley and De Ormond—Bijou, Oshkosh, Wis., 6-12.
Duffin-Redcay Troupe—Trent, Trenton, N. J., 7-12, Proctor's, Troy, N. Y., 14-19.
Duncan, A. E.—Grand, Pittsburgh, 7-12.
Duncan, A. O.—Maj., Chgo., 7-12.
Dupres, Fred—9th and Arch, Phila., 7-12.
Durant Trio—Olympic, Chgo., 7-12.
Earl and Wilson—Maj., Birmingham, Ala., 7-12, Maj., Little Rock, Ark., 14-19.
Earle Sisters—Orph., Portsmouth, O., 7-12.
Early and Late—Bijou, Appleton, Wis., 7-12.
Eckel and Warner—Orph., New Orleans, 7-12.
Eckstein, Willie—Chase's, Wash., 14-19.
Edwards, Tom—Maryland, Balto., 7-12, Grand, Pittsburgh, 14-19.
Eldridge—Lyric, Cleveland, 7-12.
Elinore Sisters—Valentine, Toledo, 7-12, Keith's, Phila., 14-19.
Elliott, Bellaire and Elliott—Bijou, Lansing, Mich., 7-12.
Ellis, Melville—Cook's, Rochester, N. Y., 7-12.
Elton, Sam—Empire, Bradford, Eng., 7-12, Empire, Birmingham, Eng., 14-19, Liverpool, Eng., 21-26, Sheffield, Eng., 28-Feb. 2.
Emerson and Baldwin—Poli's, Waterbury, Conn., 7-12, Empire, Paterson, N. J., 14-19.

MUSIC PUBLISHERS.

That Novelty Song, "The Bullfrog and the Coon" is published by Leo. Feist New York. W. S. C.

MUSIC PUBLISHERS.

The Only Real Hits!

Won't You Come Over To My House? By Williams & Van Alstyne

Iola By Chas. O. Johnson

In preparation, San Antonio New Cowboy Song. By Williams & Van Alstyne

Somebody's Waiting for You By Bryan Gumble

J. H. REMICK & CO.
New York Detroit Chicago

If You Are Not Using
SINCE NELLIE WENT AWAY
You are overlooking the biggest Ballad hit in the country!
PROFESSIONAL COPIES ORCHESTRATIONS BEAUTIFUL SLIDES
New York Music Publishing House, 1433 Broadway, New York City

RED DOMINO S. R. Henry's New March Song
DO RE ME FA SOL LA SI DO Comic Sensation
MY GAL SAL Paul Dresser's Last Ballad
I LIKE YOUR WAY Waltz Song
AFTER THEY GATHER THE HAY Ballad
BIRD ON NELLIE'S HAT Talk of the Town
Prof. Copies FREE to recognized artists
JOS. W. STERN & CO., 34 East 21st St., New York
ILLUSTRATORS—Send for list of our new picture song hits.

AMONG THE MUSIC PUBLISHERS.

Remick and Company are just out with a new song by Williams and Van Alstyne entitled "The Tale the Church Bells Tolled." It is a touching story of two ceremonies taking place in different churches at the same time. At one church the joyous wedding bells were ringing; at the other was tolled the funeral knell of a maid who died of a broken heart, due to the cruel desertion of the bridegroom across the way. The song is one which is sure to have a wide popularity.

A recent publication of the Leo Feist house, "Fare Thee Well, My Old Kentucky," is giving promise of permanent success. The other new songs of this firm continue to forge ahead also. Forest and Baylies have been added to the long list of artists featuring "How'd You Like to Like a Girl Like Me?" and "The Bullfrog and the Coon" is still retained by a large number of headliners.

Slides are now being made for the descriptive song, "Without a Wedding Ring," a recent Charles K. Harris success. The new slides will be entirely different from any hitherto issued by this house.

"Irish Rosie," the new Jerome and Schwartz song published by Francis, Day and Hunter, is proving a great hit as sung by Hattie Williams in The Little Cherub and by Bonita in Wine, Women and Song.

"San Antonio", a recent Remick number, is living up to the predictions made for it when it was first issued.

Thomas J. Quigley has been appointed manager of the professional department for Francis, Day and Hunter, and George Offerman, a popular hustler, has been added to the staff. These two young men form a strong team of singers, and their earnest work will no doubt be of great value to this popular publishing house.

Emery, [illegible]—Colonial, Lawrence, Mass., 7-12, Poli's, Worcester, Mass., 14-19.
Emmett and McNeill—Maj., La Salle, Ill., 7-12.
Emmett, Gracie—Sheedy's, Fall River, Mass., 7-12.
Emmy, Mme.—Orph., Bklyn., 7-12.
Emperors of Music, Four—Maj., Chgo., 7-12, Columbia, St. Louis, 14-19.
Empire City Quartette—Orph., Omaha, 7-12, Kansas City, 14-19.
Empire Comedy Four—K. and P. Jersey City, 7-12, Howard, Boston, 14-19.
Esmeralda Sisters—Auditorium, Lynn, Mass., 7-12.
Espe Brothers—Haymarket, Chgo., 7-12.
Evans, Charles E.—Orph., Minneapolis, 7-12.
Evans, George—K. and P. Union Sq., Dec. 10-Jan. 12.
Everhart—Temple, Detroit, 7-12, Cook's, Rochester, N. Y., 14-19.
Evers, George W.—Maj., Houston, Tex., 7-12.
Exposition Four—Keith's, Manchester, N. H., 7-12.
Fadettes, The—Columbia, Cinti., 7-12, Keith's, Cleveland, 14-19.
Falke, Eleanor—Orph., Minneapolis, 6-12.
Farnum, Bud—Jeffers, Saginaw, Mich., 7-12.
Fay, Anna Eva—Maj., Chgo., 7-12.
Fay, Elfie—Orph., Bklyn., 7-12.
Fay Sisters—Lyric, Muskogee, I. T., 7-12.
Felix, Barry and Barry—K. and P. Jersey City, 7-12.
Ferry—Maj., San Antonio, Tex., 7-12.
Fields and Woolley—Moore's, Portland, Me., 7-12.
Fink, Henry—Bijou, Oshkosh, Wis., 7-12.
Finlay and Burke—Columbia, Cinti., 6-12.
Finneys, The—Maryland, Balto., 7-12.
Fisher, Art.—Keith's, Phila., 7-12.
FISHER, MR. AND MRS. PERKINS—Bell, Oakland, Cal., 7-12, National, 'Frisco, 14-26.
Fisher and Johnson—Maj., Houston, Tex., 7-12.
Fiske and McDonough—Hopkins', Memphis, 7-12, Hopkins', Louisville, 14-19.
Fitzgerald, H. V.—Keeney's, Bklyn., 7-12.
Fitzgibbon, McCoy Trio—Auditorium, Lynn, Mass., 7-12.
Flemen and Miller—Keith's, Boston, 7-12.
Floods, The—Atlantic Garden, N. Y., 7-12.
Florence Sisters—Amnot, Moscow, Russia, 1-31.
Fontinelle—Electric, Waterloo, Ia., 7-12.
Foote and Sister Queenie—Lit's, Phila., Dec. 17—indefinite.
Fords, Four—K. and P. 23d St., 7-12.
Fortune and Davis—Valentine, Toledo, 6-12.
Foster and Foster—Victoria, N. Y., 7-12.
Foster's Dogs—K. and P. Union Square, 7-12.
Fox and Du Ball—Garrick, Burlington, Ia., 7-12, Gaiety, Galesburg, Ill., 14-19.
Fox and Summers—Haymarket, Chgo., 7-12.
Francellis, The—Grand, Pittsburgh, 7-12.
Franciscos, Two—Maj., Chgo., 7-12.
Francis, Emma—Temple, Detroit, 7-12.
Frank and Bob—Hopkins', Memphis, Tenn., 7-12.
Franks and Franks—A. and S., Boston, 7-12.
Franks, Four—Bijou, Appleton, Wis., 7-12.
Fred and Pauly—Shea's, Buffalo, 7-12.
Fredericks, Helen—Orph., Salt Lake City, U., 14-19.
Fredo and Dare—Keith's, Prov., 14-19.
Freeman's Goats—Robinson's, Cinti., 6-12.
Frigansa, Trixie—Temple, Detroit, 7-12.
Gabriel, Master—K. and P. 58th St., 7-12, Grand, Pittsburgh, 14-19.
Gagnoux—Empire, Hoboken, N. J., 7-12.
Gallagher and Barrett—H. and B., Bklyn., 7-12.
Gallimore, Arthur—Grand, Pittsburgh, 7-12.
Garden Trio—Olympic, Chgo., 7-12.
Gardner Children—Maj., Dallas, Tex., 7-12, Maj., Houston, Tex., 13-19.
Gardner, Jack—Olympic, Chgo., 7-12.
Gardner Trio—Grand, Grand Rapids, Mich., 7-12.
Gardner and Madden—Maj., Dallas, Tex., 7-12, Maj., Shreveport, La., 14-19.
Gardner and Revere—Orph., Kansas City, 6-12.
Garrison, Jules and Ella—Howard, Boston, 7-12.
Gartelle Brothers—Chase's, Wash., 7-12, Maryland, Balto., 14-19.
Gavin and Platt—Family, Scranton, Pa., 7-12.
Gaylor and Graff—Howard, Huntington, W. Va., 7-12.
Gaylord, Bonnie—Haymarket, Chgo., 7-12, Columbia, St. Louis, 14-19.
Gilfoil, Harry—Shea's, Buffalo, 7-12.
Gillen, Tom—Chase's, Wash., 7-12.
Gilmore and Carroll—Crystal, Rock Island, Ill., 6-12.
GILROY, HAYNES AND MONTGOMERY—Maj., Ft. Worth, Tex., 7-12, Maj., Shreveport, La., 14-19.
"Girl Behind the Drums, The"—K. and P. 5th Ave., 7-12.
Gleesons, The, and Houlihan—Hathaway's, New Bedford, Mass., 7-12.
Glenroy, James Richmond—Garrick, Wilmington, Del., 7-12, Young's, Atlantic City, N. J., 14-19.
Glinserettis, Six—Orph., Kansas City, 6-12.
GLOSE, AUGUSTA—Orph., Minneapolis, 6-12, Orph., St. Paul, 13-19.
Gompers, Sadie Julia—Poli's, Springfield, Mass., 7-12.
Goolmans, Musical—Maj., Madison, Wis., 7-12.
Gordon, Cliff—K. and P. H. O. H., 7-12.
Gottlob, Mr. and Mrs.—Dominion, Winnipeg, Can., 7-12.
Graf's Monkeys—K. and P. 5th Ave., 7-12.
Graham, R. E.—Chase's, Wash., 7-12.
Grant, Sydney—Victoria, N. Y., 7-12.
Grant and Hoag—H. and B., Bklyn., 7-12.
Green, Chris—Pastor's, N. Y., 7-12.
Green and Werner—Hathaway's, Lowell, Mass., 7-12.
Guyer and Crispi—K. and P. 5th Ave., 7-12.
Haight and Thomas—Haymarket, Chgo., 7-12.
Haines, Nat—Columbia, St. Louis, 7-13.
Hacker-Lester—Mohawk, Schenectady, N. Y., 7-12.
Hallen and Fuller—Maj., Ft. Worth, Tex., 7-12.
Halley and Meehan—Keith's, Prov., 7-12.
Hamilton, Ann—Maj., San Antonio, Tex., 7-13.
Hammond, Mr. and Mrs. C. D.—People's, Leavenworth, Kan., 7-12.
Haney, Edith and Lee—Bijou, Bay City, Mich., 7-12.
Hanson and Nelson—Orph., Kansas City, 7-12.
Harbach and Harris—Castle, Bloomington, Ill., 7-12.
Hardeen—Empire, Cardiff, Wales, 7-12, Empire, Birmingham, Eng., 21-26, Empire, Balham, Eng., 28-Feb. 2.
Harlem Brothers—9th and Arch, Phila., 7-12.
Harrigan, Dan J.—Keeney's, New Britain, Conn., 7-12.
Harrigan, James—K. and P. 5th Ave., 7-12.
Harrison, Minnie—Howard, Boston, 7-12.
Harveys, Four—Maj., Chgo., 7-12.
Hassan, Whirling—Maj., Chgo., 7-12.
Hatfield, Fannie—Maj., Shreveport, La., 6-12.
Haviland, Butler—Howard, Boston—indefinite.
Hawley, Frederick—Main St., Peoria, Ill., 7-12.
Hawthorne and Burt—K. and P., Jersey City, 7-12.
Hayes and Johnson—Moore's, Portland, Me., 7-12.
Haynes, Al.—Poli's, New Haven, Conn., 7-12.
Hays, Ed C.—Crystal, Elwood, Ind., 7-12, Orph., Columbus, Ind., 14-19.
Hazardous Globe, The—Keith's, Boston, 7-12, Keith's, Prov., 14-19.
Hearn, Harry—Grand, Pittsburgh, 7-12.
Hearn, Tom—Royal, Birmingham, Eng., Dec. 17-Feb. 29.
Heath and Walsh—Bijou, Racine, Wis., 7-12.
Hedrix and Prescott—Maryland, Balto., 7-12.
Heeley and Meeley—Waverly, Edinburgh, Scot., Dec. 31-Jan. 12, Scala, Antwerp, Bel., 15-31.
Helena, Edith—K. and P. Union Sq., 7-12, K. and P. 58th St., 14-19.
Hennings, Lewis and Hennings—Park, Worcester, Mass., 7-12, Moore's, Portland, Me., 14-19.
Henry and Francis—Moore's, Portland, Me., 7-12.
Herbert—Poli's, Waterbury, Conn., 7-12.
Herbert, Mons—Maj., Ft. Worth, Tex., 7-12, Lyric, Mobile, Ala., 14-19.
Herbert and Rogers—K. and P. 5th Ave., 7-12.
HERRMANN, THE GREAT—Alhambra, N. Y., 7-12, Orph., Boston, 14-19.
Herron, Bertie—H. and B., Bklyn., 7-12.
Herzog-Camarns—Haymarket, Chgo., 7-12.
Herzog's Stallions—Hippodrome, N. Y.—indefinite.
Heuman Trio—Novelty, Bklyn., 7-12.
Hickman Brothers—Shea's, Toronto, 7-12, Keith's, Cleveland, 14-19.
Hildebrandt, Max—Bijou, Evansville, Ind., 7-12.
Hill, Hamilton—Keith's, Phila., 7-12.
Hill, Murry K.—Trent, Trenton, N. J., 7-12.
Hip—Maj., Chgo., 7-12.
Hodges and Launchmere—Atlantic Garden, N. Y., 7-12.
Hoey and Lee—Pastor's, N. Y., 7-12.
Holdsworths, The—Keith's, Prov., 7-12.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Holmans, The—Flora, Amsterdam, Hol., 1-15.
Holmen Brothers—Orph., Allentown, Pa., 7-12.
Holmes, Taylor—Moore's, Portland, Me., 7-12.
Homer and Potter—Huber's 14th St., 7-12.
Houdini—Keith's, Boston, 7-12.
Howard Brothers—K. and P. 5th Ave., 7-12.
Howard, Harry and May—Maj., Chgo., 7-12.
Howards, Mysterious—Grand, Pittsburgh, Pa., 7-12.
Howard and Howard—Orph., Frisco, 6-19.
Howard and Rutherford—Grand, Pittsburgh, 7-12.
Huegel Brothers—Circo Pubillones, Havana, Cuba, Dec. 21-19.
Hungarian Boys' Band—Alhambra, N. Y., 7-12.
Hussey, Mr. and Mrs. G. W.—Family, Carbondale, Pa., 7-12.
Hyams and McIntyre—Orph., Los Angeles, 7-12.
Hyde, Bob and Bertha—Bennett's, Ottawa, Ont., 7-12.
Inman, Wm. A.—Grand, Pittsburgh, 7-12.
Innes and Ryan—Bijou, Adrian, Mich., 7-12.
Irwin, Flo—Family, Scranton, Pa., 7-12.
Italian Trio—Hopkins', Louisville, 7-12.
Jacob's Dogs—Alhambra, N. Y., 7-12.
Jansen, Herr—Lyric, Altoona, Pa., 7-12.
Jennings and Renfrow—Auditorium, Quebec, Ont., 7-12.
Jerome, Fremont and Jerome—Novelty, Fresno, Cal., 7-12.
Jewell's Electric Mannikins—Orph., Bklyn., 7-12.
Johns, Johnny—Haymarket, Chgo., 7-12.
Johnson and Hardy—Hathaway's, New Bedford, Mass., 7-12.
Johnstone and Cooke—Maj., Shreveport, La., 6-12, Lyric, Mobile, Ala., 13-19.
JOHNSTONS, THE MUSICAL—Keith's, Boston, 14-19.
Joly, Eugene—K. and P. Union Sq., 7-12.
Jones, Irving—K. and P. 23d St., 7-12.
Jones, Laura—Star, Monessen, Pa., 7-12.
Jones and Hite—Grand, Indianapolis, 7-12.

Kammerer and Foley—Howard, Boston, 7-12.
Kane, Leonard—Poli's, Worcester, Mass., 7-12.
Karnatz, J. F.—Palace, Havana, Cuba, Dec. 10-Jan. 26.
Kartelli, Albert—Battenburg, Leipzig, Ger., 1-31.
Kates Brothers—Lyric, Lincoln, Neb., 7-12.
Kaufman, Minnie—Columbia, Cinti., 6-12.
Kaufman Troupe—K. and P. 23rd St., 7-12, Keith's, Phila., 14-19.
Kealey, Doc—Garrick, Burlington, Ia., 7-12.
Keatons, Three—K. and P. 5th Ave., 7-12.
Keife, Zena—Bijou, Wheeling, W. Va., 7-12, Keith's, Pawtucket, R. I., 14-19.
Kelcy, Alfred—Orph., Salt Lake City, 7-12, Orph., Denver, 13-19.
Kellie, Edward—Maj., Houston, Tex., 7-12.
Kelley and Kelley—Crystal, Goshen, Ind., 7-12.
Kelley, Walter C.—Orph., Los Angeles, 7-12.
Kelly, John T.—Temple, Detroit, 7-12, Shea's, Buffalo, 14-17.
Kelly and Kent—Keith's, Cleveland, 7-12.
Kelly and Violette—Cook's, Rochester, N. Y., 7-12.
Kemps, The—Victoria, N. Y., 7-12.
Keno, Welch and Melrose—Alhambra, N. Y., 7-12.
Kenny and Hollis—Colonial, Lawrence, Mass., 7-12, K. and P. 125th St., 14-19.
Kenton, Dorothy—Hopkins', Louisville, 7-12, Bijou, Evansville, Ind., 14-19.
Keogh, Thomas J.—Bennett's, Ottawa, Ont., 7-12, Bennett's, London, Ont., 14-19.
Kidds, The—Family, Lyons, Ia., 7-12.
King, Harrison—Columbia, Cinti., 6-12.
Kingsley and Lewis—Keith's, Boston, 7-12, Colonial, Lawrence, Mass., 14-19.
Kinsons, The—Alhambra, N. Y., 7-12.
Kitamura Troupe—Proctor's, Newark, N. J., 7-12.
Knight Brothers and Sawtelle—Orph., St. Paul, 13-19.
Knowles, R. G.—Keeney's, Bklyn., 7-12.
Kochly Brothers—Orph., New Orleans, 7-12.
Kohls, The—Bijou, Kankakee, Ill., 7-12.
Kohler and Marion—Family, Fremont, O., 7-12.
Kolb and Marlow—Family, Scranton, Pa., 7-12.
Koppe—Star, Muncie, Ind., 7-12.
Kraff and Myrtle—People's, Topeka, Kan., 7-12.
Kremka Brothers—Temple, Detroit, 7-12.
Kurtis and Busse—Grand, Portland, Ore., 7-12.
L'Ariol—Eden Musee, N. Y.—indefinite.
La Belle Trio—Keith's, Prov., 7-12, Keith's, Boston, 14-19.
Le Clair and West—Maj., Birmingham, Ala., 7-12, Maj., Little Rock, Ark., 14-19.
La Croix, Paul—Garrick, Wilmington, Del., 7-12.
La Maze Brothers—Valentine, Toledo, 6-12.
La Page, Maude—Temple, Ft. Wayne, Ind., 7-12.
La Tell Brothers—Family, Hazleton, Pa., 7-12.
La Toska—Pantages, Portland, Ore., 6-12.
La Veen and Cross—Maj., Little Rock, Ark., 7-12.
La Vine, Ed—Star, Moline, Ill., 7-12.
Lamar and Gabriel—K. and P. 58th St., 7-12, Grand, Pittsburgh, 14-19.
Lancaster, Tom—Pantage's, Bellingham, Wash., 7-12, Pantages, Seattle, Wash., 14-19.
Lander, Harry—Wash., Buffalo, 7-12.
Langdon, Hardie—Crescent, Champaign, Ill., 7-12.
Langtry, Lily—Columbia, St. Louis, 7-13.
Laroses, Les—Keith's, Boston, 7-12.
Lasky-Rolfe Immensephone—Orph., Allentown, Pa., 7-12, Orph., Reading, Pa., 14-19.
Lasky-Rolfe Quintette—Shea's, Buffalo, 7-12, Bennett's, Ottawa, Ont., 14-19.
Latina, Mlle.—Mohawk, Schenectady, N. Y., 7-12.
Lavine-Cimaron Trio—Grand, Pittsburgh, 7-12.
LE BRUN OPERA TRIO—Grand, Indianapolis, 7-12, Columbus, Cinti., 14-19.
Le Clair, Harry—Armory, Binghamton, N. Y., 7-12.
Le Compt, W. S.—Maj., Ft. Worth, Tex., 7-12.
Ledeger, Charles—Bijou, Dubuque, Ia., 7-12.
Le Dent—Bennett's, Ottawa, Ont., 7-12, Bennett's, Quebec, Ont., 14-19.
Le Pages, The—Apollo, Vienna, Austria, 1-31.
Le Roy and Woodford—Hopkins', Memphis, 6-12, Orph., New Orleans, 14-19.
Le Favor Brothers—Pastor's, N. Y., 7-12.
Le Gray, Dollie—Bijou, Bay City, Mich., 7-12.
Lee, Henry—Orph., Bklyn., 7-12.
Lee, Fitzhugh and Bessie—Orph., Lima, O., 7-12.
Lee, Irene—Pastor's, N. Y., 7-12.
Leigh, Lisle—Bennett's, London, Ont., 7-12.
Leightons, Three—Orph., Los Angeles, Dec. 31-12, Orph., 'Frisco, 14-26.
Leonard and Bastedo—Orph., Mansfield, O., 7-12.
Leonard and Drake—Empire, Des Moines, Ia., 7-12.
Leslie and Williams—Bijou, Eau Claire, Wis., 7-12.
Lewis, Dave—Howard, Boston, 7-12, Proctor's, Newark, N. J., 14-19.
Leslie and Mlle. Carrie—Bijou, La Crosse, Wis., 7-12.
Leslie, Bert—Bijou, La Crosse, Wis., 7-12.
Lester and Quinn—Gaiety, Galesburg, Ill., 7-12.
Libbey and Trayer—Bennett's, London, Ont., 7-12.
Lindsay's Monkeys—Maj., Madison, Wis., 7-12.
Lockhart Sisters—Bijou, Bay City, Mich., 7-12.
LONG, NICK, AND IDALENE COTTON—Orph., St. Paul, 6-12, Orph., Omaha, 13-19.
Lorimer, Jack—Alhambra, N. Y., Dec. 30-12.
Lucas, Jimmy—Orph., 'Frisco, 6-19.
Luckies, Two—Howard, Boston, 7-12.
Lucy and Lucier—Olympic, Chgo., 7-12.
Luhrman, Adele—Gotham, Bklyn., 7-12.
Lukens, Four—Orph., Salt Lake City, 7-12, Orph., Denver, 14-19.
Lutts—Maryland, Balto., 7-12.
Lydell and Butterworth—Robinson's, Cinti., 6-12.
Lydia and Albino—Savoy, Hamilton, Ont., 7-12.
Lyndale, Florence—Grand, Pittsburgh, 7-12.
Lynn and Faye—Chase's, Wash., 7-12.
Lyodd, Herbert—Hammerstein's, N. Y., 7-12.
Lyster and Cooke—Electric, Waterloo, Ia., 7-12.
Mack, Charles—Cook's, Rochester, N. Y., 7-12.
Mack, Eddie—Orph., Bklyn., 7-12.
Mack, Floyd—Cooper, Mt. Vernon, O., 7-12.
Mack and Dugal—People's, Cedar Rapids, Ia., 7-12.
Macks, Two—Orph., Newark, O., 7-12.
Macy and Hall—Valentine, Toledo, 6-12.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Majestic Trio—Doric, Yonkers, N. Y., 7-12.
Malverns, The—Phillips', Richmond, Ind., 7-12.
Manhattan Four—Grand, Indianapolis, 6-12.
Manhattan Newsboys' Quartette—Bijou, Jackson, Mich., 7-12.
Manolo Family—Crystal, Toledo, 7-12.
Mansfield and Wilbur—K. and P. H. O. H., 7-12, H. and B., Bklyn., 14-19.
Marco Twins—Grand, Pittsburgh, 7-12.
Mardo Trio—Bijou, Dubuque, Ia., 7-12.
Mareen, Nevaro and Mareen—Orph., Minneapolis, 7-12.
Marlowe and Plunket—Keith's, Prov., 14-19.
Marquis' Ponies—Poli's, Springfield, Mass., 7-12.
Marr and Evans—Doric, Yonkers, N. Y., 7-12.
Marshall, Jack—Novelty, Bklyn., 7-12.
Martin and Buckley—Pastor's, N. Y., 7-12.
Martinette and Sylvester—Temple, Ft. Wayne, Ind., 7-12.
Martini and Maxmillian—Hopkins', Louisville, 6-12.
Marzello and Millay—Orph., New Orleans, 7-12.
Mason and Filburn—Bijou, Superior, Wis., 7-12.
Mason and Keeler—Colonial, N. Y., 7-12.
Masons, Four—Howard, Boston, 7-12.
Mason's Chicklets—Armory, Binghamton, N. Y., 7-12, Hamilton, Ont., 14-19.
Mathews and Ashley—Shea's, Buffalo, 7-12.
Maxwell, James—A. and S., Boston—indefinite.
McCabe, J. F.—Atlantic Garden, N. Y., 7-12.
McCarthy, Myles—Howard, Boston, 14-19.
McCrea and Poole—Proctor's, Newark, N. J., 7-12.
McCree, Junie—Haymarket, Chgo., 7-12.
McClain, Billy—Empire, Stratford, Eng., 7-12, Empire, Shepherd's Bush, 14-19, Empire, Birmingham, Eng., 21-26.
McCullough, Carl D.—Orph., Springfield, O., 7-12.
McCune and Grant—Sipe's, Kokomo, Ind., 7-12.
McDonald, Sadie—Atlantic Garden, N. Y., 7-12.
McDuff, James—Bijou, Streator, Ill., 7-12, Bijou, Kankakee, Ill., 14-19.
McGrath and Page—K. and P. 125th St., 7-12.
McIntyre and Bennett—Keith's, Phila., 7-12.
McKay, Windsor—Keith's, Prov., 14-19.
McKissick and Shadey—Keeney's, Bklyn., 7-12.
M'MAHON AND CHAPPELLE—Grand, Indianapolis, 7-12.
M'MAHON'S WATERMELON GIRLS—Grand, Indianapolis, 7-12.
Meeker, Maybelle—Family, Scranton, Pa., 7-12.
Menetekel—Orph., Los Angeles, 7-19.
MEREDITH SISTERS—Proctor's, Albany, N. Y., 7-12.
Merkel Sisters—Keith's, Prov., 7-12.
Merritt, Hal.—Orph., Boston, 7-12.
Merritt Sisters—Maj., San Antonio, Tex., 7-12.
Metrer, Lew—Tivoli, Cape Town, South Africa—indefinite.
Metropolitan Opera Trio—Keith's 23rd St., 7-12.
Meyer and Mason—Howard, Boston, 7-12.
Miett's Dogs—Maj., Madison, Wis., 7-12.
Military Octette—Colonial, N. Y., 7-12.
Miller, Fred—Bijou, Flint, Mich., 7-12.
Miller and Edwards—Bijou, Streator, Ill., 7-12.
Millian, Max—Orph., Kansas City, 6-12.
Millman Trio—Hansa, Hamburg, Ger., 1-31.
Mills and Lewis—Orph., Mansfield, O., 7-12.
Milton and Kaiser—Atlantic Garden, N. Y., 7-12.
Milton's Dogs—Atlantic Garden, N. Y., 7-12.
Mitchells, Three—Grand, Pittsburgh, 7-12.
Monarchs, Four—Circus Varieties, Copenhagen, Den., 1-31.
Monroe, Mack and Lawrence—Maryland, Balto., 7-12, K. and P., Jersey City, N. J., 14-19.
Moon, Ed.—Bijou, Jacksonville, Ill., 7-12.
Morris and Morris—Bennett's, London, Ont., 7-12.
Morton, James J.—Maryland, Balto., 7-12.
Morton and Elliott—Hansa, Hamburg, Ger., 1-31.
Mosher, Houghton and Mosher—Keith's, Phila., 7-12.
Motogirl—Rickard's Tour, Australia, Aug. 1-March 31.
Mowatts, Six—Shea's, Toronto, 7-12.
Mozart, George—Colonial, N. Y., Dec. 31-12.
Mozarts, The—K. and P., Jersey City, 7-12.
Mullen and Corelli—Grand, Syracuse, N. Y., 7-12, Shea's, Buffalo, 14-19.
Murphy, Geo. R.—Orph., Springfield, O., 7-12.
Murphy and Andrews—Hathaway's, New Bedford, Mass., 7-12.
Murphy and Francis—Cook's, Rochester, N. Y., 7-12.
Murphy and Nichols—Hathaway's, New Bedford, Mass., 7-12, Doric, Yonkers, N. Y., 14-19.

Murphy, Mr. and Mrs. Mark—Shea's, Buffalo, 7-12, Shea's, Toronto, 14-19.
Murray Sisters—Armory, Binghamton, N. Y., 7-12, Mohawk, Schenectady, N. Y., 14-19.
Murtha, Lillian—Phillips', Richmond, Ind., 7-12.
Nadji, Mlle.—Keith's, Phila., 7-12.
Napp, Viola—Bijou, Racine, Wis., 7-12.
Nawn, Tom—Alhambra, N. Y., 7-12.
Nessen, Hunter and Nessen—K. and P. 23rd St., 7-12.
Newman, Harry—Bijou, Muskegon, Mich., 7-12.
Nibbe and Bordeaux—Howard, Boston, 7-12.
NIBLO, FRED—Armory, Binghamton, N. Y., 7-12, Orph., Allentown, Pa., 14-19.
Nichols Sisters—K. and P. 5th Ave., 7-12, Proctor's, Albany, N. Y., 14-19.
Nighton's Four—K. and P., Jersey City, N. J., 7-12.
Nobles, Milton and Dolly—Poli's, Springfield, Mass., 7-12, Poli's, New Haven, Conn., 14-19.
Noblette and Marshall—Main St., Peoria, Ill., 7-12.
Nome, Robert—Grand, Grand Rapids, Mich., 7-12.
Norman, Mary—Olympic, Chgo., 7-12.
Norris, William—Orph., Bklyn., 7-12.
North, Bobby—Victoria, N. Y., 7-12.
NORTON, MISS, AND PAUL NICHOLSON—Haymarket, Chgo., 7-12, Grand, Indianapolis, 14-19.
Norworth, Jack—Temple, Detroit, 7-12.
Nudos, Three—Marion, Marion, O., 7-12.
Nugent, Katherine—Orph., Los Angeles, Dec. 31-12.
Nye, Ned—Orph., New Orleans, 7-12, Orph., 'Frisco, 14-26.
O'Brien and Buckley—Gotham, Bklyn., 7-12.
O'Connor Trio—Shea's, Toronto, 7-12.
O'Day, Ida—Keith's, Cleveland, 7-12, Temple, Detroit, 14-19.
O'Laughlin, Major—Robinson's, Cinti., 6-12.
O'Neil, Tom—Crystal, Elkhart, Ind., 7-12.
Odell and Kinley—Pastor's, N. Y., 7-12.
Ogden, Helen—Electric, Waterloo, Ia., 7-12.
Oliveira Trio—Columbia, Cinti., 6-12, Grand, Indianapolis, 14-19.
Olivers, Three—Howard, Boston, 7-12.
Olivetti Troubadours—Proctor's, Newark, N. J., 7-12.
Olney and Cunningham—Bijou, Lansing, Mich., 7-12.
Olympia Quartette—Lafayette, Detroit, 6-12, Armory, Binghamton, N. Y., 14-19.
Omega Trio—Robinson's, Cinti., 6-12.
Onlaw Trio—K. and P. 58th St., 7-12.
Onri, Adele P.—Hathaway's, New Bedford, Mass., 7-12.
Ordway, Laurie—Hathaway's, Lowell, Mass., 7-12.
Orvilles, The—Star, Muncie, Ind., 7-12.
Papinta—Orph., New Orleans, 6-19.
Pantzer, Lina—Orph., Denver, 7-12.
Parisian Opera Trio—Lyric, Cleveland, 7-12.
Parish—Grand, Grand Rapids, Mich., 7-12.
Patty Brothers—Hopkins', Memphis, 7-19.
Patty, Frank, Troupe—Hippodrome, N. Y.—indefinite.
Patrice—Orph., St. Paul, 7-12.
Pelot, Fred and Annie—Lyric, Altoona, Pa., 7-12, Family, Scranton, Pa., 14-19.
Pekin Zouaves—Hopkins', Louisville, 14-19.
Pendletons, The—Empire, Des Moines, Ia., 7-12, Unique, Minneapolis, 14-19.
Perkins, Eva—Lyric, Lincoln, Neb., 7-12.
Pero and Wilson—Orph., Omaha, 7-12, Dominion, Winnipeg, Man., 14-19.
Personi, Camille—Unique, San Diego, Cal., 8-12, Novelty, Fresno, Cal., 15-19.
Perry Sisters—K. and P. Union Sq., 7-12.
Peters, Phil and Nettie—Manchester, Eng., 7-12.
Peters and Bartlett—Gotham, Bklyn., 7-12.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Picquays, The—Maryland, Balto., 7-12.
Piccolo Midgets—Poli's, New Haven, Conn., 7-12.
Pitcher, Orville—Maj., Ft. Worth, Tex., 7-12.
Polk, Kollins and Carmen Sisters—Keith's, Prov., 7-12.
Potter and Harris—Trent, Trenton, N. J., 7-12, Pastor's, N. Y., 14-19.
Power's Elephants—Hippodrome, N. Y.—indefinite.
Powers and Freed—Maj., Dallas, Tex., 7-12, Maj., Houston, Tex., 14-19.
Polly Pickles' Pets—Keith's, Prov., 7-12.
Price and Mildred—Bijou, Muskegon, Mich., 7-12, Bijou, Adrian, Mich., 14-19.
Priestly, Alma—Grand, Pittsburgh, 7-12.
Proveanies, Six—Keith's, Columbus, O., 14-19.
Quaker City Quartette—Poli's, Bridgeport, Conn., 7-12.
Quigg, Mackey and Nickerson—Bennett's, London, Ont., 7-12.
Quinlan and Mack—K. and P. H. O. H., 7-12, Proctor's, Albany, N. Y., 14-19.
Quinn, Dan—Eden Musee, N. Y.—indefinite.
Radford and Valentine—Ronacher's, Budapest, Aus., 1-31.
Rado and Bertram—K. and P. 5th St., 7-12, Trent, Trenton, N. J., 14-19.
Rafferty's Dogs—Haymarket, Chgo., 7-12.
Raffin's Monkeys—K. and P. 58th St., 7-12.
Ramsdell Sisters—Proctor's, Troy, N. Y., 7-12.
Ramzo and Arno—Hathaway's, Lowell, Mass., 7-12.
Randlon—Wash., Buffalo, 7-12.
Rastus and Banks—Empress, Brixton, Eng., 7-12, Palace, Walthamston, Eng., 14-19, Varieties, Leeds, Eng., 21-26.
Ravenscroft, Charlotte—Empire, Paterson, N. J., 7-12.
Rawls and Van Kaufman—Poli's, New Haven, Conn., 7-12.
Rawson and June—Orph., Boston, 7-12.
Ray, Fred—Empire, Hoboken, N. J., 7-12.
Raymond and Clark—Jeffer's, Saginaw, Mich., 7-12.
Redford and Winchester—Shea's, Toronto, 7-12, Temple, Detroit, 14-19.
Redmond, Julia—Poli's, New Haven, Conn., 7-12.
Reed, Harry L.—Washington, Buffalo—indefinite.
Reeds, The—K. and P. H. O. H., 7-12.
REID SISTERS—Orph., New Orleans, 7-12, Orph., 'Frisco, 14-26.
Reiff Brothers—Keith's, Cleveland, 7-12.
Reilly and Morgan—Keith's, Boston, 7-12.
Remington, Libbie—Huber's 14th St., 7-12.
Remington, Mayme—Shea's, Toronto, 7-12.
Reno, Will and May—Star, Monongahela, Pa., 7-12.
Reynard, Ed F.—Orph., Los Angeles, 7-19.
Renz, Therese—Cook's, Rochester, N. Y., 7-12.
Rhodes and Carter—Keith's, Prov., 7-12.
Rialto Quartette—Temple, Detroit, 7-12.
Rianos, Four—Orph., Omaha, 7-19.
Rice and Elmer—Hopkins', Louisville, 6-12, Maj., Birmingham, Ala., 13-19.
Rice, Fanny—Orph., Kansas City, 6-12.
Rice and Cady—Columbia, St. Louis, 6-12.
Rich and Howard—Pastor's, N. Y., 7-12.
Rich, Jack and Bertha—Keith's, Boston, 7-12.
Riley and Morgan—K. and P. Union Sq., 7-12.
Ripley, Tom—Maj., Chgo., 7-12.
Ritchie, Adele—K. and P. 5th Ave., 7-12.
Robert-De Mont Trio—Lyric, Danville, Ill., 7-12.
Roberts, Hayes and Roberts—Mohawk, Schenectady, N. Y., 7-12.
Roberts and Ralston—Grand, Findlay, O., 7-12.
Robinson, Blossom—Crystal, Milwaukee, 7-12.
Robinson, Ethel—Orph., New Orleans, 7-12.
Robinson, Parquette and Wood—Atlantic Garden, N. Y., 7-12.
Robisch and Childress—Orph., Salt Lake City, U., 7-12.
Rockway and Conway—Gaiety, Springfield, Ill., 7-12.
Rogers and Deeley—Poli's, Springfield, Mass., 7-12.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Grand, Portland, Ore., 7-12.
Ronaldos, Three—Bijou, Ann Harbor, Mich., 7-12.
Rooney and Bent—Victoria, N. Y., 7-12.
Rooney Sisters—Bennett's, London, Ont., 7-12.
Rosaires, The—Gaiety, Galesburg, Ill., 6-12, Temple, Ft. Wayne, Ind., 14-19.
Roscoe and Sims—Dowling, Logansport, Ind., 7-12.
Rose, Jimmy—Star, Monessen, Pa., 7-12.
Rose and Ellis—Grand, Joliet, Ill., 7-12.
Rose, Julian—Keith's, Prov., 7-12.
Roses, Three—Bijou, Evansville, Ind., 7-12.
Rousell—Novelty, Stockton, Cal., 7-12.
Rowlands, The—Hippodrome, N. Y.—indefinite.
Royal Musical Five—Chase's, Wash., 7-12, Keith's, Phila., 14-19.
Rover, Archie—Orph., Webb City, Mo., 7-12.
Russell and Davis—Family, Poughkeepsie, N. Y., 7-12, Family, Pittston, Pa., 14-19.
Russell and Held—Dominion, Winnipeg, Man., 7-12.
Russell, Leah—Orph., St. Paul, 7-12, Orph., Minneapolis, 13-19.
Russell, Musical—Bijou, Canton, O., 7-12.
RYAN, THOMAS J., AND MARY RICHFIELD—Mohawk, Schenectady, N. Y., 7-12, Armory, Binghamton, N. Y., 14-19.
SABEL, JOSEPHINE—Monte Carlo, Fr., 1-31.
Salvaggis, Five—Haymarket, Chgo., 7-12.
Sanderson and Bowman—Maj., Ft. Worth, Tex., 7-12.
Sanderson, Julia—Keeney's, Bklyn., 7-12.
Santell—Gaiety, Springfield, Ill., 7-12.
Santoy, Tilly—9th and Arch, Phila., 7-12.
Sato, O. K.—Olympia, Paris, Fr., 1-31.
Saunders, Florence—K. and P., 125th St., 7-12.
Schepp's Dogs and Ponies—Bell, Oakland, Cal., 7-12.
Scott and Howard—A. and S., Boston, 7-12.
Scott and Wilson—K. and P., Jersey City, 7-12.
Scott-Whaley—Poli's, Waterbury, Conn., 7-12.
Seabrooke, Thomas Q.—Orph., Boston, 7-12.
Sears, The—Orph., Minneapolis, 7-12.
Seebach—Howard, Boston, 7-12.
Selbini and Grovini—Bennett's, Quebec, Can., 7-12.
Semon, Charles F.—Orph., Kansas City, 7-12, Orph., Denver, 14-19.
Semon Children—Bijou, Lansing, Mich., 7-12.
Sewman, Harry—Bijou, Muskegon, Mich., 7-12.
Seymour and Browne—K. and P. 5th Ave., 7-12.
Seymour Sisters—Orph., Springfield, O., 7-12.
Sharp Brothers—Keith's, Phila., 7-12.
Sharp, Charles—Orph., St. Paul, 7-12.
Shaw, Allen—Columbia, St. Louis, 6-12, Grand, Indianapolis, 13-19.
Shean and Warren—Keith's, Columbus, O., 7-12.
Sherman and De Forest—Poli's, Hartford, Conn., 7-12.
Shields and Rogers—Bijou, Dubuque, Ia., 7-12.
Shipman Brothers—Maj., Chgo., 7-12.
Short and Shorty—Bijou, Wheeling, W. Va., 7-12.
Simms, William—Keith's, Phila., 7-12, Maryland, Balto., 14-19.
Simon and Gardner—Moore's, Portland, Me., 7-12, Keith's, Phila., 14-19.
Sinclair, Mabel—Keith's, Cleveland, 7-12.
Singers, Four—Grand, Syracuse, N. Y., 7-12.

VAUDEVILLE.

Touring the World Under His Own Management

THE GREAT
THURSTON
Presenting the
Biggest Magical Performance
ON EARTH
Address Post-Office, Cairo, Egypt

JACK NORWORTH

The College Boy
Back in Vaudeville

CHAS. (Two) ALICE!
SHRODES
OCCUPIED

Two Great Sketches
For Child Star. Price low, write for particulars. Other sketches and plays.
HOWARD WALL, Standard Theatre, Phila., Pa.

"The Girl Bachelors"
Splendid Vaudeville Sketch for three singing comediennes For Sale, reasonable. Other sketches and plays.
HOWARD WALL, Standard Theatre, Phila., Pa.

FOR SALE or ON ROYALTY
FARCICAL SKETCH
Three people: Eccentric Character, Juvenile Man and Juvenile Woman. J. W. COPE, Belasco Theatre.
☞Author of Mary Dupont's sketch, "Left at the Post."

Sleedes, The—Colonial, N. Y., 7-12.
Sloan, Blanche—Keeney's, Bklyn., 7-12.
Sloan and Wallace—Keeney's, Bklyn., 7-12.
St. Elmo, Leo—9th and Arch, Phila., 7-12.
Stanley and Aileen—Maj., Madison, Wis., 7-12.
Stanley and Le Roy—Robinson's, Cinti., 6-12.
Stark, Baby—Lyric, Ft. Smith, Ark., 7-12.
Smirl and Kessner—Young's, Atlantic City, N. J., 7-12, Empire, Paterson, N. J., 14-19.
Snowden, Marie—Grand, Hamilton, O., 7-12.
SNYDER AND BUCKLEY—K. and P. 58th St., 7-12, Proctor's, Albany, 14-19.
Soblette and Marshall—Main St., Peoria, Ill., 7-12.
Sousa and Sloan—Keith's, Boston, 7-12.
Spadoni, Paul—Keith's, Cleveland, 7-12.
Speddon and Herson—Orph., Lima, O., 7-12.
Spencer, Lloyd—Gaiety, Galesburg, Ill., 7-12.
Spissell Brothers and Mack—Empire, Glasgow, Scot., 14-19.
Steger, Julius—Orph., St. Paul 14-19.
Stevens, Edwin—K. and P. 5th Ave., 7-12, Proctor's, Newark, N. J., 14-19.
Stevens and Keeley—Crystal, Elwood, Ind., 7-12.
Stuart, Arthur, and Keeley Sisters—Crystal, Rock Island, Ill., 7-12, People's, Cedar Rapids, Ia., 14-19.
Sully, Lew—Proctor's, Newark, N. J., 7-12.
Sunny South, The—Alhambra, N. Y., 7-12.
Sutton and Sutton—Maj., Houston, Tex., 7-12.
Swan and Bambard—Cook's, Rochester, N. Y., 7-12, Sheedy's, Fall River, Mass., 14-19.
Swor and Westbrook—Bijou, Dubuque, Ia., 7-12.
Swor Brothers—Valentine, Toledo, 6-12.
Sylvester, Jones, Pringle and Morrell—Novelty, Bklyn., 7-12.
Symonds, Lottie West—Garrick, Burlington, Ia., 7-12.
Tally-Ho Duo—Star, Muncie, Ind., 7-12.
Tabasawa Troupe—Orph., Reading, Pa., 7-12.
Tate's Motoring—Proctor's, Albany, N. Y., 7-12.
Tate's Fishing—Keith's, Phila., 7-12.
Taylor, Henry and Alice—K. and P. Union Sq., 7-12.
Tennessee Students—Orph., Bklyn., 7-12.
Terry and Elmer—Howard, Boston, 7-12.
Thatcher and Ernest—Gotham, Bklyn., 7-12.
Thomas and Payne—Bennett's, Ottawa, Ont., 7-12.
Thompson Sisters—Haymarket, Chgo., 7-12.
Thorne, Mr. and Mrs. Harry—Star, Bklyn., 7-12, Gaiety, Bklyn., 14-19.
Thorne and Carleton—Gotham, Bklyn., 7-12.
Thurber, Leona—Proctor's, Newark, N. J., 7-12.
Thornton, James—Grand, Indianapolis, 7-12.
Thurston—Columbo, Ceylon, 7-19, Cairo, Egypt, Feb. 4-23.
Tigh's, Collegians—Keith's, Cleveland, 7-12.
Tighe, Harry L.—Keith's, Cleveland, 7-12.
Till's Marionettes—Bijou, Lincoln, Neb., 7-12.
Tomkins, Will—K. and P. 23d St., 7-13.
Tracy, Dick—Robinson's, Cinti., 6-12.
Trask, Gladden and Babb—Lyric, Cleveland, 7-12.
Treloar, Al.—Pastor's, N. Y., 7-12.
Trocadero Quartette—Mobile, Ala., 8-13.
Troubadours, Three—Lyric, Terre Haute, Ind., 6-12, Main St., Peoria, Ill., 13-19.
Truesdell, Mr. and Mrs. Howard—Novelty, 'Frisco, Dec. 31-19.
T'Soda—Hathaway's, New Bedford, Mass., 7-12.
Tully, May—Poli's, Springfield, Mass., 7-12.
Tyroleans, The—Auditorium, Balto.—indefinite.
Tulsa—Orph., Lima, O., 7-12.
Turner, Cora Beach—Orph., Springfield, O., 7-12.
Tyce, Lillian—Poli's, Worcester, Mass., 7-12.
Ussems, The—Keith's, Columbus, O., 7-12.
Usher, Claude and Fannie—Orph., Los Angeles, 7-19.
Valdare, Bessie—H. and B., Bklyn., 7-12.
Van Alstyne and Henry—K. and P. 5th Ave., 7-12.
Van, Billy—Valentine, Toledo, 7-12, Keith's, Columbus, 14-19.
Van Gofre and Cotrely—Leadville, Colo., 7-13.
Van Studdiford, Grace—Shea's, Buffalo, 7-12.
Vance, Clarice—Shea's, Toronto, 7-12, Keith's, Cleveland, 14-19.
Vane and De Clairville—Bijou, Duluth, Minn., 6-12.
Vassar Girls—Orph., 'Frisco, 7-19.
Veolo, Belle—Poli's, New Haven, Conn., 7-12.
Vermette and Dionne—Walhalla, Magdeburg, Ger., 1-15.
Vernon—Temple, Detroit, 7-12, Cook's, Rochester, N. Y., 14-19.
Victoria, Vesta—Colonial, N. Y., 14-19.
Village Choir, The—Keith's, Columbus, O., 7-12.
Volta—Keith's, Phila., 7-12, Keith's, Prov., 14-19.
Voerg Brothers—Electric, Waterloo, Ia., 6-12.
Wakefield, Willa Holt—Orph., 'Frisco, 13-26.
Wallace, Franklyn—Family, Williamsport, Pa., 7-12.
Waller and Magill—Gaiety, Galesburg, Ill., 7-12, Grand, Joliet, Ill., 14-19.
Walsh, May—Olympic, Cinti., 7-12, Orph., Allentown, Pa., 14-19.
Walton Sisters—Pastor's, N. Y., 7-12.
Walton, Fred—Cook's, Rochester, N. Y., 7-12.
Wards, Al.—Crystal, Frankfort, Ind., 7-12.
Warden and Gladdish—Trent, Trenton, N. J., 7-12.
Warner, Charles—Victoria, N. Y., 7-12.
Washburn, Walter—Idea, Fond du Lac, Wis., 7-12.
Waterbury Brothers and Tenney—Grand, Indianapolis, 7-12.
Watson and Morrisey Sisters—Maj., Chgo., 7-12.
Watson, Hutchings and Edwards—Novelty, Bklyn., 7-12.
Watson's Farmyard—Colonial, Lawrence, Mass., 7-12, Moore's, Portland, Me., 14-19.
Watts, Lulu—Bijou, Eau Claire, Wis., 7-12.
Wayburn's Futurity Winner—K. and P. H. O. H., 7-12.

AN ENJOYABLE OCCASION.

Mr. and Mrs. Edward Lawrence Clawrence and Harrington were tendered a banquet on Dec. 30 by Mr. and Mrs. Jule Delmar, the occasion being the "crystal wedding" of Mr. and Mrs. Lawrence, who were married Dec. 30, 1891. Those present, in addition to the host and hostess and the guests of honor, were Mr. and Mrs. Gus Hennessy, Mr. and Mrs. M. E. Snyder, May Manning and William, Hannah and Clarine Deane-Delmar. Mr. and Mrs. Lawrence were the recipients of many handsome gifts, most of them being made of cut glass, in keeping with the sentiment of the occasion.

NED WAYBURN'S BOOKLET.

Ned Wayburn has just issued a very attractive booklet in connection with his training school for the stage. It is designed to give prospective pupils an idea of the plan and scope of the school, so that they may judge of its merits even though living at a distance from New York. The booklet contains a short history of Mr. Wayburn's life and a complete outline of the courses and lines of special study pursued in the school, together with the rates for tuition and other necessary information. It is very handsomely gotten up, and the frontispiece is an excellent likeness of Mr. Wayburn himself.

PASTOR EMPLOYES' BALL.

The employes of Tony Pastor's Theatre will hold their annual entertainment and ball at Tammany Hall on Tuesday evening, Jan. 29. These events are eagerly looked forward to by members of the vaudeville branch of the profession, on account of the contests for supremacy in the lines of rag-time piano-playing, buck dancing and coon shouting. The usual prizes will be given to the victors in these contests, and already there is a keen interest in the events among the contestants and their friends.

THE FAYS HOME AGAIN.

John T. and Eva Fay, the "Thaumaturgists," arrived in New York last week on the *Teutonic*. They sailed for London a few weeks ago, intending to open at one of the music halls, but upon their arrival in England Mrs. Fay developed a serious attack of nervous prostration, which compelled the cancellation of their engagement and a quick return to America, so that Mrs. Fay could have treatment from one of New York's leading specialists.

MINER HICKS HAS STAGE FRIGHT.

Miner L. B. Hicks, of Bakersfield, Cal., the hero of a fifteen days' entombment after a cave-in, and who signed a contract to appear in vaudeville, made his debut on Jan. 2 at Los Angeles, Cal., and was so overcome by stage fright that he refused to go on the stage. He finally agreed to sit in the front row of the orchestra and answer questions put to him. The "act" was so tame that the majority of the spectators left the theatre.

RUSSELL BROTHERS TO RETURN.

The Russell Brothers, John and James, who have been starring in The Great Jewel Mystery for some time past under the management of Charles E. Blaney, will, with Mr. Blaney's permission, return to vaudeville for a few weeks, and will remain in that field until their new play, now being written by Mr. Blaney, is ready for presentation. They will open their vaudeville tour at Hammerstein's Victoria, Jan. 14.

ROBINSON-KING.

Frances M. King, who has been playing in burlesque companies for several seasons, was married on Jan. 1 to Howard I. Robinson, formerly an actor, but now manager of the Hotel Hurley, in Philadelphia, a hostelry popular with theatrical people. The ceremony took place at St. John's German Lutheran Church in Philadelphia. Mrs. Robinson announces that the stage will know her no more, and that she intends to settle down to quiet domesticity.

VAUDEVILLE JOTTINGS.

The new Star Theatre, at Elgin, Ill., opened Monday, Dec. 24, under the management of Del S. Smith, with the following well-known people: Mary Madden, Mrs. Westin, Sussnell and Russell, the Great Weston, the Otora Japs. They gave entire satisfaction and the theatre was packed twice during the day and evening. The house has a seating capacity of 765, and will be run as a high class vaudeville theatre, with an entire change of bill each week.

Gerald Griffin has been engaged to play the part of the old negro doorkeeper in Marse Covington, by George Ade, which is being produced this week at Keith's, Boston, by Edward J. Connolly. The piece was originally written for Mr. Connolly, but was produced a few months ago as a curtain raiser at the New Theatre, Chicago, when Mr. Griffin set the critics by the ears with his remarkable performance of the faithful old servant.

Press Eldridge, who forsook vaudeville at the beginning of the season to accept a tempting offer to travel with the Al. G. Field Minstrels, has been very much annoyed of late by rumors to the effect that he had left the Field company and joined an organization of less magnitude. Mr. Eldridge wishes to deny the report, and states that he is more than delighted with his experience thus far as the feature of Mr. Field's aggregation.

In addition to the performers mentioned in the Christmas Mignon, as owners of boats, there are others who while away the warm months on the water in their own craft. Some of these fortunate ones are Charles Semon, Will M. Cressy, Harry Watson, Herbert Holcombe, Frank Jones, William Mason, Sidney Wilmer, Burt Green and Greene and Werner.

Clara Thropp, who closed a few days ago with The Prima Donna and The Maid, has been engaged to lead The Rocking Chair Girls act that opens at Wilmington Del., Jan. 14. The act is being produced under the direction of Jack Mason.

Judge Lacombe last week granted an injunction restraining Jehan Bedini from producing A Night in English Vaudeville, on the application of Frederick Westcott, professionally known as Fred Karno, who alleges that Bedini's act is an infringement on his skit, A Night in an English Music Hall.

Stephen Daley, Ernest Carr and Arthur H. Ebbets have been engaged in addition to Gerald Griffin to support Edward J. Connolly in Marse Covington, by George Ade.

The band concert announced for the Hippodrome on Sunday evening last had to be abandoned, owing to the serious illness of Thomas F. Shannon, the bandmaster, who was to have appeared with his Twenty-third Regiment Band. The concert will be given later on, as soon as possible after Mr. Shannon has recovered his health.

May Boley and her assistants were engaged late last week as the feature of the bill this week at Keith and Proctor's Harlem Opera House, to replace Grace La Rue, whose opening has been postponed until Jan. 14.

Robert Grau, the vaudeville agent, who was reported as missing last week, turned up on Friday. He was found by Bertha England, a singer, who took him to her home and gave him food. He left Miss England's house without saying where he was going, and his whereabouts are a mystery.

Henry Morlette, the celebrated artist, is at present engaged on a life size painting of Rose La Harte, of the Hippodrome. It will be on exhibition during January, and promises to be one of the artist's best efforts. Miss La Harte has been asked by Mr. Morlette to pose as Salome. He had been on the lookout for a good model for this subject for several months, and on being introduced to the popular prima donna at once made his request.

Harry Gilfoil, the whistler and mimic, was seized with ptomaine poisoning on Dec. 30, after closing an engagement at Proctor's, Albany, but at last reports was on the road to recovery.

Charles Warner, the English actor, was robbed a few days ago of jewelry valued at $1,500. The articles, most of which had been presented to Mr. Warner, were stolen from a bureau drawer in a Harlem hotel.

George Gorman, of the Gorman Brothers, comedians with George Primrose's Minstrels, was married on Dec. 31 to Alletta Bridgeford, of Boston. The ceremony took place at Fort Smith, Ark.

The employees of the Hippodrome will hold their second annual ball at Amsterdam Hall on the evening of Jan. 15. The Hippodrome band, under the leadership of Philip Lennien, will furnish the music. Every chorus girl, stage hand, chorus man, usher and electrician will be on hand making a crowd of 600, which will be greatly augmented by the presence of their friends.

Spencer Kelly and Fred Rose have joined hands to do a singing specialty called The Two Singers. They tried the turn on Sunday evening last at the Fifth Avenue Theatre.

Mlle. Dazie, who is now principal dancer at Hammerstein's Manhattan Opera House, will go to Berlin and Hamburg in March, to fill engagements already contracted for. Next season she will present a series of classic dances in New York.

Edwin Holt, who was last seen in this city as the City Editor in The Stolen Story, has secured a dramatic sketch called The Letter of the Law, by Maurice Kirby, and will present it in vaudeville.

The "clearers" at the Hippodrome, fifty-three in number, made a demand on Saturday for an increase of twenty-five cents per performance. They have been receiving $1 for each performance, and claim that the higher rate of wages prevailed during the management of Thompson and Dundy. The matter was amicably settled before the matinee.

Several speculators in front of the Victoria Theatre got into an argument on Sunday evening, and Harry Rae, who is connected with the house, took a hand in the affair. Rae and Ben Cohen were removed to the station house.

The vaudeville performers of Philadelphia, who recently formed themselves into a union, are having a hot time with the Philadelphia agents who book for private entertainments. The performers claim that they have been unjustly treated by the agents, who have charged high prices for their services, and have given the players what pleased them. There is a plan on foot for the establishment of a regular schedule of salaries, from which the agents will be allowed to retain twenty per cent.

Burne O'Sullivan, assistant stage-manager of the Hippodrome, will soon begin the publication of a monthly newspaper, in which the doings of the large Hippodrome force will be duly chronicled. The paper is to be called "The Scandaliser," and will be edited by Rose La Harte.

Another attempt was made last week to suppress the speculators who have been making life a burden for the patrons and management of the Hippodrome. The police warned the speculators that they must Pow up at the curb, and two of them who disobeyed the order were promptly arrested.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their cities well in advance. Blanks will be furnished on application. Programmes of performers with combinations are not published in this list.

Adair and Dahn—Moore's, Portland, Me., 7-12.
Adamini and Taylor—Bijou, Lincoln, Neb., 7-12, Elite, Rock Island, Ill., 14-19.
Adams and Mack—Proctor's, Albany, N. Y., 7-12, K. and P. 58th St., 14-19.
Adams and White—Orph., Rockford, Ill., 7-12.
Adelmans, Mr. and Mrs. Joseph—Orph., Boston, 7-12, Auditorium, Lynn, Mass., 14-19.
Adelyn—Bijou, De Kalb, Ill., 6-12.
Agoust Family—Keeney's, Bklyn., 7-12.
Alexis and Schall—Moore's, Portland, Me., 7-12.
Ali, George—K. and P. 58th St., 7-12, Grand, Pittsburgh, 14-19.
Allaire and Lind—Novelty, Fresno, Cal., 7-12.
Allarty, Mlle.—Hippodrome, N. Y.—Indefinite.
Allen, Nita—K. and P. Union Sq., 7-12, Keith's, Prov., 14-19.
Allen and Mueller—Family, Chester, Pa., 7-12.
Allison, Mr. and Mrs.—Orph., Kansas City, 6-12.
Almasio—Colonial, N. Y., 7-12.
Alpha Trio—Keith's, Prov., 7-12.
Althea Twins—Keith's, Prov., 14-19.
Althoffs, The—Hippodrome, N. Y.—Indefinite.
Alvin Brothers—Family, Carbondale, Pa., 7-12.
Alvinos, Four—Hippodrome, London, Eng., Dec. 24-12.
American Newsboys' Quartette—Howard, Huntington, W. Va., 7-12, National, Steubenville, O., 14-19.
American Trumpeters—O. H., Willimantic, Conn., 7-12.
Ames and Feathers—Bijou, Green Bay, Mich., 7-12.
A Night in English Vaudeville—Grand, Pittsburgh, 7-12.
A Night in the Slums of London—Poli's, Bridgeport, Conn., 7-12.
Andre, Victor—Eden Musee, N. Y.—Indefinite.
Apel, Lillian—Maj., Chgo., 7-12.
Apollo Quartette—Columbia, Cinti., 6-12.
Arden and Abel—Orph., Bklyn., 7-12.
Aribos, Les—Columbia, St. Louis, 7-12.
Arlington Four—Empire, Hoboken, N. J., 7-12.
Arnoldo's Animals—Family, Chester, Pa., 7-12.
Artois Brothers—Hammerstein's, N. Y., 7-12.
Asher and Patterson—Mohawk, Schenectady, N. Y., 7-12.
Ashley, Lillian—Grand, Indianapolis, 7-12.
Atkinson, George—Maj., La Salle, Ill., 7-12, Family, Lyons, Ia., 14-19.
Angel, George—Empire, Hoboken, N. J., 7-12.
Austin—Gaiety, Springfield, Ill., 7-12.
Austins, Tossing—Keiths', Cleveland, 7-12, Keith's, Columbus, O., 14-19.
Avolos, The—Orph., Denver, 7-12.
Aymar, Neva—Orph., Los Angeles, 7-19.
Ayres, Sydney—Chase's, Wash., 7-12.
Bander-La Velle Trio—Bijou, Dubuque, Ia., 7-12.
Baggersons, The—Keith's, Boston, 7-12, Keith's, Prov., 14-19.
Bailey and Austin—Chase's, Wash., 7-12.
Balzers, The—Keith's, Prov., 7-12.
Banks-Breazeale Duo—Hathaway's, Lowell, Mass., 7-12, Hathaway's, Pittsfield, Mass., 14-19.
Bard Brothers—Mohawk, Schenectady, N. Y., 7-12.
Barnes, Paul—Empire, Paterson, N. J., 7-12.
Barnes, Stuart—Alhambra, N. Y., 7-12.
Barnold's Dogs—Gotham, Bklyn., 7-12.
Barrows and Lancaster—Proctor's, Troy, N. Y., 7-12.
Barry, Mr. and Mrs. Jimmy—Poli's, Waterbury, Conn., 7-12, Poli's, Hartford, Conn., 14-19.
Barry, Katie—Keith's, Boston, 7-12, Keith's, Prov., 14-19.
Bartholdi's Birds—K. and P., Jersey City, N. J., 7-12.
Basque Quartette—Grand, Pittsburgh, 7-12.
Beard, Billy—Haymarket, Chgo., 7-12.
Beaumont and Van—Olympic, Chgo., 7-12.
Beauvois, Arthur—Crystal, Anderson, Ind., 7-12.
Bedini, Donat—Hopkin's, Louisville, 7-12.
Bedouin Arabs—Bijou, Dubuque, Ia., 7-12., Orph., Omaha, 14-19.
Beebe, Elisabeth—Princess, Zanesville, O., 7-12, Cooper, Mt. Vernon, O., 14-19.
Belford, May—Valentine, Toledo, 7-12.
Bell and Henry—Family, Scranton, Pa., 7-12.
Bellefonts, The—Empire, Des Moines, Ia., 6-12.
Bell Trio—Colonial, N. Y., 7-12.
Belleclaire Brothers—Proctor's, Albany, N. Y., 7-12.
Bellong Brothers—Keith's, Prov., 7-12, Keith's, Boston, 14-19.
Bellman and Moore—Maj., Chgo., 7-12.
Belmonts, Mr. and Mrs. Raymond—Bijou, Battle Creek, Mich., 6-12, Bijou, Kalamazoo, Mich., 14-19.
Bender and Earl—Grand, Pittsburgh, 7-12.
Benedict, Kingsley—K. and P. H. O. H., 7-12.
Bennett Sisters—Olympic, Chgo., 7-12.
Bennett and Sterling—Vaudeville, Zanesville, O., 7-12.
BERGERE, VALERIE—Temple, Detroit, 7-12, Cook's, Rochester, N. Y., 14-19.
Bernice—Bijou, Quincy, Ill., 7-12.
Berol-Konorah—Orph., Los Angeles, 7-19.
Berry and Berry—Columbia, St. Louis, 7-12.
Berzac's Circus—Proctor's, Newark, N. J., 7-12.
Beyer, Ben—Atlantic Garden, N. Y., 7-12.
Bicycle Bill—Crystal, Denver, 7-12, Earl, Pueblo, Col., 14-19.
Bimm, Bomm, Brrr—Bijou, Decatur, Ill., 7-12.
Binns, Binns and Binns—Orph., Boston, 7-12.
Birch, John—Mohawk, Schenectady, N. Y., 7-12.
Bissonette and Newman—Maj., Shreveport, La., 7-12, Family, Lafayette, Ind., 14-19.
Black Hussars—Grand, Glasgow, Scot., Dec. 5—Indefinite.
Black and Leslie—Bijou, Quincy, Ill., 7-12.
Blake and Delado—Huber's 14th St., 7-12.
Blessing, Mr. and Mrs.—Star, Donora, Pa., 7-12.
Boley, May—K. and P. H. O. H., 7-12.
Boller Brothers—Shea's, Toronto, 7-12.
Bolus, Harry—Orph., Chillicothe, O., 7-12.
Bootblack Quartette—Temple, Ft. Wayne, Ind., 7-12.
Borani and Nevarro—K. and P. Union Sq., 7-12.
Bowers, Walters and Crocker—Richmond, Oswego, N. Y., 7-12, O. H., Ogdensburg, N. Y., 14-19.
Boyd, Turkey—Crescent, Champaign, Ill., 7-12.
Boylan, Arthur and Mildred—Keeney's, Bklyn., 7-12.
Brachard, Mlle.—Bijou, Winnipeg, Man., 7-12.
Bradley and Davis—A. and S., Boston, 7-12.
Bragdon's, Four—Orph., Springfield, O., 7-12.
Brandt and Larene—Grand, Grand Rapids, Mich., 6-12.
Brazils, The—Keith's, Prov., 7-12.
Bright Brothers—Grand, Hanley, Eng., 14-19, Hippodrome, Hull, Eng., 21-26.
Brittons, The—Alhambra, Paris, Fr., 1-31.
Broad, Billy—Star, Jeannette, Pa., 7-12.
Brooks, Jeanne—Olympic, Chgo., 7-12.
Brown Brothers—Garrick, Burlington, Ia., 7-12.
Brown, Gil.—Maj., San Antonio, Tex., 6-12.
Brown, Harris and Brown—Pastor's, N. Y., 7-12.
Brown, Harry—Family, Davenport, Ia., 7-12.
Browning, Arthur—Bijou, Wheeling, W. Va., 7-12.
BRUNO, CHRIS, AND MABLE RUSSELL—Orph., St. Paul, 6-12, Dominion, Winnipeg, Man., 14-19.
Bryant and Saville—Jeffers, Saginaw, Mich., 13-19.
Buckeye Trio—Lyric, Sioux City, Ia., 7-12.
Buckley, Mr. and Mrs.—Empire, Paterson, N. J., 7-12.
Buckley's, Musical—Empire, Paterson, N. J., 7-12.
Budworth and Wells—Crystal, Frankfort, Ind., 7-12.
Burke and Dempsey—Keith's, Phila., 7-12.
Burke's Dogs—Vaudeville, Zanesville, O., 7-12.
Burke's School Girls—Keith's, Prov., 7-12.
Burns, Morris—Hathaway's, Lowell, Mass., 7-12, Orph., Utica, N. Y., 14-19.
Burton and Brookes—Hopkins', Louisville, 6-12, Grand, Memphis, Tenn., 14-19.
Burton and Primrose—A. and S., Boston, 7-12.
Bush, Frank—Colonial, N. Y., 7-12.
Byers and Herman—Poli's, Worcester, Mass., 7-12.
Byron and Langdon—Grand, Indianapolis, 7-12, Olympic, Chgo., 14-19.
Caldera, Albert—Olympic, Chgo., 7-12.
Cameras Sisters—Haymarket, Chgo., 7-12.
Cameron and Flanagan—K. and P. 58th St., 7-12.
Campbell and Johnson—Shuman, Frankfort, Ger., 1-31.
Campbells, The—Lyric, Cleveland, 7-12, Alvarado, Bay City, Mich., 14-19.
Capitaine, Alcide—Orph., Boston, 7-12.
Carleton, Al.—Shea's, Toronto, 7-12.
Carlton and Terre—Maj., Little Rock, Ark., 7-12.
Carlos, Charles—Orring Brothers, Mexico, Mex.—Indefinite.
Carmen Sisters—Keith's, Prov., 7-12.
Carmen Troupe—Shea's, Buffalo, 7-12.
Carr and Perrin—Bennett's, London, Ont., 7-12.
Carrino, Mlle.—Orph., Mansfield, O., 7-12.
Carroll, Nettie—Poli's, Worcester, Mass., 7-12.
Carrollton and Hodges—Grand, Tacoma, Wash., 7-12.
Carson and Willard—K. and P. Union Sq., 7-12, Keith's, Prov., 14-19.
Carters, The—Lyric, Danville, Ill., 7-12.
Cartmell and Harris—Columbia, St. Louis, 7-13.
Castellat and Hall—Lyric, Parsons, Kan., 7-12.
Chandler, Anna—Orph., St. Paul, 7-12.
Chapin, Benjamin—Orph., Boston, 7-12.
Chefalo—Pastor's, N. Y., 7-12.
Cherry and Bates—Bennett's, Ottawa, Ont., 7-12.
Chester, Mlle.—H. and B., Bklyn., 7-12.
Chinko—Columbia, Cinti., 7-12.
Chinquilla—Orph., Portsmouth, O., 7-12.
Christmas on the Island—K. and P. H. O. H., 7-12.
Clark, George—Bijou, Adrian, Mich., 7-12.
Clark, Georgiana—Orph., Salt Lake City, 7-12.
Clark, John F.—K. and P. Union Sq., 7-12.
Clark and Hanson—A. and S., Boston, 7-12.
Clarke, Harry Corson—Orph., Boston, 7-12, Orph., Utica, N. Y., 14-19.
Claude, Toby—Chase's, Wash., 14-19.
Claus and Radcliffe—Olympic, Chgo., 7-12.
Clayton, Jenkins and Jasper—Maj., San Antonio, Tex., 7-12.
Clermontos, The—Grand, Glasgow, Scot., Dec. 24-Jan. 26.
Cleaures, The—Mexico—Indefinite.
Clifford and Burke—Keith's, Boston, 7-12.
Clive—Gotham, Bklyn., 7-12.
Coakley and McBride—Hathaway's, Lowell, Mass., 7-12.
Coats—Bijou, Adrian, Mich., 7-12.
Coghlan, Rose—H. and B., Bklyn., 7-12.
COHAN, JOSEPHINE—Armory, Binghamton, N. Y., 7-12, Orph., Allentown, Pa., 14-19.
Cole and Clemens—Bijou, Anderson, Ind., 7-12, Sipe's, Kokomo, Ind., 14-19.
Colleens, Four—Orph., Bklyn., 7-12.
Collins and Hart—Olympic, Chgo., 7-12, Haymarket, Chgo., 14-19.
Colonial Septette, Ye—Hammerstein's, N. Y., 7-12.
Conley, Anna and Effie—Bijou, Anderson, Ind., 7-12.
Connelly, Mr. and Mrs. Erwin—Lyric, Mobile, Ala., 21-26.
Connelly, Edward—Keith's, Boston, 7-12.
Conn and Conrad—Keith's, Columbus, O., 7-12.
Connolly and Klein—Haymarket, Chgo., 7-12.
Connors and Albert—Family, Scranton, Pa., 7-12.
Connors and Raymond—K. and P. Union Sq., 7-12, Keith's, Prov., 14-19.
Conrad, Edith—Keith's, Phila., 7-12, Maryland, Balto., 14-19.
Conroy, John and Mamie—Industrial, Moline, Ill., 7-12.
Conway and Leland—Glasgow, Scot., 7-12, Belfast, Ire., 14-19, Dublin, Ire., 21-26, Liverpool, Eng., 28-Feb. 2.
Cook Clarence—Haymarket, Chgo., 7-12.
Coombs and Stone—Grand, Bellingham, Wash., 7-12, Star, Seattle, Wash., 14-19.
Cooper and Jackson—Olympic, Chgo., 7-12.
Cook, Frank—A. and S., Boston, 7-12.
Cooper, James and Lucia—Gotham, Bklyn., 7-13.
Corrigan and Hayes—National, Steubenville, O., 7-12.
Corwey, Ferry—Keith's, Phila., 7-12.
Cotton, Lolo—Star, Monessen, Pa., 7-12.
Courtney, Maude—Hippodrome, Southampton, Eng., 7-12, Hippodrome, Eastbourne, Eng., 14-19, Tivoli, Liverpool, Eng., 21-26.
Cox, Ray—Keith's, Prov., 7-12.
Courthope, Jane—Proctor's, Newark, N. J., 7-12.
Crane Brothers—K. and P. 23d St., 7-12.
CRANE, MR. AND MRS. GARDNER—Maryland, Balto., 7-12, Chase's, Wash., 14-19.
Crawford, Clifton—Keith's, Cleveland, 7-12, Cook's, Rochester, N. Y., 14-19.
Cree, Jessica—Orph., Frisco., 12-19.
Creighton, John C.—Pastor's, N. Y., 7-12.
Creo—Marion, Marion, O., 7-12.
CRESSY, WILL M., AND BLANCHE DAYNE—Grand, Pittsburgh, 7-19.
Crickets, The—Poli's, Scranton, Pa., 7-12.
Cronin, Morris—K. and P. H. O. H., 7-12.
Cullen, James H.—Grand, Grand Rapids, Mich., 7-12.
Cummings, Wava—Olympic, Chgo., 7-12.
Cunningham and Smith—New Orph., Lima, O., 7-12, Orph., Newark, O., 14-19.
Curson Sisters—Hippodrome, N. Y.—Indefinite.
Cuttys, Six—Valentine, Toledo, 7-12.
Cunningham, Bob and Daley—Crescent, Champaign, Ill., 7-12.
Dagwell, Aurie—K. and P. 58th St., 7-12, Proctor's, Troy, N. Y., 14-19.
Dainty Four, The—K. and P. 58th St., 7-12.
Dale, Violet—Hopkin's, Louisville, 13-19.
D'Alma's Monkeys—Colonial, N. Y., 7-12.
Dalvines, The—Bijou, Dubuque, Ia., 7-12.
Daly and Devere—Proctor's, Newark, N. J., 7-12.
Daly, Arnold,—Shea's, Toronto, 7-12, Temple, Detroit, 14-19.
Damm Brothers—Bijou, Evansville, Ind., 7-12.
Dancourt, Berna—Wash., Buffalo, 7-12.
Davenport, Alice—Keith's, Prov., 7-12.
Davis, Edwards—Poli's, New Haven, Conn., 7-12.
Davis and Davis—Garrick, Burlington, Ia., 7-12.
Davis, Mark and Laura—9th and Arch, Phila., 7-12.
Davis and McCauley—Hopkins', Memphis, 7-12.
DAY, EDMUND—Columbia, Cinti., 7-12.
DAY, GEORGE W.—Poli's, Hartford, Conn., 7-12.
De Broglie, Princess—Tivoli, London, Eng., 7-Feb. 4.
De Camo—Orph., Kansas City, 14-19.
De Coe, Harry—Temple, Ft. Wayne, Ind., 7-12.
De Faye Sisters—Colonial, Lawrence, Mass., 7-12.
De Graw Trio—Marvin, Findlay, O., 7-12.
De Monces, The—Unique, Danville, Ill., 7-12.
De Witt, Burns and Torrance—Alhambra, London, Eng., Dec. 24-Feb. 2.
Deane, Sydney—K. and P. H. O. H., 7-12.
Deaves, Mr. and Mrs. Walter—Family, Butte, Mont., 7-12.
Del-a-Phone—Lyric, Mobile, Ala., 7-12.
Delmo—Gem, Monongahela, Pa., 7-12.
Delmore, Misses—Novelty, Bklyn., 7-12.
Delphino and Delmora—Keith's, Boston, 7-12.
Demarcos, The—Pastor's, N. Y., 7-12.
Demarlo, Harry—Crystal, Rock Island, Ill., 7-12.
Deming, Arthur—Hopkins', Louisville, 7-12.
Demonio and Bell—Family, Haselton, Pa., 7-12.
Deveau, Hubert—Family, Butte, Mont., 14-19.
Devoy, Emmett—Orph., Denver, 7-12.
Diamond and Smith—K. and P., Jersey City, N. J., 7-12.
Diston, Madeline—Grand, Joliet, Ill., 7-12, Dowling, Logansport, Ind., 14-19.
Dixon Brothers—Crystal, Milwaukee, 7-12, Gaiety, Galesburg, Ill., 14-19.
Dixon and Anger—H. and B., Bklyn., 7-12.
Dixon and Fields—Bijou, Danville, Ill., 7-12, Temple, Ft. Wayne, Ind., 14-19.
Dixon, Bowers and Dixon—Main St., Peoria, Ill., 7-12.
DOHERTY SISTERS—Poli's, Hartford, Conn., 7-14.
Dollar Troupe—Hippodrome, N. Y.—Indefinite.
Don, Emmo—Liverpool, Eng., 7-19, Empire, Wolverhampton, Eng., 21-26.
Dorel, Eleanor—Keith's, Boston, 7-12, Keith's, Prov., 14-19.
Dorsch and Russell—Trent, Trenton, N. J., 7-12, Keith's, Phila., 14-19.
Douglas and Douglas—Bijou, De Kalb, Ill., 7-12.
Dressler, Marie—Colonial, N. Y., Dec. 31-12, Orph., Bklyn., 14-19.
Drew, Dorothy—Maj., Chgo., 7-12, Haymarket, Chgo., 14-19.
Du Bois—Family, Shamokin, Pa., 7-12.
Dudley and De Ormond—Bijou, Oshkosh, Wis., 6-12.
Duffin-Redcay Troupe—Trent, Trenton, N. J., 7-12, Proctor's, Troy, N. Y., 14-19.
Duncan, A. E.—Grand, Pittsburgh, 7-12.
Duncan, A. O.—Maj., Chgo., 7-12.
Dupree, Fred—9th and Arch, Phila., 7-12.
Durant Trio—Olympic, Chgo., 7-12.
Earl and Wilson—Maj., Birmingham, Ala., 7-12, Maj., Little Rock, Ark., 14-19.
Earle Sisters—Orph., Portsmouth, O., 7-12.
Early and Late—Bijou, Appleton, Wis., 7-12.
Eckel and Warner—Orph., New Orleans, 7-12.
Eckstein, Willie—Chase's, Wash., 14-19.
Edwards, Tom—Maryland, Balto., 7-12, Grand, Pittsburgh, 14-19.
Eldridge—Lyric, Cleveland, 7-12.
Elinore Sisters—Valentine, Toledo, 7-12, Keith's, Phila., 14-19.
Elliott, Bellaire and Elliott—Bijou, Lansing, Mich., 7-12.
Ellis, Melville—Cook's, Rochester, N. Y., 7-12.
Elton, Sam—Empire, Bradford, Eng., 7-12, Empire, Birmingham, Eng., 14-19, Liverpool, Eng., 21-26, Sheffield, Eng., 28-Feb. 2.
Emerson and Baldwin—Poli's, Waterbury, Conn., 7-12, Empire, Paterson, N. J., 14-19.

MUSIC PUBLISHERS.

That Novelty Song, "The Bullfrog and the Coon" is published by Leo. Feist New York. U.S.A.

MUSIC PUBLISHERS.

The Only Real Hits!

Won't You Come Over To My House? By Williams & Van Alstyne

Iola By Chas. O. Johnson

In preparation, San Antonio New Cowboy Song. By Williams & Van Alstyne

Somebody's Waiting for You By Bryan Gumble

J. H. REMICK & CO.
New York Detroit Chicago

If You Are Not Using
SINCE NELLIE WENT AWAY
You are overlooking the biggest Ballad hit in the country!
PROFESSIONAL COPIES ORCHESTRATIONS BEAUTIFUL SLIDES
New York Music Publishing House, 1433 Broadway, New York City

RED DOMINO S. R. Henry's New March Song
DO RE ME FA SOL LA SI DO Comic Sensation
MY GAL SAL Paul Dresser's Last Ballad
I LIKE YOUR WAY Waltz Song
AFTER THEY GATHER THE HAY Ballad
BIRD ON NELLIE'S HAT Talk of the Town
Prof. Copies FREE to recognized artists
JOS. W. STERN & CO., 34 East 21st St., New York
ILLUSTRATORS—Send for list of our new picture song hits.

AMONG THE MUSIC PUBLISHERS.

Remick and Company are just out with a new song by Williams and Van Alstyne entitled "The Tale the Church Bells Tolled." It is a touching story of two ceremonies taking place in different churches at the same time. At one church the joyous wedding bells were ringing; at the other was tolled the funeral knell of a maid who died of a broken heart, due to the cruel desertion of the bridegroom across the way. The song is one which is sure to have a wide popularity.

A recent publication of the Leo Feist house, "Fare Thee Well, My Old Kentucky," is giving promise of permanent success. The other new songs of this firm continue to forge ahead also. Forest and Baylies have been added to the long list of artists featuring "How'd You Like to Like a Girl Like Me?" and "The Bullfrog and the Coon" is still retained by a large number of headliners.

Slides are now being made for the descriptive song, "Without a Wedding Ring," a recent Charles K. Harris success. The new slides will be entirely different from any hitherto issued by this house.

"Irish Rosie," the new Jerome and Schwartz song published by Francis, Day and Hunter, is proving a great hit as sung by Hattie Williams in The Little Cherub and by Bonita in Wine, Women and Song.

"San Antonio", a recent Remick number, is living up to the predictions made for it when it was first issued.

Thomas J. Quigley has been appointed manager of the professional department for Francis, Day and Hunter, and George Offerman, a popular hustler, has been added to the staff. These two young men form a strong team of singers, and their earnest work will no doubt be of great value to this popular publishing house.

Emery, Maude—Colonial, Lawrence, Mass., 7-12, Poli's, Worcester, Mass., 14-19.
Emmett and McNeill—Maj., La Salle, Ill., 7-12.
Emmett, Gracie—Sheedy's, Fall River, Mass., 7-12.
Emmy, Mme.—Orph., Bklyn., 7-12.
Emperors of Music, Four—Maj., Chgo., 7-12, Columbia, St. Louis, 14-19.
Empire City Quartette—Orph., Omaha, 7-12, Kansas City, 14-19.
Empire Comedy Four—K. and P. Jersey City, 7-12, Howard, Boston, 14-19.
Esmeralda Sisters—Auditorium, Lynn, Mass., 7-12.
Espe Brothers—Haymarket, Chgo., 7-12.
Evans, Charles E.—Orph., Minneapolis, 7-12.
Evans, George—K. and P. Union Sq., Dec. 10-Jan. 12.
Everhart—Temple, Detroit, 7-12, Cook's, Rochester, N. Y., 14-19.
Evers, George W.—Maj., Houston, Tex., 7-12.
Exposition Four—Keith's, Manchester, N. H., 7-12.
Fadettes, The—Columbia, Cinti., 7-12, Keith's, Cleveland, 14-19.
Falke, Eleanor—Orph., Minneapolis, 6-12.
Farnum, Bud—Jeffers, Saginaw, Mich., 7-12.
Fay, Anna Eva—Maj., Chgo., 7-12.
Fay, Effie—Orph., Bklyn., 7-12.
Fay Sisters—Lyric, Muskogee, I. T., 7-12.
Felix, Barry and Barry—K. and P. Jersey City, 7-12.
Ferry—Maj., San Antonio, Tex., 7-12.
Fields and Woolley—Moore's, Portland, Me., 7-12.
Fink, Henry—Bijou, Oshkosh, Wis., 7-12.
Finlay and Burke—Columbia, Cinti., 6-12.
Finneys, The—Maryland, Balto., 7-12.
Fisher, Art.—Keith's, Phila., 7-12.
FISHER, MR. AND MRS. PERKINS—Bell, Oakland, Cal., 7-12, National, 'Frisco, 14-26.
Fisher and Johnson—Maj., Houston, Tex., 7-12.
Fiske and McDonough—Hopkins', Memphis, 7-12, Hopkins', Louisville, 14-19.
Fitzgerald, H. V.—Keeney's, Bklyn., 7-12.
Fitzgibbon, McCoy Trio—Auditorium, Lynn, Mass., 7-12.
Flemen and Miller—Keith's, Boston, 7-12.
Floods, The—Atlantic Garden, N. Y., 7-12.
Florance Sisters—Amnot, Moscow, Russia, 1-31.
Fontinelle—Electric, Waterloo, Ia., 7-12.
Foote and Sister Queenie—Lit's, Phila., Dec. 17—indefinite.
Fords, Four—K. and P. 23d St., 7-12.
Fortune and Davis—Valentine, Toledo, 6-12.
Foster and Foster—Victoria, N. Y., 7-12.
Foster's Dogs—K. and P. Union Square, 7-12.
Fox and Du Ball—Garrick, Burlington, Ia., 7-12, Gaiety, Galesburg, Ill., 14-19.
Fox and Summers—Haymarket, Chgo., 7-12.
Francellis, The—Grand, Pittsburgh, 7-12.
Franciscos, Two—Maj., Chgo., 7-12.
Francis, Emma—Temple, Detroit, 7-12.
Frank and Bob—Hopkins', Memphis, Tenn., 7-12.
Franks and Franks—A. and S., Boston, 7-12.
Franks, Four—Bijou, Appleton, Wis., 7-12.
Fred and Pauly—Shea's, Buffalo, 7-12.
Fredericks, Helen—Orph., Salt Lake City, U., 14-19.
Fredo and Dare—Keith's, Prov., 14-19.
Freeman's Goats—Robinson's, Cinti., 6-12.
Frigansa, Trixie—Temple, Detroit, 7-12.
Gabriel, Master—K. and P. 58th St., 7-12, Grand, Pittsburgh, 14-19.
Gagnoux—Empire, Hoboken, N. J., 7-12.
Gallagher and Barrett—H. and B., Bklyn., 7-12.
Gallimore, Arthur—Grand, Pittsburgh, 7-12.
Garden Trio—Olympic, Chgo., 7-12.
Gardner Children—Maj., Dallas, Tex., 7-12, Maj., Houston, Tex., 13-19.
Gardner, Jack—Olympic, Chgo., 7-12.
Gardner Trio—Grand, Grand Rapids, Mich., 7-12.
Gardner and Maddern—Maj., Dallas, Tex., 7-12, Maj., Shreveport, La., 14-19.
Gardner and Revere—Orph., Kansas City, 6-12.
Garrison, Jules and Ella—Howard, Boston, 7-12.
Gartelle Brothers—Chase's, Wash., 7-12, Maryland, Balto., 14-19.
Gavin and Platt—Family, Scranton, Pa., 7-12.
Gaylor and Graff—Howard, Huntington, W. Va., 7-12.
Gaylord, Bonnie—Haymarket, Chgo., 7-12, Columbia, St. Louis, 14-19.
Gilfoil, Harry—Shea's, Buffalo, 7-12.
Gillen, Tom—Chase's, Wash., 7-12.
Gilmore and Carroll—Crystal, Rock Island, Ill., 6-12.
GILROY, HAYNES AND MONTGOMERY—Maj., Ft. Worth, Tex., 7-12, Maj., Shreveport, La., 14-19.
"Girl Behind the Drums, The"—K. and P. 5th Ave., 7-12.
Gleesons, The, and Houlihan—Hathaway's, New Bedford, Mass., 7-12.
Glenroy, James Richmond—Garrick, Wilmington, Del., 7-12, Young's, Atlantic City, N. J., 14-19.
Glinserettis, Six—Orph., Kansas City, 6-12.
GLOSE, AUGUSTA—Orph., Minneapolis, 6-12, Orph., St. Paul, 13-19.
Gompers, Sadie Julia—Poli's, Springfield, Mass., 7-12.
Goolmans, Musical—Maj., Madison, Wis., 7-12.
Gordon, Cliff—K. and P. H. O. H., 7-12.
Gottlob, Mr. and Mrs.—Dominion, Winnipeg, Can., 7-12.
Graf's Monkeys—K. and P. 5th Ave., 7-12.
Graham, R. E.—Chase's, Wash., 7-12.
Grant, Sydney—Victoria, N. Y., 7-12.
Grant and Hoag—H. and B., Bklyn., 7-12.
Green, Chris—Pastor's, N. Y., 7-12.
Green and Werner—Hathaway's, Lowell, Mass., 7-12.
Guyer and Crispi—K. and P. 5th Ave., 7-12.
Haight and Thomas—Haymarket, Chgo., 7-12.
Haines, Nat—Columbia, St. Louis, 7-13.
Hacker-Lester—Mohawk, Schenectady, N. Y., 7-12.
Hallen and Fuller—Maj., Ft. Worth, Tex., 7-12.
Halley and Meehan—Keith's, Prov., 7-12.
Hamilton, Ann—Maj., San Antonio, Tex., 7-13.
Hammond, Mr. and Mrs. C. D.—People's, Leavenworth, Kan., 7-12.
Haney, Edith and Lee—Bijou, Bay City, Mich., 7-12.
Hanson and Nelson—Orph., Kansas City, 7-12.
Harbach and Harris—Castle, Bloomington, Ill., 7-12.
Hardeen—Empire, Cardiff, Wales, 7-12, Empire, Birmingham, Eng., 21-26, Empire, Balham, Eng., 28-Feb. 2.
Harlem Brothers—9th and Arch., Phila., 7-12.
Harrigan, Dan J.—Keeney's, New Britain, Conn., 7-12.
Harrigan, James—K. and P. 5th Ave., 7-12.
Harrison, Minnie—Howard, Boston, 7-12.
Harveys, Four—Maj., Chgo., 7-12.
Hassan, Whirling—Maj., Chgo., 7-12.
Hatfield, Fannie—Maj., Shreveport, La., 6-12.
Haviland, Butler—Howard, Boston—indefinite.
Hawley, Frederick—Main St., Peoria, Ill., 7-12.
Hawthorne and Burt—K. and P., Jersey City, 7-12.
Hayes and Johnson—Moore's, Portland, Me., 7-12.
Haynes, Al.—Poli's, New Haven, Conn., 7-12.
Hays, Ed C.—Crystal, Elwood, Ind., 7-12, Orph., Columbus, Ind., 14-19.
Hazardous Globe, The—Keith's, Boston, 7-12, Keith's, Prov., 14-19.
Hearn, Harry—Grand, Pittsburgh, 7-12.
Hearn, Tom—Royal, Birmingham, Eng., Dec. 17-Feb. 29.
Heath and Walsh—Bijou, Racine, Wis., 7-12.
Hedrix and Prescott—Maryland, Balto., 7-12.
Heeley and Meeley—Waverly, Edinburgh, Scot., Dec. 31-Jan. 12, Scala, Antwerp, Bel., 15-31.
Helena, Edith—K. and P. Union Sq., 7-12, K. and P. 58th St., 14-19.
Hennings, Lewis and Hennings—Park, Worcester, Mass., 7-12, Moore's, Portland, Me., 14-19.
Henry and Francis—Moore's, Portland, Me., 7-12.
Herbert—Poli's, Waterbury, Conn., 7-12.
Herbert, Mons—Maj., Ft. Worth, Tex., 7-12, Lyric, Mobile, Ala., 14-19.
Herbert and Rogers—K. and P. 5th Ave., 7-12.
HERRMANN, THE GREAT—Alhambra, N. Y., 7-12, Orph., Boston, 14-19.
Herron, Bertie—H. and B., Bklyn., 7-12.
Herzog-Camaras—Haymarket, Chgo., 7-12.
Herzog's Stallions—Hippodrome, N. Y.—indefinite.
Heuman Trio—Novelty, Bklyn., 7-12.
Hickman Brothers—Shea's, Toronto, 7-12, Keith's, Cleveland, 14-19.
Hildebrandt, Max—Bijou, Evansville, Ind., 7-12.
Hill, Hamilton—Keith's, Phila., 7-12.
Hill, Murry K.—Trent, Trenton, N. J., 7-12.
Hip—Maj., Chgo., 7-12.
Hodges and Launchmere—Atlantic Garden, N. Y., 7-12.
Hoey and Lee—Pastor's, N. Y., 7-12.
Holdsworths, The—Keith's, Prov., 7-12.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Holmans, The—Flora, Amsterdam, Hol., 1-15.
Holmen Brothers—Orph., Allentown, Pa., 7-12.
Holmes, Taylor—Moore's, Portland, Me., 7-12.
Homer and Potter—Huber's 14th St., 7-12.
Houdini—Keith's, Boston, 7-12.
Howard Brothers—K. and P. 5th Ave., 7-12.
Howard, Harry and May—Maj., Chgo., 7-12.
Howards, Mysterious—Grand, Pittsburgh, Pa., 7-12.
Howard and Howard—Orph., Frisco, 6-19.
Howard and Rutherford—Grand, Pittsburgh, 7-12.
Huegel Brothers—Circo Pubillones, Havana, Cuba, Dec. 31-19.
Hungarian Boys' Band—Alhambra, N. Y., 7-12.
Hussey, Mr. and Mrs. G. W.—Family, Carbondale, Pa., 7-12.
Hyams and McIntyre—Orph., Los Angeles, 7-12.
Hyde, Bob and Bertha—Bennett's, Ottawa, Ont., 7-12.
Inman, Wm. A.—Grand, Pittsburgh, 7-12.
Innes and Ryan—Bijou, Adrian, Mich., 7-12.
Irwin, Flo.—Family, Scranton, Pa., 7-12.
Italian Trio—Hopkins', Louisville, 7-12.
Jacob's Dogs—Alhambra, N. Y., 7-12.
Jansen, Herr—Lyric, Altoona, Pa., 7-12.
Jennings and Renfrow—Auditorium, Quebec, Ont., 7-12.
Jerome, Fremont and Jerome—Novelty, Fresno, Cal., 7-12.
Jewell's Electric Mannikins—Orph., Bklyn., 7-12.
Johns, Johnny—Haymarket, Chgo., 7-12.
Johnson and Hardy—Hathaway's, New Bedford, Mass., 7-12.
Johnstone and Cooke—Maj., Shreveport, La., 6-12, Lyric, Mobile, Ala., 13-19.
JOHNSTONS, THE MUSICAL—Keith's, Boston, 14-19.
Joly, Eugene—K. and P. Union Sq., 7-12.
Jones, Irving—K. and P. 23d St., 7-12.
Jones, Laura—Star, Monessen, Pa., 7-12.
Jones and Hite—Grand, Indianapolis, 7-12.

Kammerer and Foley—Howard, Boston, 7-12.
Kane, Leonard—Poli's, Worcester, Mass., 7-12.
Karnatz, J. F.—Palace, Havana, Cuba, Dec. 10-Jan. 20.
Kartelli, Albert—Battenburg, Leipzig, Ger., 1-31.
Katzs Brothers—Lyric, Lincoln, Neb., 7-12.
Kaufman, Minnie—Columbia, Cinti., 6-12.
Kaufman Troupe—K. and P. 23rd St., 7-12, Keith's, Phila., 14-19.
Kealey, Doc—Garrick, Burlington, Ia., 7-12.
Keatons, Three—K. and P. 5th Ave., 7-12.
Keife, Zena—Bijou, Wheeling, W. Va., 7-12, Keith's, Pawtucket, R. I., 14-19.
Kelcy, Alfred—Orph., Salt Lake City, 7-12, Orph., Denver, 13-19.
Kellie, Edward—Maj., Houston, Tex., 7-12.
Kelley and Kelley—Crystal, Goshen, Ind., 7-12.
Kelley, Walter C.—Orph., Los Angeles, 7-12.
Kelly, John T.—Temple, Detroit, 7-12, Shea's, Buffalo, 14-17.
Kelly and Kent—Keith's, Cleveland, 7-12.
Kelly and Violette—Cook's, Rochester, N. Y., 7-12.
Kemps, The—Victoria, N. Y., 7-12.
Keno, Welch and Melrose—Alhambra, N. Y., 7-12.
Kenny and Hollis—Colonial, Lawrence, Mass., 7-12, K. and P. 125th St., 14-19.
Kenton, Dorothy—Hopkins', Louisville, 7-12, Bijou, Evansville, Ind., 14-19.
Keogh, Thomas J.—Bennett's, Ottawa, Ont., 7-12, Bennett's, London, Ont., 14-19.
Kidds, The—Family, Lyons, Ia., 7-12.
King, Harrison—Columbia, Cinti., 6-12.
Kingsley and Lewis—Keith's, Boston, 7-12, Colonial, Lawrence, Mass., 14-19.
Kinsons, The—Alhambra, N. Y., 7-12.
Kitamura Troupe—Proctor's, Newark, N. J., 7-12.
Knight Brothers and Sawtelle—Orph., St. Paul, 13-19.
Knowles, R. G.—Keeney's, Bklyn., 7-12.
Kochly Brothers—Orph., New Orleans, 7-12.
Kohls, The—Bijou, Kankakee, Ill., 7-12.
Kohler and Marion—Family, Fremont, O., 7-12.
Kolb and Marlow—Family, Scranton, Pa., 7-12.
Koppe—Star, Muncie, Ind., 7-12.
Kraff and Myrtle—People's, Topeka, Kan., 7-12.
Kremka Brothers—Temple, Detroit, 7-12.
Kurtis and Busse—Grand, Portland, Ore., 7-12.
L'Ariol—Eden Musee, N. Y.—indefinite.
La Belle Trio—Keith's, Prov., 7-12, Keith's, Boston, 14-19.
Le Clair and West—Maj., Birmingham, Ala., 7-12, Maj., Little Rock, Ark., 14-19.
La Croix, Paul—Garrick, Wilmington, Del., 7-12.
La Maze Brothers—Valentine, Toledo, 6-12.
La Page, Maude—Temple, Ft. Wayne, Ind., 7-12.
La Tell Brothers—Family, Hazleton, Pa., 7-12.
La Toska—Pantages, Portland, Ore., 6-12.
La Veen and Cross—Maj., Little Rock, Ark., 7-12.
La Vine, Ed—Star, Moline, Ill., 7-12.
Lamar and Gabriel—K. and P. 58th St., 7-12, Grand, Pittsburgh, 14-19.
Lancaster, Tom—Pantage's, Bellingham, Wash., 7-12, Pantages, Seattle, Wash., 14-19.
Lander, Harry—Wash., Buffalo, 7-12.
Langdon, Hardie—Crescent, Champaign, Ill., 7-12.
Langtry, Lily—Columbia, St. Louis, 7-13.
Laroses, Les—Keith's, Boston, 7-12.
Lasky-Rolfe Immensephone—Orph., Allentown, Pa., 7-12, Orph., Reading, Pa., 14-19.
Lasky-Rolfe Quintette—Shea's, Buffalo, 7-12, Bennett's, Ottawa, Ont., 14-19.
Latina, Mlle.—Mohawk, Schenectady, N. Y., 7-12.
Lavine-Cimaron Trio—Grand, Pittsburgh, 7-12.
LE BRUN OPERA TRIO—Grand, Indianapolis, 7-12, Columbus, Cinti., 14-19.
Le Clair, Harry—Armory, Binghamton, N. Y., 7-12.
Le Compt, W. S.—Maj., Ft. Worth, Tex., 7-12.
Ledeger, Charles—Bijou, Dubuque, Ia., 7-12.
Le Dent—Bennett's, Ottawa, Ont., 7-12, Bennett's, Quebec, Ont., 14-19.
Le Pages, The—Apollo, Vienna, Austria, 1-31.
Le Roy and Woodford—Hopkins', Memphis, 6-12, Orph., New Orleans, 14-19.
Le Favor Brothers—Pastor's, N. Y., 7-12.
Le Gray, Dollie—Bijou, Bay City, Mich., 7-12.
Lee, Henry—Orph., Bklyn., 7-12.
Lee, Fitzhugh and Bessie—Orph., Lima, O., 7-12.
Lee, Irene—Pastor's, N. Y., 7-12.
Leigh, Lisle—Bennett's, London, Ont., 7-12.
Leightons, Three—Orph., Los Angeles, Dec. 31-12, Orph., 'Frisco, 14-26.
Leonard and Bastedo—Orph., Mansfield, O., 7-12.
Leonard and Drake—Empire, Des Moines, Ia., 7-12.
Leslie and Williams—Bijou, Eau Claire, Wis., 7-12.
Lewis, Dave—Howard, Boston, 7-12, Proctor's, Newark, N. J., 14-19.
Leslie and Mlle. Carrie—Bijou, La Crosse, Wis., 7-12.
Leslie, Bert—Bijou, La Crosse, Wis., 7-12.
Lester and Quinn—Gaiety, Galesburg, Ill., 7-12.
Libbey and Trayer—Bennett's, London, Ont., 7-12.
Lindsay's Monkeys—Maj., Madison, Wis., 7-12.
Lockhart Sisters—Bijou, Bay City, Mich., 7-12.
LONG, NICK, AND IDALENE COTTON—Orph., St. Paul, 6-12, Orph., Omaha, 13-19.
Lorimer, Jack—Alhambra, N. Y., Dec. 30-12.
Lucas, Jimmy—Orph., 'Frisco, 6-19.
Luckies, Two—Howard, Boston, 7-12.
Lucy and Lucier—Olympic, Chgo., 7-12.
Luhrman, Adele—Gotham, Bklyn., 7-12.
Lukens, Four—Orph., Salt Lake City, 7-12, Orph., Denver, 14-19.
Lutts—Maryland, Balto., 7-12.
Lydell and Butterworth—Robinson's, Cinti., 6-12.
Lydia and Albino—Savoy, Hamilton, Ont., 7-12.
Lyndale, Florence—Grand, Pittsburgh, 7-12.
Lynn and Faye—Chase's, Wash., 7-12.
Lyodd, Herbert—Hammerstein's, N. Y., 7-12.
Lyster and Cooke—Electric, Waterloo, Ia., 7-12.
Mack, Charles—Cook's, Rochester, N. Y., 7-12.
Mack, Eddie—Orph., Bklyn., 7-12.
Mack, Floyd—Cooper, Mt. Vernon, O., 7-12.
Mack and Dugal—People's, Cedar Rapids, Ia., 7-12.
Macks, Two—Orph., Newark, O., 7-12.
Macy and Hall—Valentine, Toledo, 6-12.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Majestic Trio—Doric, Yonkers, N. Y., 7-12.
Malverns, The—Phillips', Richmond, Ind., 7-12.
Manhattan Four—Grand, Indianapolis, 6-12.
Manhattan Newsboys' Quartette—Bijou, Jackson, Mich., 7-12.
Manolo Family—Crystal, Toledo, 7-12.
Mansfield and Wilbur—K. and P. H. O. H., 7-12, H. and B., Bklyn., 14-19.
Marco Twins—Grand, Pittsburgh, 7-12.
Mardo Trio—Bijou, Dubuque, Ia., 7-12.
Mareen, Nevaro and Mareen—Orph., Minneapolis, 7-12.
Marlowe and Plunket—Keith's, Prov., 14-19.
Marquis' Ponies—Poli's, Springfield, Mass., 7-12.
Marr and Evans—Doric, Yonkers, N. Y., 7-12.
Marshall, Jack—Novelty, Bklyn., 7-12.
Martin and Buckley—Pastor's, N. Y., 7-12.
Martinette and Sylvester—Temple, Ft. Wayne, Ind., 7-12.
Martini and Maxmillian—Hopkins', Louisville, 6-12.
Marzello and Millay—Orph., New Orleans, 7-12.
Mason and Filburn—Bijou, Superior, Wis., 7-12.
Mason and Keeler—Colonial, N. Y., 7-12.
Masons, Four—Howard, Boston, 7-12.
Mason's Chicklets—Armory, Binghamton, N. Y., 7-12, Hamilton, Ont., 14-19.
Mathews and Ashley—Shea's, Buffalo, 7-12.
Maxwell, James—A. and S., Boston—indefinite.
McCabe, J. F.—Atlantic Garden, N. Y., 7-12.
McCarthy, Myles—Howard, Boston, 14-19.
McCrea and Poole—Proctor's, Newark, N. J., 7-12.
McCree, Junie—Haymarket, Chgo., 7-12.
McClain, Billy—Empire, Stratford, Eng., 7-12, Empire, Shepherd's Bush, 14-19, Empire, Birmingham, Eng., 21-26.
McCullough, Carl D.—Orph., Springfield, O., 7-12.
McCune and Grant—Sipe's, Kokomo, Ind., 7-12.
McDonald, Sadie—Atlantic Garden, N. Y., 7-12.
McDuff, James—Bijou, Streator, Ill., 7-12, Bijou, Kankakee, Ill., 14-19.
McGrath and Page—K. and P. 125th St., 7-12.
McIntyre and Bennett—Keith's, Phila., 7-12.
McKay, Windsor—Keith's, Prov., 14-19.
McKissick and Shadey—Keeney's, Bklyn., 7-12.
M'MAHON AND CHAPPELLE—Grand, Indianapolis, 7-12.
M'MAHON'S WATERMELON GIRLS—Grand, Indianapolis, 7-12.
Meeker, Maybelle—Family, Scranton, Pa., 7-12.
Menetekel—Orph., Los Angeles, 7-19.
MEREDITH SISTERS—Proctor's, Albany, N. Y., 7-12.
Merkel Sisters—Keith's, Prov., 7-12.
Merritt, Hal.—Orph., Boston, 7-12.
Merritt Sisters—Maj., San Antonio, Tex., 7-12.
Metrer, Lew—Tivoli, Cape Town, South Africa—indefinite.
Metropolitan Opera Trio—Keith's 23rd St., 7-12.
Meyer and Mason—Howard, Boston, 7-12.
Miett's Dogs—Maj., Madison, Wis., 7-12.
Military Octette—Colonial, N. Y., 7-12.
Miller, Fred—Bijou, Flint, Mich., 7-12.
Miller and Edwards—Bijou, Streator, Ill., 7-12.
Millian, Max—Orph., Kansas City, 6-12.
Millman Trio—Hansa, Hamburg, Ger., 1-31.
Mills and Lewis—Orph., Mansfield, O., 7-12.
Milton and Kaiser—Atlantic Garden, N. Y., 7-12.
Milton's Dogs—Atlantic Garden, N. Y., 7-12.
Mitchells, Three—Grand, Pittsburgh, 7-12.
Monarchs, Four—Circus Varieties, Copenhagen, Den., 1-31.
Monroe, Mack and Lawrence—Maryland, Balto., 7-12, K. and P., Jersey City, N. J., 14-19.
Moon, Ed.—Bijou, Jacksonville, Ill., 7-12.
Morris and Morris—Bennett's, London, Ont., 7-12.
Morton, James J.—Maryland, Balto., 7-12.
Morton and Elliott—Hansa, Hamburg, Ger., 1-31.
Mosher, Houghton and Mosher—Keith's, Phila., 7-12.
Motogirl—Rickard's Tour, Australia, Aug. 1-March 31.
Mowatts, Six—Shea's, Toronto, 7-12.
Mozart, George—Colonial, N. Y., Dec. 31-12.
Mozarts, The—K. and P., Jersey City, 7-12.
Mullen and Corelli—Grand, Syracuse, N. Y., 7-12, Shea's, Buffalo, 14-19.
Murphy, Geo. R.—Orph., Springfield, O., 7-12.
Murphy and Andrews—Hathaway's, New Bedford, Mass., 7-12.
Murphy and Francis—Cook's, Rochester, N. Y., 7-12.
Murphy and Nichols—Hathaway's, New Bedford, Mass., 7-12, Doric, Yonkers, N. Y., 14-19.

Murphy, Mr. and Mrs. Mark—Shea's, Buffalo, 7-12, Shea's, Toronto, 14-19.
Murray Sisters—Armory, Binghamton, N. Y., 7-12, Mohawk, Schenectady, N. Y., 14-19.
Murtha, Lillian—Phillips', Richmond, Ind., 7-12.
Nadji, Mlle.—Keith's, Phila., 7-12.
Napp, Viola—Bijou, Racine, Wis., 7-12.
Nawn, Tom—Alhambra, N. Y., 7-12.
Nessen, Hunter and Nessen—K. and P. 23rd St., 7-12.
Newman, Harry—Bijou, Muskegon, Mich., 7-12.
Nibbe and Bordoeux—Howard, Boston, 7-12.
NIBLO, FRED—Armory, Binghamton, N. Y., 7-12, Orph., Allentown, Pa., 14-19.
Nichols Sisters—K. and P. 5th Ave., 7-12, Proctor's, Albany, N. Y., 14-19.
Nighton's Four—K. and P., Jersey City, N. J., 7-12.
Nobles, Milton and Dolly—Poli's, Springfield, Mass., 7-12, Poli's, New Haven, Conn., 14-19.
Noblette and Marshall—Main St., Peoria, Ill., 7-12.
Nome, Robert—Grand, Grand Rapids, Mich., 7-12.
Norman, Mary—Olympic, Chgo., 7-12.
Norris, William—Orph., Bklyn., 7-12.
North, Bobby—Victoria, N. Y., 7-12.
NORTON, MISS, AND PAUL NICHOLSON—Haymarket, Chgo., 7-12, Grand, Indianapolis, 14-19.
Norworth, Jack—Temple, Detroit, 7-12.
Nudes, Three—Marion, Marion, O., 7-12.
Nugent, Katherine—Orph., Los Angeles, Dec. 31-12.
Nye, Ned—Orph., New Orleans, 7-12, Orph., 'Frisco, 14-26.
O'Brien and Buckley—Gotham, Bklyn., 7-12.
O'Connor Trio—Shea's, Toronto, 7-12.
O'Day, Ida—Keith's, Cleveland, 7-12, Temple, Detroit, 14-19.
O'Laughlin, Major—Robinson's, Cinti., 6-12.
O'Neil, Tom—Crystal, Elkhart, Ind., 7-12.
Odell and Kinley—Pastor's, N. Y., 7-12.
Ogden, Helen—Electric, Waterloo, Ia., 7-12.
Oliveira Trio—Columbia, Cinti., 6-12, Grand, Indianapolis, 14-19.
Olivers, Three—Howard, Boston, 7-12.
Olivetti Troubadours—Proctor's, Newark, N. J., 7-12.
Olney and Cunningham—Bijou, Lansing, Mich., 7-12.
Olympia Quartette—Lafayette, Detroit, 6-12, Armory, Binghamton, N. Y., 14-19.
Omega Trio—Robinson's, Cinti., 6-12.
Onlaw Trio—K. and P. 58th St., 7-12.
Onri, Adele P.—Hathaway's, New Bedford, Mass., 7-12.
Ordway, Laurie—Hathaway's, Lowell, Mass., 7-12.
Orvilles, The—Star, Muncie, Ind., 7-12.
Papinta—Orph., New Orleans, 6-19.
Pantzer, Lina—Orph., Denver, 7-12.
Parisian Opera Trio—Lyric, Cleveland, 7-12.
Parish—Grand, Grand Rapids, Mich., 7-12.
Patty Brothers—Hopkins', Memphis, 7-19.
Patty, Frank, Troupe—Hippodrome, N. Y.—indefinite.
Patrice—Orph., St. Paul, 7-12.
Pelot, Fred and Annie—Lyric, Altoona, Pa., 7-12, Family, Scranton, Pa., 14-19.
Pekin Zouaves—Hopkins', Louisville, 14-19.
Pendletons, The—Empire, Des Moines, Ia., 7-12, Unique, Minneapolis, 14-19.
Perkins, Eva—Lyric, Lincoln, Neb., 7-12.
Pero and Wilson—Orph., Omaha, 7-12, Dominion, Winnipeg, Man., 14-19.
Personi, Camille—Unique, San Diego, Cal., 8-12, Novelty, Fresno, Cal., 15-19.
Perry Sisters—K. and P. Union Sq., 7-12.
Peters, Phil and Nettie—Manchester, Eng., 7-12.
Peters and Bartlett—Gotham, Bklyn., 7-12.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Picquays, The—Maryland, Balto., 7-12.
Piccolo Midgets—Poli's, New Haven, Conn., 7-12.
Pitcher, Orville—Maj., Ft. Worth, Tex., 7-12.
Polk, Kollins and Carmen Sisters—Keith's, Prov., 7-12.
Potter and Harris—Trent, Trenton, N. J., 7-12, Pastor's, N. Y., 14-19.
Power's Elephants—Hippodrome, N. Y.—indefinite.
Powers and Freed—Maj., Dallas, Tex., 7-12, Maj., Houston, Tex., 14-19.
Polly Pickles' Pets—Keith's, Prov., 7-12.
Price and Mildred—Bijou, Muskegon, Mich., 7-12, Bijou, Adrian, Mich., 14-19.
Priestly, Alma—Grand, Pittsburgh, 7-12.
Proveanies, Six—Keith's, Columbus, O., 14-19.
Quaker City Quartette—Poli's, Bridgeport, Conn., 7-12.
Quigg, Mackey and Nickerson—Bennett's, London, Ont., 7-12.
Quinlan and Mack—K. and P. H. O. H., 7-12, Proctor's, Albany, N. Y., 14-19.
Quinn, Dan—Eden Musee, N. Y.—indefinite.
Radford and Valentine—Ronacher's, Budapest, Aus., 1-31.
Rado and Bertram—K. and P. 5th St., 7-12, Trent, Trenton, N. J., 14-19.
Rafferty's Dogs—Haymarket, Chgo., 7-12.
Raffin's Monkeys—K. and P. 58th St., 7-12.
Ramsdell Sisters—Proctor's, Troy, N. Y., 7-12.
Ramzo and Arno—Hathaway's, Lowell, Mass., 7-12.
Randion—Wash., Buffalo, 7-12.
Rastus and Banks—Empress, Brixton, Eng., 7-12, Palace, Walthamston, Eng., 14-19, Varieties, Leeds, Eng., 21-26.
Ravenscroft, Charlotte—Empire, Paterson, N. J., 7-12.
Rawls and Van Kaufman—Poli's, New Haven, Conn., 7-12.
Rawson and June—Orph., Boston, 7-12.
Ray, Fred—Empire, Hoboken, N. J., 7-12.
Raymond and Clark—Jeffer's, Saginaw, Mich., 7-12.
Redford and Winchester—Shea's, Toronto, 7-12, Temple, Detroit, 14-19.
Redmond, Julia—Poli's, New Haven, Conn., 7-12.
Reed, Harry L.—Washington, Buffalo—indefinite.
Reeds, The—K. and P. H. O. H., 7-12.
REID SISTERS—Orph., New Orleans, 7-12, Orph., 'Frisco, 14-26.
Reiff Brothers—Keith's, Cleveland, 7-12.
Reilly and Morgan—Keith's, Boston, 7-12.
Remington, Libbie—Huber's 14th St., 7-12.
Remington, Mayme—Shea's, Toronto, 7-12.
Reno, Will and May—Star, Monongahela, Pa., 7-12.
Reynard, Ed F.—Orph., Los Angeles, 7-19.
Renz, Therese—Cook's, Rochester, N. Y., 7-12.
Rhodes and Carter—Keith's, Prov., 7-12.
Rialto Quartette—Temple, Detroit, 7-12.
Rianos, Four—Orph., Omaha, 7-19.
Rice and Elmer—Hopkins', Louisville, 6-12, Maj., Birmingham, Ala., 13-19.
Rice, Fanny—Orph., Kansas City, 6-12.
Rice and Cady—Columbia, St. Louis, 6-12.
Rich and Howard—Pastor's, N. Y., 7-12.
Rich, Jack and Bertha—Keith's, Boston, 7-12.
Riley and Morgan—K. and P. Union Sq., 7-12.
Ripley, Tom—Maj., Chgo., 7-12.
Ritchie, Adele—K. and P. 5th Ave., 7-12.
Robert-De Mont Trio—Lyric, Danville, Ill., 7-12.
Roberts, Hayes and Roberts—Mohawk, Schenectady, N. Y., 7-12.
Roberts and Ralston—Grand, Findlay, O., 7-12.
Robinson, Blossom—Crystal, Milwaukee, 7-12.
Robinson, Ethel—Orph., New Orleans, 7-12.
Robinson, Parquette and Wood—Atlantic Garden, N. Y., 7-12.
Robisch and Childress—Orph., Salt Lake City, U., 7-12.
Rockway and Conway—Gaiety, Springfield, Ill., 7-12.
Rogers and Deeley—Poli's, Springfield, Mass., 7-12.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Grand, Portland, Ore., 7-12.
Ronaldos Three—Bijou, Ann Harbor, Mich., 7-12.
Rooney and Bent—Victoria, N. Y., 7-12.
Rooney Sisters—Bennett's, London, Ont., 7-12.
Rosaires, The—Gaiety, Galesburg, Ill., 6-12, Temple, Ft. Wayne, Ind., 14-19.
Roscoe and Sims—Dowling, Logansport, Ind., 7-12.
Rose, Jimmy—Star, Monessen, Pa., 7-12.
Rose and Ellis—Grand, Joliet, Ill., 7-12.
Rose, Julian—Keith's, Prov., 7-12.
Roses, Three—Bijou, Evansville, Ind., 7-12.
Rousell—Novelty, Stockton, Cal., 7-12.
Rowlands, The—Hippodrome, N. Y.—indefinite.
Royal Musical Five—Chase's, Wash., 7-12, Keith's, Phila., 14-19.
Rover, Archie—Orph., Webb City, Mo., 7-12.
Russell and Davis—Family, Poughkeepsie, N. Y., 7-12, Family, Pittston, Pa., 14-19.
Russell and Held—Dominion, Winnipeg, Man., 7-12.
Russell, Leah—Orph., St. Paul, 7-12, Orph., Minneapolis, 13-19.
Russell, Musical—Bijou, Canton, O., 7-12.
RYAN, THOMAS J., AND MARY RICHFIELD—Mohawk, Schenectady, N. Y., 7-12, Armory, Binghamton, N. Y., 14-19.
SABEL, JOSEPHINE—Monte Carlo, Fr., 1-31.
Salvaggis, Five—Haymarket, Chgo., 7-12.
Sanderson and Bowman—Maj., Ft. Worth, Tex., 7-12.
Sanderson, Julia—Keeney's, Bklyn., 7-12.
Santell—Gaiety, Springfield, Ill., 7-12.
Santoy, Tilly—9th and Arch, Phila., 7-12.
Sato, O. K.—Olympia, Paris, Fr., 1-31.
Saunders, Florence—K. and P. 125th St., 7-12.
Schepp's Dogs and Ponies—Bell, Oakland, Cal., 7-12.
Scott and Howard—A. and S., Boston, 7-12.
Scott and Wilson—K. and P., Jersey City, 7-12.
Scott-Whaley—Poli's, Waterbury, Conn., 7-12.
Seabrooke, Thomas Q.—Orph., Boston, 7-12.
Sears, The—Orph., Minneapolis, 7-12.
Seebach—Howard, Boston, 7-12.
Selbini and Grovini—Bennett's, Quebec, Can., 7-12.
Semon, Charles F.—Orph., Kansas City, 7-12, Orph., Denver, 14-19.
Semon Children—Bijou, Lansing, Mich., 7-12.
Sewman, Harry—Bijou, Muskegon, Mich., 7-12.
Seymour and Browne—K. and P. 5th Ave., 7-12.
Seymour Sisters—Orph., Springfield, O., 7-12.
Sharp Brothers—Keith's, Phila., 7-12.
Sharp, Charles—Orph., St. Paul, 7-12.
Shaw, Allen—Columbia, St. Louis, 6-12, Grand, Indianapolis, 13-19.
Shean and Warren—Keith's, Columbus, O., 7-12.
Sherman and De Forest—Poli's, Hartford, Conn., 7-12.
Shields and Rogers—Bijou, Dubuque, Ia., 7-12.
Shipman Brothers—Maj., Chgo., 7-12.
Short and Shorty—Bijou, Wheeling, W. Va., 7-12.
Simms, William—Keith's, Phila., 7-12, Maryland, Balto., 14-19.
Simon and Gardner—Moore's, Portland, Me., 7-12, Keith's, Phila., 14-19.
Sinclair, Mabel—Keith's, Cleveland, 7-12.
Singers, Four—Grand, Syracuse, N. Y., 7-12.

VAUDEVILLE.

Touring the World Under His Own Management

THE GREAT THURSTON

Presenting the Biggest Magical Performance ON EARTH

Address Post-Office, Cairo, Egypt

The College Boy

Back in Vaudeville

CHAS. (Two) ALICE!

SHRODES

OCCUPIED

Two Great Sketches

For Child Star. Price low, write for particulars. Other sketches and plays.
HOWARD WALL, Standard Theatre, Phila., Pa.

"The Girl Bachelors"

Splendid Vaudeville Sketch for three singing comediennes For Sale, reasonable. Other sketches and plays.
HOWARD WALL, Standard Theatre, Phila., Pa.

FOR SALE or ON ROYALTY
FARCICAL SKETCH

Three people: Eccentric Character, Juvenile Man and Juvenile Woman. J. W. COPE, Belasco Theatre.
Author of Mary Dupont's sketch, "Left at the Post."

Sleedes, The—Colonial, N. Y., 7-12.
Sloan, Blanche—Keeney's, Bklyn., 7-12.
Sloan and Wallace—Keeney's, Bklyn., 7-12.
St. Elmo, Leo—9th and Arch, Phila., 7-12.
Stanley and Aileen—Maj., Madison, Wis., 7-12.
Stanley and Le Roy—Robinson's, Cinti., 6-12.
Stark, Baby—Lyric, Ft. Smith, Ark., 7-12.
Smirl and Kessner—Young's, Atlantic City, N. J., 7-12, Empire, Paterson, N. J., 14-19.
Snowden, Marie—Grand, Hamilton, O., 7-12.
SNYDER AND BUCKLEY—K. and P. 58th St., 7-12, Proctor's, Albany, 14-19.
Soblette and Marshall—Main St., Peoria, Ill., 7-12.
Sousa and Sloan—Keith's, Boston, 7-12.
Spadoni, Paul—Keith's, Cleveland, 7-12.
Speddon and Herson—Orph., Lima, O., 7-12.
Spencer, Lloyd—Gaiety, Galesburg, Ill., 7-12.
Spissell Brothers and Mack—Empire, Glasgow, Scot., 14-19.
Steger, Julius—Orph., St. Paul 14-19.
Stevens, Edwin—K. and P. 5th Ave., 7-12, Proctor's, Newark, N. J., 14-19.
Stevens and Keeley—Crystal, Elwood, Ind., 7-12.
Stuart, Arthur, and Keeley Sisters—Crystal, Rock Island, Ill., 7-12, People's, Cedar Rapids, Ia., 14-19.
Sully, Lew—Proctor's, Newark, N. J., 7-12.
Sunny South, The—Alhambra, N. Y., 7-12.
Sutton and Sutton—Maj., Houston, Tex., 7-12.
Swan and Bambard—Cook's, Rochester, N. Y., 7-12, Sheedy's, Fall River, Mass., 14-19.
Swor and Westbrook—Bijou, Dubuque, Ia., 7-12.
Swor Brothers—Valentine, Toledo, 6-12.
Sylvester, Jones, Pringle and Morrell—Novelty, Bklyn., 7-12.
Symonds, Lottie West—Garrick, Burlington, Ia., 7-12.
Tally-Ho Duo—Star, Muncie, Ind., 7-12.
Tabuzawa Troupe—Orph., Reading, Pa., 7-12.
Tate's Motoring—Proctor's, Albany, N. Y., 7-12.
Tate's Fishing—Keith's, Phila., 7-12.
Taylor, Henry and Alice—K. and P. Union Sq., 7-12.
Tennessee Students—Orph., Bklyn., 7-12.
Terry and Elmer—Howard, Boston, 7-12.
Thatcher and Ernest—Gotham, Bklyn, 7-12.
Thomas and Payne—Bennett's, Ottawa, Ont., 7-12.
Thompson Sisters—Haymarket, Chgo., 7-12.
Thorne, Mr. and Mrs. Harry—Star, Bklyn., 7-12, Gaiety, Bklyn., 14-19.
Thorne and Carleton—Gotham, Bklyn., 7-12.
Thurber, Leona—Proctor's, Newark, N. J., 7-12.
Thornton, James—Grand, Indianapolis, 7-12.
Thurston—Columbo, Ceylon, 7-19, Cairo, Egypt, Feb. 4-23.
Tigh's, Collegians—Keith's, Cleveland, 7-12.
Tighe, Harry L.—Keith's, Cleveland, 7-12.
Till's Marionettes—Bijou, Lincoln, Neb., 7-12.
Tomkins, Will—K. and P. 23d St., 7-13.
Tracy, Dick—Robinson's, Cinti., 6-12.
Trask, Gladden and Babb—Lyric, Cleveland, 7-12.
Treloar, Al.—Pastor's, N. Y., 7-12.
Trocadero Quartette—Mobile, Ala., 8-13.
Troubadours, Three—Lyric, Terre Haute, Ind., 6-12, Main St., Peoria, Ill., 13-19.
Truesdell, Mr. and Mrs. Howard—Novelty, 'Frisco, Dec. 31-19.
T'Soda—Hathaway's, New Bedford, Mass., 7-12.
Tully, May—Poli's, Springfield, Mass., 7-12.
Tyroleans, The—Auditorium, Balto.—indefinite.
Tulsa—Orph., Lima, O., 7-12.
Turner, Cora Beach—Orph., Springfield, O., 7-12.
Tyce, Lillian—Poli's, Worcester, Mass., 7-12.
Uessens, The—Keith's, Columbus, O., 7-12.
Usher, Claude and Fannie—Orph., Los Angeles, 7-19.
Valdare, Bessie—H. and B., Bklyn., 7-12.
Van Alstyne and Henry—K. and P. 5th Ave., 7-12.
Van, Billy—Valentine, Toledo, 7-12, Keith's, Columbus, 14-19.
Van Gofre and Cotrely—Leadville, Colo., 7-13.
Van Studdiford, Grace—Shea's, Buffalo, 7-12.
Vance, Clarice—Shea's, Toronto, 7-12, Keith's, Cleveland, 14-19.
Vane and De Clairville—Bijou, Duluth, Minn., 6-12.
Vassar Girls—Orph., 'Frisco, 7-19.
Veolo, Belle—Poli's, New Haven, Conn., 7-12.
Vermette and Dionne—Walhalla, Magdeburg, Ger., 1-15.
Vernon—Temple, Detroit, 7-12, Cook's, Rochester, N. Y., 14-19.
Victoria, Vesta—Colonial, N. Y., 14-19.
Village Choir, The—Keith's, Columbus, O., 7-12.
Volta—Keith's, Phila., 7-12, Keith's, Prov., 14-19.
Voerg Brothers—Electric, Waterloo, Ia., 6-12.
Wakefield, Willa Holt—Orph., 'Frisco, 13-26.
Wallace, Franklyn—Family, Williamsport, Pa., 7-12.
Waller and Magill—Gaiety, Galesburg, Ill., 7-12, Grand, Joliet, Ill., 14-19.
Walsh, May—Olympic, Cinti., 7-12, Orph., Allentown, Pa., 14-19.
Walton Sisters—Pastor's, N. Y., 7-12.
Walton, Fred—Cook's, Rochester, N. Y., 7-12.
Wards, Al.—Crystal, Frankfort, Ind., 7-12.
Warden and Gladdish—Trent, Trenton, N. J., 7-12.
Warner, Charles—Victoria, N. Y., 7-12.
Washburn, Walter—Idea, Fond du Lac, Wis., 7-12.
Waterbury Brothers and Tenney—Grand, Indianapolis, 7-12.
Watson and Morrisey Sisters—Maj., Chgo., 7-12.
Watson, Hutchings and Edwards—Novelty, Bklyn., 7-12.
Watson's Farmyard—Colonial, Lawrence, Mass., 7-12, Moore's, Portland, Me., 14-19.
Watts, Lulu—Bijou, Eau Claire, Wis., 7-12.
Wayburn's Futurity Winner—K. and P. H. O. H., 7-12.

W[illegible]'s Rain-Dears—Los Angeles, 7-19.
W[illegible]h, Len—Columbia, Cinti., 6-12.
W[illegible], James and Cecelia—Bijou, Wheeling, W. Va., 7-12, Orph., Mansfield, O., 14-19.
Wesley, Mr. and Mrs.—Bijou, Lincoln, Neb., 7-12.
Wesselys, The—K. and P. Union Sq., 7-12, Keith's, Phila., 14-19.
West, Johnny—La Salle, Keokuk, Ia., 7-12.
Weston, Al. H.—Poli's, New Haven, Conn., 7-12.
Weston, Will—Bennett's, London, Ont., 7-12.
White and Simmons—Valentine, Toledo, 7-12.
White and Stuart—K. and P. 23rd St., 7-12, Keith's, Prov., 14-19.
Whitelaw, Arthur—Keith's, Boston, 7-12.
Whitely and Bell—Keith's, Prov., 7-12.
Whitmans, Three, and Robinson—Novelty, Bklyn., 7-12.
Williams, Annie Leslie—Orph., Newark, O., 7-12.
Williams, [illegible] and Ada—Earl, Pueblo, Col., 7-12.
Wills and Hassen—Hathaway's, Lowell, Mass., 7-12.
Wilson Brothers—Haymarket, Chgo., 7-12.
Wilson, Jack—Shea's, Buffalo, 7-12.
Wilson, Lizzie—Maj., Shreveport, La., 7-12.
Wilson, Jack—Shea's, Buffalo, 7-12.
Wilson's, Jessie—Orph., Los Angeles, 7-19.
Windom, Constance—Empire, Hoboken, N. J., 7-12.
Windom, W. H.—Grand, Tacoma, Wash., 7-12.
Wise and Milton—Keith's, Prov., 7-12.
Wood Brothers—Bennett's, Ottawa, Ont., 7-12.
Wood, Francis—Maj., San Antonio, Tex., 7-12, Maj., Ft. Worth, Tex., 14-19.
Wood, George H.—Proctor's, Albany, N. Y., 7-12.
Wood, Milt—Grand, Pittsburgh, 7-12.
Woodford's Animals—Moore's, Portland, Me., 7-12.
Woolcott, Alda—Howard, Boston, 14-19.
Wordette, Estelle—K. and P., Jersey City, 7-12, Proctor's, Troy, N. Y., 14-19.
Work and Over—Orph., 'Frisco, Dec. 24-5, Orph., Los Angeles, 7-19.
WORLD, JOHN W., AND MINDELL KINGSTON—Grand, Pittsburgh, 7-12, Chase's, Wash., 14-19.
Wylie's Dogs—K. and P. H. O. H., 7-12.
Wynn, Bessie—Keith's, Phila., 7-12.
Yeoman, George—Empire, Pittsfield, Mass., 7-12, Liberty, Meriden, Conn., 14-19.
Young and Brooks—Keeney's, Bklyn., 7-12.
Young and De Vole—Empire, Swansea, Eng., 7-12, Empire, Newport, Eng., 14-19, Empire, Birmingham, Eng., 21-26.
Young Brothers—Orph., Boston, 7-12.
Young, Ollie, and Brother—Orph., St. Paul, 13-19.
Yuill, Marie—Orph., Kansas City, 6-12.
Yule, Arthur—Grand, Pittsburgh, 7-12.
Zancigs, The—Alhambra, London, Eng.—indefinite.
ZA ZELL-VERNON CO.—Olympic, Chgo., 7-12, Haymarket, Chgo., 14-19.
Zimmerman, Will—K. and P. 23d St., 7-12.
Zingari Troupe—H. and B., Bklyn., 7-12.
Ziska and King—Keith's, Prov., 7-12, Poli's, Worcester, Mass., 14-19.
Zobedie, Fred—Orph., Minneapolis, 7-12.
Zolas, The—Dowling, Logansport, Ind., 7-12.
Zouboulakis—Olympic, Chgo., 7-12.

OPEN TIME!

THE GRAND, EVANSVILLE, IND.

SUNDAYS—Jan. 20, 27, Feb. 3, 10, 17, 24, March 3, 10, 17, 24; also weeks for good Repertoire Companies that will draw. Time for the big ones, too.

PEOPLE'S, EVANSVILLE, IND.

SUNDAYS—Feb. 3, 10, March 3, 10, 17; also two and three night stands for Sensational Melodramas.

BROADWAY, EAST ST. LOUIS, ILL.

SUNDAYS—Jan. 20, 27, Feb. 10, 24.

THE GRAND, OWENSBORO, KY.

Plenty of good time in January, February and March.

There is plenty of money and good business in all our towns. **PEDLEY & BURCH, Owensboro, Ky.**

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Anna Eva Fay, the Harveys, "Little Hip," Four Emperors of Music, A. O. Duncan, Fred Watson and Morissey Sisters, Lillian Apel, Bellman and Moore, Dorothy Drew, Harry and May Howard, Tom Ripley, Two Franciscos, Whirling Hassam, and Brothers Shipman.——Haymarket: Junie McCree and co., Sisters Cameras, Norton and Nicholson, the Salvaggis, Rayfayette's dogs, Wilson Brothers, Johnny Johns, Conolly and Klein, Billy Beard, Haight and Thomas, Hope Brothers, Thompson Sisters, Clarence Cook, Fox and Summers.——Olympic: Zazell and Vernon co., Mary Norman, Beaumont and Van, Collins and Hart, Happy Jack Gardiner, Lucy and Lucier, Durand Trio, Albert Caldera, Claus and Radcliffe, John Zouboulakis, Bennett Sisters, Wava Cummings, Cooper and Jackson.——Item: Anna Eva Fay, who remains another week, is drawing crowds at the Majestic.
OTIS COLBURN.

BOSTON, MASS.—Houdini is back again at Keith's. Big houses are assured. The other features of the bill are E. J. Connelly in Marse Covington, by George Ade; Katie Barry, the Hazardous Globe, Clifford and Burke, the Baggessens, Arthur Whitelaw, Eleanor Dorel, Delphino and Delmora, Les Larosen, Flemen and Miller, Jack and Bertha Rich, and Sousa and Sloan.——Headliners predominate at the Orpheum this week, for although Benjamin Chaplin as Lincoln and Thomas Q. Seabrooke are featured, there are such sterling features in the bill as Harry Cerson Clarke and co., Alcide Capitaine, Hal Merritt, Binns, Binns and Binns, Adelmann Trio, Rawson and June, and Young Brothers.——Jules and Ella Garrison head the bill at the Howard Athenaeum, and others are Dave Lewis, the Three Olivers, Terry and Elmer, Nibbe and Bordeaux, Seeback, Meyer and Mason, Minnie Harrison, the Two Luckies, Kammerer and Foley, Butler Haviland, and the burlesque stock co.——Sheridan's City Sports are at the Lyceum.——With the Twentieth Century Maids at the Columbia appear Toma Hanlon, Max Ritter and others.——The Bachelor Club at the Palace has as its special features Harry Hastings and Viola Sheldon, and Coyne and Ardell.——Professor Hutchings, the veteran lecturer at Austin and Stone's, celebrated his seventy-fifth birthday 7, and ended twenty-four years of service at that house. In addition to the Minstrel Maids, the vaudeville bill included Joe Maxwell, Clarke and Hanson, Bradley and Davis, and Scott and Howard.
JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 7-12 presents Harry Tate's Fishing, Burke and Dempsey, Bessie Wynn, Ferry Corwey, McIntyre and Bennett, Volta, Mosher, Houghton and Mosher, Willard Simms and co., and Hamilton Hill. Capacity audiences are the rule.——Bijou: Miner's Americans, with the usual burlesques.——Casino: Robie's Knickerbockers hold the week, with the Peschkoff Dancers featured. Rose Sydell 14.——Trocadero: The Merry Maidens co. is the card and will draw the usual large patronage.——Lyceum: Harry Bryant's Extravaganza co. is a big attraction. Tommy Burns is an added attraction. Al. Reeves 14.——Bon Ton: Five and ten cent continuous, with Dillon and Dale, Dilks and Dilks, Florence Wilson, Gould Brothers, Siddon Brothers, Lois Worden, and Eight High School Girls.——Arch Street Museum: Harlem Brothers, Tilly Santoy, Mark and Laura Davis, Fred Duprez, and Leo St. Elmo opened to good patronage.
S. FERNBERGER.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): A good bill Dec. 31-5 included the Fadette Orchestra, Ben Welch, Finley and Burke, Chinko, Lillian Ashley, Minnie Kaufmann, and Donat Beldini and dog, with "Little Hip" as an extra attraction.——Empire (Charles Zimmerman, mgr.): Watson's Burlesquers 31-2. Sam Devere's co. 3-5. Jolly Grass Widows 7-9.——Gayety: Vanity Fair 31-2. Runaway Girls 3-5. John L. Sullivan all week. Behman Show 7-9.——Items: Manager Shayne, of the Gayety, presided at a banquet given to the attaches of the theatre Christmas night. He was presented with a gold chain, a diamond studded Masonic charm, and cuff links to match.—Dick Brown, an Indianapolis boy, played a leading part in The Broadway Gaiety Girls co. at the Empire last week, and was greeted by a number of his old acquaintances at the opening performance.—Several of the catchy musical numbers sung by the Trans-Atlantic co. at the Gayety last week, were written by Louis Weslyn and Sophus Jergenson, well-known song writers of this city.
PEARL KIRKWOOD.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): A fine holiday bill Dec. 31-5 and S. R. O. houses ruled. Harry Tate's Fishing was the headline, and it provoked much laughter. Eva Williams and Jac Tucker, after a long absence, were welcomed back, and their clever skit, Skinny's Return, won the house. Other features were the Wesselys, Lee Tung Foo, Fitzgibbon-McCoy Trio, Allieni's monkey, Quinlan and Mack, Daisy Dumont, Sisters De Faye, John and Bertha Rich, Reilley and Morgan, Kenny and Hollis, and Mr. and Mrs. Cal Stewart.——Westminster (Harry Parkin, mgr.): City Sports drew very good houses. Golden Crook 7-12.——Imperial (Leon H. Curtin, mgr.): The Twentieth Century Maids in a fine bill pleased large houses. Imperial Comedy co. 7-12.——Battery A, Light Artillery, in full dress uniform, had a New Year's Eve party at Keith's.
HOWARD C. RIPLEY.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): The holiday bill Dec. 31-5 was good, and offered White and Stuart, Frank Cotton and his donkeys, Barry and Halvers, Ethel McDonough, Cameron and Flanagan, Elizabeth Murray, Fitzgerald and Gilday, and Manning's Entertainers. Business big.——Bon Ton (Thomas W. Dinkins, mgr.): The Merry Makers drew big houses and pleased. Brigadiers 7-12.——Items: Appearing for the Colgate employes 31 were Sweeny Sisters, Greg Patti, the Taneans, John A. Driscoll, Kelly and Adams, and Harry Burgoyne.—Jersey City Lodge, T. M. A., will be guests of New York Lodge, No. 6, at the installation of officers and stag.—Frank Cotton and donkeys, of this city, are playing the first home engagement in many years at the Keith and Proctor's.
WALTER C. SMITH.

BUFFALO, N. Y.—Shea's: Arnold Daly and co., Al. Carleton, Hickman Brothers, Mayme Remington and her picks, William A. Inman and co., John and Louis Boller, Six Mowatts, and Redford and Winchester Dec. 31-5.——The Dainty Duchess co. was at the Garden, and never a better entertainment has been given at this house. The co. is good, and includes Lalla Selbini, Helena May, Herzog, and Adams and Duffy.——Williams' Ideal Extravaganza co. made things merry at the Lafayette. In the co. are Frank O'Brien, Clayton Frye, and Kathryn Klare. Business large.——Washington: Charles Moore, Bena Barry, Sam Cole, Bohn Brothers, and Harry L. Reed.
P. T. O'CONNOR.

MINNEAPOLIS, MINN.—The Orpheum's bill Dec. 31-5 is a triumph for the booking agent. It consists of Pero and Wilson, Anna Chandler, Patrice and co. in A New Year's Dream, Miss Barker, Mazuz and Mazette, and the Empire City Quartette.——At the Unique a new bill, with the Masquirea Sisters as headliner, is being well received. Vane and DeClairville carry off acrobatic honors.——The Baltimore Beauties furnish an average attraction at the Dewey. The programme is embellished by Jack Carrig, who "meets all comers."
CHARLES M. LANE.

CINCINNATI, O.—The Columbia had Mrs. Langtry Dec. 30-5. Others were Ned Nye and his Rollicking Girls, Martini and Maxmillian, Three Roses, Italian Trio, Dorothy Kenton, Brothers Damm, Arthur Deming, and Max Hildebrandt.——Campbell's Nightingales pleased good houses at People's.——The Trans-Atlantics had good business at the Standard.——Robinson's reopened as a vaudeville house at popular prices 30 with a bill which included Love and Bollas, Mr. Standly, Cora Beach Turner and co., Henry Bollas, Stanley and LeRoy, and the Bush Family.
H. A. SUTTON.

ST. LOUIS, MO.—The Columbia bill is headed by Mrs. Langtry, who will probably draw very large houses. Others are Nat Haines, Rice and Cady, the Aribos, Cartmell and Harris, Allan Shaw, and Berry and Berry.——The Innocent Maids are at the Standard. In the olio are Hughes and Hazleton, Smith and Champion, Jack Horton, and Mlle. La Triska.——At the Gayety this week the Gay Morning Glories Burlesquers offer two new burlettas. Anna Glocker, Etta Cooper, Elsie Harvey, Lulu Robinson, Tom Robinson, and John Hanson are prominent.
CHARLES E. HUGHES.

ST. PAUL, MINN.—Orpheum: Empire City Quartette, Kita Bansai Troupe, Frederick Hawley and co., Hanson and Nelson, Eugenia Barker, Max Millian, and Mazuz and Mazette Dec. 23-28. Week 30: Emmet Devoy and co., Violet Dale, Howard's ponies and dogs, James Cullen, Fred Watson and Morrisey Sisters, Mareena, Nevaro and Mareena, and Sears.——Star: The Star Show Girls, featuring Cummings, the jail breaker. Week 30 the Champagne Girls, featuring Frank Gotch, the wrestler.
HARRY O. WILLIAMS.

KANSAS CITY, MO.—The bill at the Orpheum Dec. 30-5 was entertaining, as usual, and drew large crowds. The acts included Vasco, Gus Edwards' School Boys and Girls, Patty Brothers, Hickey and Nelson, Alfred Kelcy and co., Georgiana Clark, and Alexandra and Bertie, all of whom pleased.——The Innocent Maids were the Century offering, playing to very satisfactory business. Parisian Belles 6-12.——Scribner's Gay Morning Glories held the boards at the Majestic and pleased good crowds. Trocaderos 6-12.
D. KEEDY CAMPBELL.

DETROIT, MICH.—The "S. R. O." sign was very much in evidence at the Temple week of Dec. 31. Bill: Fred Walton, Theresa Renz, Shean and Warren, Kelley and Violette, Marco Twins, Melville Ellis, Murphy and Francis, and Fred and Pauly.——As a vaudeville house the newly redecorated Lafayette made a most auspicious start week of 30, being greeted by large audiences, who saw Edward Blondell and co., Howard and North, James McDonald, Greene and Werner, Maude Edwards, Houston and Dallas, Heuman Trio, and Daisy Harcourt.
THOMAS CARNEGIE.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 7-12 Cressy and Dayne, Jean Bedini's co. presenting A Night in English Vaudeville, Mysterious Howards, William Inman and co., Basque Quartette, Lavine-Cimaron Trio, World and Kingston, Milt Wood, the Francellis, Three Mitchells, Bender and Earl, Howard and Rutherford, and Arthur Yule. The customary very large business prevails.——Hippodrome (I. H. Mosher, mgr.): The Franklins, Stone and Smith, Dogle and Grange, Harry Daugherty, Dorothy Dean, and Dal Randolph.
ALBERT S. L. HEWES.

DENVER, COL.—The vaudeville houses are all enjoying enormous business. Orpheum week Dec. 31-5: Searl and Violet Allen and co., Trovollo, Knight Brothers and Sawtelle, Willa Holt Wakefield, Fox and Foxie, Ollie Young and Brother, and Black and Jones.——Novelty (H. Lubelski, mgr.): The Bell Boy Trio, Burgess Sisters, etc.——Crystal (G. Ira Adams, mgr.): Model White Minstrels, Carl Fletcher, Leonard and Fisk, Roy Alexander, Harry Fleting, and Currett and Gore.
MARY ALKIRE BELL.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): If applause is a verdict, approval was placed on the bill Dec. 24-30. Julius Steger and co.'s music paved a good way for the Three Leightons, who proved laugh producers. Katherine Nugent in impersonations, and Mlle. Dziria and her dances, followed by Charles Serra, made splendid entertainment. The holdovers were Bellman and Moore, Kochly Brothers, and the Four Lukens.
DON W. CARLTON.

BALTIMORE, MD.—The Keith bill at the Maryland consists of Mr. and Mrs. Gardner Crane and co. in Everybody's Up, James J. Morton, the Picquays, Marvelous Sutts, Tom Edwards, Hedrix and Prescott, and James and Elsie Finney.——Fred Irwin's New Majestics are at the Gayety.——The Kentucky Belles are at the Monumental. Alcazar Beauties 14.
HAROLD RUTLEDGE.

WASHINGTON, D. C.—The bill at Chase's 7-12 presents Robert E. Graham and co. in Forgot He'd Moved, Sydney Ayres and co., Bailey and Austin, Royal Musical Trio, Lynn and Faye.——At the New Lyceum, under Hughey Kernan's persistently careful management, the attraction is the Alcazar Beauties. High School Girls 14.
JOHN T. WARDE.

CLEVELAND, O.—Keith's Prospect has the following bill 7-12: Paul Spadoni, Clifton Crawford, Harry L. Tighe and co., Howard and Rutherford, Tossing Austins, and Ida O'Day.——Bob Manchester's Vanity Fair co., with John L. Sullivan as an added attraction, is at the Empire.——Will Drew had his Tiger Lillies at the Star Theatre New Year's week, and did the business of the season. The Nightingales 7-12.
WILLIAM CRASTON.

SAN FRANCISCO, CAL.—At the Orpheum Dec. 24-30: The Orpheum Road Show, with May Edouin and Fred Edwards, Emilie Rose, "Menetekel," the Rain Dears, Walter C. Kelly, Ed F. Reynard, Wilson's monkey "Jessie," and Work and Ower.——Item: Our San Franciscoan and champion prizefighter, James Edward Britt, this week announced his engagement to Neva Aymar, now playing at the Orpheum with the Rain Dears.
OSCAR SIDNEY FRANK.

TOLEDO, O.—New Year's week at the Valentine was a good one from all points of view. The following made up the bill: A Night in English Vaudeville, Willis Family, Josephine Gassman, Rae and Broesche, Basque Quartette, Jane Courthope and co., and Fortune and Davis.——At the Empire the Behman Show and Bryan's Congress of American Girls.——At the Coliseum Bostock's animals.
C. M. EDSON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Business still up to capacity Dec. 31-5, with pleasing bill, including Morris Cronin and co., Jack Wilson and co., Wylie's dogs, Leona Thurber, Eckert and Berg, Flemen and Miller, La Veola, De Voy and Miller.
GEORGE W. HERRICK.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Thomas J. Keough and co., Everhart, Tigh's Collegians, Billy Van, Lester and Manning, Kelly and O'Brien, Herr Grais, and Les Durand Trio to capacity Dec. 31-5.——Star (F. W. Stair, mgr.): New Century Girls proved a drawing attraction.
J. ALEXANDER McNEILL.

OMAHA, NEB.—The usual change of bill at the Creighton-Orpheum week of Dec. 30 was greeted by a splendid house. The programme consists of Chris Smith and Two Johnsons, E. Frederick Hawley and co., Hanson and Nelson, Max Millian, Maddox and Melvin, Augusta Glose, and Six Glinserettis, and in general was well received.
J. R. RINGWALT.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): The New Year's week bill packed the theatre twice daily. It consisted of Mlle. Marquis' ponies, Welch, Mealy and Montrose, Hughes Musical Trio, Rogers and Deeley, Maceo and Fox, and Emerson and Baldwin.
A. DUMONT.

ERIE, PA.—Majestic (J. L. Gilson, mgr.): Dec. 31-5: Flo Irwin, Harlden Brothers, Elberton, Haverly and McRae, Marlowe and Kolb, Harmon Trio, and J. F. Sullivan and co. Good bill; medium houses.——Item: The Majestic Theatre changed hands and policy this week; the former manager, F. M. Clark, retiring, and J. L. Gilson taking charge. The theatre was built two years ago by the Erie Amusement Co., and for a short time booked Independent attractions; it was then leased to M. Reis, who operated it for a term, at the expiration of which it was sold to J. J. Ryan, of Cincinnati, and his associates; since the beginning of this season Mr. Ryan has run high-class vaudeville, but at a loss. Recently he failed to pay the balance of the purchase money, and the theatre reverted to the original owners, the Erie Amusement Co.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): S. R. O. ruled week Dec. 31-5. The bill included Wilfred Clarke and Theo Carew, the Uessems, Harry Tate's co., La Troupe Carmen, Franco Piper, Dave Lewis, Borani and Nevarro, and John D. Rucker. Week 7-12: Fred Walters and co., Charles Mack and co., Madame Terese Reutz, Melville Ellis, Kelly and Violette, Murphy and Francis, and Swan and Bernhard.——Corinthian (Harry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Business large, with the World Beaters. Dainty Duchess 7-12.

PEORIA, ILL.—Main Street (Frank B. Weston, res. mgr.): Week Dec. 31-7: Camille Comedy Trio, Edith Dombey and co., Morrissy and Rich, Mr. and Mrs. Bacon, Eckhoff and Gordon, Harry Brown, and Six Proveanies. Extra strong bill; solid houses.——Busines at Weast excellent.——Items: E. C. Burroughs, general manager Davis-Churchill circuit, was in city Christmas week.—Elks' gave big vaudeville and ball at Coliseum New Year's Eve, which was a success.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Captain George Auger and co., Holcombe, Curtis and co., Holland Trio, Count De Butz and Brother, Arlington Comedy Four, the Gaynaux, La Tour Sisters, and Fred Ray and co.——Jacobs' (Maurice Jacobs, mgr.): The Brigadiers to good attendance.——Midway drew large audiences with Robinson and Franchette, Iva Donnette, Silbor Sisters, Burt Page, and Wilson and Warner.

YONKERS, N. Y.—Doric (Henry Myers, mgr.): Holiday attendance well pleased by George C. Boniface, Jr., Bertha Waltzinger and co., Mr. and Mrs. Harry Thorne, Tanean, Felix and Claxton, Libbey and Trayer, Odell and Kinley, Leo Carillo, Coogan and Bancroft Dec. 24-29. Fred Niblo, Bijou Comedy Four, Tsuda, Kennedy and Wilkins, Adele Purvis, Onri, Drake's dogs, McDonald and Carsons, and Emmonds, Emerson and Emmonds 31-5. Business good.

ADRIAN, MICH.—Bijou (Charles Kingsley, mgrs.): Carlisle and Marlowe, Innes and Ryan, and Frank L. Perry pleased Dec. 31-5.——Items: Owing to the illness of one of the parties the Three Ronaldos failed to appear at the Bijou 31-5.—The Bijou performers assisted very nicely and made decided hits entertaining Adrian Lodge, No. 429, B. P. O. Elks, at their New Year's Eve social session 31.

NEWARK, N. J.—Proctor's, Dec. 31-5: Lowell and Lowell (natives of Newark), the Holdsworths, DeChaunt and his dogs, O'Meers Sisters, George Wilson, Barrows-Lancaster co., Aurie Dagwell, and Snyder and Buckley. Excellent houses.——Waldmann's: The Jersey Lilies, including Gordon and Chacon, Grace Robinson, Franklin and Birckley, Fanny Vedder, Bowen and Lina, Woods and Greene, pleased good crowds.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The offering week Dec. 31-5 was the Eight Vassar Girls, Dennis and Martell, Malvine and Thomas, Daly and Devere, Franz Ebert and co., J. Francis Dooley, and Bailey and Fletcher, who gave satisfaction to good attendance.——Boston (Boston Amusement Co., mgrs.): Dollie Clifford's Burlesque co., Forbes and Forbes, George Morgan, Dollie Clifford, the Murrays, and May Waldron to fair attendance.

SAGINAW, MICH.—Jeffers (C. S. Sargent, mgr.): Belle Gordon, Thompson Sisters, Marie Yuill and Robert Boyd, Harry Goseline, Dixon, Bowers and Dixon, Billy Beard, and Four Nevaros Dec. 22-29. Very good bill; fair business. De Cor, Clever Conkey, McGloin and Smith, Robert Nome, Harry and Kate Jackson and co., Kitty Major, and Nelson-Berry Troupe 30-5. Good bill and business.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Doherty's poodles, the Four Cordis, Gates and Nelson, Pauli and Wells, the Musical Thors, and Bertini and Brockway Dec. 31-5. Strong bill; capacity.——Rialto (F. W. McConnell, mgr.): The Two Graces, Lee Edmonds, Sue Blanchard, Bijou Mignon, Dolly Bland, Rae Vaughn, and Anita Faivre. Large business.

LITTLE ROCK, ARK.—Majestic (Fred B. Crow, mgr.): Week of Dec. 24: Carita, Dudley, Cheslyn and Burns, Sutton and Sutton, Irma Wickoff and co., Edward Kellie, Musical Forrests, and Fisher and Johnson pleased large business. Week 31: Marion and Deane, Herbert and Willing, Brothers De Van, Three Gardners, and Powers and Freed. The Sunday night concerts began 23, and are proving popular.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): The Mozarts, Ferry Corwey, Chalk Saunders, Four Fords, Juliet Winston, Willard Simms and co., Irving Jones, and McPhee and Hill delighted full houses.——Lyceum (R. H. Keller, mgr.): Reilly and Woods' Big Show 31-2 pleased S. R. O. Thoroughbreds 3-5; full houses.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Week Dec. 24-31 Lindsay's dogs and monkeys, Lottie West Symonds, Fox and DuBall, Swor and Westbrook, Waller and McNulty, Ana Mae Liebig, and Bijougraph. Feature bill, with big attendance. Week 31-7: John H. West, the Great Santell, Travelle and Landers, the Be-Anos.

ANDERSON, IND.—Crystal (W. W. McEwen, mgr.): The Closes, Audrey Post, Milano and Alvin, and Jenks and Clifford. Capacity business.——Bijou (Shriner and Davis, props. and mgrs.): J. C. Pope and dog, May Seavey, Lydell and Butterworth, Lloyd Spencer, Musical Gerald, and Coleman and Mexis to S. R. O.

DALLAS, TEX.—Majestic (B. S. Muckingfuss, mgr.): Presented to good holiday crowds week Dec. 23-29 Ann Hamilton and co., Hayes and Healy, Ferry, the Frog Man; Merritt Sisters, Louise Adams, and George Evers. Week 30-5: Dudley, Cheslyn and Burns, Musical Forrests, Sutton and Sutton, Fisher and Johnson, Carita, and Irma Wickoff and co.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Unita and Paul, Florence Fields, Barlow and Nicholson, Massoney and Wilson, and Maude Prince. Splendid bill; big houses.——Majestic (Biederstaedt Brothers, mgrs.): The Rossirs, Brown Brothers and Doc Keeley, Raven Trio, and Lorain-Olga. Very attractive bill; business to capacity.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Takazawa Japanese Troupe, Mamie Harnish, Mr. and Mrs. W. W. O'Brien, Spillens Musical Bumpers, Viola and Engel, and the Four Shades Dec. 31-5.——Star (George Nelson Teets, mgr.): Bohemian Burlesquers 31-5. Co. good, to excellent business. Reilly and Woods 7-12.

PITTSFIELD, MASS.—Empire (J. H. Tebbetts, mgr.): Ashton and London, Florence Saunders, Girard and Gardner, Patsy Doyle, and the Fitzgibbon-McCoy Trio Dec. 24-29. Asher and Patterson, Adolph Adams, Edgar Allen and co., Ramza and Amo, Bessie Greenwood, and Williamson, Stone and Dean 31-5. Good business.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Edwin Keough and co., Joe Flynn, Esmeralda Sisters, Orpheus Comedy Four, Holman Brothers, and the Tanakas pleased large houses Dec. 31-5.——Bijou (Updegraff and Brownell, mgrs.): Gay Masqueraders 27-29. Rose Hill English Folly co. 31-2. Both cos. pleased large houses.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Hallen and Fuller, Gilroy, Haynes and Montgomery, Sanderson and Bowman, Monsieur Herbert, Great Le Compt, and Orville Pitcher Dec. 23-29. Business very large. Clayton, Jenkins and Jasper, Dochemdorf Troupe, Memphis Kennedy, Danny Mann and wife, Francis Wood, and Gil Brown 30-5.

OTTAWA, CAN.—Bennett's (Gus R. Greening, res. mgr.): Francesca Reding and co., Great Richards, Four Sutcliffe Sisters, Quigg, MacKay and Nickerson, Orletta and Taylor, Selbini and Grovini, and Jennings and Renfrew are drawing large houses and giving a very good performance Dec. 31-5.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.; E. A. Koneke, mgr.): Good bill and great business week Dec. 31-5. Owley and Randall, Youngs and Brooks, John Birch, Mr. and Mrs. Sidney Drew, Roberts, Hayes and Roberts, Palmer and Gilbert, and Lydia and Albino made up the co.

CORRESPONDENCE

(Continued from page 9.)

A Trip to Egypt 7. The Clansman 10. Choir Singer 1. What Happened to Jones 12.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in All the Comforts of Home Dec. 31; good business.——ITEMS: Honors divided Leah Winslow, Bessie Hunter Hight, Berton Churchill, William A. Quirk, and Fred Strong.—Kenneth Bisbee and Frank Thomas were good; Zera St. Clair and Lottie Briscoe did well.—Vaudeville feature, Enigmarelle.—Week of 7, For Her Children's Sake.—Special engagement of Little Zena Keife.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Elsie Janis in The Vanderbilt Cup Dec. 29; excellent, to large house. Myrkle-Harder co. 31-5 (except 3), presenting An American Gentleman, Pals, Wronged, Winchester, and Big Hearted Jim; co. and specialties pleased; business good. Nance O'Neil in Magda 3; strong performance; fair business. James Kennedy co. in repertoire 7-12.

WOONSOCKET.—OPERA HOUSE (William F. Barry, res. mgr.): George Munroe in Time of Your Life Dec. 31; fair house. West Jubilee Minstrels 2; small house. Bertha, the Sewing Machine Girl, 5. Thorns and Orange Blossoms 7. Cosgrove Stock co. week 8.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Moving pictures 1. Bertha, the Sewing Machine Girl, 7.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Prescelle and Magoon, hypnotists, Dec. 24-29; good business; pleased.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Viola Gillette and a good singing co. in The Lady and the Bandit Dec. 28 pleased a fair sized audience. Tim Murphy and his new play, A Corner in Coffee, 27 to fair business made a hit. Hoity Toity 28; fair, to good house. Barlow's Minstrels 29 pleased a small audience. Are You a Mason 31; light business. The Tenderfoot 1, and matinee; two full houses; opera delightfully rendered. Black Patti 2. Lion and the Mouse 7. Jefferson 15.——ITEM: Charlie Matthews, the capable and popular manager of the Academy, was presented with a gold watch chain by the attaches of the house.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Hoity Toity Dec. 27 pleased good business. Tim Murphy in Corner in Coffee 28; good, to fair business. Tenderfoot 31; fair, to large house. Barlow Minstrels 1 pleased large house. Joshua Simpkins 5. Lion and the Mouse 9. It's All Your Fault 10. Charles B. Hanford 11. Thomas Jefferson 12.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Harris, Parkinson co. Dec. 24-29; excellent, to fine business. A Message from Mars 3.

FLORENCE.—AUDITORIUM (Charles A. Bray, mgr.): Are You a Mason Dec. 27; good, to full house. Professor Paysoux, hypnotist, 1, 2 pleased good houses.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Paul Gilmore in At Yale Dec. 20 pleased well filled houses. Parsifal 21, 22; light business. Frank Daniels in Sergeant Brue 24, 25 delighted large audiences. Ben Greet Players in The Merchant of Venice and Twelfth Night 26, 27; light business. Richard Mansfield in Beau Brummel 28 delighted largest house of season. Yale Glee Club 29; good house. Charles B. Hanford in Julius Caesar and Cymbeline 31, 1 to fair houses. The Girl and the Bandit 2. Rogers Brothers in Ireland 3. The Umpire 4. Thomas Jefferson 7. The Tenderfoot 9. The College Widow 10. Florence Davis 12. Henrietta Crosman 14. Creston Clarke 15. Checkers 16. Lillian Russell 17. Walker Whiteside 18, 19.——BIJOU (George H. Hickman, mgr.): Across the Pacific 24-29 pleased large audiences. The Black Crook 31-5; good business. Howard Hall in The Millionaire Detective 7-12. Me, Him and I 14-19.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Paul Gilmore in At Yale Dec. 25 pleased two big houses. Parsifal 27; house and performance very good. Viola Gillette Opera co. in The Girl and the Bandit 29-31; delightful opera; good business. A Message from Mars 1. Charles B. Hanford 3. Thomas Jefferson 5. The Tenderfoot 8.——BIJOU (Robert Wayne, mgr.): When Knighthood Was in Flower 24-29 pleased best business of season. Me, Him and I opened for week 31. Over Niagara Falls 7-12.——ITEM: Viola Gillette Opera co. arrived too late for matinee 29, but were so well received at evening performance that Manager Albert booked them for two performances 31.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Richard Mansfield to S. R. O., two performances, Dec. 25. Frank Daniels pleased large audiences 26. Charles B. Hanford was well received by good houses 27, 28. Paul Gilmore did well 29. The Isle of Spice 31, 1. The Girl and the Bandit 3. Rogers Brothers 4, 5.——BIJOU (Benjamin M. Stainback, mgr.): The Black Crook to banner business 24-29. The Millionaire Detective 31-5.

JACKSON.—MARLOWE (Werner and Tuchfeld, mgrs.): Paul Gilmore in At Yale Dec. 26 pleased capacity. Charles B. Hanford in Caesar 29; excellent co.; good house. A Country Kid 1. Isle of Spice 2. The Umpire 5. Creston Clarke 16. Walker Whiteside 17. Barlow's Minstrels 19. Jane Cochran 21. Irish Pawnbrokers 22.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): A Message from Mars Dec. 28; good, to fine business. Along the Kennebec 1 pleased fair house. My Wife's Family 2. Dandy Dixie Minstrels 8.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): Ben Greet's Players Dec. 25; good business. A Message from Mars 31; good business. The Girl and the Bandit 1. Frank Daniels 2.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): The Awakening of Mr. Pipp Dec. 24, 25 delighted good business. Olga Nethersole 26, 27; excellent, to S. R. O. Race for a Widow 28; fair co. and business. Devil's Auction 29, 30 pleased good business. Maxine Elliott in Her Great Match 1. Checkers 3. Jane Corcoran 4, 5 in The Freedom of Suzanne. Hans and Nix 6. Louis James 9. Ellen Beach Yaw 15. Rogers Brothers 16. Paul Gilmore 17, 18. Squaw Man 19, 20. The Umpire 21, 22. Everybody Works but Father 23. College Widow 24. The One Woman 26, 27.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): Robert Edeson in Strongheart Dec. 24, 25 pleased good business. The Devil's Auction 26; poor attraction and house. Shepard's moving pictures 27. The Slow Poke 28; fair house. The Freedom of Suzanne 29 pleased good house. Harry Beresford in The Woman Hater 30. The Awakening of Mr. Pipp 31, 1. Louis James in The Merry Wives of Windsor 3, 4.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Olga Nethersole Dec. 24; excellent co.; fair house. Devil's Auction 25; good co. and house. On the Bridge at Midnight 26; fair co. and house. Jane Corcoran in The Freedom of Suzanne 28; good co.; fair house. W. B. Patten in The Slow Poke 29 delighted good house.

GALVESTON.—GRAND (Dave A. Weis, mgr.): The Land of Nod Dec. 25 pleased good audiences. Robert Edeson in Strongheart 27; good house; pleased. East Lynne 28; fair. Pete Baker 30 in A Race for a Widow; fair audiences, seemingly satisfied. Checkers 1. Devil's Auction 2. Maxine Elliott 4.

CLEBURNE.—BROWNE'S OPERA HOUSE (G. V. Brown, mgr.): W. B. Patton in The Slow Poke Dec. 25 delighted two crowded houses.

PALESTINE.—TEMPLE OPERA HOUSE (W. R.

Swift, mgr.): Chase-Lister Repertoire co. Dec. 24 pleased good business. Shepard's moving pictures 31 pleased crowded house. Way Down East 3. Frederick Warde in a lecture 8. An Orphan's Prayer 17. Minister's Son 18. Whitman's Comedians 21-23.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Bonnar Prince Opera co. Dec. 27-29 in Mascot, Mikado, Chimes of Normandy, and Bohemian Girl satisfied good business. Miss Balch and J. C. Taylor made hits. Helen Grantley 16. Sins of the Father 28.

TAYLOR.—OPERA HOUSE (F. E. Caraline, lessee and mgr.): Levy's Electric Comedy co. Dec. 24, 25; fair, to good business. East Lynne 26; fair co. and business. Race for a Widow 27; good co. and business. W. B. Patton 9. Hans Hansen 17. Si Plunkard 19.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): The Little Joker Dec. 26; fair, to good business. The Lights of 'Prisco 27 failed to appear. The Vanderbilt Cup 31. Shepard's moving pictures 1. Fred Ward (lecture) 3. The College Widow 10. The Umpire 18.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Chase-Lister Stock co. Dec. 17-19 to good business. Arthur Dunn in The Little Joker 21 delighted packed house. Bonnar Prince Opera co. 24-29 pleased small houses. An Orphan's Prayer 26 failed to appear.

SHERMAN.—OPERA HOUSE (R. B. Mudge, mgr.): Crawford's Comedians Dec. 25, 26 in On the Frontier; small business.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): An Orphan's Prayer Dec. 29 failed to appear.

PARIS.—PETERSON (R. P. Meghan, mgr.): Frederick Warde 2.

UTAH.

PARK CITY.—DEWEY (Intermountain Amusement Co., lessees and mgrs.): Nettie, the Newsgirl, Dec. 25 pleased full house. James Gordon in The Sign of the Cross 26 pleased full house. Railroad Jack 31. Alberta Gallatin in Dorothy Vernon 2. Told in the Hills 3. John Griffith in Richard III 10.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Salisbury and Murray Stock co. week of Dec. 31 to capacity. Vogel's Minstrels 11. Mayo (magician) 12. War Correspondent 15.—BAXTER (Felix Blei, mgr. and lessee): Thomas' moving pictures week of 7.

BARRE.—OPERA HOUSE (Pox and Eaton, mgrs.; John E. Hoban, res. mgr.): Harcourt Comedy co. closed a week's engagement Dec. 29 to good business. Plays last half of week: Prisoner of Andersonville, The Gambler, Convict 777, and Tracy, the Outlaw. The Girl of the Golden West 5. Lorne Elwyn co. 7-12.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Amerno (hypnotist) Dec. 31-3; poor business.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The Girl of the Golden West 8.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): The Mummy and the Humming Bird Dec. 24.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Thomas Jefferson in Rip Van Winkle Dec. 27 to capacity. It's All Your Fault 29; only fair. Buster Brown 31, 1; business good; co. poor. Mabel Montgomery in Zaza (return) 2, 3. Florence Davis in The Player Maid 4. Frank Daniels in Sergeant Brue 5.—BIJOU (Charles I. McKee, mgr.): Anna Day in When Knighthood Was in Flower 31-5; excellent, to capacity. Fantasma 7-12.

ROANOKE.—ACADEMY OF MUSIC (J. W. Lyleriy, mgr.): The Tenderfoot, Dec. 26, pleased; good business. Thomas Jefferson in Rip Van Winkle 29, performance and business good. Tim Murphy in A Corner in Coffee 2, excellent performance and business. My Wife's Family 1, co. and business good. Frank Daniels in Sergeant Brue 3.

STAUNTON.—BEVERLY (Barkman and Shultz, mgrs.): My Wife's Family Dec. 28; good business; disappointed. Labadie's Faust 1. Tim Murphy 4. May Hillman Stock co. week 7.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): It's All Your Fault Dec. 28; small house; pleased. Black Patti Troubadours 29; business and performance good. My Wife's Family 10.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Kerry Gow Dec. 25, 26, and matinee, to large numbers. Allan Dorne attracted many old friends, as he once resided in Tacoma. The Heir to the Hoorah 28, 29 drew well.—STAR (A. Engell, mgr.): The Man of Mystery, Allen Stock co. No. 2, week 24-29; good business.; co. growing in popularity.—GRAND (Dean R. Worley, mgr.): Vaudeville 24-29 to very large business; some good features.

EVERETT.—THEATRE (H. R. Willis, mgr.): Quincy Adams Sawyer Dec. 23; good co. and house. King Richard III 25; satisfactory co. and house. Sis Hopkins 26 pleased big house. The Yankee Consul 27; mediocre, to big house.—CENTRAL: Royal Stock co. 24-30 in A Game of Hearts and My Wife.

WEST VIRGINIA.

WHEELING.—COURT (E. B. Fransheim, mgr.): Arrival of Kitty Dec. 28; good business, the clever work of Hal Johnson as Kitty making a hit. Al. G. Field's Minstrels 1; two big houses. Madame Butterfly 9. Daughters of Men 11. Al. Leach 15.—GRAND (Charles A. Feinler, mgr.): The Master Workman 27-9; good business. The Beauty Doctor 31-2; S. R. O. Mayor of Laughland 3-5. A Stranger in Town 7-9. The Clay Baker 10-12.—BIJOU (Claude Nelson, mgr.): Vaudeville to S. R. O.—CASTLE (H. W. Rogers, mgr.): Stock co. playing Dora Thorne to good business.—GAIETY (E. Kiner, mgr.): Opened 1 with the Dewey Burlesque co.: sold out.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Eva Tanguay Dec. 27 failed to please good house. A Trip to Egypt 28 pleased good attendance. Captain Jack Crawford 29 (auspices Elks): large audience. Blumelein's Imperial Stock co. opened week 31. Plays first half of week: Lost Paradise, A Parisian Romance, The Christian, At the Risk of His Life; large audiences; good co. Vaughan Glaser in Prince Karl 7. Girls Will Be Girls 9. Al. Field's Minstrels 11.

MORGANTOWN.—SWISHER'S (Scott N. Swisher, mgr.): The Optograph co. Dec. 17-22; good business. Eva Tanguay in A Good Fellow 26 pleased good business. The Arrival of Kitty 28 pleased good house. Prince Karl 5. The Moonshiner's Daughter 7. Al. G. Field's Greater Minstrels 10. The Arrival of Kitty 12 (return).—GRAND (H. A. Christy, mgr.): The Proud Prince 13; good business; pleased. Gans-Nelson pictures 19 pleased crowded house. Girls Will Be Girls 2. The Mayor of Laughland 11.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Message from Mars Dec. 27; best this season. My Wife's Family 31; fair, to good house. Dandy Dixie Minstrels 2. Zaza 7. Florence Davis 8, 9. La Vere and Toole co. 10-12. Our New Minister 16. Prince of Pilsen 19.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Imperial Stock co. Dec. 24-29 pleased good houses (daily matinees). Plays: The Christian, Wormwood, Lost Paradise, East Lynne, Camille, The Scout's Revenge, At the Risk of His Life, The Moonshiner's Daughter 5.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Arrival of Kitty Dec. 27 pleased fair house. Player Maid 28 pleased fair house. Moonshiner's Daughter 3. Girls Will Be Girls 8.

GRAFTON.—OPERA HOUSE (Charles Brinkman, mgr.): Eva Tanguay in A Good Fellow Dec. 28. Girls Will Be Girls 4. The Moonshiner's Daughter 8. The Beauty Doctor 14.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., lessees; John Wingfield, mgr.): The North Brothers' Dramatic co. closed a week's engagement Dec. 30 in repertoire, giving The Sins of a Father, The Parish Priest, A Wife's Devotion, A Charity Child, Hazel Kirke, A Bowery Detective, Driven from Home, and In Dixie Land; pleasing capacity houses. A Jolly American Tramp 31; good business; pleased. A Poor Relation 1. My Dixie Girl 2.—BIJOU (W. C. Tiede, mgr.): Capacity business at all performances.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Lee D. Ellsworth in A Poor Relation Dec. 30; good business; pleased. Kiss of Flame 1; two good houses; pleased.—BIJOU (F. J. O'Brien, mgr.): Continuous vaudeville daily to big business all the week; S. R. O. Loos Brothers, the Great Zehon, Melville and Azelle, and Gibson and Genvin.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Kennedy's Players Dec. 23-30; crowded houses. Plays: A Woman's Sacrifice, Two Jolly Tramps, Midnight Express, A Son of Old Kentucky, A Ragged Princess, A Bandit King, A Mad Marriage, and Patty Pelix. The Gambler's Daughter 1.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): My Dixie Girl Dec. 25; two fair houses; pleased. The District Leader 29; two capacity houses;

WANTED

To lease, or buy lease of

THEATRE

In city of not less than 50,000 population.

Address CAPITAL, with full particulars, care DRAMATIC MIRROR, 121 West 42d Street, New York.

Big Opportunity

for experienced man or silent partner with some capital to co-operate in three unexpired years of five year contract with star of recognized standing, now playing to big success. Principals only need apply, no agents or intermediaries. Address W. J. W., care MIRROR.

WM. L. GIBSON

WITH

TIM MURPHY

IN

"A Corner in Coffee"

The Atlanta News, Dec. 25, 1906, says:

"Wm. L. Gibson, as Bertram Livingstone, has the hardest part in the entire cast. His acting, when he believes he has been ruined by the corner in coffee, rivals that of Wilton Lackaye in 'The Pit.'"

There Is Only One

SADIE CONNOLLY

Singing, Character Irish Comedienne

With C. E. Blaney for the season. 1378 Third Ave., N. Y.

RALPH LEWIS

RE-ENGAGED

Leading Support Margaret Wycherly

pleased; best seen in this city. Ferris Comedians week 31. The Honeymoon 12.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The District Leader, Dec. 28; best of the season, to full house. A Poor Relation 29, two good houses. My Dixie Girl, matinee and night; fair business. The Gambler's Daughter, 2, matinee and night. Mildred Holland 17. Peggy From Paris 25.

SHEBOYGAN.—UNIQUE (Arthur Lane, mgr.): Hawes Sisters, Joe Buckley, Bramphin and Hehr, Walter Washburn and co., Lane's Travel Talk on Grand Canyon, Illustrated Song and Pictures Dec. 31-6; exceptional strong bill to S. R. O.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): My Dixie Girl Dec. 27 pleased a fairly large audience. Howe's moving pictures 1 drew two good houses. Henrietta Crosman 3. Kerry Gow 5. Wonderland 7. The Arrival of Kitty 10.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): On the Bridge at Midnight Dec. 28 pleased good house. Land o' Cotton 1 to good business. The Gambler's Daughter 3.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): The District Leader Dec. 23; fine, to good business. Peck's Bad Boy 30; stormy night. Flora De Voss co. 1-3. The Man on the Box 10. The Show Girl 13.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Millionaire Tramp Dec. 24 pleased good sized house. Howe's pictures 28; S. R. O.; delighted.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Maude Fealy 7. The Red Feather 8. The Ham Tree 9. The Sign of the Cross 12. Griffith 14. Florence Roberts 19.

CANADA.

KINGSTON, ONT.—GRAND (D. P. Branigan, mgr.): Queen of the Convicts Dec. 20 to fair business. Deserted at the Altar 22 pleased fair house. Hall Room Boys 25; capacity. The Country Girl 28 pleased large audience. The Way of the Transgressor 27 to fair business. Dorothy Vernon of Haddon Hall 28 pleased good audience. Dolly Varden 29 pleased, to fair business. The Girl from the Ranch 1 to S. R. O. Local minstrels 4. O'Brien-Burns fight, moving pictures, 7. Mr. Hopkinson 9. Around the Clock 10. The Village Parson 15.—ITEM: After the performance of The Hall Room Boys the employees of the theatre presented Manager Branigan with a pearl crescent pin and a case of pipes, many patrons joining in after in wishing Mr. Branigan the best of good wishes.

QUEBEC, QUE.—AUDITORIUM (Clark Brown, lessee and mgr.): The first week of vaudeville drew very satisfactory business, and the prospects for this class of attractions are very bright. Another fine bill opened for week Dec. 31-5. Lisle, Leigh and co., Three Juggling Bannans, Fields and Hanson, Cherry and Bates, McNamee, Morris and Morris, Charles Whalen and Carrie West, and Bob and Bertha Hyde; business good.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): The Dolly Varden Opera co. Dec. 24 repeated its former success to a delighted audience. Ernie Marks' co. 25-29 to good business. Morris-Thurston co. (return) 31-5. McFadden's Flats 7. Dorothy Vernon of Haddon Hall 9. Jessie McLaughlin Concert co. 11.

OTTAWA, ONT.—THE RUSSELL (P. Gorman, mgr.): The Country Girl and The Cingalee Dec. 27-29; good business and performance. Dolly Varden 31, 1 to satisfactory business. Ben Hur 3-5. Mr. Hopkinson 7, 8.—GRAND (R. J. Birmichistle, mgr.): Martin's U. T. C. 31-2 played to good houses. Why Girls Leave Home 3-5. Around the Clock 7-9.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Hall Room Boys 1; good; pleased two capacity houses. Way of the Transgressor 3; good performance and business. Cole and Johnson 5. The Country Girl 7. McFadden's Flats 10. Dorothy Vernon of Haddon Hall 12.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Human Hearts 1. Cole and Johnson in Shoo-Fly Regiment 2. Jessie McLachlan 4. Dorothy Vernon of Haddon Hall 8. Dolly Varden 10. Green's moving pictures 12.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): The Robinson Opera co. scored week Dec. 31-5. Operas: The Two Vagabonds, The Girl from Paris, Carmen, Said Pasha, and The Bells of Corneville; business keeps keyed up well with packed houses. American vitagraph 16-19.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, mgr.): The Ryan Stock co. closed a two weeks' engagement Dec. 29, and gave good satisfaction, though business averaged light. The Royal Scots Concert co. 1; two fair houses.

HALIFAX, N. S.—ACADEMY (J. D. Medealfe, mgr.): W. S. Harkins co. ended four weeks' engagement Dec. 31 in Brought to Justice. St. Mary's Dramatic Class in Captain Swift 1, 2. Robinson Opera co. 7-19.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): Jessie Maclachlan Concert co. 1; fair, to good business. Dorothy Vernon of Haddon Hall 8. Dolly Varden 9. Cole and Johnson 12. A Country Girl 14.

BRANTFORD, ONT.—OPERA HOUSE (H. C. Johnson, mgr.): The Way of the Transgressor Dec. 31; fair performance and house. Cole and Johnson 7. McFadden's Flats 10. Dolly Varden 12. Thoroughbred Tramp 18.

WOODSTOCK.—WOODSTOCK OPERA HOUSE (Chas. A. Pyne, mgr.): Lillian Spencer in Dolly Varden (return) Dec. 26, pleased good houses. Cole and Johnson 4. Country Girl 10.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): The Girl from the Ranch Dec. 26; fair co. and business. Dorothy Vernon of Haddon Hall 2. Dolly Varden 5.

COSTUMES, ETC. COSTUMES, ETC.

STAGE and STREET MILLINERY are our SPECIALTIES

MASSELLS—MILLINERY

108 West 42d Street

MANAGERS' DIRECTORY.

CONN.—BRISTOL.

Bristol Opera House

GOOD ONE-NIGHT STAND.

Drawing pop. 15,000. Seating capacity 800. Wanted, A-1 productions. Open dates—Jan. 14th to 23d, 28th, 29th, 30th. Feb. all open. One of the largest stages in Connecticut. Can stage any production. Write or wire.

F. B. MICHAELS, Mgr.

QUE.—SHERBROOKE.

Clement Theatre.

Open Time in February and March. Will give first money for good One Night or Repertoire Company.

W. A. TIPERT, Manager.

VA.—CAPE CHARLES.

New Opera House

Only first-class theatre in city. Electricity—good scenery equipment. Play best attractions. S. C. 40; pop. 2,000. Large monthly pay roll. Booking one and two nights.

J. REISTEIN, Mgr. "Costume."

Amusement Supplies

The following items always in stock and can be shipped on rush orders.

Stock Tickets, Per 1000, 1lb

Always on hand for immediate delivery; like illustration, in ten different colors, put up 2000 to a roll, consecutively numbered. In lots of 2000, 20c; 5000, 25c; 10,000, 21c; 20,000, 22c; 25,000, 23c; 50,000, 25c; 100,000, 18c.

HARDWOOD FOLDING CHAIRS

Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, $6.00.

INCANDESCENT LAMPS

6 c. p., Edison base, new, clear 250 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc.

Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.

Ask for our 250-page Catalog No. T. A. 23. Address

Chicago House Wrecking Co.
35th and Iron Sts., CHICAGO

A MIRROR BINDER

90c.

OR SOLD AT THE OFFICE FOR 75c.

KEEPS COPIES CLEAN

THE DRAMATIC MIRROR.
121 W. 42d St., New York

Costs Only a Postal

For handsome colored map and views, showing the hundred million dollar rapid transit connections to . . . .

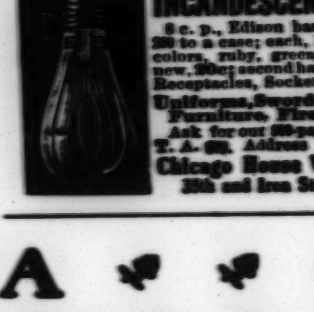
ELMHURST HEIGHTS

L. I. City

where lots are being sold with every city improvement, on easy monthly payments. *Write to-day.*

BANKERS LAND CORPORATION

887 MANHATTAN AVENUE, BROOKLYN.



Management AL. TRAHERN

"Jeunesse," Anti. Folio size, 88 dec.

A Catalogue of PARISIAN ART PHOTOS with 800 ILLUSTRATIONS is sent Post Free against 55 cents in stamps of any country. Sample Collections of Photos at $1, $2, $5, etc.

J. WEISS.
23 Rue D'Enghien, Paris.

When in PITTSBURGH stop at

HOME HOTEL

Duquesne Way, between Eighth and Ninth Streets. 150 Rooms, all heated. Rates, $5.50 per week, or $1.25 per day. Only three blocks from all Theatres.

DO YOUR WIGS FIT AND LOOK NATURAL?

Call upon or send to

CHAS. L. LIETZ

39 West 28th Street, N. Y.

DO YOUR PAINTS & POWDERS WORK SMOOTH AND BLEND?

Eaves Costume Co.

REMOVED TO

226 West 41st Street

OPPOSITE NEW AMSTERDAM THEATRE

Telephone, 4763—38th

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 404. Send for Catalogue.

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made. Theatrical Work a Specialty.

28 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 3201 Gramercy

MILLER

COSTUMER

136 N. 7th Street,

PHILADELPHIA

JOS. HEMBERGER & CO.

MERCHANT TAILORS

405 Sixth Avenue First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY.

DRESS SUITS A SPECIALTY.

FRANK HAYDEN

COSTUMER

163 West 23d Street, New York

Tel. 711 Chelsea. MILLINERY

A. KOEHLER O. LEHMANN

A. KOEHLER & CO.

Theatrical Costumers

34 Union Sq. East, between 17th and 18th Sts.

Telephone, 2720 Gramercy NEW YORK

ANDREWS

Ladies' Gowns Slightly Worn

Furs of All Kinds

348 State Street. CHICAGO

MISS R. COHEN 230 W. 74th St.

Formerly 102 E. 70th Street.

Telephone No. 1699 Columbus.

Dresses for the Stage and Street

Slightly used, such as Evening, Dinner, Tea, and Reception Gowns, also Sealskins and Furs of all kinds.

Barnett, 323 State St., Chicago, Ill., two doors south of Siegel & Cooper's.

PROPERTIES, ETC.

BRUNTON BROS.

Late ROBERT F. BRUNTON & SONS

Makers of

THEATRICAL PROPERTIES and STAGE ACCESSORIES

Papier Mache a specialty. Estimates cheerfully given.

ROBERT F. BRUNTON, Mgr.,
419 W. 42d St., New York

REHEARSING ROOMS

small, large, $4.00 week up.

Genuine Chile Con Carne or Spaghetti 15c.—25c., Pigs Knuckles, Sour Kraut. Perfect Cuisine—Restaurant, Reasonable Prices. 6 grades of finest beers. MUSIC. 100 furnished rooms. JOEL'S, 206 W. 41st St., New York.

"SMILES"

A Theatrical Tooth Make-up. An Ivory finish for gold and discolored teeth. Absolutely harmless. Easily applied and removed. Postpaid, $1.00. BARR & SMITH, 311 W. 35th St.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

HARRY LENARD

DRAMATIC DIRECTOR

Diemer Theatre Stock, Springfield, Mo. (Third Season)

ZELDA ROTALI

PRIMA DONNA SOUBRETTE.

THOS. F. DONNELLY

THE COMEDIAN WITH THE RUBBER VOICE

Offers Invited for Summer and Next Season

Address MIRROR.

Annual Starring Tour

MR. KIRK BROWN AND HIS EXCELLENT COMPANY

Presenting Complete Productions of

The Christian | Othello
A Gentleman of France | David Garrick
The Cherry Pickers | The Eternal City
Under the Red Robe | The Man Who Dared

Management J. T. MACAULEY

ADVERTISING does not make bad actors good. Neither does it make good actors bad. I don't have to advertise—I prefer to.

JAMES A. BLISS, Somewhat Stout Comedian

With Henry E. Dixey in The Man on the Box,
Management Walter N. Lawrence.

Week of January 7, Washington, D. C.

TERESA A. DALE

LEADING WOMAN

En route, James O'Neil Co. Address MIRROR.

Florence Gear

Featured as "KITTY"

"Sir Reginald Belsize." **Harry B. Roche**

"THE MARRIAGE OF KITTY." Direction JULES MURRY

GILBERT ELY

CHARACTER ACTOR.
FINAL SEASON
STAGE DIRECTOR of
THE FOREPAUGH STOCK CO., Cincinnati.
Next Summer, The Gem Theatre, Peak's Island.

Will not consider any proposition for next season.

WINIFRED FLORENCE

Singing Comedienne

Address MIRROR.

CARRIE WEBBER

(MRS. GEORGE SIDNEY)

On Tour

BUSY IZZY'S VACATION
Management E. D. STAIR

Grace La Rue

THE TOURISTS' COMPANY THIS SEASON

FOR STOCK COMPANIES, FOR REPERTOIRE COMPANIES, FOR AMATEURS.
I have the newest and most attractive, as well as the largest assortment of plays in the world.

Fairy Plays — Ethiopian Plays — Drawing-Room Plays
Mrs. Jarley's Wax Works — Temperance Plays
Plays for Girls — Pantomimes

Write for my new catalogue of Theatrical Novelties, Speakers' Guide Books Paper, Scenery. It is FREE.

SAMUEL FRENCH, - 28 West 22d Street, NEW YORK

Established 1880 — **THE STAGE** — Price, 2d. Weekly

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co., 83-85 Duane St. | Samuel French, 22-24 West 22d St.

NEW YORK

"A WORLD WIDE CIRCULATION."

The Oldest and most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837

"The Era" Buildings, 5 Tavistock St., Strand, London, W. C. (two doors off Wellington St.)

Foreign Subscriptions, 32s. per annum
Professional advertisements 6d. per line

American Artistes Visiting the Metropolis use The Era Offices as their Permanent London Address

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

MISS VAIL DE VERNON

LEADING WOMAN

Baldwin Melville Stock — Atlanta, Ga.

The success of the performance was that of Vail De Vernon, in the part of Bessie Barton (Woman Against Woman). The climax of her fourth act caused unbounded enthusiasm and prolonged curtain calls.—*Atlanta Journal.*

PRIESTLY MORRISON---MARY HORNE

Stage Director or Characters — Second Business and Comedy Parts

AT LIBERTY

Address this office and Agents.

TOMMY SHEARER

Direction EARL BURGESS

Address Rooms 237, 238, 239, 1402 Broadway, New York.

HOPE BOOTH

Mrs. Rennold Wolf)

Now in Vaudeville—and her company of Legitimate Comedians, in the brightest one-act satire in Vaudeville, The Little Blonde Lady.

In preparation for a triple bill: The Woman Lies (a tragedy of Japan) and With Her Back to the Wall (a comedy of conscience), by Channing Pollock, the author of The Little Grey Lady. The dramatic versions of The Pit and In the Bishop's Carriage, and the latest Manhattan success, Clothes. Permanent address, Low's Exchange, 1123 B'dway

Helen Whitman

THE VIRGINIAN CO., Kirke LaShelle Co., Mgrs.

FRANK CONLON

Room 730, Knickerbocker Theatre Building, 1402 Broadway. Telephone 3711—38th.

STAGE MOBS and SUPERS

Extra Men, Women and Children furnished promptly and reliably for all classes of attractions. You get a square deal from me. Graft and all other evils obliterated. Bright young men and women always wanted. I am responsible for all wardrobe, etc., given in my charge. Call, write, or telephone as above.

WILLIAM NORTON

This week—SIR MALCOLM VERNON in] DOROTHY VERNON OF HADDON HALL

Keith and Proctor 125th St. Stock Co.

Izetta Jewel LEADING WOMAN in ONLY THEATRE in SAN FRANCISCO

"Izetta Jewel has come into her own as Constance Winthrop. She has fulfilled more than was expected of her. Miss Jewel is one of the best leading actresses that has appeared here and has firmly established herself in public favor."—*Town Talk*, Nov. 17, 1906.

Sedley Brown

DRAMATIC DIRECTOR

At Liberty — Address care DRAMATIC MIRROR.

MARION SHERWOOD

LEADING WOMAN — ENGAGED

Invites offers for next season. — Actors' Society, New York.

AITKEN, SPOTTISWOODE
At liberty for Summer. Bijou Theatre, Boston.

BRANDON, ETHEL
Invites offers. Address Actors' Society.

CARHART, JAMES L.
With Mr. Richard Mansfield—Season 1906-07.

CHAPIN, BENJAMIN
Address Mirror.

COLLINS, J. PALMER
The Bonnie Brier Bush Co.

GOLDTHWAITE, DORA
At liberty for Special Engagement. Care Mirror.

HADLEY, HELAINE
One Woman co. Management Thomas Dixon, Jr.

HARRIMAN, M. H.
Lem Ransom, Our New Minister Co. Third Season.

HEXT, EFFIE
Leading Woman. Engaged. Address Mirror.

LORIMER, WRIGHT
Address Mirror.

McARTHUR, MURIEL
Ingenue Mann-Lipman Co., re-engaged. Add. Mirror.

MERRITT, GRACE
Starring in When Knighthood Was in Flower.

RYLEY, J. H.
Address care M. Verdon, Pinner, Middlesex, England.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Characters. Address this office.

WILLSEA, BERTHA
Leads and Char. Comedy. Address Actors' Society.

PASQUALINA DE VOE
This season Management MITTENTHAL BROS.
In preparation a production of
THE FLOWER OF ITALY

MR. MORTIMER DELANO
Playwriter, 104 West 120th St., New York
Miss Marbury, Gen'l Agent, Empire Theatre Bldg. New York. Mr. Barfurd Detmney, London Representative, Warwick Mansions, Grays Inn.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

Founded in 1884.

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

MIDWINTER TERM OPENS JANUARY 15

For Catalogue and Information apply to
THE SECRETARY, Room 141, Carnegie Hall, New York.

J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and lately leading support with Viola Allen in Shakespeare's "Cymbeline."

HAS ASSUMED THE DIRECTION OF THE

School of Acting

—OF THE—

CHICAGO MUSICAL COLLEGE

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigation will demonstrate the superiority of this institution.

MARSHALL STEDMAN
Formerly Leading Juvenile with E. H. Sothern

WALTER KILBOURNE
For past four years Principal Assistant to Hart Conway

ASSISTANT DIRECTORS.

Catalog Mailed Free Upon Application.

School of Acting of the Chicago Musical College, College Building, 202 Michigan Boulevard

---

The National Conservatory

OF

DRAMATIC ART

OPEN THE YEAR ROUND

UNDER THE DIRECTION OF

F. F. MACKAY

Special Teachers' Course, Saturday Mornings

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

The American School of PLAYWRITING

FIFTH YEAR

BY MAIL. MONTHLY PAYMENTS.

There are Schools for the teaching of painting, music and other arts. Playwriting is an art. Can you give me any sane reason why it cannot be taught? This was the first School of the kind to be established in the world, and it proposes, as it expands, to remain THE first.

SIR HENRY IRVING: "You may be the mightiest genius that ever breathed, but if you have not studied the ART of writing for the stage you will never write a good acting play."

MR. THOMAS DIXON, JR., a man of genius, open minded and clear sighted, author of "THE CLANSMAN," a play that is turning people away at every performance throughout the South, kindly writes: "I learned more from your course in one year than I could have gotten in ten years unaided. It is new, not found in books, thorough and practical. The student of the drama who neglects this course is missing the opportunity of a life. I could never have written 'THE CLANSMAN' without the grasp of principles I got from you. Our association has been an inspiration to me from the first." Circular. Address

W. T. PRICE, 1440 Broadway, New York City.

("The Technique of the Drama," by W. T. Price, $1.50; Brentano's, or as above.)

Endorsed by the celebrated Dramatic Critic, Mr. Alan Dale

The ALVIENE INSTITUTE of DRAMATIC ARTS

Under the personal direction of the celebrated Stage Director, CLAUDE M. ALVIENE.

Grand Opera House Bldg., 23d St. and 8th Ave., Ent. 269 8th Ave., N. Y. City.

Uptown Branch at American Theatre Building. Office entrance 209 W. 42d St., adjoining Hackett's Theatre.

Graduating course in the Drama, Opera, and Musical Comedy now forming. Send for illustrated booklet (mailed free). It tells how my 2,000 pupils, now on the stage, succeeded. The course includes: Dramatic Reading and Delivery, Voice Building, Stage Business, Theatre Effects, Fencing, Dancing, Make-up, Costuming, and Rehearsing and Staging of Plays, etc.

Failure impossible if we accept you as a student. Graduates introduced to Managers, their press work attended to, bringing their names before the public, thus leading them to profitable engagements impossible to secure in any other way. This is done as a personal favor to students, for which no charge is made.

Since Jan. 1st, 1906, records show that more students have graduated from the Alviene Institute than the combined number from three other first class Schools in New York.

The only School having its own Stock Co., composed of students.

The only School giving students' performances every two weeks.

We occupy more floor space than any other three first class Schools combined. The only School in New York having its own stage for students' rehearsals exclusively.

New Course begins Jan. 15, 1907.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York.

STENOGRAPHY
TYPEWRITING
MIMEOGRAPHING

Theatrical copying a specialty.
Best Work. Lowest Rate

J. E. NASH, 1269 Broadway (cor. 37th St.). N. Y.

THE NYVALL PRESS

SMART SHOW PRINTING

242 West 41st Street, New York

Before Leaving the City place your valuables in the indestructible burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 41st and 42d Sts
and Offices { Seventh Ave., 52nd and 53d Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.

Safe Deposit Boxes $5.00 per Year.
Vaults for Silver Trunks.

Special facilities for safe keeping of
Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Secy. LAWRENCE WELLS, Pres.

Burrelle's Clipping Service
will advise you which papers
are friendly to you
BURRELLE, N. Y.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.

DICK & FITZGERALD, 23 Ann St., New York

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

ESTABLISHED 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street, - - - NEW YORK

MID-WINTER COURSE COMMENCES JAN. 7TH

PRIVATE LESSONS SPECIAL CLASSES

Prospectus Mailed on Request.

ADELINE S. WHEATCROFT, - - Director

NED WAYBURN'S

TRAINING SCHOOL FOR THE STAGE

Practical instructions by the most successful stage director in the world.

STAGE-DANCING, ACTING, "MAKE-UP," COSTUMING, ETC.

Classes for adults and children, over 3,000 pupils in public now.
Special course for Vaudeville. Young men taught stage management.
Engagement contracts given all graduates at from $25.00 to $50.00 per week.
References any reputable theatrical manager, critic, actor, actress or chorus girl.

Address: NED WAYBURN, 115 W. 42d St., New York.

Ludlam School of Dramatic Art

(Incorporated under the laws of Pennsylvania.)

GARRICK THEATRE BUILDING

No. 1826-28 Chestnut Street, Philadelphia, Pa.

HENRY LUDLAM, DIRECTOR

Faculty composed of Eminent Specialists in all departmen essential to an education in Dramatic Art. This school teaches the Dramatic Art in all its branches, and graduates (with Diploma) competent Actors Actresses, Elocutionists Orators and Public Speakers. A Practical Course in Voice Building, Analysis, Reading, Fencing, Dancing, Make-up, Costuming. Rehearsal and Public Performance.

Winter Term—seven months—*begins October 8. Summer Term*—four months—*begins May 1.*

Illustrated Descriptive Pamphlet, containing terms in full, particulars, etc., mailed free upon application.

DONALD ROBERTSON

DIRECTOR

Dramatic Art Department

COSMOPOLITAN SCHOOL OF MUSIC AND DRAMATIC ART

AUDITORIUM BUILDING, CHICAGO

For particulars and catalogue address DUNSTAN COLLINS, Mgr.

ROSA RAND

Dramatic Instructor

Special Attention Given to Coaching.

REHEARSALS DIRECTED.

From 11 to 1 Monday and Fridays, 100 W. 45th St., N. Y.

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Ida Conquest, Marie Cahill, Margaret Fuller, Grace George, Janet Waldorf, Charlotte Nillson, Clara Bloodgood. Send for Circular.

48 W. 31st Street, New York.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, N. Y.

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES and WORKMANSHIP GUARANTEED. SHORT VAMP and STAGE LASTS always on hand. Mail orders filled. Fit guaranteed. Tel. 668 Madison Sq.

WILLIAM BERNSTEIN

339 Sixth Ave., near 21st St., New York.

All Colored Slippers Made to Order in 24 Hours.

"TELL IT TO ME."

EZRA KENDALL'S 3D BOOK.

ALL NEW, JUST OUT.

For sale on all trains and news-stands, or by mail, 25c.

Address EZRA KENDALL,

3 Cadwell Avenue, Mayfield Heights, Cleveland, O.

BETTS & FOWLER

Dramatic and Vaudeville Agents

1431 Broadway, cor. 40th Street, New York

Broadway Theatrical Exchange

Supplies only Reliable and Experienced People.
Write or Wire Us.

1416 Broadway, New York Tel. 2620 Bryant

Western Dramatic Exchange.

Managers wanting reliable people write.
127 La Salle Street, near Madison, Chicago, Ill.
P. J. RIDGE, Manager.

STAGE SCHOOL Stage Dancing, Vaudeville Acts, Rag Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog, BUCK, Shirt, Etc. (Stage Engagements Guaranteed.)

PROF. P. J. RIDGE, and others.

27 La Salle St., Chicago, Ill. Circulars Free

(References, all Theatrical Managers.)

HENRIETTA MARKSTEIN

EMINENT PIANISTE. Accompanying my Specialty

Coaching for Opera, Vaudeville, Lodges, Receptions, Clubs. Music composed for Lyrics. Write 228 West 38th Street.

Before You Leave Town

GET THE NEW

DRAMATIC MIRROR

Date Book

Seasons 1906-7 and 1907-8

Price, by mail 30 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,
121 W. 42d St., N. Y.

KEMP THEATRE

Can use three attractions during January and February. Good business for good goods.

F. L. KEMP.

Au Sable Forks, Essex Co., N. Y.

24 miles from Plattsburg, on D. & H.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 358 Dearborn St., Chicago

1907 1907

Pope-Hartford Model L

PRICE, $2,750

Typifies the supremacy of American automobiles. In its construction have been successfully solved all the problems which are essential in the production of a modern gasoline engine of the greatest efficiency and smooth running qualities.

The four-cylinder, vertical, water-cooled 25-30 H. P. MOTOR is equipped with mechanical valves and jump spark ignition with provision for magneto. Sliding GEAR transmission three speeds forward and reverse. Thorough LUBRICATION system. Especially efficient BRAKES operated by foot pedals and side lever. Perfection of CONTROL by levers on steering wheel but not revolving with it. All parts easily ACCESSIBLE. EVERY DETAIL of construction and equipment up-to-date.

APPLY FOR CATALOGUE

POPE Manufacturing Co.

HARTFORD, CONN.

Members Association of Licensed Automobile Manufacturers.

DeMILLE

AUTHORS' REPRESENTATIVE

NEW OFFICES: ASTOR THEATRE, B'way & 45th St., N. Y.
PHONE: 330 and 331 BRYANT

Clothes — The Lion and the Mouse
Strongheart — The Road to Yesterday
The Genius — The Daughters of Men
The Double Life — Genesee of the Hills

FOR STOCK AND REPERTOIRE

THE WIFE
ROSE MICHEL
SWEET CLOVER
LORD CHUMLEY
A FAIR REBEL
THE GILDED AGE
MEN AND WOMEN
THE CHARITY BALL
AT COZY CORNERS
And many others.

EARL BURGESS' ATTRACTIONS

EMMA BUNTING CO.
EARL BURGESS CO. (Eastern)
EARL BURGESS CO. (Western)
EARL BURGESS CO. (Northern)
EARL BURGESS CO. (Southern)
TOMMY MAKER CO.

Rooms 237-238-239 Knickerbocker Theatre Bldg., New York. Phone 5041—38th St.

Watch for Future Announcement of

EMMA BUNTING

IN A BIG

NEW YORK PRODUCTION

Actor's Society of America

Members are requested to notify the Secretary when they have made engagements.

N. B.—MANAGERS will find it to their advantage to consult the Society when engaging people.

RALPH DELMORE, Pres. MARK ELLSWORTH, Secretary.

COMBINATION MANAGERS, NOTICE!
ALL TIME OPEN.
IRWIN THEATRE, GOSHEN, INDIANA.

On account of "The Jefferson Theatre" being totally destroyed by fire, "THE IRWIN THEATRE" will play only one attraction per week for the balance of the season. This assures big money to every one. Seating capacity, 1,000; population, 12,000. Can handle any traveling production. Prices and percentage according to attraction. Just played Fred Mace in "The Umpire," on 36 hours' notice, to big business. Mrs. Flake, Miss Crosman, Frohman and Shubert attractions have played this house in the past. For time, address

CRYSTAL THEATRE COMPANY, MARION, INDIANA.

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER

CLEANERS AND DYERS

704 Eighth Avenue, Near 44th Street

Low Rates Best Work Quick Delivery.

Phone 4138 Bryant. 13 Branch Stores in New York City

REMBRANDT PHOTOS

BANGS

(Late of San Francisco)

PHOTOGRAPHY IN ALL BRANCHES

Studio: 20 West 38th Street, near 5th Avenue

PARTIAL LIST OF PATRONS AND PATRONESSES

Official Photographer Conried Metropolitan Opera Company.

Emma Eames, Marcella Sembrich, Olive Fremstadt, Blanche Bates, Ethel Levey, Caruso, Scotti, Burgstaller, Journet, Barr, George M. Cohan, David Warfield, Wm. H Crane, Nat. C. Goodwin, Louis James

SITTINGS BY APPOINTMENT

London "Music Hall."

THE GREAT ENGLISH VAUDEVILLE PAPER.

WEEKLY

American Representative—MISS ADA M. CARLE, Room 708, St. James Bldg., where a file of papers can be seen and advertisements will be received.

14 Leicester Street, W. C.

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

Professional Underwear House of America

OPENING SALE FOR JANUARY, 1907

MUSLIN UNDERWEAR

We commence the new year with a record breaking

SALE OF WHITE WEAR

—consisting of Gowns, Chemises, Skirts, Drawers, Corset Covers, Negligees, Matinees, etc., in all the latest and most modern styles, and trimmed with the daintiest and filmiest laces and embroideries.

At Our Well-Known Low Prices.

MAHLER BROS., 6th Ave. & 31st St., N. Y.

ROSTERS 15c.

The Theatrical Roster, in pamphlet form, to any address on receipt of the price, which includes mailing. This publication is the **only** Directory of the Profession for the Season 1906-1907.

THE NEW YORK DRAMATIC MIRROR

121 West 42d Street, New York

M. STEIN'S LIST of MAKE UP

ALPINE COLD CREAM
75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT
25c. Stick in Cardboard Tube
LINING COLORS
15c. Stick. Same as Paint Tube
ALPINE POWDER
30c. Half Pound, 20c. Quarter
MOIST ROUGE
25c. Glass Pot. Three Shades
STEIN-ROUGE
No. 18. 20c. Per Box

WHEATCROFT CREAM
A Liquid Powder, 40c. Bottle or Tin
KNICKERBOCKER COLD CREAM
50c. Pound, 25c. Half
SPIRIT GUM
15c. Bottle, with Brush
STEIN-CERATE
A SKIN FOOD
$1 Large, 50c. Medium, 25c. Small
MILLS' BURNT CORK
75c. Pound, 40c. Half, 25c. Quarter

446 Sixth Avenue, - NEW YORK

Theatrical Stage Hardware
Asbestos Fire Curtains and Act Drops
Steel Fire Curtains, Mechanical Stage Effects
SEND FOR CATALOG
UNION ELEVATOR & MACHINE CO.
141-6 ONTARIO St., CHICAGO ILL.

The entire magnificent scenic productions of E. H. Sothern and Julia Marlowe's "John the Baptist," Daughter of Jurio" and "Guenevere" were painted by

HARLEY MERRY & SON, 947-949-951 Franklin Ave., BROOKLYN

The *Philadelphia Record* of October 31st says of "John the Baptist": "The stage settings are magnificent. Such a wealth of color and picturesque effect have never before been seen on a Philadelphia stage. There is no detail lacking to make the settings more effective or complete. Each set as the curtain rose aroused exclamations of delight followed by enthusiastic applause."

Telephone: 1478 Flatbush and let us figure on yours.

New York Office: 1358 Broadway. Telephone: 5945 38th Street.

EDWIN HOPKINS

Plays for Production, Stock and Repertoire. Sketches for Vaudeville.

Authors represented, Plays read, criticised, revised, and staged, including all details of organization of companies for road or metropolitan production.

127 West 40th Street, New York, N. Y.

H. P. KNIGHT SCENIC STUDIOS

140th St. and Walton Ave., N. Y. Tel. 1681-J Melrose.

Down Town Office, Knickerbocker Theatre Bldg. Tel. 4197—38th St.

Facilities Unsurpassed. Construction and Property Shops, Fireproofing Department, 15,000 sq. feet of storage room. Stage for Rehearsals. New and slightly used scenery always in stock.

SOSMAN & LANDIS CO.

Great Scene Painting Studio

CHICAGO, ILL.

Scenery for Theatres, Opera Houses and Halls
Asbestos Curtains, Stage Hardware, and Everything Used on the Stage

---

Established 1879 at 14th St. Theatre

WALTON'S SCENERY TRANSFER

STABLES, 512, 521 and 523 West 24th Street
(Near Penn. R. R. and Erie Depots)
TELEPHONE, 1721—CHELSEA
Office—Room 3, 1358 Broadway
SCENE TRUCK ALWAYS READY

"BAL" PROFESSIONAL TRUNKS

ARE THE ONLY TRUNKS NOW

Especially with the new Railroad Law in effect, making Excess a more important item than ever. Call or write for new catalogue, beautifully illustrated in colors.

WM. BAL, Inc.
110 W. 40th Street, New York.